

- A pair of 14ct gold hoop earrings, 3.6cm x 2.8cm, together with a continental 585 marked bi metal ring, ring size S, with Greek key design, total weight 6.1g £100-150
- A 9ct gold bi metal torque necklace, of sprung form, marked 375 together with a matching bracelet, 9g in total £150-250
- A collection of continental yellow metal and 9ct gold, including a Middle Eastern name necklace (af), a sovereign mount, various curb link chains, an ivy leaf and other items, 20g £300-500
- A collection of white metal and silver dress rings, and clip earrings, including a pair of hexagonal turquoise style ear clips, a white metal scarab ring, an amethyst gentleman's ring with gold mount and other items, 63g **£40-60**
- A gem set Celtic cross, together with an Egyptian style pendant, various silver gem set jewels and an art deco lady's dress watch, 83g in total £40-60
- A silver charm bracelet, the curb links set with a silver coin charm another curb link bracelet and a collection of loose silver charms, including teddy bear, castle, St Christopher, pair of slippers, Bugs Bunny with enamel carrot and other items, 64g £40-60
- A continental white metal filigree and osmera pearl suite, comprising a swan brooch, 5.7cm, a pair of oval earrings and a three pearl bracelet, bracelet 18cm long, 29g total weight £60-80
- A pair of yellow metal amphora vase shaped earrings, lacking hoops, unmarked, 6.6g £100-120
- An 18ct gold dolphin dress ring, decorated with green and white enamel marked K18, ring size O, 8.5g £300-500
- 10 A gold Italian 20 Anni Delle FAO medallion, 8g £250-350
- Three silver and enamel Norwegian David Andersen butterflies, comprising two brooches, one red and one white, 4.3cm x 2.7cm, a little blue butterfly pendant, 3cm x 2.1cm together with a silver dragonfly pendant 5cm x 4.6cm (4) £100-150
- A Victorian base metal, enamel and seed pearl mourning brooch, 4cm x 1.5cm, together with a 19th Century leather ring box (2) £30-50
- Two silver pine cone pendants on silver chains, one 3cm x 2cm, the other 2cm x 1.5cm, both on silver multi link chains together with a gilt metal example, silver 50g (3) £50-80
- A collection of silver and gilt metal shell related gems, including a mussel shell silver pendant and chain, a clam example, two silver shell slither pendants and three gold plated mussel shells, 25g silver, mussels 3.6cm x 2.1cm (7) £40-60
- 15 A 14ct gold flattened curb link necklace, 50cm long, 5.3g £120-180
- A continental 14ct and cultured pearl dress ring, ring size M, pearl 9.2mm wide, 3.2g £70-100
- A continental yellow metal engraved cross pendant, the bale having French strike marks, supported on a yellow metal fine link chain, 30cm together, 8.6g £200-300



- A 9ct gold oval mixed cut tanzanite and diamond dress ring, ring size N, 2.1g together with a small quantity of base metal gem set costume jewellery £50-80
- A silver tanzanite necklace and bracelet set, the oval mixed cut tanzanites in claw settings having jump link clasps, necklace 46cm long, 29 carats tanzanite, bracelet 19cm long, 8 carats tanzanite with certificate of authenticity, 37.6g
 £80-100
- A three stone tanzanite and cubic zirconia 9ct gold dress ring, together with a white 9ct gold tanzanite dress ring, both ring size N, 4.1g £70-100
- A collection of 9ct gold and silver tanzanite set earrings and pendants, including three yellow metal pendants all marked 9ct gold, a pair of three drop stud earrings in gilt metal, and two silver drop pendants, 9ct gold 2g, with certificates of authenticity £70-100
- A 9ct gold three stone tanzanite and diamond set dress ring, ring size N, 2.7g £50-80
- Two white 9ct gold tanzanite dress rings, one three stone example with gem set shoulders and a dress ring, both ring size N, 4.5g £80-100
- Two 9ct gold tanzanite and gem set dress rings, including a three stone example, ring size O and a single stone all set with cubic zirconia shoulders, ring size N (2)
- Two 9ct gold tanzanite dress rings, one single stone example the other set with small eight cut diamonds, both ring size N, 3.6g £80-100
- Two 9ct gold tanzanite and gem set dress rings, both with trillion cut claw set gems, with cubic zirconia mounted shoulders, ring size N, 3.3g £80-100
- An oval carved shell cameo, in a 9ct gold mount depicting the classical profile of a female, 4cm x 3.3cm, together with two dress rings, a shell carved cameo, ring size N and a cultured pearl ring size M, total weight 13.3g £150-250
- Two 9ct gold gentleman's signet rings, a haematite intaglio ring of classical warrior profile, ring size T and a garnet engraved signet ring with gypsy set gem, ring size Z, 9.5g £150-250
- 29 A 9ct gold wide wedding band, ring size L 1/2, 8.9mm, 4.1g **£150-250**
- A collection of white metal and silver jewellery, including a silver ingot, a St Christopher medallion, three child's bangles and two other items, 80g £50-100
- An Egyptian yellow metal ingot pendant, with hieroglyphic design, 3.5cm x 1cm, 5.4g £150-200
- A silver paste and enamel game bird, 6cm x 2cm, together with an art deco marcasite and enamel yacht brooch, 3cm x 3.1cm together with a silver niello work miniature penknife and two other gilt metal items, total weight 26g £80-120
- A collection of 9ct gold jewellery, including a diamond set half hoop eternity, ring size Q, a pearl dress ring, ring size N 1/2 and a wedding band, ring size R, 2.8mm together with a 9ct gold bar brooch, 6cm, 7g total weight £120-180



- A continental yellow metal fine linked necklace, marked to clasp with continental strike marks possibly Middle Eastern, 48cm long, 7.1g £300-500
- A quantity of 9ct gold, including a rose gold curb link bracelet, a faceted wedding band, ring size O, 2mm wide, a cross pendant and chain and other items, 13.8g £200-300
- A 9ct gold flattened link Cleopatra style necklace, 39cm long, 19.5g £300-500
- An Edwardian 15ct gold scarf or toggle pin, of oval form with hinged design, 2.5cm x 1.4cm, marked 15ct, 3.7g £120-180
- A pair of silver heart shaped abalone set pendants on chains, a turquoise silver bracelet and a costume necklace, 10.3g £20-30
- A continental filigree and carved shell cameo bracelet, the seven oval cameos each with carved classical scene representing various gods surrounded in silver gilt filigree frames, marked 800 to clasp, 19.2cm, 32.7g £70-100
- A two colour gold wedding band, hallmarked 9ct, ring size Z, 5.8mm wide, 4.8g £100-150
- A two colour 9ct gold rope twist necklace, 41.5cm, 4.4g £70-100
- A pair of continental rubellite and diamond cluster earrings, the ovoid mixed cut rubellites surrounded by brilliant cut diamonds in rubbed over settings in white metal, unmarked however butterflies marked 750, 1.4cm x 1.2cm, 5.4g £400-600
- An art deco platinum and pearl set necklace, the pearls alternately set between small circular links and tapered batons, each one measuring 4.1mm-4.2mm, necklace 42.5cm long, 8.9g £300-500
- A 9ct gold Tissot lady's wristwatch, the cushion face with baton numerals, within gold mount and strap, 18.5cm long, without movement 21.8g £300-500
- A German curb link and spiral chain marked 333, 38cm, 12.3g £200-300
- An amethyst 9ct gold bar brooch, with a circular collet set amethyst marked 9ct to side, 5.6cm, 3.3g £60-100
- 47 A 9ct gold curb link and padlock clasp bracelet, 20cm long, dated Birmingham 1973, 46.7g £700-900
- An Edwardian art nouveau amethyst and seed pearl pendant or brooch, of pierced scroll design centred with a cluster of amethyst and half cut pearls, 6cm x 3cm, marked 9ct 4.7g £80-120
- A collection of yellow metal jewellery from Port of Spain Trinidad, including earrings in various designs, 18.5g £250-350
- A continental yellow metal Scorpio ring, and matching earrings, ring size N, earrings 4cm, 6.5g (3) £120-180
- An Edwardian old cur diamond solitaire in yellow 18ct gold and platinum setting, the old cut in claw setting 0.46ct, ring size N, 2g £300-500
- An 18ct gold diamond solitaire, all in white gold, the old cut diamond claw set approximately 0.60ct, ring size G, 2.4g £400-600



- An art deco platinum diamond dress ring, the old cut diamond in hexagonal setting with diamond chip set shoulders, ring size K, 2.6g £200-300
- A white metal diamond eternity ring, central part of a night and day example, ring size N, 1.8g together with a 9ct gold gem set ring, unmarked, ring size L, 2.4g £70-90
- A Caribbean yellow metal three colour gold bangle, with stylised floral design, marked 10K, 5.6cm x 4.8cm internal measurement, 2.6cm wide, 20g £300-500
- A large gilt metal and smoky quartz fob seal, with scroll design, supported on a 9ct gold oval belcher link chain, together, 43cm, total weight 34g, approximately 22g 9ct £400-600
- A 9ct gold Citrine drop pendant of openwork design, 2.8cm x 1.8cm, 2.3g £40-60
- A 14K marked Citrine dress ring, the elliptical setting with oval mixed cut in collet setting, ring size P, 3.9g £100-150
- A three stone diamond dress ring, in 18ct gold and platinum setting, the old cuts in claw settings, approximately 0.54ct, ring size M, 3.1g £300-500
- A 22ct gold antique wedding band, of D shape, ring size O 1/2 with engraved feather design, 3mm wide, 4.2g £180-220
- A white 18ct gold sapphire and colourless paste eternity ring, ring size P, 3.6mm wide, heavily abraded, 4.5g £100-150
- A Victorian silver oval locket, with two colour gold floral central panel, having dart and beaded rim, opening to reveal two black and white portraits on an oval linked chain, 28.5cm together, together with a Victorian carved shell cameo silver ring and a contemporary silver bangle, 61.7g £200-300
- An Edwardian 9ct gold curb link and padlock clasp bracelet, 21cm, padlock dated Birmingham 1905, 8.6g £150-250
- A small quantity of 9ct gold, including a gold diamond set eternity, ring size L, a 9ct gold wedding band, ring size N, Birmingham 1943, a garnet drop pendant, various other chains, pair of 9ct gold cufflinks and other items, 14g £250-350
- An 18ct gold wedding band of flattened form, with central engraved band, ring size N, 4.5mm, together with a paste set eternity in 18ct gold, ring size J, 3.7mm, 7g total weight (2) £250-350
- A pair of 14ct gold earrings, circular fronts with engraved initials and screw backs, 2.7g £80-100
- Three Edwardian gem set seed pearl openwork pendants, two amethyst examples, 28cm and 27cm, and a green paste example, 23.5cm, 10g in total £120-180
- A 19th Century oval engraved brooch, circular central cartouche of lake and castle within scrollwork border, reverse engraved M Jones, 3.1cm x 2.2cm, 4.7g £70-90
- A gilt metal double albert watch chain, having a 1909 silver half dollar and a 9ct gold Huddersfield and District Amateur Bowling Association Medallion, 33cm long, total weight 43g, 9ct medallion 15g £300-400
- A 9ct gold curb link and padlock clasp bracelet, with M charm, 22cm long, 18.5g £300-500



