

A Steiff limited edition Disney Showcase Ben Ali Gator for the Fantasia 60th Anniversary, 1141 of 2000, dancing from the 'Dance of Hours' segment, in original box with tag certificate and outer packaging –13 ½in. (34cm.) high

£40-60

- A Steiff limited edition Disney Showcase Hyacinth Hippo for the Fantasia 60th Anniversary 653 of 2000, dancing from the 'Dance of Hours' segment, in original box with tag certificate and outer packaging –15 ½in. (39cm.) high (never removed from box, still tied in place) £40-60
- A Steiff limited edition Disney Fantasia 2000 Mickey Sorcerer's Apprentice, 2245 for the year 1999/2000, in original box, with tag certificate and outer packaging –14in. (36cm.) high including hat (never removed from box still tied in place)
 £40-60
- A Steiff limited edition Disney Showcase 70th Anniversary Goofy, 1161 of 2000, in original box with tag certificate and outer packaging –13in. (33cm.) high £40-60
- Two Steiff limited edition Owl and Rabbit soft toys from the Classic Pooh Collection, Owl, 2248 of 5000 –10in. (25cm.) high; and Rabbit 2731 of 5000; both in original boxes with tag certificates and outer packaging £60-80
- A Steiff limited edition Kanga and Roo from the Classic Pooh Collection, 2708 of 5000, in original box with tag certificate and outer packaging –11in. (28cm.) high £30-50
- A Steiff limited edition Tigger from the Classic Pooh Collection 3920 of 5000, in original box, with tag certificate and outer packaging 8 ¼in. (21cm.) long (never removed from box, still tied in place) £40-60
- Two Steiff limited edition Eeyore and Pooh Bear soft toys from the Classic Pooh Collection, Eeyore, 3427 of 5000 –10 ½in. (26.5cm.) long; and Pooh Bear 5584 of 10,000; both in original boxes with tag certificates and outer packing £60-80
- A Steiff limited edition Teddy on a sleigh ornament, made exclusively for the American market, 1629 of 2003, in original window box with certificate and outer packaging 4in. (10cm.) high; and a Steiff limited edition teddy bear in a star, 336 of 5000, in original window box with certificate and outer packaging £50-80
- A Steiff limited edition Our Teddy 'U. Pitchoun' teddy bear, made exclusively for the Monaco Aide et Presence charity, to mark the Les Teddies de I'n 2000 event, 1639 of 2000, in original box with certificate, book and outer packaging 13 ¾in. (35cm.) high; and a yellow tag original cosy friends bear with Santa hat £40-60
- A Steiff limited edition Bär 28 PB Steiff Club 2002 teddy bear, modelled after the Bear 55PB, with white mohair and sealing wax nose, 5498 for the year 2002, in original box with certificate and outer packaging –14 ½in. (37cm.) high £40-60
- A Steiff limited edition Baerle 43 PAB 1904 replica teddy bear, 2 for the year 2004, with elephant button to ear and label to side seam, in original box with certificate and outer packaging –24in. (61cm.) high £70-100
- Two Steiff limited edition Club Event teddy bears, a Bears 'N' Bunnies 2000, 399 for the year, in original plastic packaging 9in. (23cm.) high; and a 2001 bear 623 for the year £50-80
- A Steiff yellow tag Original Steiff teddy, teddy bear, 16in. (41cm.) high; and a yellow tag Ferdy plush horse £40-50
- Two Steiff limited edition Club Event teddy bears, a Bears 'N' Bunnies 2003 1593 for the year and a Bears 'N' Bunnies 2004, 596 for the year –8 ½in. (22cm.) high; both in original boxes with certificates and outer packaging £50-80



- A Steiff limited edition Schwarzbar (black bear), made exclusively for the UK, 476 of 1500, in original box with certificate and outer packaging –14 ½in. (37cm.) high £40-60
- A Steiff limited edition Hot Water Bottle teddy bear replica 1907, 1881 of 3000, in original box with certificate –19 ½in. (50cm.) high £60-80
- A Steiff limited edition British Collectors UK Baby Bear Set, 1989-1993, 550 of 1847 in wooden presentation case with certificate and outer packaging –6 ¼in. (16cm) high per bear £80-100
- A Steiff limited edition British Collectors UK Baby Bear Set, 1994-1998, 305 of 1847, in wooden presentation case with certificate and outer packaging –6 ¼in. (16cm) high per bear £80-100
- A Steiff limited edition Disney Show Case Fantasia 60th Anniversary Mademoiselle Upanova ostrich, 1320 of 2000, in original box with tag certificate and outer packaging –13 ½in. (34cm.) high £40-60
- A Steiff limited edition Disney Pluto Ornament, 1361 of 1930, with red hanging cord –6 ¼in. (16cm.) long, in original box with certificate and outer packaging; and a teddy bear in a star Christmas tree decoration, 332 of 5000, in original window box with certificate and outer packaging (tiny hole to top left of plastic window) (2) £60-80
- A Steiff limited edition Classic Pooh Piglet, 3556 of 5000, in original box with tag certificate and outer packaging –6in. (15cm.) high £40-60
- A Steiff yellow wooden wall display case, with metal gold Steiff button logo, perspex front, to display miniature bears –24in. (61cm.) wide x 14in. (34.5cm.) high x 4 ¾in (12cm.) deep £50-70
- A Steiff Collection counter display carousel, painted blue and white with Steiff yellow and red sign to top -14 ½in. (37cm.) high (crack to white painted top) £30-50
- A Steiff Decade teddy bear display cabinet, wooden wall mounted display case, with metal plaque, 'Ten Decades Famous Steiff Teddy bears, 1902 BAR55PB, 1912 Teddy bear, 1928 Petsy, 1930 Teddy Baby, 1949 Teddy bear, 1953 Jackie, 1960 Zotty, 1970 Petsy, 1980 Teddy bear, 1999 Millennium Teddy bear'; in original packaging box –23 ¾in. (60cm.) high by 18in. (45.5cm.) wide £50-80
- A Steiff limited edition Club Event teddy bear 2002, with white mohair and black waistcoat, 396 for the year, in original box with certificate and outer packaging -8 ¾in. (22cm.) high; and a Steiff limited edition Disney Pluto Ornament, 1422of of 1930, in original window box with certificate and outer packaging (small tape marks to club bear box from outer packaging) (2) £60-80
- A Steiff limited edition Harrods Victorian Musical Bear, 1387 of 2000, made exclusively for Harrods, with grey mohair and Victorian style waistcoat, plays Rossini's The Thieving Magpie, in original box (still tied in) with certificate and outer packaging –15 ½in. (39.5cm.) high £60-80
- A Steiff limited edition teddy bear 1950 dark brown club edition 2001/2002, 41080 for the year with dark brown mohair and porcelain pendant, in original box with certificate and outer packaging –13 ¾in. (35cm.) high £40-60
- A Steiff limited edition Rough Rider, 409 of 1858, cream alpaca fur teddy bear, modelled as a US cavalry rider, on wooden plinth, in original box with certificate and outer packaging –16in. (40.5cm.) £100-150



- Teddy Bears of Witney Old Favourites replica Ming miniature panda bear, a limited edition of 200, with sparse black and white mohair, orange and black glass eyes, swivel head and jointed limbs, with card tag –5 ¼in. (13.5cm.) high; and a Teddy Bears of Witney Monty monkey £50-80
- Two Teddy Bears of Witney, Witney Year Bears, for the years 2007 and 2022, the later with sparse golden mohair, black glass eyes, red and black stitched nose and mouth, with swivel head and jointed limbs, red felt hat and red spotted ruff –10in. (25.5cm.) high; both with card tags £50-80
- A Teddy Bears of Witney teddy bear, with golden mohair, with golden aged mohair, orange and black glass eye, brown stitched nose and mouth, blue and red jumper and card tag –14in. (35.5cm.) high; and a Teddy Bears of Witney 2021 Witney Bear, in the style of 'Bristol teddy bear', and a small teddy on a book ornament £50-80
- An Atlantic Bears Arthur teddy bear, 10 of 30, by Alan and Wendy Mullaney, with light honey mohair, black glass eyes, swivel head, elongated jointed limbs, hump, growler, tag certificate and label to back of ear –25in. (63.5cm.) high

£100-150

- A large Merrythought limited edition Freddie Farnell teddy bear, 27 of 250, by Sue Pearsons, with golden mohair, tag certificate and label to foot pad; a replica of the 1930s Farnell seen on the Antiques Road show and later purchased by Sue Pearson from Christies Auction House –25in. (63.5cm.) high £50-80
- A very large Deans Rag Book Co. limited edition Dudley teddy bear, 18 of 100, with cinnamon mohair, orange and black plastic eyes, black stitched nose, swivel head, with jointed limbs, suedette pads and tag certificate –36 ½in. (93cm.) high

£50-80

- A Bear Bits Berenger artist teddy bear, 4 of 4 by Jean Ashburner, with dark brown mohair, black glass eyes, black stitched shaped nose and mouth, swivel head, jointed limbs and moulded claws, tag certificate and sewn in label certificate –24in. (61cm.) high £100-150
- A Something Bruin limited edition Uncle Walter artist teddy bear, 12 o f35 by Jill Hussey, with card tag –16 ½in. (42cm.) high £50-80
- A Brodie Bears limited edition Dan Diggery artist teddy bear, 2 of 10 by Alison Morton, with blonde mohair, painted details to muzzle, enlarged pads and tag certificate –17 ½in. (44.5cm.) high £50-80
- Two Merrythought teddy bears, comprising a large Alpha Farnell by Merrythought with long golden mohair, card tag and label to foot pad –23in.(58.5cm.) high; and a limited edition Norman Wisdom bear, no. 29 with embroidery to foot pads and tag certificate £60-80
- A Forget Me Not Bears Maisey Broadside teddy bear, by Joy Wiltshire 1 of 3 with golden mohair, in an aged knitted sailors outfit, forget-me-not embroidered to left foot pad and tag certificate –14in. (35.5cm.) high £80-120
- A DeHaven Originals Daisy teddy bear, by Marsha De Haven, 2 of 40 made exclusively for Tedy Bears of Witney, signed to foot pads with tag certificate and a copy of the poem If I Had My Life Over by Nadine Stair –14in. (35.5cm.) high £60-80
- A limited edition Herman teddy bear, 8 of 100, with embroidered T Mischner-Hermann 8 /100 to right foot pad and signed to left footpad, with card tag –20in.(51cm.) high; and a Bear Island Hickory an Dock artist teddy bear 9 of 20, with card tag £60-80



- A Burlington Bearties Colonel Bertram Hackett artist teddy bear, 3 of 3 with aged golden mohair, black glass eyes, shaven muzzle, black stitched varnished nose, military style jacket and tag certificate –21in. (53cm.) high £80-100
- Two artist teddy bears, a Paula -Bears "Chocks Away!" 2 of 2 with hand carved aeroplane and tag certificate –12 ½in. 932cm.) high seated to top of flag; and a Lilly Bear Candice Qoud 3 of 25 by Belgium artist Vandepaepepliere Lilliane, with tag certificate £60-80
- A Beares of Mimizan Samuel, 1 of 10 by GR Beare, with golden mohair, black glass eyes, brown stitched d and waxed nose, brown stitched mouth and claws, swivel head and jointed limbs with scarf and tag certificate –17 3/4in. (45cm.) high £50-70
- A Gregory Gyllenship Gordon artist teddy bear, with golden mohair, black boot button eyes black stitched nose mouth and claws, swivel head and jointed limbs with tag certificate and label to side seam –17 ½in. (44.5cm.) high £100-150
- A Gregory Gyllenship Montgomery artist teddy bear for The Cotswold Bear Company, 100 of 100, with cinnamon and blonde mohair and card certificate –14 ½in. (37cm.) high £60-80
- A Charnwood Bears Cosimo teddy bear by Frank Webster, 4 of 15, black mohair with painted grey detailing to muzzle and pad tips, card certificate –19in. (48.5cm.) high **£60-80**
- A Charnwood Bears Keynsham teddy bear by Frank Webster, 8 of 10 with blonde mohair and card certificate –22in. (56cm.) high £60-80
- A Bear Bits Pongo Panda prototype artist teddy bear, by Jean Ashburner, 1 of 1 with card tag –13in. (33cm.) high; and a Bear Bits Li-Su panda bear, 8 of 15 with card certificate £80-120
- Two Merrythought limited edition teddy bears, including an Alpha Farnell turquoise, 632 of 750 with tag certificate and labels to side seam and foot pad 16in. (40.5cm.) high; and another £40-60
- Teddy Bears of Witney Old Favourites limited edition replica Ed teddy bear, 11 of 250, golden mohair, black glass eyes, black horizontally stitched nose, fully jointed reverse cloth pads, navy and dark red dressing gown, in original box with certificate £50-80
- Teddy Bears of Witney Old Favourites limited edition replica Bob teddy bear, 60 of 500, with golden short pile mohair, aged to resemble a vintage bear, black glass eyes, black stitched nose and claws, fixed head, jointed limbs with felt pads, in a striped knitted jumper, in original box with certificate and postcards to the original vendor from Teddy Bears of Witney £50-80
- Two Merrythought limited edition teddy bears, comprising of a Home Guard, 327 of 1000, with card tag –13in. (33cm.) high; and a Alpha Farnell Toffee Replica 80 of 750 with card tag, both with foot pad labels **F60-80**
- Two Merrythought limited edition Cheeky teddy bears, a Patrick Cheeky, 25 of 500, with card tag and a Golden Bean, 6 of 250 with card tag –16 ½in. (42cm.) high £60-80
- Two Merrythought limited edition Cheeky teddy bears, a Cheeky Little Pu, 9 of 50 with card tag and a musical rainbow bear, with card tag –16in. (41cm.) high £60-80



- Two boxed Merrythought teddy bears, The Harrodian Bear, made exclusively for Harrods base on the bear shown in the 1910 catalogue, 1 of 500, in original window box with card tag and outer packaging –19in. (48cm.) high; and a blonde mohair bear in original window box (some stains to inside of Harrods box, crack to top of plastic window of blonde bear) £70-100
- A Steiff limited edition Chester teddy bear, A Steiff limited edition Chester teddy bear, 71 of 2000 made exclusively for Hamleys London, with apricot mohair, signed by Jan Kohne to foot pad, in original window box with certificate and receipt from Hamleys –12 ½in. (32cm.) high (signature slightly smudged, crack to corner of window plastic)
 £40-60
- A Dean's Rag book limited edition Classic Pooh Signatures, 42 of 1000, Pooh, Piglet and Eeyore, on wooden base with plaque, in original presentation box with certificate –15in. (38cm.) £60-80
- A Wickenden Bears artist teddy bear, designed by Sandra Wickenden, a one of a kind, with light brown mohair, with added 'water droplets' to give a permanent wet look, hand sculpted nose, mouth and claws, double neck joint and jointed limbs, with card certificate –23 ½in. (60cm.) long £100-150
- A Mick Bears artist teddy bear, by Marjolein Vos, with brown tipped blond mohair, black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and dressed –26 ½in. (67cm.) high £100-150
- A Ted Menten Vara artist teddy bear, made for Bears N' Bunnies, with long golden mohair and card certificate –17in. 943cm.) high; an unknown artist bear, probably also by Ted Menten and The Teddy Bear Lovers Companion, book by Ted Menten £50-80
- Two Bearly Legal Bears, artists teddy bears, by Veronica Dooling, Vara Rose and Stephanie Violet, both 1 of 1 with card tags –12in. (30.5cm.) £60-80
- Two unknown artist teddy bears, both with golden mohair, black glass eyes, black stitched nose and mouth, one with knitted jacket and hat with large selection on badges, including, seven Deans, a Paddington bear and others –21in. (53cm.) high £60-80
- An Hisakato (Japan) artist teddy bear, with aged white and brown ark silk, blue and black painted wooden eyes, black metal nose, swivel head, jointed limbs and label to back –10in. (25cm.) high; a Steiff Club 2012 miniature bear and a 2005 Hermann panda £50-80
- A set of limited edition The Wizard OZ teddy bear characters by Deb Canham, comprising of Dorothy, The Scarecrow, The Lion, The Tinman and The Professor, all 502of 2500 with card certificate –4in. (10cm.) high (5) £100-1,500
- A set of limited edition The Wizard OZ teddy bear characters by Deb Canham, comprising of a Munchkin boy and girl, a Flying monkey and a crow all 502 of 2500 with card certificate (4) £80-120
- A Charlie Bears limited edition Tomoko red panda, 58 of 1500, dark brown plush with a stripy tail, swivel head, jointed limbs and tag certificate –34in.(86cm.) high £80-120
- Two Charlie Bears teddy bears, a limited edition Tiana panda bear, 711 of 3000, designed by Isabelle Lee and Charlie with card certificate signed by Charlie –11in. (28cm.) high; and a Niamh £60-80
- A Charlie Bears Helen teddy bear, multi-coloured with 'Plumo' mohair/alpaca muzzle and inner ears, designed by Isabelle Lee with card tag –14in. (36cm) high £40-60



