



Neil Shuttleworth
Director



Thomas Forrester
Director



Jewellery, Silver, Watches & Coins

Thursday 17th March 2022 at 10.00

**For enquiries regarding this auction,
please contact:**

**Special Auction Services
Plenty Close**

**Off Hambridge Road
Newbury RG14 5RL**

Telephone: 01635 580595

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Neil Shuttleworth
Director



Thomas Forrester
Director



SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

As you can see we have a lovely Stuart Devlin silver gilt box in the auction and if you wish to consign any of your items in our forthcoming auctions, please contact us. Please call 01635 580 595 or email mail@specialauctionservices.com to make an appointment.

The auction will contain a section of silver and silver plated items along with objets d'art and collectables, together with a good section of jewellery from single pieces through to lots of costume jewellery. The auction will also contain a nice group of watches including some Georgian and Victorian pair cased watches through to Rolex and other brands. We also hope to bring you a good selection of coins.

You can register to bid via our website www.specialauctionservices.com. If you are a successful bidder you will be emailed an invoice. Upon receipt of payment via bank transfer, your items can be made ready for collection by appointment only

Order of Auction

Lot 1 to Lot 88	Silver, Pens & Object D'Art
Lot 89 to Lot 110	Coins
Lot 111 to Lot 148	Watches
Lot 149 to Lot 302	Jewellery



1. **A pretty first half 20th century continental silver and hand painted set of six menu holders**, in fitted case, each shaped watercolour panel with different still life of flowers or fruit, signed, under glass panel, one chipped, in silver stands with sprung clip to reverse (7) £200-300
2. **A cased Victorian set of six teaspoons and pair of tongs by Elkington & Co** £80-120
3. **A collection of silver and silver plate**, including a pair of Georgian silver tongs, a continental white metal tea strainer, a silver sifter spoon, a Victorian mustard spoon, and more, also three pairs of fish servers, a pair of Chinese silver plated salts in wooden box, a cased scent bottle set and plated flatware £60-100
4. **An Art Deco period Far Eastern white metal part dressing table set and other items**, with engraved bamboo design and initials, comprising hand mirror, hair brush, comb, clothes brush and covered pot, together with two glass and silver mounted items £60-100
5. **A set of 24 mid 20th century Far Eastern white metal sweetcorn spikes** £60-100
6. **A mid 20th century Japanese white metal covered serving dish by K. Uyeda**, unfortunately lacks detachable handle, 45.9 oz, in two halves with insert divider, marked sterling and 950 (3) £500-700
7. **A mid 20th century Japanese white metal meat dish by K. Uyeda**, 36.2 oz and 45cm wide, feet bent, marked to underside £400-500
8. **An Art Deco period Far Eastern white metal part dressing table set and other items**, with engraved bamboo design and initials K.B, comprising casket, square covered pot, hand mirror, hair brush, comb, clothes brush, cigarette case, compact, pin dish and randomly a cake slice £200-300
9. **Two modern silver filled animals**, including an otter, 5.5cm high and a frog, 7cm long, both with import marks (2) £60-100
10. **A late Victorian glass and silver hipflask by JD WD, Sheffield 1899**, with slide of cup to lower, 14.5cm £60-100
11. **A small group of silver and white metal collectables**, including a silver and wooden wine bottle stand, a sterling mark candle snuffer, and paper knife, a photograph frame, a silver Yard-O-Led pencil and two plated pencils £60-100
12. **A pair of Art Deco period Japanese filled white metal short candlesticks from K. Uyeda**, in fitted box, with glass scones and white metal inserts £50-70
13. **An Art Deco period Indian white metal cigarette box**, with two figures to lid and having engraved scrolling foliage, 17cm wide, some denting £50-80
14. **An Art Deco silver and blue enamel small cigarette case**, presented in a fitted The Siberian Jewellery Store of Shanghai £50-80
15. **Four Victorian and Art Deco silver cigarette cases and a vesta case and two cigarette lighters**, including a Dunhill and a Seasons lighter, weighable silver 14.2 oz £150-250
16. **A mid 20th century Japanese white metal sauce boat and small oval tray**, marked Sterling 950, together with a white metal sauce ladle, 20.9 oz (3) £220-280
17. **Two mid 20th century Japanese white metal chrysanthemum shaped dishes**, 8.2 oz, one swing handle, the other by K. Udeda, 15cm, dented (2) £100-150
18. **An Art Nouveau style white metal jewellery stand**, 14.5cm, marked 925 £40-60
19. **A mid 20th century white metal mounted Haig whisky bottle**, marked Sterling, with stopper £50-80
20. **An Art Deco period Japanese white metal milk jug and covered sugar basin**, together with a tea strainer and stand and a small bowl with pouring lip and handle, 10.7 oz (6) £120-180
21. **An Art Deco period Japanese white metal cigarette case and lighter**, with bamboo design (2) £50-70
22. **A pair of George V silver small dishes by Goldsmiths & Silversmiths**, 8cm diameter, 4.9 oz (2) £60-80
23. **A collection of silver and white metal and plated souvenir and other spoons and forks**, together with a set of six Chinese coffee spoons with hardstone finials marked Sammy in a box £120-180
24. **Three Art Deco Far Eastern white metal cigarette cases and a cigarette box**, the largest rectangular curved example with city scape marked Shanghai (4) £150-200
25. **A group of Art Deco period compacts and other vanity items**, including a Japanese small hand mirror and compact in boxes, six compacts, one silver, another marked sterling, and a small silver hair brush and comb set and a plated set £80-120
26. **Three small Japanese white metal pill boxes**, together with a needle case, a scent bottle, a fan shaped box and a small Coca Cola pendant £60-100
27. **An Art Deco silver filled capstan inkwell**, together with a silver and glass scent bottle and stopper (3) £50-70
28. **A pair of Far Eastern white metal slipper ashtrays**, together a white metal bell, spirit measure, and three mounted corks and a baby rattle £50-80

29. **A collection of silver and white metal cruet items and napkin rings**, along with other small items
£80-120

30. **A group of Art Deco and later Far Eastern white metal items**, including a circular dish, four beakers, a pair of urn vases, a posy bowl, set of four small dishes and another dish, an oblong dish with inset coin, a cake slice and a butter dish lacking glass liner, 34 ozt
£350-450

31. **A collection of dressing table items**, including a 1920s tortoiseshell and pique hand mirror, pair of hair and clothes brushes, a pair of clothes brushes, a comb and a manicure items
£50-100