- A lady's 9ct gold wristwatch, Rotary, 10g without movement, together with a meerschaum and amber cheroot hold and a lily of the valley silver brooch £150-250
- 72 Three 9ct gold dress rings, including a child's knot example, a pearl crossover and a cameo dress ring, 4.8g together with three base metal rings (6) £80-100
- An art deco 18ct and platinum set solitaire ring, ring size L, 0.48ct, together with another similar ring size N, 0.30ct, 4.5g total weight (2) £150-250
- Two 18ct gold and platinum set diamond set cluster dress rings, ring size L and P, set with old cut stones in flower head settings, 5.1g (2) £300-500
- A continental white metal and paste set art nouveau openwork pendant, on fine silver chain, together with a pair of paste set and silver stud earrings, and a fine metal chain with a 9ct gold clasp, total weight 8.5g, in a G.Callegari box £60-80
- A contemporary silver curved link necklace, with a textured front, 46cm long, 19.4g £40-60
- A 9ct gold pink sapphire and diamond set oval pendant, on a fine 9ct gold chain, 29.5cm, 3.4g £80-100
- Two continental yellow metal wedding bands, engraved 'forever' with initials, ring size V and P, 5mm and 2.9mm, 12g (2) £200-300
- A sapphire and diamond cluster ring in 18ct white and yellow gold, oval mixed cut sapphire surrounded by two bezels of brilliant cut diamonds, sapphire 2ct, diamonds 0.30ct, ring size N, 6.8g £400-600
- A ruby and diamond 18ct gold, seven stone dress ring, ring size O 1/2, 3.8g £120-150
- A 9ct gold smoky quartz necklace and matching ring, the pendant set with multi elliptical rings, supported on a fine curb link chain, 26cm, together with a single stone dress ring, ring size L, 12.6g £200-300
- A 9ct gold fancy link watch chain, with separate T bar, 37.5cm, 17g £300-500
- Two pairs of 9ct gold cufflinks, an oval pair with sunburst design, 1.8cm x 1.1cm and an octagonal pair with engine turned design, 1.2cm x 0.9cm, 12.3g £200-300
- A mixed lot of silver and gold, including a Citrine and seed pearl bar brooch, a pair of 9ct gold circular earrings and another bar brooch, 6.2g and a silver coin bracelet and other items £100-150
- A pair of paste set drop earrings, having yellow metal hoops, 6cm x 1.2cm and a pair of Citrine silver examples, 11.7g £60-80
- A quantity of silver and gold, including a child's bangle, a silver gilt hinge bangle, some 9ct gold chains and mostly silver items, 105g £80-100
- A small quantity of 14ct continental gold, including an oval bangle, a pair of hoop earrings, a gem set dress ring, ring size K and other items, 11.7g £250-350
- A quantity of 9ct gold, including earrings, dress rings, chains and other items, 38.2g £500-700



- A synthetic ruby dress ring, in a 9ct marked shank, ring size O, 2.3g £70-100
- A blue zircon single stone dress ring, in yellow metal, ring size L 1/2, zircon approximately 2ct, 2.2g £100-200
- 91 Two oval Whitby jet panels, both engraved with scenes of Whitby abbey, 6cm x 4.4cm and 5cm x 4cm (2) £40-60
- A pair of platinum and diamond set ear studs, the brilliant cuts in oval elliptical panels, 1.3cm x 0.7cm, total diamond weight 0.70ct, 9.3g in a Robert Charles Box £500-700
- An early 20th Century Chinese silver and agate oval link bracelet, with foil back hardstone cabochons alternately set with chased and engraved floral panels, marked China Sterling, 20cm, 4.6cm wide, 88.5g £300-500
- A carved shell cameo brooch in a white metal mount, with marcasite border depicting female profile wearing string of pearls, 5cm x 4cm, together with an Indian Egyptian style bracelet, souvenir bracelet and other items £80-100
- A pair of Japanese fan inlaid metal cufflinks, together with a Chinese silver and cinnabar lacquer dress ring, ring size N and a mother of pearl and Chinese character tie clip
- A 19th Century gold and multi gem set cross pendant, set with emeralds alternating with half cut pearls and turquoise beads to ends of cross, reverse set with half cut pearls, in fitted Victorian box having matching bale now af, box also af, cross 7cm x 4.7cm, 12.7g £300-500
- An Edwardian 15ct gold peridot and seed pearl pendant necklace, the rhombic shaped pendant supporting a reverse triangle set with peridot and seed pearls, supported on a bi metal rectangular and circular linked necklace marked 15ct, the white metal links most probably platinum, pendant 4cm x 2.2cm, 24.5cm together, in fitted Peter Earthy box with original valuation from 2006, 6g £400-600
- A yellow metal five stone ruby dress ring, in claw setting, the oval mixed cut rubies in double claws, ring size R, 2.6g £80-100
- A 14ct gold mother of pearl carved cameo dress ring, depicting profile of classical female within oval and Vitruvian scrolled setting, ring size N 1/2, 3.4g £80-100
- An 18ct and platinum Bravingtons crossover diamond dress ring, the eight cuts in illusion settings, ring size M 1/2, 2.7g £80-120
- 101 A 14ct gold continental flattened linked bracelet, 17.5cm, 8.1g (bracelet bent) £200-300
- A 15ct gold turquoise and seed pearl four bar gate link bracelet, with associated safety chain marked 15ct to underside of clasp, 19.5cm x 1.1cm, 16.2g £400-600
- A 9ct gold hollow link bracelet, with padlock heart shaped clasp having engraved initials EH and dated 1909, 19.5cm, 22.7g £300-500
- Two pairs of 9ct gold earrings, one turquoise and pearl stud, the other ruby cluster drops, 6.9g £100-150
- A 9ct gold charm bracelet set with various novelty and comical charms, including Puff the Magic Dragon, Paddington Bear, Hedgehog, Fred Flinstone and others, together with two 9ct gold paste set eternity rings, one in white gold, ring size O the other in yellow ring size N, 14.7g £250-350



- 106 Two silver charm bracelets, with multiple charms of many different designs, 114g £80-100
- A continental religious pendant of Virgin Mary on fine yellow metal chain bearing continental strike marks, 32.5cm together, 4g £100-120
- An 18ct gold and platinum set three stone diamond ring, the central transitional old cut gem in claw setting flanked by a pair of similar cut diamonds on a yellow metal shank marked 18ct and PLAT, with engraved 0.88 to shank, ring size N, total diamond weight 0.54ct, 2.4g in a Caversham of Reading box £400-600
- An 18ct gold ruby and diamond half hoop eternity ring, the alternate set rubies and diamonds in sunken setting, hallmarked shank, ring size N, 3.2g in a vintage box £200-300
- A yellow metal sapphire and diamond five stone dress ring, in claw setting, on a yellow metal shank, apparently unmarked, ring size N, diamond weight 0.40ct together with and 18ct gold and platinum ring mount, setting vacant, ring size N, 4.6g (2) £300-400
- A pair of garnet and seed pearl stud earrings, a 9ct gold pearl bar brooch and various other 9ct gold, 12.1g £150-250
- A pair of amethyst drop earrings, the graduated mixed cut stones in collet settings on hoop backs, 4.5cm x 1.3cm, 7.8g £150-250
- A pair of 9ct gold Victorian style drop earrings, having central hinged pendant set with turquoise cabochon beads, some settings vacant, 4.5cm x 1.5cm, 8.5g £60-100
- A 9ct gold peridot and diamond hinged bangle, the circular cut green gems in sunken settings alternately set with eight cut diamonds, having pierced gallery, marked to inner of bangle, 4.6cm x 5.6cm, 24.5g £200-300
- A Victorian navette shaped sapphire and diamond dress ring, the central sapphire having chip to underside, surrounded by old cut and cushion cut diamonds, approximately 0.65ct, ring size T, 4.1g £400-600
- A Victorian onyx and diamond mourning ring, converted from a brooch with a bezel of half cut pearls, supported on an associated but similar age 9ct shank, 2.1cm x 1.7cm, ring size S, 7g £120-180
- A green zircon graduated bar brooch, the seven oval mixed cut gems in claw settings, with a gold pin back, 6.5cm, 6.6g £150-250
- A Chinese jadeite jade 14k marked ring and matching earrings, oval pierced jade panel in basket style setting, ring size R, together with similarly decorated earring, 5.1cm x 1.1cm, total weight 12.6g £150-250
- A pair of platinum and diamond set ear drops, converted from an art deco lady's cocktail watch, 2.6cm x 1cm, 4g £60-100
- A Victorian garnet and diamond oval brooch, the garnet cabochon centred with diamond encrusted star surrounded by a bezel of half cut seed pearls, on a yellow metal oval box back with metal pin, diamond weight approximately 0.30ct total, 3cm x 2.5cm, 12.2g £250-350
- A collection of three yellow metal brooches, set with zircon, opal and paste and a 9ct gold and chain link tie slide, 15.8g £200-300



- An art deco style 14ct white gold bar brooch, of pierced design, set with three old cut central gems surrounded by a pierced work frame marked 585, approximately 0.45ct, 5.5cm x 7.9cm, 5.9g £300-500
- A platinum and white gold art deco pendant on later chain, the pendant of architectural pierced design with central suspended diamond and pearl drop, diamond weight approximately 0.30ct, pendant 5cm x 1.6cm, total length 24cm together, 9.3g £400-600
- An Edwardian 15ct gold turquoise dress ring, ring size T, marked 15ct, 2.9g, together with a 9ct gold turquoise and seed pearl cluster ring, ring size U, 3.1g (2) £80-120
- A Corum 18ct gold and diamond set lady's wristwatch, 18.5cm long, diamonds 0.25ct approximately, 40g without movement £1.200-1.800
- An art deco platinum and diamond brooch, of industrial design, the rectangular shape centred with pave set sapphires flanked by diamond and pearl encrusted buckles, a pierced gallery mount and pin back stamped 750 PT, diamond weight approximately 0.65ct, 4.6cm x 1.7cm, 11.6g £1.200-1.800
- 127 A Charles Horner silver and enamel pendant and necklace, the blue green enamel panels within a silver triangular mount, dated Chester 1909, 6.7g (possibly pearl pendant or silver enamel drop missing as vacant bale to tip), 25cm together £100-150
- An 18ct gold ruby and diamond cluster ring, the mixed oval cut ruby in claw setting surrounded by twelve brilliant cut diamonds on basket mount and plain gold shank, ruby approximately 1.3ct, hallmarked for 18t gold, ring size K 1/2, 4g £250-350
- A white metal three stone sapphire and diamond dress ring, with claw set central blue sapphire flanked by a pair of old cut diamonds in claw settings, ring size L, sapphire 0.97ct, diamonds 0.85ct, 3.2g £400-600
- An art deco sapphire and diamond five stone dress ring, the three cushion cut sapphires alternately set with brilliant cut diamonds, af to gallery, ring size K 1/2, 1.7g £120-180
- A 14ct gold diamond solitaire ring, the old cut diamond in claw setting measuring approximately 0.20ct, ring size K, together with a 9ct garnet and cubic zirconia dress ring, ring size N, 3.4g (2) £150-250
- A 9ct gold pearl cluster dress ring, the round target top with ornate basket and plain hallmarked shank, ring size L, 1.8cm wide, 6.8g £100-150
- A pair of 18ct gold ruby and diamond stud earrings, the mixed round cuts surrounded by brilliant cut diamonds, 7mm wide, 2.3g £100-150
- A 22ct gold wedding band, the D shaped wedding band in yellow gold, ring size L, dated Birmingham 1911, 4.7mm wide, 5.9g £250-350
- An Edwardian seed pearl and diamond hinged bangle, the central heart encrusted with half cut pearls centred with small old cut diamond, 5.5cm x 5cm, later safety chain, marked 15ct to clasp, 6.7g £150-250
- A Victorian garnet target brooch with box back, 2.2cm diameter, centred with a round gypsy set garnet, 6.3g £50-100