A Charlie Bears Phantom teddy bear, designed by Heather Lyell, white with black tip plush, with card tag – 25in. (63cm.) high

£60-80

- A Charlie Bears limited edition Puddifoot teddy bear, 1487 of 300, designed by Isabelle Lee, with Tyber Belgian animal print plush and card certificate signed by Charlie –13in. (33cm.) high; and a Timmy, designed by Heather Lyell and Charlie, with cream and dark brown plush £60-80
- A Charlie Bears Guy teddy bear, designed by Isabelle Lee, shades of brown and blonde multicoloured plush and signed by Charlie to the card tag –20in. (51cm.) high; and a Izzy panda bear £50-80
- A Charlie Bears limited edition Charlie Year Bear 2012, Hug No 4, limited to the year 2012, designed by Isabelle Lee, with beige plush with pale tip and 'Plumo' mohair/alpaca plush muzzle and inner ears and card certificate –18in. (46cm.) high; and a Scamp bear (2) £50-80
- Two limited edition Charlie Bears teddy bears, comprising of Dottie Lottie, 2258 of 3000, designed by Isabelle Lee, leopard plush and card certificate signed by Charlie –12in. (30cm.) high; and a Roy panda bear, 1809 of 3000, with beige and leopard print plush, card certificate signed by Charlie £60-80
- A Charlie Bears The Great British Bear Trail 2012 Sovereign teddy bear designed by Isabelle Lee with caramel long pile plush, card certificate signed by Charlie 15in. (38cm) high; and an Aidan bear (2) £50-80
- Two Charlie Bears rabbit soft toys, both designed by Isabelle Lee, Cobweb rabbit –15in.(38cm)high; and a Thumper rabbit, limited edition of 2700, with beige and cream plush, both with card tags (some fading to inner side of tags) £60-80
- A rare Charlie Bears limited edition Isabelle Collection Tutti Frutti teddy bear, 93 of 100, white with golden tip, to face and pom poms, pale green and pink mohair body, arms and legs SJ 3998 from the year 2008, with card certificate, brown fabric bag and outer packaging –14in. (36cm.) high £500-800
- A Charlie Bears Plumo limited edition William V teddy bear, 2837 of 4000, designed by Isabelle Lee, brown with golden tip plush and 'Plumo' mohair/alpaca muzzle and inner ears, with card certificate and cream fabric bag –19 ½in. (50cm.) high £40-60
- A Charlie Bears limited edition Scooter teddy bear, 1141 of 1200, designed by Isabelle Lee, with light brown curly plush, card certificate and cream fabric bag— 11 ½in.(29cm.) high £50-70
- Two small Charlie Bears teddy bears, Selwyn, QVC Exclusive, designed by Isabelle Lee, beige curly plush and card tag 11 ½in. (29cm.) high; and a Evie panda bear designed by Isabelle Lee, cream and brown plush £40-60
- Two limited edition Deans' Rag Book Co. teddy bears, The Black Prince, 58 of 250, with card certificate –23in. (58.5cm.) high; and the Essential Gustav, 102 of 1500 with card certificate **£50-70**
- A Railway Bears Henry artist teddy bear, by Caroline Margaret, blonde mohair, black glass eyes, swivel head, joint limbs with leather pads, card certificate and label to arm seam –15in. (38cm.) high £50-70
- A Beardsley Bears limited edition Randolph artist teddy bear, by Deborah Beardsley Elertson, 6 of 20, with dark brown mohair, black boot button eyes, black stitched nose, mouth and claws, swivel head jointed limbs and card certificate –11in. (28cm.) high £60-80



- A Norbeary Bears Lewis artist teddy bear, by Ralph and Gloria Norbeary, dark golden mohair, black glass eyes, black stitched nose and mouth and claws, shaved muzzle, swivel head and jointed limbs –19in. (48cm.) high £60-80
- A Putty Dink Bears Midnight artist teddy bear, by Elizabeth Drake, black mohair, black glass eyes, clipped muzzle, swivel head, jointed limbs and card certificate -19in. (49cm.) high £30-50
- A Charnwood Bears Jarvis teddy bear by Frank Webster, 1 of 4, with golden mohair, black plastic eyes, black stitched nose, mouth and claws clipped muzzle, swivel head, jointed limbs and card certificate –18in. (46cm.) high £60-80
- A Charnwood Bears Bilbo teddy bear by Frank Webster, 3 of 15, with golden mohair, black plastic eyes, black stitched nose, mouth and claws clipped muzzle and pads, swivel head, jointed limbs and card certificate –17in. (43cm.) high £60-80
- Two limited edition artist teddy bears, a Beru Bears Olivier by Lynn and Dennis Bèrubè, 3 of 35, with card certificate; and a Stephanie's Teddies Rosie with card certificate –13in. (33cm.) high £80-100
- Three Steiff limited edition teddy bears, two Appolonia Margarete teddy bear, 125 years anniversary, 3231 and 4344 for the year 2005, with card certificates 11in. (28cm.) high; and a Steiff teddy bear with book (missing book and certificate) **£80-120**
- A Steiff limited edition British Collectors 2002 teddy bear, 2012 of 4000 with honey golden mohair, a replica of a 1908 bear who resides at the Puppenhaus museum Basel, in original box with certificate and outer packaging –13 ¾in. (35cm.) high £50-80
- 92 A Steiff limited edition British Collectors 1994 Replica 1908 teddy bear, 507 of 3000, with blonde mohair, in original box with certificate and outer packaging –15 ¾in. (40cm.) high £50-80
- A Steiff limited edition Wedding Party Bride's Mother, 402 of 500, with grey curly mohair, dressed in the style of Bavarian King Ludwig II, brown linen dress, beige, yellow and red printed tartan pinafore, undergarments, leather shoes and a wicker basket containing knitted jumper, in original box with certificate –12 ¼in. (31cm.) high £80-120
- A Steiff limited edition Teddy bear with Silver Arrow Mercedes Car, 1178 of 1500, caramel mohair bear –4 ¾in. (12cm) high; and a wooden Mercedes Silver Arrow historic racing car –12 ½in. (31.5cm.) long, in original box with certificate £80-120
- A Steiff limited edition Pantom-Bear 1910 replica teddy bear, 612 of 4000, dark brown mohair, pull-voice wooden operating cross, with certificate (needs restringing, some small marks to wooden cross, felt pads very slightly rubbed)
 £100-150
- A Steiff limited edition Teddy Peace Replica 1925, 1307 of 1500, brown tipped, blonde mohair, with certificate –25 ½in. (65cm.) high £100-150
- 97 A large Steiff limited Jackie Bear replica 1953 teddy bear, 410 of 1000 with honey mohair and certificate –30 ½in. (77cm.) high (small mark to chest and right hand pad, slight rubbing to felt pads) £180-220
- A large Steiff Replica 1912 'Titanic' teddy bear, 1875 of 1912, black mohair bear with red felt discs behind eyes and certificate –27 ½in. (70cm.) high (muzzle with thinning, felt pads with slight wear, right foot pad with three nibbles, right hand pad with small mark) £180-220



- A large Steiff limited edition Maximilian teddy bear, 1024 of 1500 made exclusively for The Toy Shoppe (American), reddish blonde mohair and certificate –31 ½in. (80cm.) high (some bobbling to right foot pad and left hand pad) £180-220
- A large Steiff limited edition Appolonia teddy bear, 1024 of 1500 made exclusively for The Toy Shoppe (American), as Maximilian's new companion for life, second in the series, sandy /apricot mohair, wearing pendant with photograph of Maximillan, with certificate –28in. (71cm.) high (slight blobbing to felt foot pads) £180-220
- A large Steiff limited edition replica 1921 white mohair teddy bear, 789 of 1921, with certificate –27 ½in. (70cm.) high (holes to chest tag, slight wear to felt foot pads) £180-220
- A large Steiff limited edition Teddy Baby 1949 replica, 430 of 1500, blue leather collar, with certificate –29 ½in. (75cm.) high £180-220
- A large Steiff replica 1907 teddy bear, 815 of 5000, with dark brown mohair and certificate –28in. (71cm.) high £180-220
- A Steiff limited edition replica 'Happy' 1926 teddy bear, 3087 of 5000, with certificate –26in. (66cm.) high (very slight wear to felt of foot pads) £180-220
- A large Steiff limited edition Zotty 1953 replica teddy bear, 73 of 1500, with caramel tipped mohair and certificate –29 ½in. (75cm.) high (slight wear to felt foot pads)
- A large Steiff limited edition 1906 replica red-brown mohair teddy bear, 450 of 1906, with certificate –27 ½in. (70cm.) high (bobbling to felt foot pads) £180-220
- A Steiff limited edition Richard Steiff 1902 replica teddy bear, with grey mohair, signed to foot pad ".....Steiff 1983", in original window box –12 ¾in. (32cm.) high £40-60
- A Steiff limited edition Circus Bear 1935 replica teddy bear, 17 of 4000, in original box with certificate—12 ½in. (32cm.) high £40-60
- A Steiff Limited edition Margarete Steiff Museum Collection bear on wheels 1905 replica, 9369 of 12000, in original box base (without plastic window) –9 ½in. (24cm) long box; and a vintage teddy bear £50-80
- A Steiff limited edition Vedes teddy bear, 4983 of 6000, made exclusively for the German Toy store Vedes, to celebrate the 90th year, with red sash, in original box –16in. (41cm.) high; and a miniature black yellow tag bear (2)
 £40-60
- A Steiff limited edition Boatswain teddy bear, 925 of 3500, made exclusively for the North American market, with dark blue mohair in knitwear, oars, sailing boat and certificate –8 ½in. (21cm.) length of boat £80-120
- A Steiff yellow tag 1906 replica teddy bear, with tags –20in. (51cm.) high £30-50
- Steiff limited edition Hamleys teddy bear 1989, blonde mohair, limited edition of 1000, with tag certificate -0168/28 tag -12in. (30cm.) high; and two yellow tag bears £50-80
- Four artist and collector teddy bears, Dean's Rag Book Co. Eureka II, 9 of 12 with tag certificate –14in. (36cm.) high; a Bedford Bears bear and two miniature bears £40-60



- Four artist teddy bears, Thurppence by Bamse- Hjem, with card tag –12in. (30.5 cm.) high; a Mason Bears, blonde mohair bear and two others £40-60
- Four Merrythought teddy bears, a limited edition Mount Everest Bear, 411 of 5000, in original presentation box with tag certificate –9in. (23cm.) high (box); a limited edition Harrods teddy bear,351 of 1000, signed to label by Oliver Holmes, in original window box with tags, and two others (Everest a little dust, plastic loose to window box of Harrods bear, dusty)
 £50-80
- Three Merrythought teddy bears for Harrods, two as yeomanry of the Guard, an other as a Highland dancer –19 ½in. (50cm.) high; all with card tags; and another £60-80
- Two large Deans Rag Book Co. teddy bears, Walter 22 of 300 with card tag –22in. (56cm.) high; and Ferdinand 57 of 250 with card tag £50-80
- Five artist -collectors teddy bears, a Times Past Bears Sammy 10 of 15 with card tag –14in. (35.5cm.) high, a Jeronimo Flora, with card tag, a Sarah Jane Lisa pink mohair bear, 6 of 10 with card tag and two others £60-80
- A limited edition Bocs Teganau James Welsh artist teddy bear, 4 of 4, with rich golden mohair, tag certificate and label to arm seam –18 ½in. (47cm.) high
- A limited edition Bocs Teganau Sylvester Welsh artist teddy bear, 1 of 1, golden mohair with tag certificate and label to back seam –15in. (38cm.) high £40-60
- Three artist teddy bears, comprising of two Bocs Teganau bears, Abergavenny 8 of 15 and Ginger 2 of 5, both with card tags; and a Bears of Mimizan aged blonde mohair bear, with side seam label –9 ½in. (24cm.) high £50-80
- Four Merrythought teddy bears, an Ancestor of Cheeky, 800 of 1000, with card tag, a dark brown mohair Punkin Head, 415 of 1000, label signed by Oliver Holmes –10in. (25cm.) high, a Millennium Punkin Head, 26 of 250 with card tag and a Mister Whoppit, 897 of 5000, in original presentation box with certificate £80-120
- Steiff limited edition Hello 2000 Goodbye 1999 teddy bear set, 2848 of for the year, with apricot and blue mohair teddy bears, in presentation box with certificate and outer packaging –8 ¾in. (22cm). high £70-100
- A selection of Harrods teddy bears, including two Christmas stockings, a 2003 year bear, a 100th Anniversary bear, with tags –18in. (46cm.) high; and three others (6) £30-50
- Two Eduard Cramer teddy bears, a limited edition light brown mohair teddy bear, 42 of 500, with card certificate and an apricot and beige bear –14in. (35.5cm.) £60-80
- A Charnwood Bears Jabbar Jnr teddy bear by Frank Webster, 1 of 1, with black mohair, black plastic eyes, swivel head and jointed limbs, with card certificate –11 ½in. (29cm.) £50-80
- A Charnwood Bears Basu teddy bear by Frank Webster, 1 of 1 with brown mohair, black plastic eyes, swivel head and jointed limbs, with card certificate –11 ½in. (29cm.) £50-80
- A Charnwood Bears Bamboo Panda bear by Frank Webster, 2 of 10, black plastic eyes, swivel head and jointed limbs, with card certificate –11 ½in. (29cm.) high; and a Bear Crazee Chang, 1 of 1 with card certificate £50-80



- Three artist and collector teddy bears, a Ruben Bears Gicho panda bear with tag, a Steiner golden mohair —12in. (30cm.) high; and a limited edition Herman Uk Bear 2004, 102of 500 (Steiner with eye chipped and small stains to left hand and foot pads) £50-80
- A Steiff Limited edition Husky set, with Polar Bear with Fulder Tyres, 16320 of 2000, in original window boxes with outer packaging –polar bear 16in. (40.5cm) long (plastic window to husky box loose at one end) £60-80
- A Steiff limited edition Friedrich Der Grosse teddy bear, 395 of 1000, made exclusively for the German market, with certificate –9 ¾in. (25cm.) high £30-50
- A Charlie Bears limited edition Isabelle collection Mrs Brown, 257 of 150, designed by Isabelle Lee, blend of dark brown and light brown alpaca and mohair with tag certificate –13in. (33cm.) high
- Two Charlie Bears teddy bears, Sonny teddy bear, designed by Isabelle Lee, with cream /golden/ light brown plush –18in. (46cm.) high and Anniversary Ross (Sonny missing tags) £50-70
- A Charlie Bears limited edition Isabelle Collection Tennison panda bear, 34 of 300, with cinnamon/brown/light brown mohair and tag certificates –20in. (51cm.) high £80-120
- A Charlie Bears limited edition Charlie 2017 Mohair Year Bear, 689 of 1000, designed by Isabelle Lee, multicoloured mohair, with tag certificate £50-80
- A Steiff yellow tag classic 1928 Petsy replica teddy bear, with golden tipped blonde mohair –17in. (43cm.) high; a Charlie Bears, Charlie Hug No 6 Plumo bear, for the year 2014, designed by Isabelle Lee, grey and light brown long plush with mohair muzzle and inner ears; and two others £50-80
- A Farnell WW1 'soldier' teddy bear, with blonde mohair, clear and black glass eyes, remains of black stitched nose, pipe cleaner ears, swivel head and pin-jointed limbs –3 ¼in. (9cm.) high (thinning with a few blad spots ears possible replacements) £200-300
- A fine Farnell WW1 'soldier' teddy bear, with golden mohair, black glass eyes, pipe cleaner ears, swivel head and pin-jointed limbs –4in. (10cm.) £250-350
- A Farnell WW1 'soldier' teddy bear, with golden mohair, orange and black glass eyes, pipe cleaner ear, swivel head and pin-jointed limbs 3 ¾in. (9.5cm.) high (missing an ear some thinning, bald spots to backs of legs £200-300
- A larger WW1 'soldier' teddy bear, with blonde mohair, black glass eyes, red stitched nose and mouth, felt ears, swivel head and chunky legs –4 ¾in. (12cm.) high (thinning, restitched at top of chest, pin jointed replaced with stitches)
 £200-300
- Two miniature Schuco 1920/30s teddy bears, the smaller with blonde mohair, black boot button eyes, black stitched nose and mouth, metal framed jointed body with felt hands and feet –2 ½in. (6.5cm.)high; and another (back of ear unstitched and missing a felt hand pad, larger face slightly squashed, thinning with some bald spots)

£50-80

A Schuco 'Janus' miniature two-faced teddy bear 1950s, metal framed jointed body with brass knob to turn his head, one side with metal pin eyes, black stitched nose and mouth, the other side with metal pin eyes and nose, white tinplate outer eyes and teethy smile with red feel protruding tongue –3 ½in. (9cm.) high; and two others £100-150