32. **Three vintage white metal and inset coin dishes**, together with a collection of World coins including Japanese Trade Dollar, a 1967 half dollar and more, also a cash tin
£60-100

33. **A collection of silver plated items**, also a small white metal rickshaw, also a rickshaw cruet set, and more
£40-60

34. **A Victorian silver sugar basin and sifter spoon**, together with a dented Teddy Bear pepper, a damaged enamelled circular box, a silver and amber spoon and thimble, a miniature silver casket, a small corkscrew, a Maryland souvenir spoons and a miniature silver fronted photograph frame
£80-120

35. **Three Victorian and later silver Christening tankards**, 12.2 ozt, some with dents, the largest dated 1926 and 10cm high
£120-180

36. **A George V silver Christening porringer and spoon set from Goldsmiths & Silversmiths**, in fitted red case with initials RMF (3)
£80-120

37. **Three items of George V collectable silver**, including a small hipflask, dented, a go-to-bed chamberstick, and a cigarette case, together with a silver plated hipflask (4)
£80-120

38. **A small group of silver cruet items**, including a pair of Victorian cauldron salts, four pepper pots, one as a milk churn, AF, three salts with blue glass liners and a mustard, an some small silver and plated spoons
£80-120

39. **A good George IV silver four piece tea set by William Eaton**, comprising melon shaped teapot, covered sugar basin and milk jug, with tall hot water pot, 94 ozt, London 1823 and 1825 (4)
£1000-1500

40. **A mixed lot of collectables**, including a modern silver paper knife, a silver plated bosun's whistle, a continental silver pocket watch on rope twist chain, a Parker pen set in case and more
£60-100

41. **A 19th century walnut sewing etui**, the nut shell in two halved and hinged to open to reveal miniature sewing set, comprising scissors, thimble, needle case, needle and spike
£150-250

42. **A 19th century walnut sewing etui**, AF, with hinged but and fitted interior, incomplete with mop thimble and pair of scissors
£80-120

43. **A 19th century walnut case**, hinged front quarter and containing a miniature part carved bone chess set
£80-120

44. **A 19th century walnut thimble case**, AF, containing gilt thimble in fitted interior, cracked and one half loose
£80-120

45. **A 19th century walnut sewing etui**, the gilt fitted interior containing miniature scissors, thimble, need case and Chinese mop gaming counter pendant, hole to underside
£100-150

46. **A 19th century walnut case**, in two halves and opening to reveal a miniature porcelain doll
£80-120

47. **A large modern silver plated walnut and contents**, the 14cm box in two halves and containing a damaged walnut case with alabaster buildings, a walnut white metal pendant, a small carved Chinese nut, a Bilston enamel egg, a small walnut half and a modern walnut half with mouse, also three miniature dice and a small wooden item
£80-120

48. **An Art Deco period silver filled cigarette box**, together with a silver ring, pendant on chain and small items
£30-50

49. **An Edwardian silver hand mirror and a later silver mounted walking stick**
£30-50

50. **A part canteen of silver plated kings pattern cutlery**, together with a set of silver plated fiddle and thread dessert spoons and dinner forks and other items, in two drawer wooden unit
£50-100

51. **A group of silver plated flatware**, including a silver teaspoon, a part canteen and much more, two boxes
£50-100

52. **A George III silver pieced goblet possibly by Hester Bateman**, 11cm high, 3.5 ozt, with engraved initials, swing handle and blue glass liner (2)
£100-150

53. **A 1980s Scottish silver tea caddy spoon from PD AC**, together with a white metal hammered tea caddy spoon with inset agate stone to handle (2)
£50-100

54. **A collection of silver and other items**, including a cased set of six teaspoons, a pair of napkin rings and another, an oval pierced dish, a stamp holder, a watch holder, several spoons and more
£100-150

55. **A good 1970s silver gilt box by Stuart Devlin**, 17cm wide and 22.5 ozt, the textured and pierced scroll work sides enclosing a wooden box with red velvet lining and the hinged top with finger print style textured ground, London 1976
£500-1000

56. **A modern silver Armada dish by William Hutton & Sons**, 20.3cm wide, 14 ozt, London 2000
£150-250

57. **An Art Deco period silver hand mirror and hair brush**, together with a dented silver hair brush (3)
£40-60

58. **An Edwardian 9ct gold matchbox holder**, AF, 9.9g, damaged and with engraving, together with a silver and enamel example, a leatherette covered matchbox holder
£120-180

59. **A group of seven pens**, including a pair of gold plated Sheaffer fountain pens and a biro, three Parker bios, together with two other bios and five Royal Navy buttons (14)
£80-120

60. **An Art Deco style Georg Jensen silver salt**, numbered 110, 5.1cm long
£60-80

61. **A small group of eight silver collectables**, including a Hukin & Heath long spoon, a Christening spoon in case, a feeding set in case, a scent bottle in case, chipped and stopper stuck, a William Comyns napkin ring, an ARP badge, a thimble, together with a pocket knife and a watch
£80-120

62. **A George V silver wafer box by B O & W**, 5.1cm diameter, London 1930
£50-70

63. **A George V silver rectangular tray by HA**, 36cm wide, 14 ozt, Sheffield 1927, not engraved and in good condition
£150-200

64. **A pair of Edwardian silver and glass urn vases by William Comyns**, 13cm high, London 1901 and 1902, some bending to silver mounts (2)
£100-200

65. **A George V silver dressing table set**, comprising hand mirror, hair brush and pair of clothes brushes (4)
£50-70

66. **An Art Deco period cut glass and silver sugar sifter**, together with a silver baby feeding slide, a horse brooch, a small oval tray and a glass duck with silver head
£40-60

67. **A collection of silver and silver plate**, including three silver napkin rings, two silver matchbox holders, a cased set of six silver handled dessert knives and forks, and a box of plated items
£60-80

68. **A George V silver tray by William Hutton & Sons**, 27.4cm wide, 18.6 ozt, with pierced rim
£200-250

69. **A collection of silver and silver plate**, including a set of six silver coffee bean spoons, a small child's bangle, two silver napkin rings, along with two boxes of plated items such as a four piece tea set, pair of candlesticks, chamber stick and more
£80-120

70. **A large vintage copper bowl pan**, together with a Middle Eastern copper coffee pot, a brass tray table top, 54cm on folding wooden base, and two copper kettles, a set of six brass egg cups on tray and a fire poker
£40-60

71. **A 20th century white metal jug**, probably once a tankard, 11.5cm high and 10.7 ozt
£120-180

72. **A small early 20th century continental white metal jug**, 7cm and 2.3 ozt, with bear cub to handle
£40-60