- An Art Nouveau base metal enamel and turquoise paste necklace and chain, 21cm together, and a 19th century tortoiseshell and gold work pique earring, 8.5g £40-60
- A 14ct gold continental knot and plaited bracelet, with tongue and box clasp marked 14k, safety chain and clip, 20cm, 16.2g £350-450
- A 19th Century diamond and yellow gold dress ring, the rose cut diamond in flower setting set in silver soldered to a gold shank, ring size P, together with a continental yellow metal ring mount, setting vacant, ring size M, and a gilt metal costume ring, gold 4.7g (3) £120-180
- Three continental wedding bands, two marked 14k, ring size P, 8.2g, the unmarked example ring size O, 3.8g £200-300
- An Italian micro mosaic oval gold framed pendant, the central panel depicting roses, pansies and daisies on white ground, within ornate gold frame (af), 7.3cm x 4.5cm, 25g £200-300
- A 9ct gold belcher link necklace, of two similar necklaces linked together, both with jump link, together 58.5cm, 74g £1.200-1.800
- A 9ct gold and pearl bar brooch, the cross over pearls measuring approximately 5.2mm, bar brooch 5.4cm, hallmarked 9ct gold, Made by Ciro, 1.7g, boxed £50-80
- A 9ct gold seed pearl brooch, modelled as a fern, with bow, 4.7cm x 3.4cm, 6.6g, in fitted Hamilton and Inches Edinburgh box £120-180
- A 9ct gold seed pearl wreath brooch, 2.8cm diameter, 5.8g, in fitted Hamilton and Inches Edinburgh box £150-250
- A 19th Century Bohemian garnet double row necklace, the multi faceted beads with smaller spacers, having yellow metal bracket and clasp, 45cm together, 151g, together with a matching dress ring, size N, 5.2g and another separate clasp, 5.1g (3) £300-500
- A quantity of costume jewellery, including a silver hinged bangle, a larger example, a silver amber dress ring, a silver smoky quartz ring, a silver and coral bangle with matching ring, a gilt metal chain, gilt metal and hardstone vinaigrette, and other items, silver 109g £60-80
- A small quantity of costume jewellery, including a continental Art Nouveau silver pendant, a pair of Celtic ear studs, paste set bracelet, silver signet ring, two Gordon Rowe pendants one in silver, one in gold, 2g and various other jewellery £80-100
- A silver gilt and topaz pendant and earring set, the oval mixed cut topaz within a circular two colour setting, with topaz set drops, pendant 4cm x 3cm, earrings 3.5cm x 1.9cm (3) £60-80
- Two yellow metal Victorian brooches, one bar shaped example with gypsy set rough cut diamond, 4.5cm x 2cm, reverse marked Chester 9ct, together with an oval seed pearl example with glazed box back, and beaded border, 4cm x 3.2cm, 14.4g total weight (2) £120-180
- A quantity of silver jewellery, including two silver bangles, a pair of opal earrings, a Citrine drop pendant, a mother of pearl and onyx swivel fob and various other items, 155.6g £150-200



- A quantity of gold earrings and gem set pendants, including a pair of heart garnet earrings in 9ct gold, a pair of knot earrings in 9ct gold, two studs in 9ct gold, a single 9ct gold earring, 6.5g and three 18ct gold pendants, 6.2g £250-350
- 153 A 9ct gold shell tie pin, with diamond set drop shell, 6.3cm, 9.4g £150-250
- 154 A simulated bamboo hinged bangle in unmarked yellow metal, heavily af, together with two 9ct gold necklaces, 6.4g £100-150
- An Edwardian silver and gold opal and diamond drop pendant, of lozenge shape with pierced design and opal drop, 3cm x 2cm, 1.7g £60-100
- A Victorian diamond and pearl bar brooch, of scroll design, each end terminating in three leaf clover encrusted with diamonds and centred with small pearl, 4cm x 1cm, 4.2g £300-500
- A pair of converted diamond drops, the lozenge tablets set with four old cut diamonds, approximately 0.5ct in each drop, 2cm x 1.2cm wide, 3.8g £300-500
- Three gem set gold bangles, comprising a ruby and diamond example with encrusted diamond panels alternating between six claw set rubies, marked 9ct gold to side of bangle, 6cm x 5cm, a diamond two colour gold hinged bangle with a row of brilliant cuts channel set, approximately 0.50ct, 6cm x 5.5cm, 21.6g and a fine crossover bangle marked 14k, 5.5cm x 4.5cm, 2.6g (3) £600-800
- Three gold rings, including a continental 14K marked diamond and enamel dress ring, the three small brilliant cuts set in an oval elongated setting surrounded by a black enamel band, ring size L, 2.3g, together with a yellow metal knot ring, apparently unmarked, ring size O and a blue topaz 9ct gold dress ring, ring size O, 5.9g (3) £150-200
- A Middle Eastern 21KT fine gold necklace, of snake link design, with barrel clasp and loop, marked 21kt, 55cm max, 8g £280-300
- A pair of yellow metal Middle Eastern earrings, marked 750 to backs, set with white sapphires of scroll design, 2cm, 4g £200-300
- An 18ct gold necklace and bracelet set, having textured curb link decoration, the necklace 21.5cm together, bracelet 10cm, together with a fine 18ct gold chain, 21cm together, 14.5g (3) £300-500
- A 9ct gold charm bracelet with a padlock heart clasp, with seven attached charms including a ballerina, Welsh lady, crown, clog, horse, rabbit and Statue of Liberty together with a loose scarecrow, 19cm, 23g
- A pair of 9ct gold two colour knot earrings, and a 9ct gold necklace marked 9K, together with a lipstick compact in mother of pearl and two other items, 3.5g 9ct gold £60-80
- A 22ct gold D shaped wedding band, ring size O 1/2, 4.9mm wide, hallmarked Chester 1937, 12.8g £500-600
- A 9ct gold flattened link necklace, with heart shaped centre, 40cm max, 2.1g £40-60
- A Victorian silver sovereign case, Birmingham 1900 together with a silver and onyx gentleman's ring, 17.8g £30-50
- A Victorian 9ct gold padlock clasp double row bracelet, the faceted belcher links united by floral engraved spacers, 22cm, 17.1g £300-400



- A 9ct gold diamond seven cluster necklace, each cluster set with brilliant cut diamonds, alternately set with brilliant cut diamond spacers on fine rope twist chain marked 9ct NVW, diamond weight 10.9ct, 42cm max, 24g £3,000-5,000
- An old cushion cut diamond solitaire ring, the platinum ring supporting a cushion cut, claw set diamond with diamond set shoulders, one setting vacant, marked to shank, ring size K, diamond 4.77ct, colour M, VS2, 4g £7.000-9.000
- Two Art Deco diamond set cocktail dress watches, the platinum cases with rectangular and hexagonal faces with Arabic numerals, one with 9ct gold snake link bracelet, 16.5cm, the other lacking strap, total weight including movements, 26.6g (2) £300-500
- A 9ct gold diamond set heart dress ring, the open interlocking hearts with central channel set diamond example, ring size O, 4.5g £80-100
- A Milano Piero 18ct gold diamond chain ring, from the Mimosa collection, 0.59ct diamonds, ring size O, 3.5g £300-500
- A pair of continental 18ct gold diamond hoop earrings, approximately 44 brilliant cuts in channel settings to each earring, 3.5cm x 2cm, total weight 1ct approximately, marked 750, 16.1g £1.200-1.800
- 175 A pair of 585 marked aquamarine and diamond heart shaped studs, 1cm x 1.1cm, 3.9g £180-220
- A pair of 9ct gold diamond set ear studs, with heart shaped fronts, diamond weight approximately 0.12ct, 1.8g £120-180
- An 18ct gold tanzanite dress ring, the oval tanzanite in rubbed over setting with shell shaped shoulders, ring size P, tanzanite 1.29ct, 3.4g, boxed £300-500
- 178 A 9ct gold black opal dress ring, the cabochon in scroll setting, ring size P, 2.7g, boxed £100-120
- A topaz 9ct gold dress ring, the oval mixed cut in four claw setting, on basket style mount, hallmarked shank, ring size R, 3.4g, boxed £100-150
- 180 A 9ct gold hinged bangle, 5.7cm x 5.8cm, hallmarked and dated Birmingham 1993, safety chain, 12.8g £250-350
- A 9ct gold curb link and padlock clasp bracelet, 19cm, 10g £200-300
- An 18ct gold Lorique red zircon and diamond set dress ring, the Zanzibar zircon in four claw setting flanked by a trident of diamond set shoulders in white gold, ring size R, zircon 5.62ct, 5.1g, with box and certificate £300-500
- An 18ct gold Lorique garnet and diamond set dress ring, the oval mixed cut tangerine garnet in four claw setting with ornate diamond set scroll shoulders, ring size R, garnet 6.57ct, 4.5g with box and certificate £300-500
- An 18ct gold Lorique rubellite and diamond set dress ring, the pear shaped rubellite in three claw setting on ornate diamond set shoulders, ring size R, rubellite 4.62ct, 4.7g, boxed with certificate £300-500
- A small collection of costume jewellery, including a 19th Century paste set buckle, a base metal bow brooch, a pair of mother of pearl and white metal cultured pearl set triangular earrings, a Middle Eastern pendant now converted to brooch, art deco black enamel pendant, a pin brooch, circular brooch and a set of three manicure tools £80-100



- An art deco platinum set diamond bracelet of architectural pierced design, with tongue and box clasp and two bracket safety clips, 17cm, approximately 2.2ct, in a fitted Nathan & Co box, 26g £2,500-3,500
- A three row graduated cultured pearl choker necklace, united by a 9ct gold diamond set clasp, 36cm, largest pearl 7mm smallest 3.7mm, 31g £300-500
- A double row uniform cultured pearl necklace, united by a 9ct gold diamond set clasp, each pearl approximately 6.5mm, diamonds 0.30ct, 55cm maximum length, 71g £400-600
- A diamond solitaire ring, the baguette central stone in claw setting flanked by two graduated baguette cut collet set diamonds, on PLAT marked shank, numbered 041385, central diamond 2.25ct, shoulders approximately 0.30ct total weight, ring size L, colour J, VS2, 4g £3.000-4.000
- 190 A 19th Century coral cluster brooch, on a silver mount, with later pin, 2.5cm, together with an amber carved floral brooch, 4.5cm x 4cm (2) £100-200
- 191 A 19th Century lady's 18ct gold open faced fob watch, with gold coloured face, Roman Numerals, 4.2cm x 3.4cm, two watch keys, 34g £400-600
- A pair of 18ct gold diamond set clip stud earrings, of slightly misshapen rectangular form, with diagonal band of brilliant cut diamonds, 0.60ct, 5.6g £300-400
- A large white metal possibly 18ct gold diamond set floral brooch, with flower heads, stems and bows encrusted with brilliant cuts and baguettes, 7cm x 4cm, approximately 3ct, 22g £1,000-1,500
- A carved shell cameo oval brooch, in a 9ct gold mount, the oval panel depicting Zeus and Hera, 4cm x 3.2cm, 10g £150-250
- A continental two colour gold emerald and diamond dress ring, the emerald cut claw set gem surrounded in diamond encrusted scroll, emerald 0.88ct, diamonds 0.75ct, ring size L 1/2, 6.9g £400-600
- An art deco platinum and diamond step cut solitaire dress ring, the brilliant cut diamond in claw setting flanked by baguette cut diamonds, central diamond 1.20ct, baguette cuts 0.26ct, ring size G 1/2, 4.3g, in fitted leather box £2,000-4,000
 - An opal drop earring, 4.6cm and a turquoise drop earring 2.3cm, 2.5g (2) £60-80
- 198 A 1906 Edward VII half sovereign pendant, 3.9g £150-250

197

- A topaz 9ct gold three stone dress ring, the oval mixed cut in claw setting flanked by a pair of pear shaped white topaz claw set gems, ring size P, 2.3g £60-80
- A continental yellow metal ruby set hinged bangle, by Ventura, 5cm x 5.5cm, (tests as 18ct) 18.2g £600-800
- A German white metal and diamond spiral spring choker necklace, the graduated diamonds in collet settings, 45cm, in fitted Schott box £400-600
- A Pasquale Bruni 18ct gold flori diamond chain ring, 1.69ct diamonds in seven clusters, ring size S, 5.7g with a Hartfields New Zealand Valuation, fitted box £500-700



- A Pasquale Bruni suite of 18ct gold jewellery, from the Simboli d'amore' collection, comprising a necklace of falling hearts 0.42ct diamonds, 23cm together with a small sapphire set cabochon to barrel clasp, 9g, with Hartfield Jewellers New Zealand Insurance Valuation, boxed together with a matching pair of earrings, boxed with certificate £1,500-2,500