- A 1920-30s Steiff miniature teddy bear, with golden mohair, black glass eyes, black stitched nose, swivel head, jointed limbs with FF underscored button –3 ½in. (9cm.) high £150-200
- A 1920-30s Steiff miniature teddy bear, with light brown mohair, black glass eyes, black stitched nose, swivel head and jointed limbs –3 ½in. (9cm.) high £100-150
- A Steiff miniature teddy bear, circa 1910, with remains of blonde mohair, black bead glass eyes, swivel head, jointed limbs, FF underscored button and burgundy jumper –3 ½in. (9cm.) high (bald) £200-300
- A Steiff miniature teddy bear, circa 1910, with golden mohair, black bead glass eyes, black stitched nose and mouth, FF underscored button, swivel head and jointed limbs –3 ½in. (9cm.) high (some blad spots) £200-300
- A 1920s Steiff miniature teddy bear, with dark golden mohair, black glass eye (one missing), black stitched nose, swivel head and jointed limbs –3 ¾in. (9.5cm.) high (faded, bald spots, right leg stiff at joint) £200-300
- A larger WW1 'soldier' teddy bear, with remain of apricot mohair, clear and black glass eye, pronounced muzzle, remains of red stitched nose, swivel head and pin-jointed limbs –5 ½in.(14cm.) high (small hole to front of chest, worn) £200-300
- A large late 1920s Cramer teddy bear, with rich golden mohair, clear and black glass eyes with painted backs, brown stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, hump and growler –25in. (63.5cm.) high (slight thinning to top of nose and staining to pads) £700-1,000
- A Schuco clockwork somersaulting teddy bear, with golden mohair, black glass eyes, black stitched nose and mouth, in pink cotton outfit –5in. (12.5cm.) high; and another (clockwork with mohair arms loose on metal, pads re-stitched, golden with head loose) £100-150
- Three post-war Schuco miniature teddy bears, all with black pin eyes, black stitched nose and mouth and metal framed jointed bodies, one blonde mohair, one with brown mohair and the other with dark brown mohair and crown and sash –3in. (7.5cm.) high £60-80
- A small Schuco post-war teddy bear, with bright orange mohair, black metal pin eyes, black stitched nose and mouth and metal framed jointed body –5in. (12.5cm.) high (nose slightly squashed, head loose) £80-120
- A Schuco post-war teddy bear dressed as a footballer, with blonde mohair head, metal pin eyes, black stitched nose and mouth, pipe-cleaner arms and legs, red kit and black and white plastic boots 4in. (10cm.) high (right leg partially split at knee)
 £40-60
- A larger Black Forest carved wooden bear, walking with open mouth, glass eyes and Pierre Michel Swiss paper shop label on foot –9 ¾in. (25cm.) long (missing part of ear and treated old woodworm); a smaller similar walking bar, a pen holder with carved wooden Edelweiss pen and match holder £100-150
- A Black Forest carved wooden bear barometer, surmounted on a naturalistic frae with Barigo barometer –8in. (20.5cm.) high from the collection of Pam Hebbs £60-80
- A resin 'Black Forest' bear umbrella stand, standing on hind legs and holding a branch to support umbrellas, moulded drip tray –30in. (76cm.) high this actual bear appears on page 33 of Pam Hebb's book Collecting Teddy bears from the collection of Pam Hebbs £150-200



- A early 20th century Bretby pottery bear umbrella stand, in the form of a green glazed tree trunk with brown glazed bear standing on hind legs with glass eyes –26in. (66cm.) high (missing inside of base and other damage) from the collection of Pam Hebbs £150-200
- A rare D H & Co The Toyzenet No.3 Jig-saw and balancing toy, circa 1910 plywood covered in printed paper, in original box with instructions, Patent No.11785 'Makes Toys as Shown and Jig-saw Picture Puzzle' from the collection of Pam Hebbs £80-120
- A hallmarked silver teddy bear teether Birmingham 1929, with bells and mother of pearl stick –4 ¾in. (12cm.) high (missing teething ring); and a Raphael Tuck & Son 'The Bonnie Boatload' rocking card (old stitched repair to hat) from the collection of Pam Hebbs £100-150
- A Comach Ltd Milliners miniature hat box, with blue felt gentleman's hat label MacQueen, the label on lid 'Ms J Herd, Clarridges Hotel' –6in. (15cm.) long; and a finely made pair of grey wool trousers (some slight moth) from the collection of Pam Hebbs £40-60
- Seven children's dresses, five cotton, some with lace; a smocked dress and one in cream silk £40-60
- Three teddy bear song sheets, Will you be my Teddy Bear', sung by Anna Held; 'Teddy's bears A march for little folk' by Willia R Haskins; and 'The Teddy Bears Picnic' by john W. Bratton, framed and glazed (some tears to the first two) from the collection of Pam Hebbs **£40-60**
- Two Pam Bacon (American) artist miniature chairs, in the style of teddy bears, signed to base, circa 1998 –5 ½in. (14cm.) high; and two recent dolls house cabinets with teddy bear related items from the collection of Pam Hebbs £50-80
- Three miniature resin 'The Roosevelt Bears' boxed sets, fisherman with basket and rod (1994), fire fighters and Teddy B and Teddy G, in original boxes –2 ¼in.(6cm.) high from the collection of Pam Hebbs £100-150
- Various teddy bear related items, including a post-war Schuco miniature dressed dog, a white bisque panda –8 ½in. (22cm.) high; three modern teddy bear blocks, a box of Robertson's strawberry jam erasers and other items (10) from the collection of Pam Hebbs £40-60
- Three teddy bear ornaments, a L Ayres 1989, teddy bear in a blue chair –2 ½in. 960cm.) high; a L Ayres 1990, cats reading; and a Halcyon Days enamel egg in original box from the collection of Pam Hebbs £50-80
- A Steiff miniature teddy bear, circa 1910, with remains of golden mohair, black pin replacement eyes, black stitched nose and mouth $-3 \frac{1}{2}$ in. (9cm.) high (bald, nose and mouth restitched) from the collection of Pam Hebbs
 - £100-150
- A rare Farnell WW2 child's teddy bear gas mask case, with white mohair head, hands and feet, orange and black glass eyes, black stitched nose and mouth, integral felt boys outfit on a silver oil-cloth carry case, with child's gas mask –8in.(20cm.) high (rubber of gas mask perished) from the collection of Pam Hebbs £800-1,000



170 Captain Bruiny, a rare Steiff teddy bear, circa 1908, home dressed in 1st World War British uniform and provenance, with light golden mohair, black boot button eyes, pronounced muzzle with remains of black stitched nose and mouth, swivel head, jointed elongated limbs, hump and inoperative growler -14 1/2 in. (37cm.) high (worn, pads recovered with kid, face seams restitched, hole to tip of nose and some small moth holes to uniform) - Bruiny, was purchased from Bermondsey Antique Market in the 1970s, by one of the first British collectors of teddy bears, she was given the bears handwritten provenance on a postcard - 'BRUINY (pronounced Broony) -Bruiny arrived at Christmas 1908 in Birmingham, He was transferred in 1915 to the border of Salisbury Plain and joined the Army. Using some rather questionable manoeuvres he was rapidly promoted to General. He had a Motor Bike & Sidecar with wheels made out of Golden Syrup tin lids. He has his driving licence, signed by my Father, in his right hand pocket. My cousin Edward, stationed at Bulford, made his sword out of a piece of yew and Cousin Cecile made his stylish baggy trousers. The rest of his outfit was made by myself with very limited resources. The was no cloth to turn in which (sic), although I was only eleven, I knew should have been done. He retired from the Active List in 1923 and has lived in happy retirement ever since. He enjoys occasional Reunions with his Contemporaries.' - sadly at the time, no more names were noted, so tracking his original owner will be a tricky task, although the driving license is signed, probably by Bulright or Bullwright, amazingly he still retains this driving license, sword and pistol.

£800-1,200

- A large 1930s Farnell teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, hump and sailors outfit –26 ½in. (67.5cm.) high (bald spots to legs, and under side of head, two small holes to top of right leg) £300-400
- Two French teddy bears, the larger a 1920s, with white mohair, clear and black glass eyes with remains of painted backs, black stitched nose, mouth and claws, swivel head and jointed limbs –19in. (48.5cm.) high) and a smaller brown bear (larger missing ears, bald head, pads with holes)
 £60-80
- A small 1930s Chad Valley teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, swivel head and jointed limbs –8 ¾in. (22cm.) high; a 1920s German teddy bear with remains of golden mohair, a Steiff Pucki and a black poodle pyjama case (teddy bears worn) (4) £50-80
- Two post-war teddy bears, the smaller British bear with orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker –14 ½in. (37cm.) high; the other with unusual style head, golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and squeaker; and a child's wooden chair (3) £60-80
- A 1930s Chiltern teddy bear, with golden mohair, clear and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative growler –21in. (53cm.) high (holes to pads) £60-80
- A 1930s Chiltern teddy bear, with blonde mohair, clear and black glass eyes with painted backs, black stitched nose, mouth and claws, swivel head and jointed limbs, growler, red cotton jacket and floral trousers –14 ½in. (37cm.) high (bald area to chest, some thinning and wear) £60-80
- 177 Two Chad Valley teddy bears, the larger with long light brown mohair, orange and black glass eyes, brown stitched nose and label to foot pad –17in. (43cm.) high; and another £60-80
- A rare 1920s Jopi clown teddy bear, with blonde mohair head and feet, bright orange and yellow frosted mohair arms and body, clear and black glass eyes with remains of painted backs, black stitched nose and mouth, swivel head, jointed arms and felt foot pads –9in. (23cm.) high (some thinning, with two blad spots to back) £200-300
- A Steiff velvet rabbit, circa 1908, of white velvet with brown painted spots, black glass bead eyes, pink stitched nose and mouth –3 ½in. (9cm.) long (small brown pen mark to side of rabbit) £150-200



- An early brushed cotton rabbit in a basket pin cushion, circa 1910, white with brown spots, red glass bead eyes, pink stitched nose, white whiskers and pink cotton lined ears –6in. (15cm.) long (slight wear) £150-200
- A Steiff miniature teddy bear, circa 1910, with blonde mohair, black bead glass eyes, brown stitched nose and mouth, FF underscored button, swivel head, jointed limbs and white homemade lace dress –3 ½in. (9cm.) high (bald areas)

£150-200

A Steiff miniature teddy bear, circa 1910, with golden mohair, black glass bead eyes, black stitched nose and mouth, FF underscored button, swivel head and jointed limbs –3 ½in. (9cm.) high (some thinning, a few blad spots)

£150-200

- A 1926 -1934 Steiff miniature teddy bear, with white mohair, black glass eyes, brown stitched nose and mouth, swivel head, jointed limbs and FF underscored button with remains of red tag —4in. (10cm.) high £200-300
- A rare Helca (US) teddy bear, 1906-08, with blonde mohair, clear and black glass eyes with remains of painted backs, pronounced clipped muzzle, brown stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump and inoperative squeaker –10 ½in. (27cm.) high (some thinning and a few blad spots, mainly to lower left back and back of left arm) £300-500
- A rare Billiken doll, by Florence Pretz for Horsman (US), 1908-12, composition head with tufted moulded and painted hair, slanted eyes and eyebrows, smiling mouth, white velvet jointed body and felt pads –11 ½in. (29cm.)high (velvet discoloured) The Billiken doll was known as 'The God of Things as They Out to Be', rub its belly or the soles of the feet for good luck £200-300
- A rare Bruin Manufacturing Co. (US)teddy bear, circa 1907, with rich cinnamon mohair, orange and black glass eyes, black stitched nose, with inverted Y shaped mouth, swivel head, jointed limbs, hump amd inoperative squeaker –15in. (38cm.) high this bear is known as Brooklyn £300-500
- An early Steiff teddy bear, circa 1910, with golden mohair, black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, inoperative growler and underscore FF button –24 ¾in. (63cm.) high (back of right ear patched but loose, muzzle with piece inserted, small hole to underside, nose restitched, blad spot to back of head, foot pads replaced) £1,500-2,000
- A 1930s Chad Valley standing rabbit, with cream wool plush, orange and black glass eyes, brown velvet inner ears and red collar –9 ½in. (24cm.) high; a German paper covered card Easter egg with children conducting an animal band and a small fabric rabbit £60-80
- Four Steiff Poodle soft toys, a 1955-58 Snobby with grey mohair, white, brown and black glass eyes, black stitched nose and mouth with red felt tongue, swivel head, jointed legs, script button and yellow tag –17in. (43cm.) high; a smaller grey Snobby, a Whitey white poodle and another £80-120
- A Steiff seated Molly dog, probably pre-war, with white and brown tipped mohair, large pale brown and black glass eyes, black stitched nose and mouth and swivel head –6 ¾in. (17cm.) high (thinning with areas of balding) £60-80
- A Steiff seated Molly dog, circa 1927, with white and brown tipped mohair, large brown and black glass eyes, black stitched nose, mouth, and claws, swivel head and FF underscored button to ear with remains of red tag 9 ½in. (24cm.) high (some thinning) £100-150
- A rare Steiff woollen pom-pom owl, 1934-39, grey and yellow wool, brown and black glass eyes, felt beak, swivel head and metal legs –3 ¼in. (38cm.) high £100-150



Two 1930s Steiff woollen pom pom woodland animals, a brown mouse with black pin glass eyes, felt ears and feet, swivel head, whiskers, leather tail and FF underscored button with remains of red tag −1 ½in.(4cm.) high; and a squirrel

£100-150

- Three 1930s Steiff woollen pom pom robins, with red and green wool, black pin eyes, felt beak and tail, swivel head and metal feet –1 ½in. (4cm.) high; and a Steiff yellow wooden bird (one robin, little loose on legs) (4) £80-120
- Three woollen pom pom birds, possibly by Steiff, a sparrow, robin and a duckling –3 ½in. (8.5cm.) high (slight chipping to painted feet of robin) £80-120
- A rare 1930s Alpha Farnell Puss in Boots, with black mohair, white chin, chest and hand paws, clear and black glass cats eyes with yellow painted backs, pink stitched nose, mouth and claws, red felt boots and label to sole of right boot –13in. (33cm.) high (glue remains to boots probably where buckles would have been, tail loose) £100-150
- Two post-war Schuco soft toy animals, a yes/no tail operated monkey with brown mohair, inset felt face, orange and black glass eyes, felt hand and feet −10 ½in. (27cm.) high; and a miniature Noah's Ark rabbit £60-80
- Two post-war Merrythought Marvellous cats, Persian styled cats, the seated with blue mohair, inset green and black glass eyes, pink painted nose, remains of black painted mouth, whiskers and swivel head with label to base –10 ½in. (26.5cm.); and another standing £60-80
- Various soft toy animals, including a Chad Valley white cotton plush dog with clear and black glass eyes, black stitched nose and mouth and label to underside –9in. (22.5cm.) long, a grey and white mohair cat, a Dean's Childsplay black cat hand puppet and four others (age related wear, dog could benefit form a clean) (7) £50-80
- Eight post-war Steiff animals, a 1954-58 Wittie owl with script button and yellow tag –5 ½in. (14cm.) high; a Slo turtle, with button to shell and remains of yellow tag, two Arco German Shepard dogs with buttons, and four others (polar bear with repairs to pads)
 £60-80
- A rare Omega crank-handle musical cat, 1930s, with pink mohair, clear ad black glass eyes with green painted backs, pink stitched nose and mouth, pink felt ears and tail operated musical chimes –10in.(25.5cm.) long (some thinning on tail, and small stains to felt base)
 £40-60
- A Merrythought Jubilee Monkey soft toy, with brown tipped blond mohair, moulded and painted oil cloth face, brushed cotton ears with painted details, swivel head, jointed limbs with card lined feet and inoperative squeaker –10in. (25.5cm) (thinning with bald spots, age related wear) £20-30
- Various soft toys, a blue felt monkey with red hat and collar, and inoperative squeaker –10in. (25.5cm.) high; two Gollys, a small woollen pom pom mouse badge, a miniature black dog, a small teddy bear dexterity puzzle and four others (some wear) ((10) £40-60
- A selection of Merrythought animals and others, three Disney Thumpers, the largest –21in. (53.5cm.) high; a Nellie the Elephant, Kanga and Roo, a Bingo kola, a wool plush lamb a small wool plush rabbit and others (some wear and thinning to all) (12) £40-60
- A 1920s Chad Valley Tango cat, with black mohair, head, paws and tail, clear and black cats eyes with yellow painted backs, pink stitched nose, white stitched claws, swivel head, blue velvet long limbed body, button to shoulder and label to foot –16in. (40.5cm.) high (thinning and bald spots to mohair, re-stitched right foot split and restitched)
 £80-100