73. **A George III style white metal tea pot stand**, 18cm wide, 6 ozt, shaped on four supports, marked to underside
£80-120

74. **A George III silver milk jug by Crispin Fuller**, 10.5cm high, 3.58 ozt, repaired to handle, helmet shaped with engraved W to front
£50-70

75. **A George III silver teapot by Hester Bateman**, 30.5cm long and 14.8 ozt, repaired to base, the shaped body with bright cut decoration and initial N, with applied wooden handle and finial
£150-200

76. **A collection of silver plate**, including a glass claret jug, a candelabra, and more
£50-80

77. **Three modern fountain pens**, including a Mont Blanc Meisterstück in black with gold mounts and 14ct gold nib, a Parker and a Cross example (3)
£150-250

78. **A modern craftsman made Burr-Elm fountain pen**, with resin, silver plated and brass decoration, titled "Aloha Hawaii"
£50-80

79. **A modern craftsman made fountain pen**, with resin barrel and cap and gilt mounts
£50-80

80. **A pair of modern Japanese silver table candle holders**, 16cm, 18.5 ozt, each with three scones on curving supports joined at one end (2)
£200-300

81. **A George V 9ct gold propelling pencil by S. Mordan & Co**, 14.5g, together with a black Parker fountain pen (2)
£100-200

82. **A small group of cased silver and silver plate**, including an Art Deco set of six silver grapefruit spoons, a French set of salad servers with silver handles, a set of six silver handled butter knives and more
£40-60

83. **A pair of late 19th or early 20th century Indian white metal bud vases**, 14.5cm, together with a small pot marked 925, a glass vinegar and oil joined bottle with silver caps, a stainless steel hammered caddy spoon marked Keswick, a white metal filigree handled spoon and fork set and a Norwegian spoon marked Stavanger
£60-100

84. **An Art Deco silver and shagreen cigarette case by G.B & S**, 13cm and 5.85 ozt, appears in good condition
£70-100

85. **A modern silver money clip from Hamilton & Inches**, in cloth bag, together with a Hermes marked bag with rope and leather strap (3)
£50-80

86. A collection of silver and silver plate and other items, including a silver perpetual desk calendar, a glass and plated cocktail shaker, a cased George Butler & Co antler handled bar set and more
£80-120

87. A Victorian and later silver chatelain, the ornate pierced clasp supporting several chains with a thimble holder, notepad, needle case, scissors holder, tape measure, and a silver plated purse
£100-200

88. A Victorian or later silver plated part canteen of cutlery, in mahogany case with lift out tray, two teaspoons and one dessert fork missing
£50-100

89. A 1953 South African eleven coin proof like coin set, in fitted box, containing a gold £1 (8g) and a gold £1/2 (4g), a 5 shilling and others
£400-600

90. An Edward VII Maundy Money four coin set, in circular Spink fitted case, dated 1907 EF
£100-150

91. An early Elizabeth II Maundy Money four coin set, in Royal Mint fitted box, dated 1954, EF
£80-120

92. A George III gold one third guinea, dated 1810, F-VF, 2.8g
£80-120

93. A George V gold half sovereign, dated 1915, VF-EF, 4g
£120-180

94. A George V gold full sovereign, dated 1925, with Sydney S mint mark, VF-EF
£250-300

95. Two Victorian crowns and other coins, with an 1890 example, F, an 1897 crown, F-VF, along with a 1935 crown, a 1770 1p Maundy Money coin, and several small silver coins AF
£60-100

96. A collection of British and World coins, a very mixed lot with some Georgian copper coinage, and a small selection of George V, but mostly George VI and Elizabeth II coins, along with a box of overseas coins that are sorted into envelopes by country, a partial list is with the lot worth viewing
£100-200

97. Five Victorian coins, presented in a box marked Victoria Jubilee Specimen Set, with 1887 half crown, florin, shilling, six and three pence, varying conditions, together with a Maria Theresa thaler pendant and an Austrian 1 Pfennig
£40-60

98. A small collection of coins, including a 2008 Silver Bullion Britannia £2 coin, a worn and drilled George III 1804 Emergency Issue five shilling, a Victorian crown and more
£40-60

99. An Austrian 100 Corona gold coin, obverse with head of Francois I and dated to reverse for 1915, 34g, EF
£800-1200

100. An Elizabeth I hammered silver six pence, dated 1602, F with darkening to obverse and possibly once mounted
£60-100

101. An Edward VII half crown, dated 1903, F-VF
£60-100

102. An Edward VII half crown, dated 1907, VF
£100-200

103. A George V shilling, dated 1927, EF
£60-100

104. A collection of British and European coins, with several pre-1946 half crowns and others, along with many pennies, and other coinage and some bank notes
£50-100

105. A diverse collection of British coins, with some dating from the early 19th century, some pre-1946 silver, a quantity of commemorative coins, including three 1977 silver crowns in cases, and lots more, worth a look
£150-250

106. A William III and three George II and four George III coins, including shillings from 1697, F, 1741 and 1758, F, and two 1787, VF, six pences from 1758, F-VF, and two 1787, VF (8)
£100-200

107. A small collection of commemorative medallions and coins, including an Edward VII 1902 Coronation large medallion, two Victorian smaller examples and more
£50-80

108. A large accumulation of mid 20th century aluminium and zinc world coins
£60-100

109. A collection of British coins, presented in several blue coin collectors folders, some George V and early George VI and mostly Elizabeth II
£120-180

110. A large collection of British coins, along with European and World coinage, in two boxes, with folders, modern sets, including a white metal medallion for motor racing, and an autograph book with possibly John Mills, and much more
£80-120

111. A small group of modern and vintage wristwatches, including a Sekonda, a Rotary and others
£40-60

112. Two 9ct gold cased wristwatches, including an Art Deco period Hefix gents example and a Richmond lady's watch (2)
£100-200

113. A group of six ladies watches, including a gold cased Omega, and Vertex, together with four other base metal examples and an enamelled pendant on cord
£60-80

114. A small group of vintage and modern watches, including an Art Deco 9ct gold cased example, and six others (7)
£60-100

115. An Art Deco style Movado purse watch, sadly lacking covering, probably once shagreen, appears to be running, numbered 523 5 074, together with a Harrods travel clock and an Art Deco Angelus example in leather case (3)
£100-150

116. Two late 19th century continental white metal ladies open faced pocket watches, one with applied lugs to lower, with a Shrives of Cheltenham retailers box (3)
£60-100