 A Chopard Happy Diamond 18ct gold dress ring, heart shaped with loose diamond within openwork window, marked Chopard Geneve, ring size O, 12.5g, in box with all papers including Certificate and Purchase Receipt £1,200-1,800
- A certificated Lehrer Garnet with Yellow Sapphire, round, Torus Ring cut, 4.53cts (2) with Gem Collector cert £40-60
- 206 A certificated Changbai Peridot, oval, brilliant cut, 3.20cts (2) with Gem Collector cert £40-60
- A certificated Peach Moonstone gem box, comprising ten round, cabochon cut Peach Moonstones, total weight 2.20cts (2) with Gem Collector cert £40-60
- 208 Two certificated Blue Zircons, comprising two oval, fancy cut Blue Zircons, total weight 2.10cts (2) with Gem Collector certs £40-60
- Two certificated Blue Mahenge Spinels, comprising two oval, brilliant cut Blue Mahenge Spinels, total weight 1.30cts (2) with Gem Collector certs £40-60
- 210 A certificated Zanzibar Red Zircon, oval, brilliant cut, 3.90cts (2) with Gem Collector cert £40-60
- 211 A certificated Safira Tourmaline, oval, checkerboard cut, 1.40cts (2) with Gem Collector cert £40-60
- Two certificated Imperial Garnets, comprising two round, brilliant cut Imperial Garnets, total weight 2.80cts (2) with Gem Collector certs
 £40-60
- 213 A certificated Changbai Peridot, oval, brilliant cut, 3.55cts (2) with Gem Collector cert £40-60
- A certificated Imperial Garnet, round, brilliant cut, 4.00cts (2) with Gem Collector cert £40-60
- A certificated Zanzibar Zircon, cushion, brilliant cut, 4.80cts (2) with Gem Collector cert £40-60
- A certificated Congo Pink Tourmaline, oval, brilliant cut, 1.55cts (2) with Gem Collector cert £40-60
- A certificated Imperial Garnet, oval, brilliant cut, 2.00cts (2) with Gem Collector cert £40-60
- Two certificated Singida Tanzanian Zircon gem boxes, comprising twenty marquise, fancy cut Singida Tanzanian Zircons, total weight 7.20cts (2) with Gem Collector certs £40-60
- Two certificated Singida Tanzanian Zircon gem boxes, comprising twenty round, brilliant cut Singida Tanzanian Zircons, total weight 0.50cts (2) with Gem Collector certs £40-60
- A certificated Daha Kyanite, cushion, fancy cut, 1.55cts (2) with Gem Collector cert £40-60
- Two certificated Winza Ruby gem boxes, comprising twelve oval, fancy cut Winza Rubies, total weight 2.20cts (2) with Gem Collector certs £40-60



222 A certificated Paraiba Tourmaline, oval, brilliant cut, 1.30cts (2) with Gem Collector cert £40-60 A certificated Daha Kyanite, cushion, fancy cut, 1.55cts (2) with Gem Collector cert 223 £40-60 224 A certificated Cyan Apatite, oval, brilliant cut, 1.10cts (2) with Gem Collector cert £40-60 225 Two certificated Singida Marsala Zircons, comprising two oval, fancy cut Singida Marsala Zircons, total weight 3.20cts (2) with Gem Collector certs £40-60 226 A certificated Red Fluorite, pear, 1.42cts (2) with Gem Collector cert £40-60 A certificated Blended Tourmaline, oval, fancy cut, 1.50cts (2) with Gem Collector cert 227 228 Two certificated Changbai Peridot, comprising two round, brilliant cut Changbai Peridots, total weight 5.30cts (2) with Gem Collector certs £40-60 229 A certificated Crystal Opal on Ironstone, oval, cabochon cut, 1.50cts (2) with Gem Collector cert £40-60 230 A certificated Peridot, oval, brilliant cut, 1.70cts (2) with Gem Collector cert £40-60 231 A certificated Bi-Colour Tanzanite, oval, brilliant cut, 1.00cts (2) with Gem Collector cert £40-60 232 A certificated Espirito Santo Aquamarine, square, princess cut, 1.00cts (2) with Gem Collector cert £40-60 233 A certificated Songea Green Sapphire gem box, comprising ten round, fancy cut Songea Green Sapphires, total weight 2.40cts (2) with Gem Collector cert £40-60 A certificated Bi-Colour Tanzanite, oval, brilliant cut, 1.25cts (2) with Gem Collector cert 234 £40-60 235 A certificated Red Spinel, Burma shape, cut unspecified, certificate states Burmese Octahedral Jedi Red Spinel, 1.00cts (2) with Gem Collector cert £40-60 Two certificated Purple Mahenge Spinels, comprising two oval, brilliant cut Purple Mahenge Spinels, total weight 236 2.60cts (2) with Gem Collector certs £40-60 237 Three certificated Indicolite gem boxes, comprising sixty round, (unspecified cut) Indicolite gemstones, total weight 1.50cts (2) with Gem Collector certs £40-60 238 Two certificated Red Spinel gem boxes, comprising forty round, brilliant cut Red Spinels, total weight 3.40cts (2) with Gem Collector certs £40-60 239 Four certificated Ambilobe Sphene gem boxes, comprising forty round, brilliant cut Ambilobe Sphenes, total weight 2.80cts (2) with Gem Collector certs £40-60 240 A certificated Ambilobe Sphene gem box, comprising twenty round, brilliant cut Ambilobe Sphenes, total weight 0.70cts (2) with Gem Collector cert £40-60



- Two certificated Songea Sapphire gem boxes, comprising forty round, step cut Songea Sapphires, total weight 3.40cts (2) with Gem Collector certs £40-60
- Two certificated Daha Kyonite gem boxes, comprising twenty oval, fancy cut Daha Kyonites, total weight 5.40cts (2) with Gem Collector certs £40-60
- Two certificated Daha Kyonite gem boxes, comprising twenty oval, fancy cut Daha Kyonites, total weight 5.40cts (2) with Gem Collector certs £40-60
- Three certificated Orange Sapphire gem boxes, comprising sixty marquise, fancy cut Orange Sapphires, total weight 3.75cts (2) with Gem Collector certs £40-60
- A certificated Indicolite gem box, comprising twenty five various, Indicolite gemstones, total weight 1.00cts (2) with Gem Collector cert £40-60
- Two certificated Ceylon Sapphires, comprising two oval, fancy cut Ceylon Sapphires, total weight 0.80cts (2) with Gem Collector certs £40-60
- A certificated Paraiba Tourmaline gem box, comprising four fancy shape, fancy cut, Paraiba Tourmalines, total weight 0.30cts (2) with Gem Collector cert £40-60
- A certificated Luc Yen Spinel gem box, Luc Yen Spinels, total weight 0.35cts (2) with Gem Collector cert £40-60
- 249 Three certificated Rajasthan Garnet gem boxes, comprising sixty round, brilliant cut Rajasthan Garnets, total weight 7.50cts (2) with Gem Collector certs £40-60
- Three certificated Tsavorite Garnet gem boxes, comprising sixty round, brilliant cut Tsavorite Garnets, total weight 2.10cts (2) with Gem Collector certs
 £40-60
- Three certificated Santa Maria Aquamarine gem boxes, comprising thirty round, brilliant cut Santa Maris Aquamarines, total weight 1.05cts (2) with Gem Collector certs £40-60
- Two certificated Ambanja Demantoid Garnet gem boxes, comprising forty round, brilliant cut Ambanja Demantoid Garnets, total weight 3.20cts (2) with Gem Collector certs £40-60
- Two certificated Colombian Emerald gem boxes, comprising twenty round, fancy cut Colombian Emeralds, total weight 0.50cts (2) with Gem Collector certs £40-60
- Four certificated Colombian Emeralds, comprising four square, step cut Colombian Emeralds, total weight 0.80cts (2) with Gem Collector cert £40-60
- 255 Two certificated Itabira Emerald gem boxes, comprising twenty round, cabochon cut Itabira Emeralds, total weight 2.80cts (2) with Gem Collector certs £40-60
- 256 Two certificated Santa Terezinha Emerald gem boxes, comprising twenty round, fancy cut Santa Terezinha Emeralds, total weight 0.80cts (2) with Gem Collector certs £40-60
- Two certificated Luhlaza Emerald gem boxes, comprising twenty round, fancy cut Santa Luhlaza Emeralds, total weight 0.90cts (2) with Gem Collector certs £40-60



- Four certificated Fancy Diamonds, comprising four round, brilliant cut Fancy Diamonds, total weight 0.25cts, along with two others (2) with Gem Collector cert £40-60
- Two certificated Apache Demantoid Garnets, comprising two round, brilliant cut Apache Demantoid Garnets, total weight 0.15cts (2) with Gem Collector cert £40-60
- A certificated Mahenge Garnet, oval, brilliant cut, 3.25cts (2) with Gem Collector cert £40-60
- Two certificated Ceylon Zircon gem boxes, comprising twenty round, brilliant cut Ceylon Zircons, total weight 6.60cts (2) with Gem Collector certs £40-60
- A certificated Zanzibar Sunburst Zircon, round, brilliant cut, 2.65cts (2) with Gem Collector cert £40-60
- Two certificated Cyan Apatite gem boxes, comprising twenty round, brilliant cut Cyan Apatites, total weight 3.80cts (2) with Gem Collector certs £40-60
- A certificated Swiss Blue Topaz, baguette, step cut, 0.50cts (2) with Gem Collector cert £40-60
- Two certificated Mali Opal gem boxes, comprising four round, brilliant cut Mali Opals, total weight 2.20cts (2) with Gem Collector certs £40-60
- A certificated Espirito Santo Aquamarine gem box, comprising ten round, brilliant cut Espirito Santo Aquamarines, total weight 0.40cts (2) with Gem Collector cert £40-60
- A certificated Arusha Colour Change Garnet gem box, comprising two round, brilliant cut Arusha Colour Change Garnets, total weight 0.18cts (2) with Gem Collector cert £40-60
- A good George III silver tea urn by Daniel Smith & Robert Sharp, 34.5 cm high and total weight 48.5 ozt, London 1788, in the neo-classical taste, the tapered body with twin high loop handles on circular foot and square base having protruding tap and spout with carved ivory handle, with copper tube to inner, cover and body with engraved family crest. Sold with Ivory Declaration: VVJ51TF3. Overall in good condition with no obvious signs of damages or repair except for typical wear and tear such as minor dents, couple of notable dents to rim of cover, scratches and rubbing, hallmarks to base nice and crisp £800-1.200
- A set of mid 20th century Dutch tablespoons and three other spoons, 19.07 ozt, tablespoons with a basting spoon, sauce ladle and serving spoon in Old English style pattern, hallmarked (9) £300-500
- A part four piece dressing table set and an interesting antique comb, the silver plated copper comb set with rose cut stones and possibly tortoiseshell prongs, the set marked Gero (5) £50-100
- A c1920s Dutch three piece part tea set, comprising teapot, milk jug and hot water pot, 39.88 ozt, the water pot with ivory spacers and inset strainer bag and having dent to base, the teapot also with ivory spacers and with one leaf of finial loose, overall OK and just typical wear. Sold with Ivory Declaration: FUS76U6Y (3) £600-800
- Silver and silver plated items and other items, including a small silver pill box, a silver hand mirror, cracked, a silver matchbox holder, together with a small quantity of coins and a large Royal Mint paperweight and a quantity of silver plate including a boxed set French commemorative dishes, a tea set, two trays and more £80-120



- 273 A George V Silver Twin Handled and Footed Bowl by F B & Co, 33.5cm wide & 16.49 ozt, some wear and minor damage £250-350
- A William IV Silver Basting Spoon and Other Items Spoon 30cm long, 4.57 ozt, together with two cased sets of silver handled knives, a cased set of silver cake folks and seven silver teaspoons. £100-150
- A Collection of Silver and Silver Plated teaspoons ad other items. Approx 10 ozt, to include silver topped dressing table items. £150-250
- A Collection of Silver and Silver Plate, A large box containing a cased set of six silver teaspoons and sugar tongs, two silver combs, two silver napkin rings, small silver picture frame, together with a Chinese pewter cocktail shaker, a Sheffield plate wine bottle stand, various cased plate cutlery etc. £100-200
- A Collection of Continental Silver and Silver Plated Items A Cased set of twelve Coffee spoons, A set six shaped coffee spoons, sugar tongs, together with a quantity of silver plated items, along with a set of six classic bone handled table knives.