- Small animal soft toys and teddy bears, including Steiff velvet deer and giraffe both with buttons –6 ¼in. (16cm.) high, a Bambi, a Perri; and a Schuco miniature lion, three monkeys, a small Hermann style bear and others (13) (some wear and thinning) £80-100
- A rare British velvet rabbit, circa 1920, with white velvet head, ears, hands and feet, black bead eyes, pink stitched nose and mouth, blue velvet integral outfit with stitched on arms and buttons, possibly Farnell –4 ½in. (11.5cm.) high (some discolouration) £80-120
- A rare German clockwork bear, circa 1910, with brown tipped mohair, orange and black glass eyes, composition open mouth and cast metal feet –6 ½in. (16.5cm.) high (some wear); and a German art silk clockwork dog £80-120
- Two Merrythought Gollys, the smaller 1930s with floating pupil eyes, red felt mouth, fixed head with possible arms, integral felt body and label to underside of foot –12in.(30.5cm.) high and a 1960s example; and a Deans Rag Book Golly with possible arms and legs, green jacket, bright pink trouser and label to under side of foot (Deans with replacement eyes, stitched at lower right arm, covered by replacement cuffs, larger Merrythought with thinning to hair) (3) £100-150
- Twelve Golly, including two large Chad Valley –25 ¾in. (65.5cm.) high, a Merrythought with tag, a Deans Rag Book limited edition, Florence Upton Golly, 430 of 1500 with tag; a Deans' Childs Play with label to side seam, a Wendy Boston with label to side seam and others £60-80
- Three artificial silk plush teddy bears, an Omega with light brown art silk plush, clear and black glass eye (missing one), black stitched nose, mouth and claws, swivel head and jointed limbs –12 ½in. (32cm.) high; and a British white and pink unjointed bear with orange and black glass eyes, black stitched nose and mouth and another (Omega with bald spots, unjointed white bear discoloured to head and shoulders)
 £60-80
- Three post-war Pedigree teddy bears all with golden mohair, orange and black plastic eyes, two with plastic noses, the other with remains of black felt nose, swivel heads, jointed limbs and velvet pads –18 ½in. (47cm.) high largest £50-80
- Two 1930s Chad Valley Magna teddy bears, the larger with golden mohair, orange and black glass eyes, black horizonal stitched nose, black stitched mouth and claws and inoperative squeaker –20 ½in. (52cm.) high; and another (some thinning, and bald spots, smaller with cracked glass eye) £80-120
- Three 1920/30s German teddy bears for restoration, all with golden mohair, the largest known as 'Old Friend' –21in. (53.cm.) high; a small British doll with pink mohair hat, dress and legs and a pom-pom robin **£60-80**
- A 1950s Steiff teddy bear, with golden mohair, brown and black glass eyes, black stitched nose mouth and claws, swivel head, jointed limbs and inoperative squeaker –12in. (30.5cm.) (thinning, bald spot to side of face, hand pads with small holes, stains to right foot pad)
 £50-80
- A post- war Farnell teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, inoperative squeaker and remains of painted pads –14in. (35.5cm.) (thinning, blad area to lower left front tummy) £80-120
- A 1930s Farnell teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker –19 ½in. (50cm.) high (bald area to front of body and left side, general thinning, some discolouration to pads, left hand pad with a few nibbles)
 £300-500



- A 1940s German child's teddy bear cutlery set, with standing bear on each handle, in original box –16 ½in. (42cm.) wide (missing a knife and other item) £60-80
- A rare Merrythought Punkinhead teddy bear, circa 1951, with brown mohair, clear and black glass eyes with white painted backs, inset velvet muzzle, black stitched nose and mouth, golden mohair inner ear and chest, long white mohair scalp, swivel head, jointed limbs with velvet feet and brown felt pads, yellow shorts and label to foot, purchased in Montreal, Canada –13in. (33cm.) high (slight thinning, tiny fry to muzzle) Punkinhead was made exclusively as the mascot for Eaton's Department Store in Toronto. He became the hero of several storybooks, as well as the leader of the annual Santa Claus parade from the collection of Ruth Fraser £400-600
- A rare large Merrythought Punkinhead teddy bear, circa 1951, with brown mohair, clear and black glass eyes with white painted backs, inset velvet muzzle, black stitched nose and mouth, golden mohair inner ear and chest, long white mohair scalp, swivel head, jointed limbs with velvet feet and brown felt pads, blue shorts and label to foot, purchased in Montreal, Canada –21in. (53.5cm.) high (fray to muzzle to reveal cotton lining, slight thinning fading to shorts) Punkinhead was made exclusively as the mascot for Eaton's Department Store in Toronto. He became the hero of several storybooks, as well as the leader of the annual Santa Claus parad- from the collection of Ruth Fraser £600-800
 - £000-000
- A 1960s Merrythought Cheeky teddy bear, with golden mohair, orange and black plastic eyes, swivel head, jointed limbs and label to foot pad –14 ½in. (37cm.) high
- A House of Nisbet limited edition Aloysius teddy bear, 2057 of 5000, with blonde mohair, black plastic eyes, fixed head, jointed limbs with replica patches and DAKS scarf –25 ½in. (65cm.) high £80-100
- An interesting white wool plush teddy bear circa 1910, probably American, with black glass spike eyes, brown stitched nose mouth and claws, swivel head, jointed limbs and pale pink night dress –9in. (23cm.) high (some blad areas, pads neatly replaced) check pads £200-300
- A Bing Sentry teddy bear circa 1915, with light brown mohair, light brown and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt foot pads, inoperative side squeaker and hump –8in. (20.5cm.) high (some thinning, holes to foot pads) £200-300
- An early Steiff teddy bear, circa 1912, with honey gold mohair, black boot button eyes, pronounced muzzle, black stitched nose and claws, swivel head, elongated limbs with felt pads, small hump, squeaker, FF underscored button and stripped knitted waistcoat –13 ½in. (34cm.) high (general thinning with some small areas, small hole to back of left arm, replacement pads) £300-500
- An early Steiff white mohair teddy bear, circa 1909, with black button eyes, brown stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, inoperative tilt growler, hump, FF underscore button and white and pink striped cotton dress –14in. (35cm.) high (small patch to side of muzzle, hand and right foot pads neatly patched, seam restitched at ankle joint, blad chest with other bald spots and thinning) £400-600
- A Schuco clockwork somersaulting teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, felt hand pads, with key –5in. (13cm.) high £100-150
- A 1950s Schuco yes/ no monkey, brown mohair with inset painted tinplate face, felt ears (replacements), hand and feet –5in. (13cm.) high; and a miniature 1930s Schuco monkey with apricot mohair (slight wear to larger, smaller with some thinning missing hands)
 £100-150



- Two post-war Schuco miniature teddy bears, one with dark golden brown mohair the other with light brown mohair, black boot button eyes, black stitched nose and mouth, metal framed jointed body –2 ¾in. (7cm.) high (darker with replacement ears) £60-80
- A Schuco miniature Janus teddy bear, with blonde mohair, one side with metal pin eyes, black stitched nose and mouth, the other side with metal pin eyes and nose, white tinplate outer eyes and teethy smile with red feel protruding tongue metal framed jointed body with brass knob to turn his head –3 ¾in. (9.5cm.) high £100-150
- A Gabrielle limited edition Aunt Lucy, designed by Shirley Clarkson, 1519 of 2000, with dark beige mohair, brown and black plastic eyes, plastic outer eye, black dog nose, wearing circular gold rimmed spectacles, earrings, Peruvian bowler hat, shawl, hessian skirt, bloomers with bloomer pocket and coin, black wellington boots, carrying knitting in left hand and postcard from Paddington Bear in right hand "Dear Aunt Lucy they are changing the guard at Buckingham Palace Love Paddington", in original box with tag certificate –15 ½in. (39cm.) high; and a Gabrielle Designs Paddington bear (slight staining to inside of box) £80-120
- A Cie Murcy (French) teddy bear, with white mohair, brown and glass eyes, black velvet nose with nostrils, black stitched mouth and claws, swivel head, jointed limbs, inoperative growler, vintage hat, shawl and leather bag —24in. (61cm.) high (slight wear) £50-80
- A 1920s Omega teddy bear, with golden mohair, with ornage and black odd glass eyes, pronounce muzzle, black stitched nose and claws, swivel head and jointed limbs and hump –13in. (33cm.) high (some thinning to mohair, left hand pad stitched) £60-80
- Two Chad Valley teddy bears, one with golden mohair, ornage and black glass eyes (on replaced), black stitched nose and mouth, swivel head and jointed limbs with felt pads –16in. (41cm.) high; and another (largest with replacement pads, general age related wear) £60-80
- A late 1950s Chiltern teddy bear, with blonde mohair, orange and black plastic eyes, black plastic nose, black stitched mouth and claws, swivel head, joint limbs, inoperative growler and label to side seam –20in. (51cm.) high (small bald spot to top of head) £50-80
- A Steiff leather collar with fourteen buttons, circa 1910, dark blue leather with small Steiff F underscore buttons –5in. (13cm.) circumference £200-300
- A large 1920s British teddy bear, possibly Chad Valley, with orange and black glass eyes, pronounced shaved muzzle, black stitched nose, mouth and claws, swivel head with jointed limbs, card lined feet, inoperative growler and hump –31in. (79cm.) high (patched at muzzle, patched under left arm, seam loose on right hand pad, left foot pad seam open and thinning)
 £80-120
- A late 1930s Merrythought teddy bear, with dark golden mohair, orange and black glass eye, black stitched nose, mouth and claws, oil cloth pads, label to foot pad, waistcoat with military styling and eyepatch –18 ¾in. (47.5cm.) high (thinning with bald patches, eye missing) £60-80
- A 1930s Schuco miniature teddy bear, with brown mohair, black metal eyes, black stitched nose and mouth and metal framed jointed body with felt hands –2 ½in. (6.5cm.) high; and a Japanese Schuco copy of Mickey Mouse
- A Farnell WW1 'soldier' teddy bear, with blonde mohair, black replacement eyes, black stitched nose, swivel head and pin jointed body –3 ¾in. (9.5cm.) high (thinning, bald spot and stain to back of head) £150-200



- A 1930s British teddy bear, with golden mohair, clear and black glass eyes with remains of painted backs, black stitched nose mouth and foot claws, swivel head, jointed limbs and inoperative squeaker –19 ½in. (49.5cm.) high; a 1930s soft toy dog and a Norah Wellings 1936 Jolly Joker doll ,missing clothes (bear with left ear seam loose, hair line crack to left eye and foot pads with holes, some thinning to mohair of bear and dog) £40-60
- An unusual 1920-30s German yes/no teddy bear with blonde mohair, black glass eyes, pronounced muzzle, brown stitched nose, mouth and claws, tail-operated head mechanism, short mohair pads and inoperative squeaker –13 ½in. (34cm.) high (thinning, with bald spot on muzzle, tail mohair replaced, elastic attached to back of head) £60-80
- A 1920s teddy bear, possibly American, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, slotted in ears, swivel head, pin-jointed limbs and inoperative growler –11 ¾ in. (30cm.) high (head glued to neck disc, overall thinning) £60-80
- A rare Minibrix Soft Toys teddy bear with label, 1959-61, with golden mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs with brown contrasting art silk pads, inoperative growler, label to foot pad and label with 962 sewn to back of ear–20in. (50.5cm.) high Minibrix was a construction toy company from Petersfield. They made interlocking bricks similar to Lego. They diversified producing other toys. Production ceased after a fire in the factory in 1961 £40-60
- A 1920s British teddy bear, with blonde mohair, black plastic shoe button replacement eyes, black stitched nose and mouth, swivel head, joint limbs, inoperative growler and hump –17 ½in. (44.5cm.) high; and a German 1930s teddy bear with golden mohair £60-80
- A 1930-50s teddy bear, with bright golden mohair, clear and black glass eyes with remains of painted backs, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative growler and card lined feet –19in. (48cm.) high (bald areas to legs, pads in need of attention)
 £60-80
- A Steiff Anton felt doll, circa 1909, felt head with central seam, clear and black glass eyes with blue backs, inset blonde mohair wig, swivel head, jointed felt body, original black felt lederhosen, grey felt jacket, white cotton shirt and black leather shoes, FF underscored button with remains of white tag –13 ¾in. (35cm.) high (staining to jacket, slight wear) £400-600
- An early Steiff teddy bear, circa 1909, with golden mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs, hump, slight growler and FF underscored button 16in. (40.5cm.) high (thinning to top of head, inside ankles slightly balding, left hand pad with hole and nibbles and right with small hole) £1,000-1,500
- A 1930s small Chad Valley teddy bear, of green art silk, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, string joints, with red pom poms to head and paws, label to inside of leg and button to back –8 ½in.(21cm.) high; and a small British panda bear (panda worn) (2) £60-80
- A post- war Chiltern Hugmee teddy bear, with light golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with card lined feet –18in. (45.5cm.) high; and a 1930s German cub teddy bear £60-80
- Three small teddy bears, a post-war Merrythought bear with blond mohair, orange and black glass eyes, black stitched nose and mouth, fixed head jointed limbs and label to back –8 ¼in. (21cm.) high; a 1930s German bear cub and another (wear and blading to Chiltern, cub missing an eye, pads replaced, thinning with bald spots) £60-80



- Four vintage British panda bears, one with brown and white mohair, orange and black glass eyes, back stitched nose and mouth, swivel head, jointed limbs and slight growl –15 ½in. (39.5cm.) high; a Chiltern style unjointed bear, a Wendy Boston style panda and a world of miniatures Chen 199 (Chiltern style with balding other vintage bears with age related wear)(5) £60-80
- A 1920-30s American teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, slotted in ear and growler –20in. (51cm.) high; and a smaller German bear £80-120
- A rare 1930s Merrythought Tumpy teddy bear cub, with light brown and cream wool plush, clear and black glass eyes with painted backs, black stitched nose, mouth and claws, swivel head, jointed arms, soft stuffed, inoperative growler and label to underside foot –11in. (28cm.) high (some thinning to wool plush) £200-300
- A 1930s Chad Valley Cubby bear cub, with brown and tan alpaca plush, orange and black glass eyes, black stitched nose mouth and claws, swivel head, inoperative squeaker, seated position and label to heel —11in. (28cm.) high (underside of left leg and bottom and lower back bald, bald spots to chest, some general thinning) £60-80
- An Alpha Farnell teddy bear, circa 1930, with golden mohair, clear and black glass eyes with remains of painted backs, pronounced muzzle black stitched nose, mouth and webbed claws, swivel head, jointed limbs and squeaker –18 ½in. (47cm.) high (lacking stuffing to top of arms and ankles, blading to feet, holes to felt pads) £200-300
- A fine early Steiff teddy bear, circa 1908 with provenance, with light golden mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, slight growler and FF underscored button—18in. (46cm.) high (very slight thinning, a few minor nibbles to felt pads) and two original photographs, the largest with Emma and her mother—6 ½in. (16.5cm.) high; the other of her as a toddler dated Aug 10th 1906, and an additional JPeg image of her as an older child this bear belonged to the current vendors Great Aunt Alice Emma Fowke, born 13th June 1905 in Stratford Upon Avon. She was the eldest of three children followed by a sister and then the vendor's grandad was the youngest of the three. They were a very close family and remained close all through their lives. The whole family moved to Bournemouth soon after 1910. Alice was very arty. She studied art, drawing and painting and was quite accomplished throughout her life. She married an architect who designed and build the house they lived in. They had no children. She was a member of the Townswomen's Guild for many years. With her husband they won several medals and competitions in ballroom dancing and they were both into amateur dramatics and visiting the theatre. In later life she was into family history, flower arranging and gardening and acquired quite a collection of teapots. She died on 28th of July 1990.