117. A heavy early 20th century silver double Albert watch chain, 3.47 oz, with an applied fob shield with eagle finial
£60-80

118. Two vintage gentlemen's wristwatches, including a gold plate fronted Smiths Emperor Deluxe Automatic, and a stainless Mira, both running (2)
£70-100

119. Two early 20th century silver watch chains, together with a silver fob, chain necklace and Scottish brooch (5)
£50-80

120. A late Georgian or early Victorian silver pair cased pocket watch by R. B. Kirby, 55mm case, balance wheel free and moving, hallmarked case
£80-120

121. A George III silver pair cased pocket watch by John Wakeford of Seaford, 59mm case, the enamel dial with clock tower with dial and a windmill for the seconds hand, balance when free and moving
£150-250

122. A late Georgian Victorian silver pair cased pocket watch by John Smith of Congleton, 54mm case, balance wheel free and moving, hallmarked case
£80-120

123. A late Georgian Victorian silver pair cased pocket watch by John Smith of Congleton, 58mm case, appears to run and balance wheel free and moving, hallmarked case
£80-120

124. A late Georgian Victorian silver pair cased pocket watch by Robert Bullock of Halesworth, 55mm case, interestingly the white enamel dial with lettering and numbers for JOHN PIPE 1820, appears to run and balance wheel free and moving, hallmarked case
£80-120

125. A George IV silver pair cased pocket watch by Robert Clark of Norwich, 57mm case, Roman numerals to dial, balance wheel free and moving, hallmarked case
£80-120

126. Two late 19th century continental white metal and enamelled ladies open faced pocket watches, one 36mm, the other 28mm, both AF (2)
£60-100

127. Two late 19th century continental yellow open faced pocket watches, one marked 18k and 39mm, the other marked 14k and 29mm, AF, 59.9g (2)
£150-250

128. Three pretty late 19th century continental white metal ladies open faced pocket watches
£80-120

129. Two pretty late 19th century continental yellow metal and enamelled ladies open faced fob watches, both AF, one with seed pearls and pansies to rear, the other marked 750 with blue enamel, 36.2g (2)
£200-300

130. Three late 19th century continental white metal ladies open faced pocket watches, one with engraved silvered dial, and two white enamel dialled examples (3)
£80-120

131. A late 19th century continental yellow metal and re enamelled lady's open faced fob watch, AF, appears to run, 29mm, 25.3g, in a fitted Benson case (2)
£120-180

132. Four late 19th and early 20th century white metal and silver ladies pocket watches, one in case with wide bezel, and three open faced examples, also three watch keys
£80-120

133. A late 19th century continental white metal open faced lady's pocket watch, presented in a Black Forest carved wooden stand, together with a Sekonda pocket watch (3)
£50-80

134. A 1970s Omega Automatic 9ct gold cased gentleman's wristwatch, 33mm case, with gilt dial having date aperture, appears to run, with Omega box and paperwork stating serial number 33600108 which matches movement number, in very good condition and on black strap with gold plated buckle
£300-500

135. A 1970s Omega Automatic 9ct gold cased lady's wristwatch, 21mm case, with gilt dial having date aperture, appears to run, on later leather strap with gilt buckle, not Omega, with a red Omega box and paperwork stating serial number 30265510 which matches movement number and original receipt from 1974, in good condition
£120-180

136. A 1990s Omega Constellation lady's stainless steel wristwatch, 25mm case with gilt bezel and gilt dial, on a bi-metal bracelet, reverse marked 55078295, and engraved LOVE DAD, in grey Omega box
£200-300

137. A George V 9ct gold and hardstone spinning fob, hallmarked, with tigers eye and green stones, 5.6g and 2.4cm high
£40-60

138. Six vintage and modern watches, including a Tissot PR 100 in box, a Favre-Leuba Datic, not working, a Relide, a Casio digital, an Exelar digital and a lady's watch, AF
£80-120

139. An Art Deco period platinum and diamond lady's cocktail dress watch, 14mm wide and by 27mm high, appears to run, on black cotton strap with 9ct white gold clasp, AF
£120-180

140. A 1980s Rolex Date Oyster Perpetual stainless steel gentleman's wristwatch, 34mm, ref. 15000, with silvered dial, appears to run, on Oyster stainless steel Rolex strap, in Rolex box with original guarantee numbered 7320403, also with a service card from Rolex dated March 2019, and outer card Rolex box, torn
£2500-3500

141. An Edwardian brass carriage time piece, 14.8cm high with handle raised, cream enamel dial with Arabic numerals, appears to run
£80-120

142. A small late Victorian or Edward brass carriage timepiece, 9cm with handle raised, having engraved copper dial, not running, engraved to upper Time Passes Friendship Remains, replaced plastic glass to top
£100-150

143. A modern Rolex Date Oyster Perpetual stainless steel gentleman's wristwatch, 34mm, ref. 15210, with rose gold coloured dial with date aperture, glass with cyclops lens, overall in very good condition and not much wear, on Oyster stainless steel bracelet with two spare links, rear cover engraved with for 20 years service, with retailers tags and paperwork, serial number Y2300821, the movement stamped 3 9415260, appears to run well, in green Rolex box and with outer car box
£2500-3500

144. A late 19th century continental silver lady's open faced pocket watch, on silver watch chain with compass fob, together with a c1980s Seiko quartz watch in box
£40-60

145. A modern Longines Quartz Presence 9ct gold cased gentleman's wristwatch, 31mm case, gilt dial with date aperture, on leather strap, with grey Longines box (2)
£100-150

146. An Art Deco period Ancre platinum and diamond lady's cocktail dress watch, 10mm by 38mm, one stone missing, on leather strap
£80-120

147. Seven watches, including a Police example in box, a blue G-Shock in tin and others
£50-80

148. Four vintage watches, including a 9ct gold Garrard lady's wristwatch, 15.4g, an Elgin small full hunter, a continental silver lady's fob watch and a stainless steel example (4)
£150-250

149. A 9ct gold gate link and padlock clasped bracelet, five bars with linked and tapered end section, united by heart shaped padlock, 18cm 22g
£250-350

150. Two early 20th century 9ct gold medallion fobs, of shield and circular shape, 26g
£250-350

151. A George full 'sovereign' converted to a pendant and yellow metal chain, dated 1925 South African mint mark, yellow metal chain unmarked, (sovereign a copy) 12.5g
£250-350

152. A collection of 9ct gold and unmarked yellow metal, including earring set with pearls, a RAF brooch and other items 19g
£150-200