£80-120

- A Small Collection of Silver and Silver Plated Items, Including a contemporary pair of silver cased cufflinks, a George III silver sauce ladle, a silver coffee spoon, a silver handled MOP letter opener, and other items. £60-100
- 279 A circa 1970's Part Silver Plated Canteen of Kings Pattern Cutlery. £40-60
- A Part Canteen of Silver Plated Kings Pattern Style Cutlery, by Viners Contained in large wooden case, appears to be for a sitting of twelve.

£60-100

- An Edwardian Silver Kettle on Stand from M W, 26.2 ozt Fitted stand, with tilting design and having engraved family crest, Sheffield 1903, £400-600
- An Edwardian Silver Calling Card Tray and other items, Tray with engraved family crest being 20cm wide 7.76 ozt, together with an art Deco silver cigarette case and silver bangle, 2.92 ozt, and two silver and MOP folding fruit knives, a silver plated tray and a necklace £150-200
- A George III Silver Mustard Pot, 9.5cm high, London 1802, With glass liner. Provence, with Sotheby's Sticker from the 2001 Sir John Gielgud collection £80-120
- A Small Collection of Silver and Silver Plate Including a silver toddy warmer on stand with burner, by Gold Smiths & Silver Smith, together with two Brunei souvenir items, etc.
- An Eclectic lot of Silver and Silver Plate, Including a silver gilt marriage spoon by Berthold Muller, Five silver gilt handled knives, a damaged Hukin & Heath gilt Ewer, pair of ecclesiastical brass candle holders etc £80-120
- An Edwardian Green Leather and Silver mounted Folio by Aspey of London £40-60
- A Good Collection of Five Middle Eastern and Far Eastern Items Including a Burmese tray 30 cm diameter, two ornate circular boxes, pair of peacocks, and two shells mounted in silver and silver plate. £200-300
- A Collection of Silver and Silver Plated Wears. Including a silver Santa Barbara votive dish, a Danish spoon with inset coin, some silver teaspoons, and a box of plate. £60-100



- A Collection of Various Candle Sticks, Including a short silver filled candle stick, AF a pair of chamber sticks, a pair of tall Sheffield plate candle sticks 30cm high, a pair of silver plaited and filled examples and others. £60-100
- A Fine Harlequin Victorian and later Silver Canteen of Cutlery, retailed by Mappin & Webb, Presented in an Oak and Metal bound box, to include three trays, place setting for eighteen appears unused, with an additional six mains folks. Comprising twenty-four mains table folks; eighteen desert folks; eighteen desert spoons; eighteen table spoons; pair of gravy spoons; Soup ladle; Butter knife; eighteen teaspoons and two sauce ladles, 256 ozt, with eighteen desert knives and folks; eighteen fish knives and folks, with MOT handles and silver blades and prongs, Together with eighteen table knives and cheese knives with MOP handles and steel blades. Together with a matching silverplated sauce ladle.

 £7,000-10,000
- A Group of 19th Century and later Silver and Silver Plated Items Including a pair of boxed silver napkin rings, a pair of cruet in box, six small napkin rings in case, cut glass sugar sifter with silver top, together with a pair of Elkington silver plated sauce boats, a case pair of silver plated grape shears and a silver plated wine bottle stand.
 £120-180
- A Pair of George V Silver Spoons by William Hutton & Son Each with gilt bowl and engraving, 17.5 cm long, each weighing 1.6ozt £60-100
- A Cased Set of Twelve Silver Coffee Bean Spoons by Mappin & Webb, and other Cased Silver Spoons Together with six silver various design napkin rings, a cased sets of six silver teaspoons, a part set of silver apostle spoons and a matching sifter. £80-120
- A Circa 1930's French Silver Taste Du Vin in Case Dimensions 10 cm wide, 3.35ozt £50-100
- A Collection of Silver and Other Items, Including a cased Christening Feeding Set, a cased Christening spoon, knife and folk set, a Christening Tankard, a silver baby's rattle with MOP ring, a tea strainer on stand, a set of six metal bowls, a silver stamp holder.
 £100-200
- 296 A George V Silver Commemorative Dish, Cased, 31.5 cm diameter, 3.22 ozt £50-100
- 297 A Circa 1970's Fine Silver Ingot, marked C M L, Fine Silver 999 1kg !2.5 cm by 5.5cm, weight 32.23 ozt **£600-800**
- A 1930's Swedish Silver presentation Bowl by F. Hingelberg, Dimensions: 13 cm diameter, 4 ozt, nicely hammer beaten with applied spheres and having engraved inscription, one sphere absent and repaired. £60-100
- An Edwardian Scottish Silver Twin Handled Footed Bowl from Brook & Son, Dimensions: 30cm wide, Bowl 25cm diameter, 45.72ozt, Edinburgh 1904 £700-1,000
- A Large Victorian Silver Plated Samovar, Dimensions: hight 60cm, of typical form, with neat removable burner compartment. By Walker & Hall £50-100
- A George V Silver Hot Water Jug from S. D. Neill LTD Belfast Dimensions: 23.5 cm high, 19.24 ozt, Birmingham 1916

£300-400

- 302 A George V Cased Silver Bowl and Christening Spoon by W. N. Ltd., Engraved Bowl 'Micheal' with spoon, 3.89 ozt £60-100
- A Large Collection of Silver Plated Items, In two boxes, comprising old Sheffield Plate items, and a three piece tea service etc. £60-100



- 304 A Large Collection of Silver Plated Flat Ware, Comprising Fiddle Pattern and Old English etc £50-100
- A Boxed Christening Set of Silver Trefoil Spoon & Folk, Comprised of Spoon and Folk, London 1976, By G & Co, 1.63 ozt £40-60
- A Boxed Set of Edwardian Silver Fish Servers by G. H. 8.11 ozt, Sheffield 1906, with engraved family crest £120-180
- Two Boxed Isle of Man Silver Spoons, by Charles Alexander Each weighing 1.07 ozt, Christening Spoon design, decorated with Celtic cross on the handle, marked with import stamps, 1980, engraved to the reverse A & E, £50-80
- Of Smoking Interest, three Art Deco period Silver Engine Turned Cigarette Cases, together with a Set of Five Silver Engine Turned Ashtrays, Collective weight 16.40 ozt (8) Birmingham 1938-1952, £250-350
- Six Victorian and Later Visa Cases, AF, one novelty in the for of a jockey hate, and five others, most with damage. £100-150
- A 1970's Silver Letter Opener, 20 cm long, 1.6 ozt, 1977 London in the form of a meat skewer, tip bent. £40-60
- A Set of 1970's Hong Kong Small Dishes together with two others, Set of four set with 1970's one HK dollar coins, another similar example with two HK dollar, and a square Middle Eastern example, 8.85 ozt (6). £120-180
- Two Silver Table Cigarette Boxes, Each 17 cm wide, one plain example with engraved inscription, one engine turned example with initials and dates, gross weight 37 ozt. £250-350
- A Set of Six George V Silver Desert Spoons by F Higgins & Son Ltd., Weight: 7.37ozt, with plain handles, over all good condition £120-180
- Two Georgian Period Silver Basting Spoons Collective weight: 6.48ozt, Scottish example 32.5 cm long, dented to bowl, the other with squashed hallmarks and 30 cm long, bearing family crest. £120-180
- A Collection of Victorian and Edwardian Silver Dressing Table Items, five cut glass vestals/pots with silver lids, a hand mirror, two trays, a clothes brush, and two manicure items.
 £100-150
- A William IV Silver Christening Spoon and Folk Set by James Wintle, London 1833 2.9ozt Fiddle and Shell Pattern with engraved initials £50-80
- Four Victorian and Later Silver Tea Related Items Comprising of; Caddy Spoon, London 1844, by George Adam; Tea strainer, Milk jug, Tea Caddy, collective weight 11.04ozt £150-250
- A collection of silver and silver plated wares, including a nice 1960's sauce ladle, some other small silver items, and a box of silver plate £60-100
- A 1960's cased silver christening spoon, together with a silver napkin ring, and silver plated christening items £50-80
- A collection of Edwardian silver dressing table items, including a pair of hair brushes and clothes brushes, and matching hand mirror, together with a cut glass pot with silver lid, and a small trinket box £60-80
- A collection of Victorian and later silver items, including a butter and bread knife with MOP handles, a bowl, a small tray, a pin dish, pepper mill, cream jug, and beaker holder with blue glass liner £150-200



- Of golfing interest, a George V silver cigarette case, engraved 'Colombo golf club', together with a silver teaspoon, 3.24ozt (2) £50-80
- A pair of Indonesian spoons, together with a French gilt dessert spoon, 2.15ozt, and a silver plated cross on chain (4)
 £40-60
- A French Art Deco period silver and enamelled cigarette case, AF, together with a glass pot with silver and enamelled lid, a German silver and enamelled pill box, and a silver mounted nail buffer (4) £100-150
- An associated Italian silver mixed canteen of cutlery, including a set of six dessert spoons and forks, a soup and a sauce ladle, dessert and teaspoons, some with engraved initials, together with three knife rests, one sadly damaged, gross weight approx. 70ozt, together with several steel bladed knives with silver handles, and other flatware £1,200-1,800
- A William IV silver ink well stand by Matthew Boulton, the shaped base with three supports for a 'go to bed' chamber stick and snuffer, a glass jar with silver lid, and another silver lid which sadly lacks glass pot £250-350
- 327 An early George V silver and tortoiseshell trinket box, AF, 9.25cms wide, hallmarked Birmingham 1913 £80-100
- A pair of novelty cruets, modelled as champagne corks, and marked 'Culinary Concepts', together with a silver plated Batchelors tea set on stand £50-80
- A set of six Edwardian silver buttons by HM, in presentation case, each with bust of a lady, Birmingham 1902 £40-60
- A collection of silver plated items, including a small silver plated hip flask, a pair of novelty golf drink measures, three small trophy cups, cruet items, flatware and more £60-100
- A collection of silver and other items, including a part silver dressing table set in case, with trinket box and other items, but missing four pieces, three small silver trophies, a silver compact, two silver napkin rings, eight silver golf related spoons, a silver lid, a silver drop pencil, and a middle eastern coffee pot, unmarked £150-250
- A nice collection of small collectable silver and other items, AF, eleven pieces such as a miniature Georgian style milk jug, an egg cup, a pair of cauldron salts, four small bowls and more, total weight 7.96 ozt (11) £100-200
- A George V period silver trinket box and purse, the box10cm wide and containing a small silver mounted pocket knife, another folding knife and a small silver pill box (5) £60-100
- Two small enamelled collectable items, including a miniature beaker and a bowl both marked, chip to bowl (2) £50-100
- A small group of collectable silver and other items, including a c1960s silver candle snuffer, two glass match strikes, a glass water jug with Whiskey silver label, a cork with Whiskey label to ring, and an antler handled bottle opener £60-100
- A mixed lot of silver and other items, As Found (AF), including dressing table items, photograph framed, a damaged tobacco box, and much more £100-200
- An Art Deco period Hong Kong four piece dressing table set by Tack Hing, hair and clothes brush, comb and mirror, each marked 90% silver and with engraved dragon decoration £50-100