£2,000-3,000

- An early Steiff teddy bear, circa 1910, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and rusty button to ear –13 ¼in. (34cm.) high (bald spots to upper right arm, with a tiny hole, upper left back, with tiny hole, bald spots to insides of tops of feet and top of head, left hand and foot pads neatly repaired, slight wear to right hand pads, right leg restitched at top of seam, some thinning) £800-1.200
- A rare and early Steiff teddy bear, circa 1909, with golden apricot mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads and hump –20 ½in. (52cm.) high (thinning and bald spots to top of head, some glue spots to underside of muzzle, repairs to pads, well patched hole to upper chest/left arm, some thinning) this bear is known as Violet £2,000-3,000
- Three 1930s Chad Valley teddy bears, the largest, with golden mohair, black stitched horizonal nose, swivel head, jointed limbs, inoperative squeaker and label to foot pad –22in. (56cm.) high; another with woven label, 'Hand made in England of Peacocks Stores' (worn) £80-120



- Three Merrythought teddy bears, two 1930s, one with woven label to foot pad, the other with button to ear and a post-war bear –20in. (51cm.) high (1930s bears with bald areas, one missing eyes, later bear missing an ear, general age related wear to all) £80-100
- Two Chad Valley Cubby bears, one with brown and tan alpaca plush, orange and black glass eyes, black stitched nose mouth and claws, swivel head, inoperative squeaker, seated position, label to heel and button to top of back —14in. (35.5cm.) high; and a cream and light brown wool plush (larger with pads replaced, thinning and bald spots to both)

 £60-80
- A Dean's Rag Book Co. 'mouse eared' teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and label to foot pad –18in. (46cm.) high: and an early British teddy bear (both with bald areas, Dean's with glue to nose, patches to foot pads, general age related wear)
 £60-80
- A 1920s British teddy bear, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker –17in. (43cm.) high (restitched centre seam, slight wear) £60-80
- Two British coloured teddy bears, a blue Chiltern, with orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs –20in. (51.cm.) high; and a tri-colour clown bear, previous identified as Merrythought and Chiltern with golden mohair, head, arms and legs with pink and blue mohair body (blue Chiltern bald, clown bear with thinning, hand pads replaced, lower leg missing) £70-100
- A Merrythought 1930s Bingie teddy bear to dress teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, cotton body and label to foot pad –13in. (33cm.) high; and two Jungle toys Bingos and four others (7) (some thinning to all, Bingie with bald areas, one Bingo with replacement eye)
 £50-80
- An early American teddy bear, with remains of apricot mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and hump –17in.(43cm.) high; and an early teddy bear, possibly Steiff, circa 1910 (American bear with replacement ear and pads, blad, muzzle stitched, smaller bear, heavily patched with glue to lower arms and muzzle)
 £80-120
- Quizzy', a rare Harwin teddy bear, circa 1915-20, with blonde mohair, large clear and black glass with remains of brown painted backs, pronounced muzzle, swivel head, jointed elongated limbs, card lined feet, broad hip, hump and growler –17 ½in. (44.5cm.) high (muzzle heavily patched and darned, replaced black stitching, darn to back of head balding to face, back of head and arms, general wear and thinning) this bear was sold in these rooms as part of Grandma's Teddy Bear Museum September 2020 £100-150
- A 1930s Farnell wool plush teddy bear, with orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and squeaker –16in. (40.5cm.) high; and a small Chiltern type bear (both with thinning and bald areas, Farnell with replacement ears and hand pads)

 F80-120
- Three Alpha Farnell teddy bears, a small golden bear with orange and black plastic eyes, black stitched nose and mouth, swivel head jointed limbs, painted pads and label to centre seam –10 ¾in. (27cm.) high; a larger with pale golden mohair and another with label to centre seam £60-80
- Two 1950s golden mohair teddy bears, the larger with replacement black boot button eyes, black stitched nose and mouth, swivel head, jointed limbs and inoperative growler –15 ½in. (39cm.) high (general age related wear) £60-80



- Four Chad Valley teddy bears, Wellington-Heath, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative squeaker and label to foot pad –17in. (43cm.) high; and three others (thinning to all, one with pads recovered, Wellington Heath, with patched pads, another missing eyes, and stuffing from tops of arms) £100-150
- Three Hamiro teddy bears, a blonde mohair, clear and black glass eyes with remains of painted backs, brown stitched nose and mouth, swivel head, jointed limbs, short pile pads, growler and red knitted dungarees –20 ½in. (52cm.) high; and two others £70-100
- A large British 1920s teddy bear, with blonde mohair, pronounced muzzle with large stitched black nostrils, swivel head, jointed limbs and inoperative growler –26in. (66cm.) high; and a 1920s Chiltern bear (larger missing eyes, hand pads recovered foot pads with staining, Chiltern patched to muzzle, hole to left arm feet pads patched and split)

 £70-100
- Three British teddy bears, a possible 1930s Dean's Rag Book bear, with golden mohair, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker (missing eyes) –15 ¼in.(39cm.) high; a Chiltern type and another (thinning to all Chiltern and Dean's types with bald spots other with replaced pads) £60-80
- Three 1920-30s teddy bears, a British blonde mohair, with black stitched nose, swivel head, jointed limbs (legs loose) pigeon chest, inoperative squeaker and hump –16in. (41cm.) high; and two German teddy bears (all with thinning largest bald and patch d to face, smaller German with hand and foot pad replaced £70-100
- Five Eastern European post-war teddy bears, two with golden plush, white and black plastic eyes, black stitched nose and mouth, comical cheeks, swivel head and jointed limbs –17 ¼in. (44cm.) high; a white and black panda with floating pupil eyes and two others £50-80
- 278 Two post-war Steiff wild cat soft toys, a Leo lion with card tag and a 1959-1964 yellow tag tiger cub –19in. (48cm.) long £50-80
- An American teddy bear, circa 1909, with blonde mohair, b+G288lack boot button eyes (one nibbled), black stitched nose with cloth underneath and claws, swivel head, joint limbs with felt pads and inoperative large side squeaker –13in. (33cm.) high (small blad patch to side of face, some thinning, top of left leg restitched at seam, small nibbles to felt pads) £150-200
- Various post -war teddy bears and soft toys, including a Steiff elephant with button, two large Eastern European art silk teddy bears –31in. (78cm.) high largest; and four others (large bears missing ears, general age related wear) £60-80
- A 1920s Bing teddy bear, with blonde mohair, clear and black glass eyes with painted brown backs, black stitched nose, mouth and claws, swivel head, jointed limbs, seams to back of legs, hump and inoperative growler –14in.(35.5cm.) (thinning with bald spots, hand pads replaced, foot pads with holes and stitched) £300-500
- A small 1920s Steiff teddy bear, with golden mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative squeaker and FF underscore button to ear with possible remains of white tag –8in. (20cm.) high (very slight wear) £400-600
- A rare 1929 -1931 Steiff Teddy Baby with closed mouth, blonde mohair, clear and black glass eyes with painted brown backs, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker —15in. (38cm.) high (bald areas, hand pads neatly patched, foot pads replaced £300-500



- A fine Steiff white mohair teddy bear, circa 1920, with clear and black glass eyes with brown painted backs, pronounced clipped muzzle, brown stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump and inoperative growler and FF underscore button 16 ½in. (42cm.) high (slight thinning with blad spots to arms, rigth foot pad with small repair to felt, left with tiny hole)
 £2,000-3,000
- A fine large 1920/30s Steiff teddy bear, with golden mohair, clear and black glass eyes with brown painted backs, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, operative growler and FF underscore button –25in. (64.cm.) high (small nibbles to felt) £2.500-3.000
- A Dean's Rag Book Co Dismal Desmond dog, circa 1928, of white velvet printed with black spots, standing on all fours with red felt tongue –7 ¼in. (18.5cm.) long (a little discoloured) £100-150
- A Dean's Rag Book Co dangling Dismal Desmond dog, circa 1928, of white velvet printed with black spots, for suspending with long dangling libs and remains of pink felt tongue –9in. (23cm.) high (some discolouration, one top of ear and wrist torn and stitched in place)
 £80-120
- A rare Dean's Rag Book Co Cheerful Desmond dog, circa 1929, of white velvet printed with black spots, seated with pink felt tongue and remains of original ribbon –6in. (15cm.) high (a little discoloured) £200-300
- A rare Dean's Rag Book Co Gallopin' Gus with jockey doll, circa 1928, of white brushed cotton printed with dappled markings, orange and black glass eyes, felt hooves, mohair tail, original saddle blanket and printed details on belly; and a jockey with printed face, original Silks and oil-cloth boots –15 ¾in. (40cm.) high (slight ageing) Gallopin' Gus also came with a Dangling Dismal Desmond rider £150-200
- A rare Dean's Rag Book Co Oswald the Lucky Rabbit, circa 1931, of brown and cream velvet with printed features, black boot button eyes, brown boot button nose, brown felt ears, integral blue shorts, floral printed shoes and pom-pom tail –8 ½in. (21.5cm.) high (a little moth damage to ears) created in 1927 by Walt Disney and Ub lwerks for Universal Pictures £200-300
- A rare Dean's Rag Book Co Woodsy Oswald the Lucky Rabbit, circa 1931, painted and stained wooden beads, jointed with elastic, leather ears and felt hands –6 ¼in. (18cm.) high (one ear missing) created in 1927 by Walt Disney and Ub Iwerks for Universal Pictures £100-150
- A rare Dean's Rag Book Co Honey from Bosco and Honey, circa 1931, originally created as African American children with cream and brown velvet head with black boot button eyes, yellow and red velvet integral clothes with brown hands, red and white striped stockings, black shoes and orange skirt –13in. (33cm.) high (some fading, nose probably replaced and a little damage) Bosko and Honey are animated cartoon characters created by animators Hugh Harman and Rudolf Ising, both former employees of Walt Disney. Bosko is the first recurring character in Leon Schlesinger's cartoon series, and is the star of over three dozen Looney Tunes shorts released by Warner Bros. £150-200
- A rare Dean's Rag Book Co Minnie Mouse, circa 1930, of black and white velvet, printed features, large tinplate eyes, black felt ears, wired limbs, yellow felt hands, yellow velvet shoes, blue with white spotted skirt, felt hat with flowers, integral knickers, original rubber tail and ribbon, light and dark blue label on sole of foot and rare card oval tag –7in. (18cm.) high (a little moth to hat) £200-300
- A fine Dean's Rag Book Co Mickey Mouse, circa 1928, of black and white velvet, printed features, black boot button eyes, black felt ears, wired libs, white felt hands, yellow felt shoes with leather soles, red velvet shorts with yellow buttons, original ribbon and details printed on soles of feet –6in. (15.5cm.) high £150-200



- A rare Dean's Rag Book Co Scottish Mickey Mouse, 1930s of black and white velvet, printed features, black boot button eyes, black felt ears, yellow velvet stuff hands and shoes, red velvet shorts and a tartan kilt, metal button on back –8 ½in. (21.5cm.) high (some edging and discolouration) this actual toy is illustrated in Neil Miller's Dean's of Yesterday, page 105 £80-120
- A Dean's Rag Book Co Popeye the Sailor, circa 1936, with pink velvet head and ears, integral blue sailor's suit, cap with 'Popeye' label, wooden pipe and blue and white printed label on foot –14in. (35.5cm.) high (small tear to back and discoloured) £80-100
- A Dean's Rag Book Co Popeye the Sailor, circa 1937, with painted composition head, painted features, wooden pipe, velvet body with wire armature, cotton hat and collar, blue and white printed cloth label on foot and unusual card label 'A Mamento of Mr. Adolph Zukor's visit London, September, 1937 –9 ½in. (21.5cm.) high (a little discoloured) Zukor was the producer of Popeye cartoons in the 1930s £80-120
- Dean's Rag Book Co The Skipper and Lupino Lane, an Angus Watson & Co 'The Skipper' with painted face, curly white mohair beard, integral blue wooden jumper with 'The Skipper' label, blue felt trousers, green felt hat and printed details on soles of feet; sold with an advertising photo –10 ¾in. (27.5cm.) high; and a Lupino Lane with green and white label on sole of foot and white and blue label around middle (slight ageing) £60-80
- Assorted Dean's Rag Book Co toys, an unjointed elephant with velvet trousers –12 ½in. (32cm.) high, The Skipper; a recent Knockabout Teddy; a Dean's Childsplay Dralon rabbit with yellow label; a Rag Book and another doll, possibly not Deans £60-80
- A rare Dean's Rag Book Co Flip the Frog, early 1930s, of red and yellow velvet with googly eyes with floating pupil, integral blue velvet shorts, black and white bow, printed mouth, gloved hands and maker's details on sole of feet and wired armature –8in. (20.5cm.) high (slight fading and soiling, feet seems a little open) Flip the Frog is an animated cartoon character created by American animator Ub Iwerks. He starred in a series of cartoons produced by Celebrity Pictures and distributed by Metro-Goldwyn-Mayer from 1930 to 1933 £200-300
- A fine set of Chad Valley Walt Disney's Snow White and the Seven Dwarves, circa 1938, Snow White with pressed felt face, painted features, black mohair wig, swivel head, unjointed cotton body, original blue and white cotton dress, integral yellow felt shoes and red and white label on back, in original colourfully printed box –12 ½in. (32cm.) high; and similar dwarves Doc, Grumpy, Happy, Sleepy, Bashful, Sneezy and Dopey, in original costumes and colourful printed boxes –6 ½in. (16.5cm.) high £800-1,200
- Two rare Walt Disney Snow White and the Seven Dwarves curtains, circa 1938, light beige printed with muted colour scenes from the animation, the larger 44in. (112cm.) wide x 64in. (162cm.) drop, the smaller 23in. (58.5cm.) wide x 64in. (162cm.) drop (slight ageing and wear) £100-150
- Walt Disney Snow White and the Seven Dwarves plastic lapel pins, circa 1938, hand painted with brass pins —2in. (5cm.) height of SW (some wear) £60-80
- Walt Disney Snow White and the Seven Dwarves plastic charm bracelet, circa 1938, with brass chain –7in. (18cm.) long (some wear) £30-50
- Walt Disney Snow White and the Seven Dwarves milk glass necklace and braclet, circa 1938, the seven Dwarves hanging from a bead necklace and Snow White from a bracelet –14in. (36cm.) open length of necklace (some wear) £30-50
- Snow White toys, a Chad Valley Bagatelle –18 ½in. (47cm.) long; three 78rpm records, in original sleeves (one record damaged and one coloured in); a story book; and an Eastern European unlicensed picture blocks £40-60



- Japanese bisque seven dwarves, 1940s, hand painted, jointed arms, cotton wool beards and material clothing –3in. (7.5cm.) high; and a Cadbury's Milk Tray box £30-50
- Walt Disney and Ub Iwerks toys, a Mickey Mouse Ingersoll alarm clock with green painted metal case —4in. (10cm.) high; a Flip the Frog lithographed tinplate clicker toy (not clicking); a tinplate Donald Duck toy plate and a Hong Kong plastic Pluto slope toy £60-80
- A rare pair of early Walt Disney printed curtains, cream backgrounds with muted colour characters comprising Mickey Mouse, Minnie Mouse, Pluto and Clarabell Cow, all with pie-cut eye, each –46 ½in. (118cm.) wide x 64in. (162cm.) drop (slight ageing and wear) £200-300
- A 1930s Japanese lustre Mickey Mouse child's tea set, comprising teapot –5 ¼in. (13.5cm.) long, milk jug, sugar basin, six cups, saucers and side plates, in original colourfully printed box £80-120
- A Dean's Rag Book Co Mickey and Minnie Mouse, circa 1930, of black velvet with printed white faces, black painted tinplate eyes and felt five fingered hands, Minnie with integral bloomers, original skirt, yellow velvet shoes with brown cloth soles and button back –6 ¼in. (16cm.) high; and a slight smaller Mickey in red velvet shorts (some wear, slight damage and ageing) £100-150
- A Mazda Disneylights set Silly Symphony, 1950s, twelve plastic lights with characters, in original box with display card $-16 \frac{1}{2}$ in. (42cm.) width of box £50-80
- A Mazda Disneylights set Pinocchio, 1950s, twelve plastic lights with characters, in original box with display card –16 ½in. (42cm.) width of box (box very slightly worn) £50-80
- A Mazda Disneylights set, 1960s, twelve plastic lights with characters, in original box with display card –13 ¼in. (33.5cm.) width of box (box very slightly worn, one lid corner split)
- Two sets of Mazda Disney lights sets, twelve plastic lights with characters, Fantasia and Silly Symphony, in original box with display card –16 ½in. (42cm.) width of box (boxes with some damage)
- Three sets of Mazda Disneylights sets, twelve plastic lights with characters, Mickey Mouse, Snow White and Dumbo, in original box, Snow White with display card, Dumbo missing most of contents –16 ½in. (42cm.) width of box (boxes with some damage) £60-80
- Terracotta garden Snow White and the Seven Dwarves, probably continental, painted in bright colours, the dwarves doing gardening chores –10 ½in. (27cm.) height of SW (SW broken and poorly glued) £50-80
- A 19th century continental wooden dog or goat cart, axles carved with foliage, wooden spoked wheels with iron treads, shaft carved with a cherub, side recently upholstered and metal lining with handles, converted to a log bin –71in. (180.5cm.) long (shaft broken and glued, wheels missing pins) £300-400
- A early 20th century German large Christmas pyramid or Weihnachtspyramide, white painted wooden with gold detail, turned supports, four tiered with rotating centres, propelled by twelve candles, causing heat to turn ten blades which causes the levels to turn –47 ½in. (121cm.) high (some wear and a few blades need attention to connect) £200-300
- A James Pascall Ltd Santa Claus hidden toy container, a card tube with wire and wooden frame, celluloid face, red crepe and cotton wool costume, black Dunlop Wellington boots, wool beard and added orange knitted gloves, in original cardboard box end label –26in. (66cm.) high (damage to box) £80-120