153. A collection of costume jewels, including two stick pins, beads and simulated pearls (a parcel)
£50-100

154. A small collection of white metal and silver including coins, together with two gilt metal and pink paste gems and other items (a parcel)
£40-60

155. An George V yellow metal and seed pearl horseshoe bar brooch, 4.2 cm long, 4.9g
£70-100

156. A pair of 9ct gold rectangular engine turned cufflinks, with chain links 5.1g
£60-100

157. A pair of silver 'Tiffany & Co' cufflinks, the cushion shaped fronts with engine turned design, post backs marked to bar in felt sleeve and box
£50-100

158. A contemporary 18ct gold diamond solitaire by Michael Hill, the brilliant cut in claw setting with channel set shoulders, marked to inner shank Michael Hill, 750, 1.00ct, central diamond measures 0.67cts, faceted girdle, in box with outer box, ring size N1/2 3.3g
£500-700

159. A continental yellow metal marked 18ct marked carved glass cameo and diamond dress ring, of rectangular tablet shape with central classical female, surrounded by a bezel of rough cut diamonds, ring size S1/2, 6g
£200-400

160. A contemporary 9ct gold and garnet cross pendant, centred with a marquise cut garnet, marked to reverse VJG for Vicki Tully, 7g (on a gold plated chain not weighed)
£80-120

161. An Edwardian 9ct gold, amethyst and seed pearl Art Nouveau brooch/pendant, of open work balloon shape, 4.8 cm by 2.8 cm, together with a yellow metal and seed pearl open work brooch with steel pin back 2.8 cm diameter, 7g (2)
£70-100

162. A garnet oval gilt metal brooch, together with a moonstone white metal bar brooch, A Persian bone and white metal hunting brooch and other items
£70-100

163. An early 19th century turquoise and diamond posy ring, the flower head centred with a rough cut diamond, ring size O, 3.3g
£70-100

164. A 18ct gold emerald and diamond cluster ring, oval mix cut emerald in claw setting surrounded by ten brilliant cut diamonds, ring size M, emerald 1.114cts, diamonds 0.80cts 6g
£150-200

165. A continental yellow metal 18k ruby cluster ring, leaf design, with beaded decoration and banded shank, marked 18K N1/2, 2.6g
£100-200

166. A diamond 18ct and platinum solitaire, ring size M, 1.9g
£80-120

167. An Amethyst and diamond dress ring, in yellow metal, ring size N, together with a three stone sapphire ring and a single stone sapphire ring in 9ct white gold 6.6g (3)
£80-120

168. A collection of hardstone and costume jewels, including amethyst bolder necklace, rose quartz necklaces, two ladies fashion watches, Christian Dior necklace and bracelet and other items (a parcel)
£50-100

169. A collection of silver jewels, including a silver bangle, a silver ladies fashion watch, a silver ingot pendant, a pair of Danish mother of pearl earrings, mother of pearl ring, ingot pendant and other items, 185g
£80-120

170. A single yellow metal cufflink with snap back marked 750, an 18ct marked cross pendant, and a Links of London silver and 18ct yellow gold drop fringe necklace, gold weight 4g, necklace 29cm long, 9g (3)
£120-180

171. A yellow metal and turquoise dress ring, the cabochon stone in a linear mount and claw setting, ring size M, 22.7g
£200-300

172. A double row of graduated cultured pearls, knotted strung united by a 14k marked clasp, 9.9mm largest 5.8mm smallest, 25cm together, 70g
£200-100

173. A continental yellow metal Libra pendant and chain, circular medallion marked to reverse, 18k 750, chain rectangular links marked 750, with pendant 34.5cm together, 16g
£350-500

174. A Mikimoto 14k white gold pearl clasp, another in yellow metal without Mikimoto mark, a 14ct diamond pendant and chain and a bracelet, 12g
£180-220

175. Two pairs of amber cufflinks, diamond shaped chain linked examples and other with gilt metal, 10g (4)
£30-50

176. A 9ct gold textured bracelet, articulated links with tongue and box clasp, 17.5 cm long 1.2 cm wide 22g
£200-300

177. A 9ct gold flattened yellow metal chain, snap clasp, 46 cm, together with a white gold example with snake skin effect, snap clasp, 43 cm, 12g
£120-180

178. A collection of pearl jewels, both cultured and freshwater, including two multiple strings of freshwater pearls, a black pearl silver pendant, three pearl chick brooches and another item
£40-60

179. A Bucherer silver ladies dress ring watch, silvered dial with Roman numerals to XII, III, VI&IX, ring size M 14g
£40-60

180. A shell and yellow gold pendant and chain, the shell with pierced decoration heightened in yellow metal, on a curb linked chain 32 cm together, together with a pair of carved amethyst Chinese ear clips modelled as angle fish (3)
£50-100

181. A Victorian yellow metal and red hardstone mourning brooch, 55mm wide, the oval frame supporting a burgundy coloured stone with four applied scroll elements to sides, the reverse with glazed panel and engraved In Remembrance of Robina G. Glen, replaced modern clasp
£60-80

182. A collection of continental white metal jewels and costume, including a Chinese and amethyst necklace, a base metal buckle, earrings, a enamel rotation silver Siam ring, Marius Hammer brooch (af) and other items
£60-100

183. A small collection of 9ct gold, comprising a bracelet with diamond links (af), a paste set faceted wedding band ring size O, small oval locket, seed pearl drop pendant, and a ladies watch with 9ct gold strap, 25g approx
£250-350

184. A contemporary silver cross pendant, of stylised Maltese shape with stepped design, Sheffield 1976, 25cm together, 21g
£50-100

185. Three items of Celtic silver jewellery, including an Irish hallmarked plaid brooch, a Scottish Celtic pin brooch and a circular example with a Viking ship Chester 1947 (3)
£40-60

186. A collection of silver and costume jewels, including a continental and green stone Art Nouveau pendant, a filigree Maltese cross brooch, blue tigers eye and amethyst pendant and tother items (a parcel)
£60-80

187. An Edward VII 18ct gold sapphire and diamond three stone ring, the three sapphires, with scroll set diamonds, ring size O, Chester 1910, 1.9g
£80-120

188. An early 20th century oval engraved locket, with engraved leaf and floral design, on a gilt metal oval linked chain, 42 cm together
£30-50

189. Four erotic jewels, including two white metal rings of lovers paying each other intimate attention, ring size K&H, and two engraved resin panels one encased in a red mottled bakelite and white metal case (4)
£40-60

190. A 19th century paste set five stone gilt metal posy ring, the foil backed colourless old cut style stones, with an engraved floral shank, ring size M, 3.8g
£60-80