338 A fine Victorian period riding crop with vinaigrette terminal, total length 76cm, lacks whip to end, maker's name appears to be Swaine & Co London engraved to collar, with hinged coronet top opening to reveal small vinaigrette grill and compartment £150-250 A late Victorian and later presentation ebonised and silver mounted conductor's baton by MB, 55cm long, with 339 collar to centre engraved and BELHANIA EISTEADDFOD GILFACH GOCH 1908 £50-100 340 A late Victorian porcelain bird's egg silver mounted scent bottle by James MacIntyre & Co, 6.5cm high, screw off cap with quite a few dents and marked CR FS and worn hallmarks, the transfer printed body with Registration Number 20772 £60-100 341 Two second half 20th century silver photograph frames by RC, the larger 25cm high (2) 342 A Victorian cut glass and silver plated claret jug, with dragon to handle, silver plate worn off, lacks pin and lid damaged at the hinge £40-60 343 An early 20th French sifter, 15cm high, with French strike marks, two tears to the shoulders on the joins, unable to remove the lid, has some contents and weighs 8.18 ozt £60-100 344 An Art Deco period silver club cigarette box by FOB, 15cm wide and gross weight 23.9 ozt £100-200 A collection of Georgian teaspoons and other silver and related items, including a set of six and a set of five 345 teaspoons, two cased sets of silver spoons, a small silver toast rack and other silver spoons and forks, also a part dressing table manicure set in case and a shoe horn £200-300 A George V silver salver by Viners, 34cm wide and 33.43 ozt, Sheffield 1931, overall good but heavily tarnished 346 to underside £450-600 347 A set of five George V silver filled dwarf candlesticks, tallest 8cm, by SML Ltd, some with minor damages (5) £60-100 348 A George V silver three piece silver tea seat by Viners, 20.46 ozt, Sheffield 1932 (3) £250-350 349 A George V silver toast rack from Viners, 9.5cm wide, 5.24 ozt, Sheffield 1930 £70-100 350 A George V silver salver by Viners, 30.5cm wide and 28 ozt, Sheffield 1931, overall good but heavily tarnished to underside £350-450 351 A George V silver three piece silver tea seat by Viners, 20.79 ozt, Sheffield 1930 (3) 352 A collection of silver plated items, including a part canteen of cutlery, two sweet four leaf clover candle holders, tankards and table ware and more £60-100 353 An early 20th century Swedish presentation bowl, 15.3cm diameter and 7.29 ozt with inscription £100-150 354 An early 20th century Swedish milk jug and twin handled sugar basin, 13 ozt, each with engraved decoration of cherubs (2) £180-220

A small group of Swedish and continental items, including a tea strainer on stand, a napkin ring, a Christening

beaker, and spoons

£150-200

355



356 An early 20th century continental cased Christening set, the box containing knife, fork, feeding slide and spoon and a teaspoon £50-80 A set of six Victorian silver fiddle pattern dessert forks and two others, 11.37 ozt, the set marked Edinburgh 1846 357 by WRS (8) £150-250 358 A set of eight Victorian silver dinner forks by George Maudsley Jackson old English pattern with engraved initials, 19.1 ozt, London 1879 (8) £250-350 359 Twenty George III and later silver teaspoons, mostly old English pattern, 9.26 ozt (22) £120-180 A pair of George III silver sauce ladles by John Lampfert, old English pattern with engraved initials, 2.67 ozt, 360 London but marks worn and some denting to bowls (2) £40-60 A pair of George III silver bastings spoons by the Bateman's, old English pattern with engraved initials, 6.59 ozt, 361 London 1800 (2) £120-180 A harlequin set of George III silver table spoons, Old English and with engraved WR initials, 13.27 ozt (6) 362 £200-300 A group of 19th century silver spoons and forks, each with engraved family crest, 14.5 ozt, four forks, six dessert 363 spoons and two large teaspoons (12) £220-280 364 A set of six Victorian silver old English pattern dinner forks by IH & RR, 13.93 ozt, London c1970s (6) £200-300 A George III silver basting spoon by the Bateman family, 29cm long, 3.38 ozt, with engraved family crest, 365 London 1803 £60-80 366 A pair of George III silver berry spoons and another, 4 ozt, all by the Bateman family (3) £80-120 367 A harlequin set of silver handled dinner and side knives, together with several silver souvenir teaspoons £100-150 368 Two pairs of George III and later silver old English pattern table spoons, 7.04 ozt (4) £100-150 A set of six William IV silver dessert spoons by WB, 6.89 ozt, London 1830 (6) 369 £100-150 Two pairs of George III silver old English pattern table spoons, 6.52 ozt (4) 370 £100-150 371 An Edwardian silver full hunter pocket watch and chain, the chain with two Georgian coins, together with a small collection of 20th century coins and two RBS £1 bank notes £60-80 372 Three early 20th century Continental table and other serving spoons, 5.77 ozt (3) £70-100 373 Two pairs of Victorian lorgnettes, one tortoiseshell sprung loaded pair with engraved gold initial panel, on a gold plated muff chain, the other pair with long handle, 28cm, carved tortoiseshell in the form of a holly branch (2) £80-120

Four silver items, including a Georgian style helmet milk jug, an Art Deco dish and two spoons, 6.27 ozt (4)

374

£80-120



375 A set of six George V silver fish knives and forks from Elkington & Co, 20.62, old English pattern with engraved initials, Birmingham 1926 (12) £250-350 A small collection of silver and silver plate, including several silver teaspoons, two silver napkin rings and a pair 376 of large silver plated serving spoons £60-100 377 Four modern silver mounted photograph frames, 20cm by 15cm, each with engraved crest to tops and in G. Collins of Royal Tunbridge Wells boxes £80-120 378 Three large modern silver mounted photograph frames, 30cm by 25cm, each with engraved crest to top and having "Highest Break" to lower £80-120 379 A pair of modern silver mounted photograph frames, 21cm by 16cm, each with applied crest for the Duke of Edinburgh Award £50-80 380 Three modern silver mounted photographs frames, each 19cm by 21.5cm, and having engraved Duke of Edinburgh Award emblem £60-100 A pair of modern silver mounted photograph frames by Carrs, 24cm by 16.5cm, with an engraved crest to the top 381 £50-80 Four modern silver plated double photograph frames and a smaller example, the larger four 17cm wide and 382 hinged opening to reveal a photograph area and a perpetual calendar, engraved with presentation inscription for Buckingham Palace, the smaller example 10cm wide £50-100 383 A c1960s three piece cruet set, in case with two spoons £60-100 384 A modern three piece silver filled dressing table set, in fitted box and appears unused £50-80 A 1980s silver presentation salver, 24.74 ozt, 30cm diameter, with engraved inscription 385 £350-450 386 A small group of silver and silver plate, including a cut glass and silver topped atomiser and a powder puff vase, a silver plated brady glass warner in the form of a Roman oil lamp, and other plated items 387 Four miniature silver peppers and a silver thimble, AF, including a pair of covered tankards, a sifter and a Jersey milk churn, together with a thimble in a carved vegetable ivory case (6) £60-80 388 A pair of Victorian silver cauldron salts and spoons, each with an engraved family crest, some dents to salts, 5.91 ozt (4) £100-150 389 Four cut glass and silver mounted dressing table items and a small quantity of silver plated items £60-100 390 An Art Deco period silver cigarette lighter by Alfred Dunhill and a silver compact, in a plastic Faberge Soap-On-A-Rope box £70-100 391 A pretty silver and enamelled circular box and five various compacts, the purple and white enamel box 4.5cm

£70-100

diameter, with a COTY and other compacts (6)



392 An Art Deco silver cigarette case and a six piece dressing table set, the case 3.18 ozt, together with a cut glass pot with silver lid and matching hand mirror, pair of clothes brushes, button hook and shoe horn £60-100 A collection of silver and silver plated items, including a desk ink blotter, a small card case, a pair of Maltese 393 silver long handled spoons with Victorian half crowns, other silver and plate and also a Wedgwood Jasperware and silver plated biscuit barrel £80-120 394 A c1960s Community silver plated canteen of cutlery, in wooden case £50-100 395 Four silver items, including a modern silver pepper mill, a small photograph frame, a thimble in box and a cigarette case £80-120 396 Four scent bottles, three cut glass examples, two with silver caps and one with silver collar, the other with silver plated decoration and pink stopper, AF £50-80 397 A small collection of silver and silver plated items, including a silver bon bon dish and mustard pot and plated wares £50-80 398 A cased set of six silver cocktail picks, each with cockerel finial £40-60 399 A cased set of six Victorian silver Apostle style teaspoons £40-60 400 A cased set of George V silver coffee spoons £50-80 401 A c1960s cased set of silver gilt Anointing coffee spoons £50-80 402 A collection of silver plated items, including a pair of silver handled fish servers, grape shears, a coffee pot and more £60-80 403 A small collection of silver, including a pair of glass spherical match strikes with silver rims, together with a cigarette case with engraved inscription from Huntley & Palmer, a pair of napkin rings, three further napkin rings and a vesta case, 9.74 ozt (9) £150-250 404 A group of eight vintage fountain pens, including a Swan Leverless Pen in card box, a Wyevern Perfect Pen No. 81, a Conway Stewart 16, a Burnham in black, a Swan Self Filler, another marked The Webley, a De La Rue Pen and a Waterman's £150-250 405 A small collection of pens, including several by Cross, Papermate and others including a Christian Dior biro 406 2 Gold Thimbles, one French example with strike mark, the other appears to be 9ct gold total weight 8.1g (2) £120-180 407 A collection of silver & white metal thimbles, 16 in total - the largest 2.8cm, one heavily AF (16) £50-100 408 A Royal Worcester porcelain hand painted thimble, and 2 others each decorated with a bird (3) £30-50 409 A collection of 13 Royal Crown Derby porcelain thimbles £40-60 410 A Victorian 15ct gold thimble, hallmarked & weight 6.1 g

£100-150



Four Scandinavian porcelain thimbles, 2 Royal Copenhagen examples & two others (4) 411 £30-40 A large collection of metal thimbles, some possibly silver and in various designs 412 £60-100 413 A collection of porcelain and other thimbles, some souvenir examples and many more, in two small trays £50-100 414 A c1960s gold thimble, 3.8g £60-80 415 A collection of 22 Royal Worcester porcelain thimbles, with varying designs £40-60 416 2 gold thimbles, one set with turquoise beads, 5.3g, the other hallmarked Chester 1896 by Charles Horner, 5g (2)£200-300 417 A collection of Spode & Royal Crown Derby porcelain thimbles, 12 by RCD, 13 from Spode (25) £30-50 418 13 Silver & White Metal thimbles, varying designs, 2 with cases (13) £50-80 419 A large collection of porcelain and other thimbles together with 3 glass domed displays, £50-80 420 Two Gold thimbles, not hallmarked but sold with original receipts, Total weight 7.4g (2) £150-200 421 A late 19 century French Gold thimble, 4.9g, sold with original retail receipt £100-150 Two Gold thimbles, total weight 7.3g, not hallmarked, sold with original receipts (2) 422 £120-180 423 Seven thimbles and associated items, including a silver thimble case, a silver filigree case, a silver & enamel thimble, a heavy silver commemorative thimble set with a diamond to the top, and others and associated paperwork £50-100 424 A collection of 12 Royal Worcester porcelain hand painted thimbles, by various artists such as Meredith Wardron, Walter and others, decorated with birds or flowers (qty) £50-80 Twelve various glass thimbles, one with millefiori top and another larger with coloured trails 425 £40-60 426 A gold thimble and a Royal Worcester porcelain hand painted example, the gold thimble 4.8g, sold with the original receipt (2) £100-150 427 Three hand painted porcelain thimbles, 2 from Royal Worcester, each with a receipt from the Thimble Society (3) £30-50 428 A collection of various thimbles and sewing related items, including 2 Bakelite flower tape measures., a nice wooden egg thimble and needle case, a silver filigree pin cushion and other items £80-120 429 Two Gold Thimbles, one set with small rose cut diamonds, the other with pretty applied rim, Total weight 10.1g, with the original receipts (2) £200-300 430 A small collection of porcelain thimbles, most appear to be hand painted with six from Limoges, some from Royal

£50-100

Worcester, one hand painted with fruit by P. Platt and others (19)