- Mid 20th century German Christmas candy containers, with ovoid painted bodies covered in glass beads or mica, two snowmen, a snowman clown, one with a toadstool hat –6 ½in. (16.5cm.) high; and a robin £50-80
- Various Christmas ornaments, 1930s-50s, three snowmen and three Father Christmases, probably cracker toppers; bisque decorations; a Father Christmas in sleigh place setting and other items £60-80
- Mid 20th century German Christmas candy containers, with ovoid painted bodies covered in flock or glass bead, a brown dog, a pig with spring arms, a singing cat and farmer –6 1/4 in. (16cm.) high £40-60
- Mid 20th century German Easter candy containers, with ovoid painted bodies covered in glass beads or mica, a rabbit –9in. (23cm.) high; and four ducklings in hats, one dressed as a sailor £50-80
- German chromolithographic paper covered cardboard Easter eggs, 1910-30s, one decorated with rabbits and chicks emerging from coloured eggs –9in. (23cm.) high, another with rabbits, chickens and chicks; one with three girls chasing three white rabbits; and six with floral design; and others later and parts £100-150
- Christmas decorations and crackers, a large quantity of cracker gifts from 1930s to 1960s, a Pascall cracker sledge with celluloid Father Christmas and two reindeer, in original box; a Tom Smith Christmas Cracker box; two boxes of glitter; artificial flowers and other items (somme £50-80
- Two large mid 20th century articulated carved wooden display figures, possibly in the style of Rowland Emett, a seated man and woman each with a moving arm and head, with mohair wig and seated on white cafe style chairs, their movement would have been operated from an external source –29in. (74cm.) high (some wear) £300-400
- A J.W. Spears & Son Bavaria 'All the Fun of a Motor Ride' race game, circa 1910, with chromolithographic four-fold board, three semi-solid motor cars and 'die' cards 1-6, in original box –24in. (61cm.) width of board (lid missing part of two sides, some pieces probably missing)
 £80-120
- Four turned boxwood toys 'A Present For Boys', circa 1900, comprising a Whipping Top, a Humming Top (missing handle), a Peg Top and Bandalore Yo-Yo, in original box (box lid missing one side and repaired)
- Various toys, two turned and painted wooden hoopla soldiers –10 ¾in. (27.5cm.) largest height; boxed Winkle's Wedding, a Hamley's helicopter, a Tri-ang Fit-Bits, Glevum table Croquet and Morse Code; two dexterity puzzles, a weather house and wooden pigs in sty £60-80
- A Waddy Productions 'Physogs' card game, 1940s, based on the sociologist Jacques Penry's How to Judge Character from the Face book, (1939) with various cards, in original box –16 ½in. (42cm.) wide £60-80
- A C.B. Nualart (Barcelona) Teatro de los Ninos children's theatre, circa 1915, comprising collapsable embossed cardboard proscenium arch with classical sculpture frieze, green card curtains and orchestra pit, an envelope of metal poles to shift actors and The Taming of the Shrew play, scenes and characters, in original envelope, in original box –19 ¾in. (50cm.) width of box (some wear) £150-200
- A Woodpeck Toys Noah's Ark Set, 1950-60s, made in Stourbridge, England, cad teak ark with twenty one animals and people, in original box –13 ¾in. (35cm.) long £40-60
- A Chad Valley Circus Parade, in original box, printed paper laid onto wood cut-out animals and trainer with circular wooden bead wheels, in original box with fitted tray –14 ¾in. (37.5cm.) width of box (a few holes to lid and lid sides taped on the inside) £80-120



- A Quaker Oats Ltd Farmer board with sixty-two figures in National Costumes, printed paper on plywood with stands, eleven original envelops and a peg board with a map of Europe —14 ½in. (37cm.) high (slight wear); a Chad Valley Noah's Ark Jig-saw Puzzle, 1950s, 'In Which the Animals Stand Up', with original lid and homemade plywood box –16in. (40.5cm.) wide (one piece replaced and slight damage); and a Quaker Oats The Master Book of Detection & Disguise, in original envelope £40-60
- A French point scoring game 'Jeu des Mineurs' circa 1900, with stand up back drop with articulated miners and lower tray with point dips, ball-bearings and tinplate coal trolley, in original box –24 ½in. (62cm.) high when set up (some wear and missing 2/3rds of label) £200-300
- An early Britains 'The Equestrienne' flywheel operated lead toy, circa 1900, when operated the horse rotates round the base with the lady rider who jumps the bar –7in. (18cm.) long (slight wear) £150-200
- A late 19th century German semi-solid lead farm, including two bulls rutting –3in. (7.5cm.) long, a man leading a goat, a dovecote, eleven other people, cattle, horses and poultry (slight wear)
 £50-80
- Late 19th century German composition field animals, with lead horns and legs including deer, hare, foxes and hunting dog with bird in mouth –2 ½in. (6cm.) length of largest (some damage and paint crazing) £60-80
- A Forest Toys of Brockenhurst Noah's Ark with Mr and Mrs Noah, wood effect painted plywood with lift of lid, sliding door and window, on wheels with rare dove on roof attached by a wider and a Mr and Mrs Noah –31 ½in. (80cm.) long (some wear) the following lots have mainly come from this ark and have been separated by the request of the vendor £300-400
- A Forest Toys of Brockenhurst Indian elephant, carved and painted wood with metal tusks –6 ½in. (16.5cm.) long (one ear and foot glued, sliver off back of one ear, slight wear) £100-150
- A Forest Toys of Brockenhurst Indian elephant, carved and painted wood with metal tusks –6 ½in. (16.5cm.) long (missing back of one ear and slight wear) £100-150
- A Forest Toys of Brockenhurst giraffe, carved and painted wood, walking –8 ¼in. (21cm.) high (missing horn and ears, odd end of tail and slight wear) £100-150
- A Forest Toys of Brockenhurst giraffe, carved and painted wood, walking –8 ¼in. (21cm.) high (missing horn and ears, muzzle and one leg glued and slight wear)
 £100-150
- A Forest Toys of Brockenhurst dromedary camel, carved and painted wood with textured finish –6 ¾in. (17cm.) long £100-150
- A Forest Toys of Brockenhurst dromedary camel, carved and painted wood with textured finish –6 ¾in. (17cm.) long £100-150
- A Forest Toys of Brockenhurst bison, carved and painted wood with textured finish, metal horns and string tail –5 ½in. (14cm.) long (slight wear) £100-150
- A Forest Toys of Brockenhurst bison, carved and painted wood with textured finish, metal horns and string tail –5 ½in. (14cm.) long (glued leg and slight wear) £100-150
- A Forest Toys of Brockenhurst brown bear, carved and painted wood with textured finish –5 ¼in. (13.5cm.) long £100-150



350 A Forest Toys of Brockenhurst brown bear, carved and painted wood with textured finish -5 1/4 in. (13.5cm.) long £100-150 A Forest Toys of Brockenhurst seated polar bear, carved and painted wood -5 ¼in. (13.5cm.) high (missing front 351 of on leg and ear) £100-150 352 A Forest Toys of Brockenhurst walking polar bear, carved and painted wood -6 ½in. (16.5cm.) long £100-150 353 A Forest Toys of Brockenhurst buffalo, carved and painted wood with string tail -6 1/4 in. (16cm.) long (a little wear) £100-150 354 A Forest Toys of Brockenhurst buffalo, carved and painted wood with string tail -6 1/4 in. (16cm.) long (one horn glued and chipped, a little wear) £100-150 355 A Forest Toys of Brockenhurst zebra, carved and painted wood with string tail -5in. (12.5cm.) long (slight wear) £80-120 356 A Forest Toys of Brockenhurst zebra, carved and painted wood with string tail -5in. (12.5cm.) long (slight wear and front toes chipped) £80-120 357 A Forest Toys of Brockenhurst drinking cheetah, carved and painted wood -5in. (12.5cm.) long (slight general wear) £80-120 358 A Forest Toys of Brockenhurst drinking cheetah, carved and painted wood -5in. (12.5cm.) long (slight general wear) £80-120 A Forest Toys of Brockenhurst lion, carved and painted wood, textured mane, walking -7in. (18cm.) long (glued 359 tail) £80-120 360 A Forest Toys of Brockenhurst lioness, carved and painted wood, walking -7in. (18cm.) long (glued tail and foot) £80-120 361 A Forest Toys of Brockenhurst kangaroo with Joey, carved and painted wood, standing with joey head poking out from pouch -3 \(^3\)/in. (9.5cm.) high (glued leg and missing tip of hand) £80-120 362 A Forest Toys of Brockenhurst kangaroo, carved and painted wood, bending forward -5in. (13cm.) long (glued tail and some wear) £80-120 363 A Forest Toys of Brockenhurst tiger, carved and painted wood, walking -7in. (18cm.) long (some wear) 364 A Forest Toys of Brockenhurst tiger, carved and painted wood, walking -7in. (18cm.) long (some wear and glued foot) £80-120 365 A Forest Toys of Brockenhurst drinking cheetah, carved and painted wood -5in. (12.5cm.) long (slight general wear) £80-120 366 A Forest Toys of Brockenhurst sow, carved and pink painted wood -4 ½in. (11.5cm.) long £60-80 367 A Forest Toys of Brockenhurst sow, carved and painted wood, black with pink stripe -4 ½in. (11.5cm.) long

£60-80



A Forest Toys of Brockenhurst donkey, carved and painted wood with string tail -3 1/2 in. (9cm.) long (some wear) 368 £80-120 A Forest Toys of Brockenhurst donkey, carved and painted wood with string tail -3 ½in. (9cm.) long (missing 369 ear, back legs glued and some wear) £40-60 370 A Forest Toys of Brockenhurst 2nd grade panda, carved and painted wood with textured finish -3 ½in. (9cm.) long (some ageing and cracking) £40-60 371 A Forest Toys of Brockenhurst peacock, carved and painted wood with full tail and metal legs -4 ½in. (11.5cm.) long (repaired neck) £50-80 372 A Forest Toys of Brockenhurst peacock, carved and painted wood with narrow tail and metal legs -4 1/2 in. (11.5cm.) long (missing crest) £50-80 373 A Forest Toys of Brockenhurst peahen, carved and painted wood with metal legs -2 1/4 in. (6cm.) long (missing tip of tail) £50-80 374 A Forest Toys of Brockenhurst running hare, carved and painted wood -2 1/4 in. (5.5cm.) long £60-80 375 A Forest Toys of Brockenhurst running hare, carved and painted wood -2 1/4 in. (5.5cm.) long (missing back foot) £50-80 376 A Forest Toys of Brockenhurst running hare, carved and painted wood -2 1/4in. (5.5cm.) long (missing half of back leg) £40-60 377 A Forest Toys of Brockenhurst Emperor penguin, carved and painted wood with raised beak -3in. (7.5cm.) high (slight wear) £60-80 378 A Forest Toys of Brockenhurst Emperor penguin, carved and painted wood with raised beak -3in. (7.5cm.) high (slight wear) £60-80 379 A Forest Toys of Brockenhurst wolf, carved and painted wood -3 \(^{3}\) in. (9.5cm.) long (missing one foot) 380 A Forest Toys of Brockenhurst monkey, carved and painted wood, walking, brown with pink face and bottom, wire tail -2in. (5cm.) long £50-80 A Forest Toys of Brockenhurst monkey, carved and painted wood, walking and climbing, grey with pink face and 381 bottom, wire tail -2in. (5cm.) long £50-80 382 A Forest Toys of Brockenhurst red deer, carved and painted wood, textured neck and metal antler -5in. (12.5cm.) long (some wear and one legged glue) £60-80 383 A Forest Toys of Brockenhurst red deer, carved and painted wood with textured neck -5in. (12.5cm.) long (missing antler and ear, one leg glued) £50-80 384 A Forest Toys of Brockenhurst sika deer, carved and painted wood, brown with cream legs and cast metal antlers -4in. (10cm.) long

£80-100



- A Forest Toys of Brockenhurst sika deer, carved and painted wood, cream with grey shading and cast metal antlers –4in. (10cm.) long £80-100
- A Forest Toys of Brockenhurst black cat, carved and painted wood with raised tail –2in. (5cm.) long £50-80
- A Forest Toys of Brockenhurst black cat, carved and painted wood with raised tail –2in. (5cm.) long £50-80
- Two Forest Toys of Brockenhurst cows, carved and painted wood with metal horns –6in. (15.5cm.) long (one missing tail and leg glued and one missing hoof)
 £100-150
- Two Forest Toys of Brockenhurst sheep, carved and painted wood, textured finish, one with black face –3in. (7.5cm.) long (a little discoloured) £60-80
- A Forest Toys of Brockenhurst goat, carved and painted wood, black and white with metal horns –3in. (7.5cm.) long (glued tail) £50-80
- A Forest Toys of Brockenhurst goat, carved and painted wood, brown and white –3in. (7.5cm.) long (restored leg and tail) £50-80
- A Forest Toys of Brockenhurst folding farm yard, wooden and cardboard with applied printed paper tiles and brick wall, pigsty, stables and pond –24 ¾in. (63cm.) x 21 ½in. (55cm.) unfolded (slight wear, missing lid) £200-300
- A Forest Toys of Brockenhurst heavy horse, carved and painted wood, grey with oil-cloth tack –7in. (18cm.) long (slight wear) £80-120
- A Forest Toys of Brockenhurst horse, carved and brown painted wood –6 ¼in. (16cm.) long (some wear and side crack)
 £50-80
- A good selection of 19th century Ezgebirge farm animals, carved and painted wood, thirty-five animals including cows, horses and dogs, ten birds, eleven trees, eight assorted people and a few buildings, in a plain wood rectangular box –4 ½in. (11.5cm.) length of largest grey horse (slight damage) £250-350
- A Black Forest carved wooden whistling automaton night watchman, stained in subtle colours, head moves from side to side, holding metal lamp and key in other hand, keywind mechanism causing him to whistle, possibly by Karl Griesbaum –15in. (38cm.) high £200-300
- A Black Forest carved bear Jumping Jack, and a similar Native American Indian –9 ½in. (24cm.) high (bear needs stringing); and a poker-work Matryoshka comprising eight dolls (outer discoloured) £40-60
- Three Kobe (Japan) toys, two in rickshaw with riders with protruding tongues –6 ¾in. (17cm.) long (crank shaft on one broken and the other missing something from hand); and another beating an instrument (missing instrument)
 £150-200
- An interesting carved wooden Nativity, hand-painted, some on card bases, comprising Mary, Joseph, three Kings, four shepherds, camel –, donkey and five sheep –4 ½in. (11.5cm.) high; and a manger with a wax baby Jesus £80-120



Nativity sets, a eleven piece carved wooden Oberammergau set —4in. (10cm.) height of king; a similar five piece set with colour staining; and an A.M. Laverty & Co, Salford 5., (Irish) 'Toy Crib Set', plaster figures in original box

£70-100

- Twenty five Czech glass bead Christmas decorations, including a spiderweb –3in. (7.5cm.) wide, three sailing boats and two airships £80-120
- A W.J. Harris & Co Ltd radio Christmas advertising display, cut-plywood, stencil painted, an Art Deco wooden radio on the back of a green flat truck driven by Father Christmas –14in. (35.5cm.) long £40-60
- A Japanese celluloid clockwork clown, airblown with separate head that goes up and down when wound –8in. (20.5cm.) high; and a clown jack-in-the box (head repainted)
- A pressed card clockwork clown, possibly Japanese, with umbrella balancing from nose –9 ½in. (24cmmm.) high (nose need repair and other slight damage and wear) £30-40
- Fudge the Elf and Nipper, a composition or papier-mâché figure of Ken Reid's Fudge the Elf –10in. (25cm.) high (some slight damage); and a Brian White for the Daily Mail Nipper figure £40-60
- A German Stersdorfer Co. King of the Swamp cast-iron mechanical money bank, circa 1935, a button triggers the tail to shoot the going into the slot –8in. (20.5cm.) long (some wear)
- Treen toys, a turned cup and ball –7in. (18cm.) high, two yo-yos, a puzzle ball, a 'Bone Spellicans' box, incomplete and a shapes puzzle; a glass lidded box which originally contained printed views; and three bone animals £50-80
- A twister wire rattle, probably circa 1900, with bells and wooden whistle handle –9 ½in. (24cm.) high; a wicker rattle; and tinplate and wood example with bells £50-80
- Card games and playing cards, a Parker Brothers The Comical Game of Snap' featuring Palmer Cox's Brownies, in original box; a M.I.P. 'The New Roaring Game The Sloper Family' (missing three cards); De La Rue playing cards; Girl comic cards; Disney Jungle cards, in original box; and a recent Yellow Submarine pack £40-60
- An unusual 19th century cardboard coal wagon sweet container, glossy blue card with Dresden paper wheels, gilt crown and '61', dummy card coal, lifts off around chassis to reveal original sweets –2in. (5cm.) long; and a similar armchair covered in crepe paper £60-80
- Miniature tins, a Sharp's Home-made Super-Kreem Toffee house tin –2 ½in. (6cm.) long; a Rowntree's violin case; a Penny Toy globe on stand; a green trunk and two others (some wear)
- A Jacobs & Co's 'Waterwitch' House Boat biscuit tin, with embossed inhabitants and red and white striped roof –10 ¼in. (26cm.) long (some wear and ageing) £140-180
- A painted tinplate toy paddle steamer 'Mersey' in the antique style, painted red and cream with cardboard awning, no mechanism –21in. (53.5cm.) long (some ageing) £80-120
- A German painted tinplate toy cat, painted black and grey with white face and green eyes, ratchet and fly-wheel mechanism, circa 1910 –9 ¼in. (23.5cm.) long (slight wear) £100-150