191. A 19th century triangular love charm, centred with a six pointed star surrounded by the inscription Love, Purity, Fidelity, 2.5 cm, together with a Greek key pierced ring, a paste set posy ring (af), and a part 9ct gold ring (af) and other items 10g
£100-120

192. An early 19th century carnelian fob seal depicting Lucretia, oval shaped seal, pierced gilt mount, 3 cm high, together with a gilt metal miniature example with carved flower (2)
£50-100

193. A silver, enamel, marcasite and gem set parrot brooch, another base metal example of song birds on a musical score, and three other animal brooches (5)
£30-50

194. A 19th century four strand coral and gilt metal necklace, with tongue and engraved box clasp, knotted spherical beads, 44 cm extended, and a 19th century tortoiseshell earring carved with a head of Hermes 7cm (2)
£40-60

195. An Italian silver and hard stone necklace, the bead strung necklace with faceted square cut orange gems and pink pebbles, 47 cm max
£20-30

196. A 19th century gilt metal hinged bangle, oval shape with applied roundels, 5.5 cm by 5.2 cm
£30-50

197. A collection of silver, coral, mother of pearl earrings, including chequer boards, drops, beads etc
£40-60

198. A collection of silver and white metal jewels, including an oval nephrite locket, a paste pendant, brooches bracelets, heart shaped locket and other items (a parcel)
£100-120

199. A late 19th century circular Irish Bog Oak brooch, decorated with an Abbey ruins, various French jet cross brooches, Mizpah oval brooch, and other items (a parcel)
£50-100

200. A collection of costume jewels, including necklaces, hardstone beads, brooches, a red leather jewellery box with buttons and cotton reels etc
£40-60

201. A 19th century rock crystal brooch, the three circular cut stones within a silver frame, having crimped rims, 4.8 cm by 1.7 cm
£100-150

202. An 18ct gold pearl and diamond pendant, the pear shaped pearl, on a white 18ct gold bail set with brilliant cut diamond, on a fine gold chain, in a Peter Earthy box, 24 cm together, pearl 11mm long by 9.2mm at widest point diameter, 4.9g
£200-300

203. An Edwardian 9ct gold bar brooch, with gypsy set ruby, together with a 9ct gold tree pendant, two pair of gilt metal cufflinks, various beads and other items, gold including metal pin on brooch, 2.9g
£50-100

204. A 15ct gold padlock clasped curbed linked bracelet, the links united with a padlock and safety chain, marked to clasp 15ct 16g
£150-250

205. A 9ct gold cultured pearl pendant and chain, shell hinged pendant with drilled pearl, 23.5 cm together 5.5g
£80-120

206. An 18ct gold flattened linked necklace, with snap clasp, 41 cm long 22g
£300-500

207. A 9ct gold rectangular linked necklace, with snap clasp, 24 cm together, 7.5g
£80-120

208. A 19th century gold, diamond and seed pearl posy ring, centred with a flower head tablet with six half cut pearls, central diamond missing, surrounded by diamond chips, floral chased shoulders and shank, with box back to reverse, ring size N, 2.9g
£150-200

209. A citrine and gold dress ring, the mixed square cut, in a claw setting on a pierced basket, on a split shank with rubbed marks ring size P, 8.8g
£60-80

210. A 9ct gold framed shell cameo brooch, carved with profile of a young women, 5 cm by 4 cm a porcelain brooch, an oval citrine brooch and another floral brooch (4)
£60-80

211. A pair of 9ct gold concave cufflinks, of oval shape, another single engraved, 7.2g, together with other mother of pearl and metal dress studs (a parcel)
£70-100

212. A 9ct gold knot brooch, similar to that of the Staffordshire knot, with metal pin, together with a seed pearl and past set brooch in yellow metal and a 'Best English Wheat' charm (3) 7.7g total
£100-120

213. A collection of gold rings, including an 18ct three stone diamond ring one setting vacant, 1.8g ring size L1/2, three stone ruby ring size N, 2.9g, a 9ct gold signet ring, two others 5.4g and abase metal ring
£150-250

214. A 19th century silver set diamond and gold floral brooch, the rose cut diamonds in a flower head setting, with diamond set leaves, on a stem and bow, on a gold back, 6 cm by 3.3 cm by 1.2 cm, 13g
£120-180

215. Three continental yellow metal gem set fobs, comprising a garnet and pearl example, (pearl missing to one setting), another set with coral in two coloured metals, and a lantern example set with carnelian and turquoise, 28.9g
£400-600

216. Three continental yellow metal gem set fobs, set with green gems, including turquoise, green paste, and green chrysoprase and pearl example, 30g (3)
£400-600

217. An antique carnelian intaglio oval stick pin, the yellow metal pin, with oval mount, centred with a carved intaglio depicting three cherubs, two holding hands the other looking on with a large fern in hand, 7cm, 4.2g
£100-200

218. An antique garnet four leaf clover brooch, set with circular and rose cut gem stones, on a silver mount 3.1 cm 7g
£50-80

219. A silver Celtic Plaid brooch, with Glasgow hallmarks for 1950, a Viking brooch, two gold charms in 9ct, a pair of Lorgnettes, a semaphore bracelet in silver and enamel, spelling Bon Voyage missing the V and other items
£60-100

220. Two strings copal amber beads, both circular and graduated, 35 cm & 31 cm 111g
£100-200

221. A collection of costume jewellery, including an Art Deco paste cocktail watch, a simulated coral knotted necklace, a hard stone oval example, a gold plated Dunhill lighter and other items (a parcel)
£60-100

222. A 22ct gold D shaped wedding band, ring size Q, 3.2 mm wide, 5.7g
£180-220

223. An 18ct yellow gold and platinum diamond solitaire, the illusion set diamond in raised claw setting, ring size R, diamond .13cts, 3.1g
£100-120

224. An 18ct marked ruby and diamond cluster ring, centred with a ruby surrounded with eight cut diamonds, all in white metal, ring size U, 4.3g
£100-200

225. An early 20th century three stone diamond ring, all diamonds set in white millegrain setting, ring size Y 0.12cts, 2.2g
£60-100

226. A 19th century enamel and silver three pence coin pendant, back polished, together with a silver trowel book mark, a mother of pearl and silver plated hinged box, a collection of micro mosaic base metal jewels and other items
£40-60

227. A collection of costume jewels, including a collection of gilt metal chains, a pair of Siam enamel and white metal earrings, various paste set brooches and other items
£40-60