- A nice gold thimble, set with coral and pearls, weight 6.1g, with original receipt £100-150
- A Georg Jensen sterling marked circular compact, HN DENMARK 213N of circular form with relief dolphin to centre, 6.5cm diameter £40-60
- A Georg Jensen sterling marked circular compact, HN 925S Denmark 231F of circular form with engraved stylised bird in tree, 6.5cm diameter £40-60
- A Georg Jensen and Wendel Sterling marked square compact, marked Denmark 279 to side of ribbed design with stylised detail to lined sections, 5.5cm

 •50-80
- Silver and silver plate hand mirrors, all of traditional style, smallest monogrammed KCW, 10cm, scrolled fern decorated with rubbed marks 12.5cm, Italy marked floral decorated with loop handle 11.5cm, 800 marked repousse floral and scroll decorated, 16cm and a fine filigree example, 13.5cm (5) £40-60
- Two circular silver mirrors, both of plain form to reverse, Birmingham 2000 marked 925, 6.5cm diameter and Birmingham 1923 with circular bale having floral border to mirror, 5.5cm diameter (2) £20-30
- Two silver vestas, of rectangular form, both with circular bales, scroll and fern design, both with monogrammed cartouches, JB Birmingham 1938 and WCD Chester 1895, each 4cm x 3cm (2) £20-40
- An Arts and Crafts hammered silver vesta, vacant cartouche, circular bale, Birmingham 1921 4cm square together with another vesta of rectangular form with scroll and fern decoration, monogrammed EB, circular bale, 5cm x 3cm (2) £30-50
- An art deco travelling set, comprising a 925 silver mounted hand mirror, 10.5cm, circular Houbigant compact 5cm and comb, 10.5cm all with black enamelling, in a fitted folding grey fabric purse style bag, together with a faux tortoiseshell mounted manicure set in leather floral decorated roll with buckle fastener, nine tools including circular pot, buff, files etc all in fitted sections, buff marked Made In Austria and a small rectangular brown leather hinged suitcase style box, 10cm x 7cm x 5cm (3) £20-40
- An art deco rectangular silver compact, having engine turned design with central oval and corner flowers to hinged lid opening to mirror inner lid over covered hinged powder, scent and retractable lipstick or pencils, London 1925 import marks, Goldsmiths and Silversmiths, 5.5cm x 4cm x 1.5cm £50-80
- Two silver engine turned compacts, late 1940s American rectangular example with BAJ monogram to lid and chevron design, marked Horam Sterling 8cm x 5.5cm x 1.5cm together with a square engine turned example, London 1946, 6.5cm in purple case which exposes clasp (2) £40-60
- Two silver oval shaped compacts, both of engine turned design, flattened end example monogrammed ABL or similar, Birmingham 1933 9cm x 7cm together with a striped decorated example monogrammed SL & JL Birmingham 1944, 10cm x 7cm (2) £50-80
- An American rectangular Sterling pendant combination vanity, having June 3 1919 to top, hinged opening to mirrored hinged powder cover, money recesses, clip marked Sterling 741, floral and wreath decoration version monogrammed to central oval wreath, 9cm x 6cm £30-50
- Three silver enamel decorated hand mirrors, octagonal example with blue guilloche enamel marked 925, 6cm x 8.5cm, circular blue guilloche with floral and butterfly decoration, marked Sterling, 6cm diameter x 9cm and a smaller oval guilloche enamel with dancing lady, marks rubbed, 8cm x 3cm (3) £40-60



- Three Italian compacts, oval example with cobalt blue enamelling to border surrounding females in garden, fern and floral decoration verso, gilt interior marked Italy 800, 8.5cm x 6.5cm, a gilt saddle bag shaped example with similar cobalt blue in scroll to border with figures before bridge over water with mountain in background, scroll and fern decoration verso, marked 800 to interior, 7.5cm x 8cm and an oval white metal scalloped edged example having central oval panel with figures, marked Italy 800 to interior, 7.5cm x 6.5cm (3) £150-250
- A 1930s Volupte USA Sterling Apple or Palette design compact, Design Patent No 117639, 9cm x 7.5cm £50-100
- An art deco silver rectangular compact, having engine turned design, oval hinged lidded section with fixed loop handle Birmingham 1924, 7cm x 4cm together with a circular fob watch style compact with hinged inner lid, chain and finger ring or chatelaine attachment, with monogram, Birmingham 1906, 6cm diameter and a scalloped circular compact with engine turned decoration with floral spandrels, monogrammed A, engine turned verso, impressed SILVER to inner rim, 7cm (3) £50-80
- A silver plated belt, of hinged reticulated pierced floral design, of seventeen sections and oval clasp, 71cm £20-40
- A Victorian belt buckle, the two sections having relief moulded grapes, birds and leaves in pierced settings with central twist to meet over clasp, impressed RD 153241 verso, 11cm x 5.5cm £30-50
- A silver plated pierced design two section belt buckle, having birds in scrolls, on elasticated black belt, buckle 8cm x 5.5cm £15-30
- An Arts and Crafts mixed metal hair comb, having turquoise and red stones set in relief collet settings, 8.5cm x 4.5cm £15-30
- A George V matching rectangular and circular guilloche enamel compact set, both compacts having blue guilloche enamel borders surrounding white wavy repeating pattern white guilloche enamel centres, engine turned verso, 8cm x7cm and 6.5cm diameter, Birmingham 1922 £80-120
- A Sterling marked blue guilloche enamel circular hinged lidded pot, having chain and finger ring, with powder and puff, 3.5cm diameter together with a similar pale blue guilloche enamelled lipstick 5cm (2) £30-50
- Two circular silver compacts both with burnt orange guilloche enamel, Birmingham 1957 with engine turned decoration verso, 7cm diameter and a front and back enamelled example with floral engraved border and relief pierced bow and floral decoration to hinged lid, marked 925 London Import c1927, 6.5cm diameter (af) (2) £40-60
- Two matching circular silver compacts, having cobalt blue guilloche enamel with crown to centre, largest a flattened example Birmingham 1939 8cm diameter, the smaller deeper example with inner sifter, marked 925 Gieves Ltd, 5cm diameter (2) £40-60
- Two silver guilloche enamel mounted compacts, circular black and white example Birmingham 1931, 5cm diameter and a square graduated pastel coloured example, Birmingham 1946, 6cm (both with wear and damage) (2)
 £20-40
- Two circular continental silver compacts, hinged lidded example with hand painted boat by river having guilloche enamel border and edges c1927, 4cm diameter and a repousse decorated puff pot c1905 having female portrait to hinged lid, 4.5cm diameter (2) £50-80



- Two circular silver compacts, the pierced floral and fern border example having central portrait of females in landscape, fern and floral decoration verso, marked 800 to interior, inner recessed mirror, 9cm diameter together with a female with her dog painted example with white enamelled border, engine turned verso monogrammed LRG, Birmingham 1957 Henry Clifford Davis, 8.5cm diameter (2) £50-100
- A yellow guilloche enamel decorated silver brooch or pendant compact, having bow brooch to bale and circular front and back enamelled compact with inner mirror and floral painted decoration to lid, marked 925 to gilt interior, 7cm x 4.5cm diameter together with a yellow guilloche enamelled hinged lid circular silver pendant compact with circular bale, Birmingham 1922, 4cm diameter (2) £80-120
- Two guilloche enamelled circular silver compact bracelets, both on black fabric adjustable strap, blue example Birmingham 1923, 3cm diameter, yellow example marked Sterling silver 2.5cm diameter (2) £30-50
- Four silver compacts, comprising a circular Dennison watch case designed to hold Houbigant Godet pressed powder, Birmingham 1927, 3cm diameter, a circular fern decorated pill pot Birmingham 1918, Alex Clark Co Ltd, 3.5cm diameter, a 925 marked quatrefoil floral and scroll decorated example, 4.5cm x 3.5cm and a circular white guilloche enamel decorated hinged compact with silhouette of couple dancing, London 1926 import marks, 3.5cm diameter (af) (4) £50-100
- Five silver lipsticks, comprising an Austrian example of hexagonal form with orange Bakelite base, 5cm, hinged swing over example with floral decoration engraved Mayami Patent 935, 4.5cm, engine turned example with fern base, London 1950, 5cm, white guilloche enamelled and floral decorated example Birmingham 1961 Henry Clifford Davis and a white guilloche enamelled with nymph silhouette having black tassel marked 925, 5cm (5) £50-100
- A continental guilloche enamelled handbag shape compact, having white guilloche enamel decoration with relief pierced and stone mounted oval lozenge, hinged lid to inner mirror and two hinged covered compartments, matching scent bar over attached by chains to corners with black cord carry handle, suspended black tassel to base with lipstick within, 27cm from lipstick to bottom of tassel, 7cm wide £50-100
- Two silver rectangular snuff boxes, the larger French example with hinged lid, repeating roundel decoration, vacant rectangular central panel to lid, 8.5cm x 4cm x 2cm together with a smaller example decorated with children playing in countryside with sheep and bird and floral detail to edges, Chester 1911, 5.5cm x 3cm x 1cm 3.89ozt (2) £80-120
- An Edward VII silver hammered body card case, of shaped rectangular form with vacant circular central panel for monogram, Birmingham 1904, 9.5cm x 7.5cm, 2.47ozt £50-100
- An open topped rectangular silver card case, Chester 1904 Carrington & Co, 6.5cm x 5cm, together with a diagonally hinged opening curved rectangular card case of plain form, Chester 1912, 8cm x 4cm, 1.90ozt (2) £50-100
- Four silver vinaigrettes and pill boxes, comprising rectangular engine turned vinaigrette, pierced floral gilt inner grille, 3cm x 2cm, Italian silver rectangular pill box with scroll decoration, 3.5cm x 2.5cm, circular box with removable Wedgwood pink white and green Three Graces lid, Birmingham 1988, 3.5cm x 2cm high and a Siam silver circular hinged lidded pot with blue enamelled background with seated Buddha, 3cm diameter (4) £50-100
- Two circular silver pendant compacts, purple guilloche enamelled hinged lid surrounded by white border with stars, Birmingham 1910, 5cm diameter together with a butterfly wing cabochon mounted example, Birmingham 1922 Walker and Hall 5cm diameter, both with circular bales and inner inset mirrors (2) £50-100



- Two circular silver guilloche front and back enamelled pendant compacts, lakeside house with boats with green enamel marked sterling silver to interior, 4.5cm diameter and an Austrian Egyptian revival example with white enamel, 4cm diameter, both with circular bales, both af (2) £50-100
- Two circular silver compacts, hunting scene with figures in hunting pinks atop horses with hounds in woodland, London import 1978, 7.5cm diameter and blue tit in blackberries, Birmingham 1931, having been monogrammed but painted over, 6.5cm diameter (2) £40-60
- Two circular Bethlehem souvenir compacts, Tomb of Rachel Bethlehem with engraved design and Bethlehem Star with carved and pierced overlay, both marked Silver 833 LG verso, 6cm diameter (2) £30-50
- A collection of cheroot holders, including a 9ct gold Dunhill example, 10cm, cased Asprey London art deco style, 9cm, cased mother of pearl, 13cm, cased amber 9cm (af), and two engine turned silver and black plastic mounted examples, 8.5cm Birmingham 1953 and 9cm Birmingham 1954 (6) £100-200
- Cheroot holders, including plastic examples, silver mounted, gold mounted, cased example with barrel lighter and telescopic example in barrel case, largest 15.5cm (10) £50-100
- Three circular silver blue guilloche enamel mounted compacts, including a deep example with porcelain support with removable lid having white enamel background with wreath of blue flowers, Birmingham 1912, 4cm diameter x 2cm high, central blue star mounted example with pale blue and cobalt border, Birmingham 1930 Mappin & Webb, 3cm diameter and a continental silver blue floral decorated example with finger ring, 3.8cm diameter (3) £40-60
- Mother of pearl handled folding silver fork, c1815, 16cm max, mother of pearl handled folding silver knife Sheffield 1891 14cm and a button hook and nail file multi tool, 6cm folded (3) £50-100
- A silver matchbox holder, engine turned decoration, Birmingham 1927, monogrammed to interior, 6cm x 4cm, a square engine turned silver compact with floral border, Birmingham 1930, 5.5cm and a rectangular Spanish repousse scroll and fern decorated compact c1930, 7cm x 6cm (3) £40-60
- A pink glass ribbed globular match strike, with silver collar, London 1899, 5.5cm x 7cm diameter **F40-60**
- A novelty Victorian match strike, in the form of a cup, clear glass ribbed tapering body with loop handle and silver rim, Chester 1898, 4cm high £40-60
- A Victorian silver mounted green leather rectangular purse, having typed inventory details of The Electrical of General Engineering Co, pencil, purse section and chain with sliding ball to finger ring or chatelaine attachment, London 1900 Alexander Clark & Co, 11cm x 9cm £50-100
- Two silver pendant compacts, comprising a hexagonal example Birmingham 1924, 3.5cm x 4cm, a floral shaped example with wreath decoration Birmingham 1914, 5.5cm both with circular bales and an oval birds in tree decorated example, Birmingham 1920, 5cm x 3.5cm (3) £50-100
- An American 1920s Sterling marked powder tier, of barrel shape having three tiered retractable powder sections, inner mirror to hinged lid monogrammed CSD having floral decoration with chain handle, Powder Tier Pat Pending Sterling to base, 4cm x 3.5cm £50-100