- A late 19th century German political wrestling toy, one man dressed as a Turkish Zouave and another probably a clown in red and white striped costume, printed arms –8 ½in. (21.5cm.) high (some wear and cracking, front of one foot missing)
 - £70-100
- A Schoenhut Humpty Dumpty Circus cow, with painted eyes, leather horns and ears and string tail –9n. (23cm.) long (some wear and missing collar) £40-60
- A Schoenhut Humpty Dumpty Circus goat, with glass eyes, leather ears, horns, beard and tail —8in. (20.5cm.) long (some wear) £40-60
- A Schoenhut Humpty Dumpty Circus sea lion, with glass eyes and leather flippers –8 ½in. (22cm.) long (missing ears and some wear) £80-100
- A Schoenhut Humpty Dumpty Circus leopard, with painted eyes and string tail –7 ½in. (9cm.) long (some wear) £80-100
- A Schoenhut Humpty Dumpty Circus camel, with painted eyes, leather ears and string tail –9 ¼in. (23.5cm.) long (some slight wear and retouching) £80-100
- A Schoenhut Humpty Dumpty Circus Chinaman, with painted features, wool queue and original clothes –8in. (20.5cm.) high (hole in jacket) £80-100
- Schoenhut Humpty Dumpty Circus boxed Set No.20/7, comprising elephant with glass eyes –8 ¼in. (21cm.) long, white face clown, barrel, chair and ladder, in original box (box base missing side, lid missing two sides and some ageing and wear)
 £200-300
- Schoenhut Humpty Dumpty Circus small size boxed set No.21/1, comprising ringmaster, white faced clown, donkey –8 ½in. (21.5cm.) long, chair, ladder and barrel, in original box (slight repair to box) £100-150
- Four Schoenhut Humpty Dumpty Circus small size figures, comprising ringmaster –6 ¼in. (16cm.) high, equestrienne and two white faced clowns (slight wear) £80-120
- Two Schoenhut Humpty Dumpty Circus animals, a brown bear with glass eyes -7 ½in. (19cm.) long (some wear) and a giraffe with glass eyes (broken eye)
 £80-100
- Two Schoenhut Humpty Dumpty Circus animals, a giraffe with glass eyes –11in. (28cm.) high (some wear, missing horn) and kangaroo with glass eyes (one side with paint loss) £80-100
- Three Schoenhut Humpty Dumpty Circus white faced clowns, with painted features and original costumes –8 ½in. (21.5cm.) high (one face worn, some wear and one hat missing), two chairs and two ladders £70-100
- Three Schoenhut Humpty Dumpty Circus horses, with painted eyes, a grey with circular platform −9 ½in. (24cm.) long (large chip to body by neck) and two brown horses (some wear and replaced tack) £60-80
- Three Schoenhut Humpty Dumpty Circus animals, with glass eyes, an elephant –8in. (20cm.) long, a brown horse and donkey (some wear) £60-80
- Schoenhut Humpty Dumpty Circus elephant act, with three glass eyed elephants –8in. (20cm.) long, a bisque headed ringmaster (replaced clothing); a tub, a pedestal and two barrels (some wear) £100-150



- Three Schoenhut Humpty Dumpty Circus animals, an elephant –8in. (20cm.) long and donkey with painted eyes, a donkey with glass eyes and tub (some wear and elephant chipped body) £60-80
- Three Schoenhut Humpty Dumpty Circus animals, an elephant –8in. (20cm.) long and donkey with painted eyes, a horse with glass eyes and tub (some wear)
- Schoenhut Humpty Dumpty Circus, a white faced clown in original costume –8in. (20.5cm.) high (repainted face), a glass eyed donkey, two chairs and ladders (some repainting and wear) £40-60
- Three Schoenhut Humpty Dumpty Circus animals, an elephant –8in. (20cm.) long and donkey with painted eyes, a donkey with glass eyes, two chairs and two ladders (some wear)

 £60-80
- A quantity of Elastolin type zoo and farm animals, including a hippopotamus –5 ¼in. (13cm.) long, a zoo keeper (missing broom handle), a chimpanzee and others (some damage); a few wooden birds and lead animals £60-80
- Two Erzgebirge market stalls, one with parasol –2 ¼in. (5.5cm.) high; a 19th century Prince and Princess of Wales tinplate child's plate; a doll's enamel wash jug and basin; and a small quantity of doll's kitchen equipment £40-60
- A rare Dean's & Sons The Navy ABC dissected puzzle, double-sided on wood with remains of guide and wooden box with sliding lid –29in. (74cm.) x 14 ½in. (37cm.) (missing about ten pieces, guide damaged and torn, parts missing, but possibly enough to make up some of missing bits, lid missing a fifth) £30-50
- A Forest Toys of Brockenhurst Newfoundland dog, carved wood painted black and white –3 ¾in. (9.5cm.) long £80-120
- 439 A Forest Toys of Brockenhurst Bloodhound, carved wood painted brown –3 ¼in. (8cm.) long £80-120
- 440 A Forest Toys of Brockenhurst Afghan hound, carved wood painted beige –3 ¼in. (8cm.) long £80-120
- Three Forest Toys of Brockenhurst terriers, a Seaylham carved wood painted white —1 ¾in. (4.5cm.) long; a white West Highland terrier and a small Jack Russell £100-150
- Three Forest Toys of Brockenhurst dogs, an English bulldog –2 ¼in. (5.5cm.) long (missing hind leg), a Collie dog (missing lower front leg) and Jack Russell (damage) £80-120
- Pamona wooden dogs, five made from three pieces of sandwiched wood including a Dalmatian –3 ¼in. (8.5cm.) long and a sealyham; and four cut from a single piece of wood, six with stamped maker's mark £80-120
- Nine carved wooden miniature dogs, possibly Swiss or German including a dachshund –2 ¼in. (5.5cm.) long, a French bulldog and a black standard poodle (some slight damage); and three composition animals with wooden legs (four legs damaged) £60-80
- A German wooden bristle toy, a women with composition head, painted green –2in. (5cm.) high, seven Erzgebirge animals, a Walkie Toys mammy with transfer printed face, stamp on foot and a Rothwell Goldborne tinplate safe money bank £50-80
- Various toys and books, a Florence K Upton Golliwogg's Christmas; a Salmon Ltd The Mad Tea Party (From Alice in Wonderland) jigsaw puzzle and Walt Disney's The Three Pigs houses jigsaw, in original boxes (not checked for completeness), Tin-Can Craft by William A Bagley booklet, a Mickey Mouse picture blocks (missing one block), two lead Dutch boys and other items (some damage)
 £60-80



- A German bisque headed white faced clown toy, with black painted eyes with blue underline, red open/closed smiling mouth showing teeth, white moulded pointed hat and two blue hair tufts, wood and wired squeak toy body with cymbals, blue and white costume, when squeeze he clashes cymbals –10 ½in. (26.5cm.) high £50-80
- A German bisque headed white faced clown toy, with blue painted eyes, red eyelid line, wavy brown brows, open/closed smiling mouth, blue painted skullcap with three white moulded pom-poms, back of head impressed 117 2, wood and wired squeak toy body, blue and yellow costume, when squeezed he squeak and moves his arm, hitting a missing instrument –9 ¾in. (25cm.) high (hairline crack down side of face just in front of left ear) £40-60
- Five 20th century professional Punch & Judy puppets from the Vic Taylor and Billy Norman collection possibly the set made by Vic for Billy, comprising Judy, policeman, Joey the Clown and ghost, carved and painted wooden head and cloth bodies with cloth or kid hands –22in. (56cm.) high; and a papier-mâché Punch £80-100
- Four professional Punch & Judy puppets from the Vic Taylor and Billy Norman collection two simpler carved and painted wooden heads, one Judy with large nose and printed pattern body with wood hands –14in. (35.5cm.) high; and a dark pink faced character (moth damage to cloth); an Interruption Duck with crochet head, long bill and dressed in Donald Duck sailor's suit with wooden feet and black sleeve and hooks –18in. (46cm.) high; a plush rabbit with floral printed skirt; and a two-dimensional wooden cut-out Toby with magnet on back and mouth

£40-60

- An Italian pottery rabbit turren, with painted brown markings, applied flowers and lemon lid handle, sat on a grassy base –13in. (33cm.) long; and The Halden Group white rabbit sauce tureen £40-60
- A Rowntree & Co Ltd chocolate tin Christmas 1902 from Queen Alexandra, with rare original chocolate –6in. (15cm.) long £40-60
- An interesting 19th century pottery marble, painted with blue petals and brown band around circumference –¾in. (2cm.) diameter; and a smaller blue pottery marble £60-80
- Vintage and Antique Christmas decorations, a 1950-60s set of chenille and bauble Christmas people decorations, in plain card box, two Christmas tins, various ornaments including a pine-cone with scrap Father Christmas; and a some jubilee ribbon £80-120
- Various games, A 19th century Jeu Du Cheval Blanc, in original box –7 ¾in. (19.5cm.) wide, a large Chad Valley Magnetic Fishing Game, a Jaques & Son Dangle fishing game, a Glevum The Juggler and Spears Funny Faces, in original boxes (boxes damage, and not all complete) £80-120
- A Tri-ang toy mangle, with zinc washtub –19 ½in. (49.5cm.) high; an unusual post-war Struuwelpeter vinyl covered child's chair; an articulated wooden Muffin the Mule and Muffin tin £70-100
- A rare Tri-ang Wall's Ice Cream cart, dark blue painted wood, cream and black paper signs, tinplate Tri-ang label, red painted metal handle and chassis with spoked metal wheels –17 ¾in. (45cm.) high (damage and treated woodworm, needs restoration) £40-60
- Five Dean's Rag Books, two early books No.76 'Baby's Rag Book' and No.104 'A.B.C.', both with illustrated alphabets –12 ½in. (32cm.) high (both a bit faded), circa 1910; No.141 Mother Goose Nursery Rhymes from Designs by John Hassall; and Our Father Which art in Heaven; and a French Hachette rag book 'M. Canard Cherche une' Maison' par Benjamin Rabier £50-80



- A Dean's Rag Book Co factory assembled printed Betty Blue, 1920s, with blue eyes, brown mohair wig, patent and maker details printed on soles of feet and cork stuffed –19in. (48cm.) high (slight ageing) £40-60
- A Dean's Rag Book Co factory assembled printed Big Baby Doll, 1920s, with blue eyes, blonde mohair wig, patent and maker details printed on soles of feet, cork stuffed and sheet label sewn into side seam –23 ½in. (60cm.) high (fading) £40-60
- A Dean's Rag Book Co Baby Peggy A1 Doll Sheet No.S150, 1920s –15in. (38cm.) height of sheet; a 1981 Mignonne by Pauline Guilbert sheet; and a reprint of a 1920s catalogue £40-60
- A Dean's Rag Knockabout Toys factory assembled Mr Puck doll, circa 1912, printed glazed cotton, green outfit, front printed with Peter Rabbit and cork stuffing –14in. (35.5cm.) high (some wear and fading) £30-50
- A Dean's Rag Book Co terrier head pin cushion, probably recently made up from a sheet, soft stuffed —4 ½in. (11.5cm.) high; a similar yellow duck; four unmarked printed velveteen sheets to make eight wild animals; and an unmarked cotton sheet to make a carp (dirty) £40-60
- Four recent Dean's Rag Book Co sheets to make up, two Prince Charles and Lady Diana Spencer sheets, to make two sets of dolls –16 ½in. (42cm.) height of dolls; a Charlie Chaplin sheet to make three dolls; and Mr Golly, to make one doll £30-50
- An early 20th century pair of Dean's Rag Book Co printed Chinese couple, both in traditional dress, him holding a book and with long queue and her outfit with printed embroidery and long beads, probably made up at the time from a printed sheet –8 ¼in. (21cm.) high £40-60
- A rare Dean's Rag Book Co wounded 1st World War soldier for Boots the Chemist, printed cloth in Blues hospital uniform, card lined and peaked cap, bandaged arm and walking stick, details printed on feet and cork stuffed –11 ¼in. (28.5cm.) high £150-200
- A Dean's Rag Book Co Miss Sue the Suet Flake Doll, circa 1924, printed on cotton with details on feet, soft stuffed, probably made from a sheet –9in. (23cm.) high £30-40
- A Dean's Rag Book Co Jimmy Whiteshine for Clausewell Products Co, circa 1926, printed on cotton with details on feet, soft stuffed, probably made from a sheet –10in. (25.5cm.) high £40-60
- A Dean's Rag Book Co Frilly Doll 1928/9, with printed face, blonde mohair wig, velvet unjointed body with integral blue velvet clothing, blue frilly ribbon trim and oval metal button to back –13 ¼in. (34cm.) high (discoloured, front of hat ribbon missing and button missing covering) £30-50
- A Dean's Rag Book Co Daisy Doll, 1930s, with printed face, blonde mohair wig, unjointed cotton body with original red felt clothes and card A1 tag –12 ¾in. (32.5cm.) high (some ageing and slight damage to felt) £40-60
- A Dean's Rag Book Co Cresta Doll, circa 1935, with printed face, blonde mohair wig, unjointed velvet body, yellow and white artificial silk plush costume, oval card tag 'Dean's Hygenic Dolls Cresta' priced 1/11 and a loose handwritten card 'from Mrs Parker 9-16-35' –10 1/4 in. (26cm.) high £40-60
- A Dean's Rag Book Co Kuddlemee Doll, circa 1939, with printed face, unjointed stockinette body, printed cotton dress and bonnet, integral underclothes and booties and blue D shaped card tag –10 ¾in. (27.5cm.) high this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 71 £80-100



- A Dean's Rag Book Co Elf doll, with printed face, unjointed stockinette body, original clothes with kid leather boots, belt and hat feathers –12 ½in. (32cm.) high £50-80
- A Dean's Rag Book Co Pixie doll, late 1920s, with printed face, brown mohair wig, swivel head, cotton body jointed at shoulders and hips, composition forearms and hands jointed at wrists, original brown tunic —15in. (38cm.) high (missing little finger and some wear) £80-100
- A Dean's Rag Book Co Pixie doll, late 1920s, with printed face, blonde mohair wig, swivel head, cotton body jointed at shoulders and hips, composition forearms and hands jointed at wrists, original green tunic and tights, replaced hat and boots—15in. (38cm.) high (missing little finger and some wear)

 £80-100
- A Dean's Rag Book Co Pixie doll, late 1920s, with printed face, brown mohair wig, swivel head, cotton body jointed at shoulders and hips, composition forearms and hands jointed at wrists, original brown tunic and woven hat–15in. (38cm.) high (slight wear) £80-100
- A Dean's Rag Book Co Hetty the Help Yourself Girl doll, 1929-31, with printed face, red velvet integral Yeomanry uniform and black velvet hat and shoes –13 ½in. (34cm.) high (fading to front) this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 103 £50-80
- A rare Dean's Rag Book Co The Village Blacksmiths doll, circa 1939, with painted features, velvet forearms, integral velvet brown trousers and shoes, checked shirt, brown felt apron with label 'Neath The Spreading Chestnut Tree', wooden hammer and green and white label on foot –9 ¾in. (25cm.) high (some fading and aging) this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 75 £100-150
- A Dean's Rag Book Co Sam 'Pick oop tha Musket' doll, circa 1936, with pressed velvet face with painted side glancing eyes, mohair moustache, integral velvet and felt unifor, cardboard hat, painted wooden rifle, blue and white printed labels on soles of feet and blue D shaped card label –10 ½in. (26.5cm.) high (slight ageing); representing the Stanley Holloway character, this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 113 £150-200
- A Dean's Rag Book Co Arthur Askey doll, 1940s, with composition head, celluloid glasses, unjointed body with integral velvet clothing, cloth heart on chest, white felt hands, yellow felt hat and orange ribbon label hat band with 'Big Hearted Arthur Askey' –13in. (33cm.) high (a little faded) £100-150
- A Dean's Rag Book Co black velvet doll, of brown velvet with black wool hair, painted eyes, swivel head, wired limbs, orange velvet loincloth, bead necklace and green and white printed label on foot –11 ½in. (29cm.) high purchased from the Neil Miller Collection at Vectis in August 2008, where it was sold as an Aboriginal doll £60-80
- A large Dean's Rag Book Co Coronation doll, circa 1937, with printed face, blonde wool hair in two plaits, unjointed body with integral white wool top, blue knickers, socks and red velvet gloves, separate blue felt skirt and red felt beret, scarf and shoes, and blue label on lower back 'MADE IN ENGLAND Regd. Design 820203' —39in. (99cm.) high (repaired tear to leg, light staining to legs) this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 67 £200-300