228. A collection of gold, silver and base metal Brooks & Bentley 'Footprints' jewellery, including a padlock bracelet with heart charm, an oval 9ct gold locket 5g, a silver watch, two bracelets and a necklace all cased
£80-100

229. A collection of 9ct gold jewellery, including an Aries pendant and chain, three bar gate link bracelet, various broken chains, 28g
£250-350

230. An 18ct gold and platinum three stone diamond ring, illusion set diamonds, af to shoulder, a yellow high carat continental necklace, a pair of garnet eat studs and other items 5g of 18ct and over
£100-120

231. A collection of jewellery boxes, including a Garrard & Co bracelet box, another by Collins & Sons and others
£60-100

232. A collection of silver and costume jewels, including a Scottish silver Broad Sword brooch, a silver curb linked necklace, a heart bar brooch, turquoise bangle and other items, silver 97g
£60-100

233. A 19th century cushion shaped locket, with yellow metal front and back on a fine box linked chain, 25 cm together, 6.7g in total
£30-50

234. A 19th century hardstone blue stone oval gilt metal brooch, central floral design, with engraved leaf with a scroll and flange frame, 4.2 cm by 3 cm
£20-30

235. A 9ct gold bangle, of oval design, with engraved exterior, 7 cm by 6.6 cm 10g
£120-180

236. A pair of 14ct gold earrings, curved pierced design, 1.7g, together with a 9ct gold articulated fish pendant marked to tail, an anchor pendant, a pair of cultured ear studs, a single earring and a smoky quartz pendant 11g
£120-180

237. A continental yellow metal and seed pearl dress ring, oval shape with a central band of pearls and pearl set shoulders, marked to exterior of shank, ring size K1/2 2.6g
£70-100

238. A 22ct wedding band, flattened form ring size L, 1.7g, a 9ct gold signet ring size L, 2g
£60-100

239. An Edwardian ruby and seed pearl navette shaped dress ring, the central cushion cut ruby surrounded by seed pearls all on a double band shank, ring size O, some pearl settings vacant, a yellow metal seed pearl dress ring size L1/2, 2.9g (2)
£60-100

240. A Chinese jadeite jade and silver gilt three panel bracelet, each rectangular panel carved with a rabbit, surrounded in a flower chased silver frame, with three silver rectangular links carved with bunny and leaf design, marked to back, 'China Sung Sterling' 19.5 cm by 5.1 cm, 62g
£400-600

241. A Chinese jadeite jade cabochon and yellow metal ring, the stone in four claw setting marked 18k, ring size O, jade 7.9cts, 2.9g
£150-200

242. A Chinese jadeite jade four panel brooch, the lozenge shaped panels in a yellow metal mount, 5.5 cm by 0.5 cm 3g
£150-200

243. A continental yellow metal sapphire and diamond ring, a cluster cross over design, central claw set oval mixed cut sapphires, all surrounded by a bezel of brilliant cut diamonds, all in yellow metal, shank marked 18ct, ring size N, 5g
£150-250

244. An amethyst and diamond 18ct gold cluster ring, the central oval mixed cut amethyst in claw setting, surrounded by brilliant cut illusion set diamonds, in white gold on a yellow gold shank ring size J, 3.6g
£100-120

245. A yellow metal and diamond full eternity ring, claw set brilliant cuts, each approx 0.02cts, making a total of 0.70cts, all in un-marked yellow metal, ring size L, 2.9g
£250-300

246. A five stone diamond ring, the brilliant cuts in claw settings, ring size K, diamond weight 0.7cts approx, 2.3g
£150-200

247. A continental yellow metal diamond and sapphire cross over ring, the channel set sapphires flanked by bands of brilliant cut diamonds, marked to chank 10k, ring size N1/2, 3.3g £80-120

248. A sapphire and diamond cluster ring, the dark cushion cut claw set sapphire, surrounded by a bezel of eight cut diamonds, ring size N, 3.8g £70-100

249. A diamond 18ct gold solitaire, the illusion set eight cut, on 18ct gold shank, ring size M, 2g £60-80

250. A diamond 18ct gold solitaire, the brilliant cut in rubbed over setting, ring size N1/2, diamond 0.10cts, 1.8g £60-80

251. A white metal diamond solitaire ring, the claw set stone in crimped setting, diamond 0.30cts approx, 1.6g £50-100

252. A continental green diamond solitaire ring, the round brilliant cut in claw setting, all in white metal, ring size M diamond 0.44ct approx, 1.8g £100-120

253. A continental yellow metal full eternity ring, brilliant cuts channel set, moulded and stepped rim, ring size N, diamond eight 1.5cts, 4.6g £150-350

254. A platinum diamond solitaire ring, the brilliant cut in six claw setting, on a hallmarked shank, ring size N, diamond weight 0.25cts, 5.7g £200-300

255. A 18ct white gold diamond set solitaire ring, brilliant cut in tension yellow gold setting, reeded shoulders, ring size L, diamond weight 0.15cts, 4.1g £150-200

256. A 9ct gold three stone gem set ring, together with a 9ct gold cross pendant and chain, a continental emerald and diamond ring, two dress rings and a silver ring and other items, 3.3g £70-100

257. A five stone treated coloured diamond ring, brilliant cuts, centred with a brilliant cut pink, flanked with two pairs of green coloured diamonds, claw set, on a white metal shank, marked 10k, ring size N1/2, 2.9g £100-200

258. A continental yellow metal diamond cross over ring, set with fifteen brilliant cuts in claw settings, ring size N, diamond weight 0.90cts, 4.1g £150-250

259. A pair of paste set rectangular buckles, circa 1890s, 4.2 cm by 3.3 cm (2) £40-60

260. An early 20th century white metal and garnet line bracelet, the oval mixed claw garnets in a graduated setting,, 17 cm long £40-60

261. An amber spherical bead knotted strung necklace, graduated shape, together with a coral bead necklace and a rough coral necklace, amber 8.8g, coral 16g (3) £100-120

262. A white precious opal spherical bead necklace, knotted graduated strung beads, on a yellow metal sprung circular clasp, largest bead 11.7mm smallest 5.5mm, 50 cm long, some beads with cracks, 23g £200-300

263. a 15ct and platinum bar brooch, surmounted with diamond spray, with lacking setting for pearl, 5 cm long, 2.9g, a 9ct gold bar 3 cm 1.2g, and a 15ct gold circular locket, 3 cm to bale and, 2.5 cm diameter, 8.1g £120-180