- Two art deco French silver compacts, a square black enamelled example with relief triangular stones, London import marks for 1932, 4.5cm and a c1923 French silver vanity with push body opening to lipstick, covered powder and mirror in lid, of plain rectangular form, 6cm x 3cm x 1cm together with a bowl circular Art Nouveau French pendant compact with relief leaf design to body, gilt interior, 4.5cm diameter (3) £50-100
- A Russian 875 marked shell compact, with covered inner powder, mirror in lid and naturalistic shell body in pink, 8cm x 7cm £40-60
- Two silver Norwegian compacts, square lilac guilloche enamelled c1920 pill box, 3.5cm (af) and an 830 marked circular silver engraved tall ship at sea decorated example, c1925, 4.5cm diameter (2) £40-60
- Two octagonal compacts, 900 marked pierced and moulded leaf and vine decorated example with central green stone, having rouge and pad, 5cm together with a c1946 800 marked scroll and vine decorated compact with central hinged lid, 7cm (2) £50-100
- A 925 silver hexagonal vanity, having Japanese red enamelled and gilt highlighted mountain lake scene to hinged lid, opening to two section lidded interior, on red cord with two tassels, 40cm max £80-120
- An oval tortoiseshell silver pique decorated toothpick holder, having hinged lid to mirror over vacant interior, wreath and ribbon decoration to lid, 9cm x 3cm, a similar oval hinged snuff box, 7.5cm x 2.5cm and a rectangular cut glass dressing table pot with repousse scroll silver with central mirror lid, Birmingham 1906, 8.5cm x 3.5cm x 3cm (3) £80-120
- A rectangular Tiffany & Co Sterling marked hinged mirror lipstick, of engine turned design, with cut scroll to lid, 6.5cm x 2cm, a 900 marked smaller engine turned lipstick with black tassel to plastic end, 11cm max and a 1925 London import mark folding silver comb, in leather case with oval mirror, case 7cm x 5.5cm, comb 11.5cm max (af) (3) £80-120
- A novelty brass standing pig lipstick, 5cm, a 925 marked novelty hinged lid guitar pendant compact, 6cm, a matching cobalt blur and wire work on white enamel scent flask 5cm and circular powder with gilt interior and puff 3.5cm diameter, a pierced egg screw pomander 3cm, leather file purse (af) 8.5cm and a circular tin Snowfire Brunette Rouge with red lid with female portrait silhouette, 4cm diameter (7) £80-120
- Three Art Deco Austrian silver painted enamel decorated compacts, rectangular form with canted corners and engine turned verso with reclining shepherdess with shepherds and sheep, having hinged lid to covered interior, c1929, 5.5cm x 4cm, rectangular hinged lid river with boat having houses to background, engine turned verso with powder and lipstick interior with Tokalon pad, 5.5cm x 4.5cm (af) and a circular courting couple example with blue guilloche enamel verso, gilt interior marked Made in Austria 3545 Sterling Silver, 5.5cm diameter (3) £200-300
- Five continental compacts, a circular silver black ground example with central pierced floral basket, early 1920s Austria Sterling No 634 with inner sifter, 5cm diameter, French blue enamelled circular floral decorated example with rose and leaf border, engine turned verso, gilt interior, 6cm diameter, Austrian 925 marked black ground gentleman smoking long pipe circular example, 4cm diameter, courting couple circular example in coloured enamels, 4cm diameter and a rectangular German shaped engine turned and blue enamel border scroll and leaf decorated hinged lid to three division individual covered sections, gilt interior, engine turned verso, c1910, 8cm x 6cm (5) £150-250



- Three English silver compacts, hammered rectangular example with central monogram, open interior with mirror to inner lid, Birmingham 1899, 8cm x 4cm, a circular removable green plastic lid example, Chester 1923, 4cm diameter, circular classical maidens in white on blue ground decorated silver hinged example with La Vogue interior, Birmingham 1931, 4cm diameter together with a hexagonal pendant compact, having white guilloche enamelled floral decorated hinged central lid to mirror inner lid and open well, chain carry handle to bale at top and tassel to bottom, 22cm max (4) £100-200
- A George V 9ct gold circular pendant compact, of plain form having circular bale, mirror to inner lid, monogrammed MH, Birmingham 1921, 5cm diameter, 28.4g £500-600
- An Edward VII 9ct gold circular pendant compact, of plain flattened form with circular bale, plain form, mirror to inner lid, Chester 1909, 5cm diameter, 17.4g £250-350
- 495 A rectangular 9ct gold pill box, 3cm x 2.5cm, 9.9g £180-220
- Five compacts of Military Interest, comprising a circular silver blue guilloche enamel decorated RAF insignia mounted engine turned decorated example, 6.5cm diameter, Birmingham 1938, a circular silver white guilloche enamel decorated Happy Landing with plane, Birmingham 1935 Adie Brothers, 7.5cm diameter, a square engine turned 50 year anniversary 800 marked HMS 1905-1930 5cm, circular RMS Narkunda, 7.5cm diameter and a hinged base sailors hat, with outline of Australia and boomerang to base, 7.5cm max x 7cm diameter (5) £200-300
- A 935 marked silver pin tray, of oval lozenge shape having white guilloche enamel with ships in full sail on lake to centre, 11.5cm x 7cm together with a small case of Patent Needles 4/10 silver eyed, 4.5cm (2) £80-120
- A La Cloche Freres Paris c1925 square 18ct gold and enamelled square compact, having red enamelled hinged lid with gilt oriental mountain scene and multiple clear stone cluster sun, hinged inner lid with black floral decoration, inset mirror to inner lid, plain red verso, 5cm square £200-400
- An Edwardian silver rectangular pill box, gilt interior, scroll engraved hinged lid, Adie & Lovekin Birmingham 1907, 2.5cm x 2cm together with a George III rectangular silver vinaigrette with grille, fan decoration, Birmingham 1790 Joseph Taylor 2.5cm x 1.5cm, a silver For Powder engraved shovel, 5cm, a silver cut glass handle mounted powder scoop, London 1906, 8.5cm, a filigree top hat pin with green stone mount and filigree pin cover, 17cm and a cylindrical card box of Women in Titian's Paintings matches 6cm (6) £100-200
- A set of four George VI silver handled fruit knives, Sheffield 1945, 16cm (4) £10-20
- A George III silver oyster caddy spoon, London 1803, 7.5cm, a silver sewing thimble, Chester 1913, Charles Horner, 2cm and an octagonal pierced napkin ring, 4.5cm, Sheffield 1897 Henry Wilkinson, 1.01ozt and a Stratnoid England thimble, 2cm (4) £80-120
- A retractable Victorian gold toothpick, of hexagonal shape with circular pink stone to top, engraved body, 6.5cm max, in card box, together with a cased retractable silver screw, 7.5cm max, a silver retractable sliding pencil Birmingham 1908, 8cm, a cased nail file, 7.5cm, a hinged folding bone 5inch measure, a purple guilloche enamel pencil with tassel, 14.5cm (af) and a gilt metal turquoise stone mounted pencil (af) 5.5cm (7) £100-150
- A Daum Nancy pate-de-verre yellow glass model of a butterfly on a rose, signed to base Daum France, 8cm x 7cm x 6.5cm £30-50
- An Edward VII silver heart shaped spoon, Sheffield 1906 HA, 9cm, silver butter knife with stepped terminal, London 1894 and a silver bowl brandy warming spoon London 1810? Monogrammed to terminal, 12cm (3) £80-120



- An early 20th Century continental 14K cased lady's fob watch, open face with white enamel dial with Roman Numerals, in gold engraved surrounding case marked 14K, having inner metal dust cover, on an associated yellow metal seed pearl mounted bar brooch, 6.5cm drop x 4.2cm max wide, 23g £200-300
- An early 20th Century continental enamel and base metal lady's fob watch, having courting couple in cartouche to green ground with open face with white enamel dial with roman numerals verso, supported on a white metal bow with paste set stones, 5.2cm x 3.6cm max £60-80
- Two late 19th Century continental open faced fob watches, both with white enamel dials with roman numerals, one with engraved floral back and open cartouche, 5.5cm x 3.5cm diameter the other with engine turned design 5.5cm x 3.8cm diameter with associated box from Ultima containing two fob watch keys (3)
- A late 19th Century 9K marked continental open faced lady's fob watch, white enamel dial with roman numerals having metal inner dust cover and base metal bow, 4.6cm x 3.5cm diameter £60-100
- A George V silver and enamel open faced lady's fob watch, with silver dial with roman numerals, with lilac guilloche and white banded wide flange, plain back, 4.2cm x 2.9cm diameter, import mark London 1916 £40-60
- An early 20th Century continental enamel lady's fob watch, with associated bow, the white face having Arabic numerals surrounded by a red guilloche enamel ground decorated with Lake Geneva and a fan design of blue and green with simulated seed pearls, with red and white polka dot associated bow, 5.5cm x 3cm, af £60-80
- An early 20th Century continental white metal lady's fob watch, the white enamel dial with polychrome floral decoration and roman numerals, having an engraved and open cartouche back, supported on a silver engraved bow, Chester 1906, 7.5cm x 3.5cm together with an Elgin white metal Sterling marked trench watch, with white enamel dial, luminous Arabic numerals (now af), second subsidiary dial, and silver lugs, 3.8cm x 3.4cm (2) £70-100
- Two art deco lady's wrist compacts, in the form of bangles or watches, both with hinged top section to mirrored inner lid one with simulated green jadeite jade shoulders in base metal marked French, the other with engraved white metal strap (2)
 £30-50
- Two gilt metal powder compacts both with watch movement to centre of lid, mirrored inner lids, Evans example decorated as travelling trunk in gilt metal with rectangular clock face and Arabic numerals, 6.5cm x 6cm, Agme example with central black face clock and oversized bezel with cross points numbered having stepped section with simulated emeralds, covered powder to inner, 7.5cm x 7cm £50-100
- An early 20th century French rectangular clock vanity, of cushion shape with ribbed design centred with white enamel dial with roman numerals and red Arabic minutes, a yellow metal coronet applied decoration, opening to a gilt interior with hinged lid powder (af), fold out pins and hinged coin, marked with French animal head strike mark, 6.7cm x 5cm £80-120
- A collection of white metal and base metal paste set enamel decorated buttons, belt buckles, show buckles and contemporary jewellery £30-50
- A French silver gilt early 20th Century circular powder compact, engine turned design, hinged lid, inner rim having French strike mark of hexagonal shape with profile of head, 4.5cm diameter £30-50