264. A contemporary silver and diamond set brooch by Jamieson & Carry of Aberdeen for the Fraser clan reunion, modelled as the outline of Scotland surmounted with the Faser tower and turret, and gypsy set diamond, hallmarked Edinburgh 1997, 3.6 cm by 1.8 cm, boxed £40-60

265. A 19th century mother of pearl box, of rectangular shape, with silver inlay and shell thumb piece, with slide off top, 8 cm by 2 cm £30-50

266. A collection of costume jewels, including a pair of Ciro past and simulated pearl earrings, various jewel boxes and cases and boxes £40-60

267. A 9ct gold wedding band, D shaped ring size T, 4.1g together with 9ct gold cross pendant and chain 3.2g, a cross of Loraine pendant, 1.4g and a continental 18k marked diamond cross over in fancy teddy bear clasp box, ring size N, 2.4g £150-250

268. A yellow metal and blue topaz pendant on a 9ct gold box linked chain, the circular cut pendant in claw setting within a pierced flange rim, on a square linked chain, 37.5 cm together, total weight 17g £150-250

269. An 18ct marked emerald line bracelet, yellow metal in claw settings, tongue and box clasp, 17cm 9.4g £100-120

270. A 585 marked yellow metal and emerald necklace, the mix oval cut stone, alternately set with flattened curb links, marked 585 to clasp, 32 cm together, 17g £120-180

271. A collection of continental yellow metal jewellery, comprising a white sapphire oval pendant and chain, pierced pendant floral design on a box and bead linked chain marked 700, 34 cm long, together with another necklace with ornate gem set flower pendant 23.5 cm and a line bracelet set with green hardstone oval cabochons either side of white paste stones, 16.5cm, (one setting vacant) 36g £400-600

272. A continental yellow metal emerald and enamel pendant, modelled as the elephant god Ganesh, on a fine linked necklace with a 375 clasps, chain is very yellow, 26.5 cm together 12g £150-200

273. A continental jadeite jade and white sapphire pendant, on a 9ct gold flattened curb linked necklace, 26.5 cm 10g £100-120

274. A continental yellow metal gentleman's dress ring, the square top with Chinese characters, flanked by engraved phoenix shoulders, ring size U, marked to shank 916, 5.4g £120-180

275. A 18ct marked emerald and diamond dress ring, mixed oval cut emeralds, alternately set with pair of diamonds, one setting vacant, ring size O, marked 18ct to inner shank, 2.5g £40-60

276. A continental diamond and yellow metal cluster ring, the navette shaped setting, set with sixteen brilliant cuts in claw settings total weight, 0.64cts, together with a 14ct gold dress ring, N & N1/2, 6.4g £80-120

277. Four 9ct gold rings, including a paste set claw set cluster ring, ring size , another with a vacant setting, size M, an engraved wedding band N, and a ladies black onyx oval dress ring size M, 12g £120-180

278. An 18 marked five stone sapphire and diamond dress ring, two oval mixed cuts, alternately set with brilliant cut diamonds, ring size N, marked inner shank 18, 3.3g £120-180

279. A 15ct gold aquamarine and seed pearl necklace, mixed oval cut aqua, surrounded by three seed pearls, on a fine linked chain, marked 15ct to clasp, 22 cm long 3g £50-100

280. A pair of 18ct gold and enamel oval cufflinks, the blue and turquoise design, with engine turned design, marked to reverse stamped KJD, 1.8 cm by 1.4 cm 20g £300-500

281. A pair of continental jadeite jade and yellow metal cufflinks, navette shape with crimped rim, 2.2cm by 1cm marked 18ct to reverse 7.4g £150-200

282. A contemporary 9ct gold and shell cameo brooch, oval shape with carved profile of a young women, within a pierced rim, marked to reverse, 4.2cm by 3.4cm £50-100

283. A pair of Scottish granite silver cufflinks, together with a pair of silver and enamel examples, pendant and matching ring and other items of silver 92g £50-100

284. A jadeite jade carved pendant, decorated with a song bird and fruit, 3.4 cm by 2.4 cm, together with a lapis lazuli and cultured pearl bead necklace, 22.5 cm, total weight 27g £30-50

285. A pair of 9ct gold rectangular fronted cufflinks, with canted corners, one engine turned, united by oval links, 1.6cm by 1.1cm, 17g £180-220

286. A pair of 9ct gold cylinder cufflinks, engine turned decoration, 2cm by 0.5cm, 9g £100-150

287. Two pair of 9ct gold cufflinks, one rectangular shape the other oval, engraved monogram and engine turned 8.7g (4) £80-120

288. A 9ct gold faceted bead necklace, with an S clasp marked 9ct, 28cm together, 14.9g £150-250

289. A collection of costume brooches, some of Celtic design, a collection of fresh water cultured pearls, gilt metal necklaces and other items (a parcel) £50-80

290. A continental yellow metal charm bracelet marked 750, the flattened curb linked bracelet, set with various animals, and signs of the zodiac charms, 22g £250-350

291. A gate bar 9ct gold bracelet, with padlock clasp, 20 cm, 14.5g £160-200

292. A 9ct gold bangle, 9.7g (af) together with a collection of costume jewels including a MOP purse and other items £70-100

293. A collection of yellow metal ear studs, various carats, including some set with gems, dyed jadeite jade and other items (a parcel) 19g £200-300

294. An Elizabeth II full sovereign mount and chain, dated 1965, crimped rim with curbed linked chain, chain (af) 12g £300-500

295. A 9ct gold wedding band, flattened curved shape, 4.3mm ring size G1/2, 1.8g £30-50

296. An 18ct gold wedding band, textured and star cut design, curved form, 5.9mm, ring size Q, 4.9g £100-120

297. A 9ct gold signet ring, cushion shape, with tapered shoulders, ring size V, 5g £60-100

298. An 18ct yellow gold and platinum set five stone diamond ring, eight cut diamonds in rubbed over setting, on a plain gold shank ring size J, 2g £120-180

299. A 22ct gold D shaped wedding band, 4.4mm thick, ring size M1/2, 6.5g £180-220

300. A platinum wedding band, plain form, ring size J, 2.7g £50-100

301. An 18ct yellow gold and platinum set sapphire and diamond cluster ring, the claw set round cut sapphire, surrounded by brilliant cut diamonds, sapphire 1.18cts, diamonds 0.32cts, ring size q, 4g £150-200

302. A collection of costume jewels, including a marcasite double clip brooch, a 9ct gold cross pendant and chain, simulated pearls and other items (a parcel) £50-100

ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words “we”, “us”, etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.**

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist’s resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer’s premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer’s Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer’s premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers’ Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That’s your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.