- A rare Dean's Rag Book Co 'Rose'A1 Posy Doll in original box, circa 1927, with printed face, brown side glancing eyes, blonde mohair wig, swivel head, jointed cotton body, original pink felt dress, bonnet and shoes with white felt and felt flower trim, cotton knickers and socks, in original card box with two end labels –19in. (48cm.) height with hat (very slight ageing) this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 50, although the original owner's name is unknown, she was born in 1910 and lived in the same house until she died in 2003, she must have been given the doll around 1927, when she was 17, so perhaps a gift from a sweetheart. The daughter of a thread manufacturer, presumably Scottish, they lived in a large house designed in 1908 by McClelland and the interior design my Margaret Henderson Wilson. £300-400
- A Dean's Rag Book Co Frilly Doll 1928/9, with printed face, blonde mohair wig, velvet unjointed body with integral orange velvet clothing, orange frilly ribbon trim and oval metal button to back –21 ¾in. (55cm.) high (very slightly discoloured) £150-200
- A Dean's Rag Book Co Princess Doll Triketoys, circa 1929, with printed face, integral blue velvet clothing with white wool trim, seated on metal three wheeled trike, when pulled along, the legs move with pedals –11 ½in. (29cm.) high (some fading, discolouration and wear, a few repairs to clothing) £80-120
- A Dean's Rag Book Co Sunshine Doll, circa 1929, with printed face, blonde mohair wig, hinged cotton body, original floral printed dress and bonnet, internal knickers, socks and blue velvet shoes –17in. (43cm.) high (some war and fading)
 £60-80
- A Dean's Rag Book Co Princess Doll, 1930s, with printed face, integral yellow velvet clothing with white wool trim, hinged cotton legs, integral socks and yellow shoes and blue and white printed label on foot —12in. (30.5cm.) high (dent to nose, a little discoloured) £40-60
- A rare Dean's Rag Book Co Flo from Eb and Flo black character, circa 1933, of brown velvet, plastic googly eyes with floating pupil, moulded full lips, broad nose and ears with brass hoop earrings, black mohair queue tied with a ribbon, wired armature with yellow velvet gloved hands, yellow velvet knickers with ribbon trim, stitched toes and blue bead necklace –12 ½in. (32cm.) high (some fading and wear, missing skirt and eyes probably replaced) £150-200
- A Dean's Rag Book Co long legged doll, 1920s, with printed face, brown mohair wig in two plaits, fixed neck, hinged libs, integral pale green velvet body, long gloves and legs, yellow velvet shoes, yellow ruched ribbon trim and skirt, matching bonnet, hands sewn together, button down side lower legs and red ink stamp on sole of foot –20in. (51cm.) height including hat (some fading and a few rust spots)
 £100-150
- A Dean's Rag Book Co cloth A1 Bluebell girl doll, with printed cotton face, brown side glancing eyes, blonde mohair wig, swivel head, jointed cotton body with maker's details printed on soles of feet, green, brown and white cotton dress with blue and orange trim, a matching blue and orange felt bonnet and shoes –19 ½in. (49.5cm.) high (a little discoloured, bonnet and shoes possibly a very good replacement) £100-150
- A fine Dean's Rag Book Co Pam doll, 1930s, with printed face, brown mohair wig, fixed neck, jointed cotton body, original blue floral printed dress and bonnet, muslin underclothes, integral socks, blue felts shoes and original diamond shaped card label 'Made in England PAM You Can Undress Me' –16 ½in. (42cm.) high (very slight ageing)
 £150-200
- A rare Dean's Rag Book Co Girl Guide doll, 1930s, with printed face, curly blonde mohair wig, fixed neck, jointed cotton body, original navy cotton dress, felt hat, tie with brass badge, leather belt and underclothes –20in. (51cm.) high (slight ageing) £200-300



- A Dean's Rag Book Co Cowboy pyjama case, 1930s, with pressed felt face, brown painted side glancing eyes, black wool hair, green and brown velvet integral clothed body with white mohair chaps, oil-cloth cuffs and shoes, red neckerchief, white felt Stetson, string lasso, zipper down back and two-tone blue D-shaped card tag –27 ½in. (70cm.) high (slight fading) £150-200
- A Dean's Rag Book Co girl doll, circa 1934, with painted Kleenagane face, blonde mohair wig, swivel head, jointed cotton body, original green felt dress, bonnet and shoes, cotton underclothes and metal button on hip –17in. (43cm.) high (slight ageing, small moth hole on sleeve) this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 61 £150-200
- A Dean's Rag Book Co girl doll, 1930s, with painted Kleenagane face, blonde mohair wig, swivel head, jointed cotton body, original pale blue and pink felt dress, bonnet and shoes, underclothes and metal button on hip –15 ½in. (39.5cm.) high (some fading) £100-150
- A rare Dean's Rag Book Co Majorette doll, 1930s, with painted Kleenagane face, long blonde mohair wig, swivel head, jointed cotton body, original grey satin and red oil-cloth costume, integral socks and red velvet shoes –17 ½in. (44.5cm.) height including hat (slight ageing) £150-200
- A large Dean's Rag Book Co Baba doll, with painted Kleenagane face, blonde mohair wig, black and yellow velvet body, white wool plush bonnet, integral mittens and slippers, printed label on foot and two-tone blue D shaped card tag –30in. (76cm.) high (back on bonnet bald) £60-80
- A cloth doll dressed as a nun, with painted cloth face, transfer printed eyes, painted lashes, unjointed cotton body with integral socks, detailed grey habit, wimple, underclothes and crucifix, similar to Dean's Rag Book –20in. (51cm.) high (slight moth damage to clothes)

 £80-120
- A rare Dean's Rag Book Co 1st issue Little Miss Oxo doll, circa 1925, with printed face, blonde mohair wig, swivel head, jointed cotton body, original blue, white and orange clothes with OXO in orange felt in pocket, underclothes and blue bead necklace –17 ½in. (44.5cm.) high; and four various Oxo cube tins £200-300
- A Dean's Rag Book Co Betty Oxo doll, circa 1930, with printed face, blonde mohair wig, swivel head, jointed cotton body, original deep pink velvet outfit with white wool plush fur trim, 'Betty' ribbon on muff and printed details on soles of shoes –17in. (43cm.) high (slight fading) £150-200
- A Dean's Rag Book Co Betty Oxo doll, circa 1930, with printed face, blonde mohair wig, swivel head, jointed cotton body, original dark turquoise velvet outfit with white wool plush fur trim and printed details on soles of shoes –17in. (43cm.) high (fading) £100-150
- A Dean's Rag Book Co Betty Oxo doll, circa 1930, with printed face, blonde mohair wig, swivel head, jointed cotton body, original red velvet outfit with white wool plush fur trim and printed details on soles of shoes –17in. (43cm.) high (some wear, fading and repairs to toes) £70-100
- A Dean's Rag Book Co Betty Oxo doll, circa 1934, with printed face, blonde mohair wig, swivel head, jointed velvet arms, original orange velvet outfit, jointed orange velvet legs with spat buttons and black velvet shoes, sole of foot with black and gold woven label 'Specially Made fo Oxo Ltd Deans Rag Book Co London' –17in. (43cm.) high (slight fading, holes to felt on front of hat) £100-150
- A Dean's Rag Book Co Doreen doll, 1931-32, with painted head, possibly papier-mâché, blue transfer printed eyes, blonde mohair wig, cloth hinged body, original magenta felt clothes, integral sock and cream and brown printed label on sole of one shoe –15in. (38cm.) high this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 59

£150-200



- A post-war Dean's Rag Book Co girl doll, with painted composition head, brown transfer printed eyes, light brown mohair wig, swivel head, felt body jointed at the hips, original pink frilly dress with felt bonnet and shoes, underclothes and cream and brown printed label on sole of shoe –17 ½in. (44.5cm.) high (repairs to top back of arms, a little faded and aged) vendors label attached calling this doll Sheila £100-150
- A post-war Dean's Rag Book Co girl doll, with painted composition head, impressed J1, DRB Co Ltd, blue transfer printed eyes, blonde mohair wig, swivel head, felt body jointed at shoulders and hips, original pink floral printed dress, matching underpants, pink felt shoes, cream and brown printed label on sole of shoe and circular card tag with girl in bed with blue bunny, price written on back 22/6 –20 ½in. (52cm.) high (slight ageing) vendor's label attached calling this doll Joy £100-150
- A Dean's Rag Book Co Doreen doll, 1931-32, with painted head, possibly papier-mâché, blue transfer printed eyes, blonde mohair wig, cloth hinged body, original magenta felt clothes, integral sock and felt shoes –15in. (38cm.) high (slight ageing) £100-150
- A rare Dean's Rag Book Co Luggage Lucas push-along walking porter doll, circa 1962, with composition character black head, black wool afro hair, brown velvet arms, soft stuffed with black felt trousers and waistcoat, tartan shirt, four pieces of card luggage with London, New York, Rye, Bombay and Cairo labels, counted on red painted metal tubular frame with two wheels, when push along the legs walk –21in. (53.5cm.) high £200-300
- A post-war Dean's Rag Book Co Beryl doll, in original box, 1949-50, with painted composition head, impressed J1, DRB Co. Ltd, blue transfer printed eyes, blonde mohair wig, swivel head, felt body jointed at shoulders and hips, original white dress printed with blue spots, matching underpants, blue felt shoes, socks, beige and brown printed label on sole of shoe, original circular card tag with girl in bed with blue bunny, price written on back 26/3, in original plain brown box with end label handwritten 'Beryl 685/1' –20 ½in. (52cm.) high this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 89 £200-300
- A post-war Dean's Rag Book Co Doreen doll, in original box, 1950-51, with painted composition head, impressed G, DRB Co. Ltd, blue transfer printed eyes, blonde mohair wig, swivel head, felt body jointed at shoulders and hips, original lilac dress and underclothes, blue felt waistcoat and shoes, socks and cream and brown printed label on sole of shoe, in original brown box printed with Dean's dolls and animals, end label with handwritten 'Doreen 721/1 BLUE 31/- S.S R' –16 ½in. (42cm.) high (slight ageing) this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 91 £150-200
- A post-war Dean's Rag Book Co Buffalo Billy doll, circa 1951, with painted composition head, impressed K, DRB Co. Ltd, brown transfer printed eyes, painted light brown hair, swivel head, cotton body jointed at shoulders and hips, original cowboy outfit and cream and brown printed label on sole –16in. (40.5cm.) high (some wear and fading) see Neil Miller's Dean's of Yesterday, page 93 and 94 for a similar doll £60-80
- A post-war Dean's Rag Book Co Susie doll, circa 1949, with painted composition head, impressed DRB Co. Ltd, brown transfer printed eyes, blonde wool hair, felt body jointed at shoulders and hips, original red felt skirt and shoes, red with white polka dot blouse, matching underpants and socks –19 ½in. (49.5cm.) high (slight moth to skirt and crazing to head) this actual doll is illustrated in Neil Miller's Dean's of Yesterday, page 87 £100-150
- A post-war Dean's Rag Book Co Dutch Boy and Girl doll, circa 1948, with painted composition head, impressed DRB Co. Ltd, transfer printed eyes, painted hair, cotton bodies with hip joints, original felts costumes and the boy with beige and brown printed label on sole of shoe –18in. (46cm.) high (slight fading and wear) £150-200



A post-war Dean's Rag Book Co Moira doll, in original box, 1950s, with painted composition head, impressed DRB Co. Ltd, blue lashed sleeping eyes, auburn mohair wig, swivel head, felt body jointed at shoulders and hips, original green floral printed muslin dress, underclothes, Cinderella shoes, brown and white circular card tag and original brown card box printed with dolls and toys, end label with handwritten 'Moira B/304/19 GREEN' –18 ½in. (47cm.) high

£100-150

- A post-war Dean's Rag Book Co girl doll, late 1940s, with painted composition head, impressed DRB Co. Ltd, brown transfer printed eyes, blonde mohair wig, swivel head, cotton body jointed a shoulders and hips, red and white gingham dress, matching underpants, white muslin pinafore and bonnet, white socks and felt shoes and beige and brown printed label on sole of shoe –19 ½in. (49.5cm.) high (slight crazing to head) £80-100
- A post-war Dean's Rag Book Co girl doll, late 1940s, with painted composition head, impressed DRB Co. Ltd, blue transfer printed eyes, blonde mohair wig, swivel head, cotton body jointed a shoulders and hips, yellow coat with white fur trim and matching hat, pink dress and underpants, white socks, felt shoes and cream and brown printed label on sole of shoe –19in. (48cm.) high (dress top stained, some ageing) vendor's label attached calling this doll Jill

£80-100

- A post-war Dean's Rag Book Co girl doll, late 1940s, with painted composition head, impressed DRB Co. Ltd, brown transfer printed eyes, blonde mohair wig, swivel head, felt body jointed a shoulders and hips, blue dress printed with flowers, pink frilly trim, matching underpants, felt bonnet and shoes and cream and brown printed label on sole of shoe –19 ½in. (49.5cm.) high (slight ageing and wear) £80-100
- A Dean's Rag Book Co girl doll, 1930s, with painted Kleenagane face, blonde mohair wig, swivel head, jointed cotton body, integral socks and replaced pale blue felt cloths –16 ½in. (42cm.) high (some fading) £30-50
- A cloth doll dressed as a nurse, with painted cloth face, transfer printed eyes, painted lashes, brown mohair wig, unjointed cotton body with integral socks, navy and white cotton uniform and underclothes, similar to Dean's Rag Book –20in. (51cm.) high (slight moth damage to clothes) £80-120
- A cloth girl doll, with painted cloth face, transfer printed eyes, painted lashes, blonde mohair wig, unjointed cotton body with integral socks, pale blue striped dress possibly Dean's Rag Book –20in. (51cm.) high (slight moth damage to clothes)
 £60-80
- A post-war Dean's Rag Book Co Cuddlums baby doll, with plastic head, blue sleeping eyes, blue and pink artificial silk plush, seam label and a cream and brown circular card tag the inside 'I am Cuddlums B/107/13' –13 ½in. (34cm.) high (cheeks a little rubbed) £30-50
- Two Dean's Rag Book Co Ronnie dolls, circa 1939, both with composition heads, transfer printed eyes, one in pink and white wool plush outfit; and the other in blue and white artificial silk plush outfit, both with cream and brown printed label on foot –14 ½in. (37cm.) high (some ageing) the doll in blue and white is actual illustrated in Neil Miller's Dean's of Yesterday, page 73 £60-80
- Three Dean's Rag Book Co composition baby or toddler dolls, two with transfer printed eyes, one with sleeping eyes, swivel heads, jointed at shoulders and hips, the larger marked Dean Dolls, the smaller DRB Co Ltd, two in homemade knitted clothes –21in. (53.5cm.) height of largest (one doll worn) £40-60
- A Dean's Rag Book Co Bunty and Bobby Dancing Dolls, featuring a boy and girl doll with printed faces, mohair wigs, hinged cotton bodies, original cotton clothings, integral socks and black hinged shoes, string to suspend, red stamped maker's details on soles of feet and original square A1 card tag –13 ½in. (34.5cm.) high (some fading) this actual toy is illustrated in Neil Miller's Dean's of Yesterday, page 57 £100-150



- A rare Dean's Rag Book Co Waitress and Bellhop Dancing Dolls, featuring a boy and girl doll with printed faces, mohair wigs, hinged cotton bodies, original cotton and felt clothings, black hinged shoes and string to suspend –13 ½in. (34.5cm.) high (some fading, ageing and boy with balding to hair) £100-150
- A larger Dean's Rag Book Co Pierrot and Pierrette Dancing Dolls, featuring a boy and girl doll with printed faces, him with black felt skullcap and her with brown wig, hinged cotton bodies, original cotton brightly printed clothings, black hinged shoes with red stamped maker's details to soles and string to suspend –16 ½in. (42cm.) high (slight ageing) £100-150
- A Dean's Rag Book Co Charlie Chaplin and Aunty Dancing Dolls, featuring a Charlie and female doll with printed faces, him with black wool plush hair and her with black cap, hinged cotton bodies, original cotton clothings, black hinged shoes with red stamped maker's details to soles and string to suspend –13 ½in. (34.5cm.) high (some fading and ageing, small hole in Auntie's back)
 £80-100
- A Dean's Rag Book Co Pierrot and Pierrette Dancing Dolls, featuring a boy and girl doll with printed faces, him with black felt skullcap and her with blonde wig, hinged cotton bodies, original cotton brightly printed clothings, black hinged shoes with red stamped maker's details to soles and string to suspend –13 ¾in. (35.5cm.) high (some fading and ageing) £50-80
- A Dean's Rag Book Co Joan and Peter Dancing Dolls, featuring a boy and girl doll with printed faces, wigs, hinged cotton bodies, original cotton and felt clothings, her with printed cotton dress, black hinged shoes with red stamped maker's details to soles and string to suspend –14in. (35.5cm.) high £40-60
- A Dean's Rag Book Co Dutch Dancing Dolls, featuring a boy and girl doll with printed faces, wigs, hinged cotton bodies, original cotton and felt clothings, hinged ankles with wooden clogs, rare original card tag and string to suspend –14in. (35.5cm.) high (some wear and ageing, front of two clogs missing)
 £80-120
- A Dean's Rag Book Co Dutch Dancing Dolls, featuring a boy and girl doll with printed faces, wigs, hinged cotton bodies, original cotton and felt clothings, hinged ankles with card wooden clogs and string to suspend –14in. (35.5cm.) high (some wear and ageing, front of two clogs missing) £40-60
- A Dean's Rag Book Co Pierrot and Pierrette Dancing Dolls, featuring a boy and girl doll with printed faces, him with black felt skullcap and her with blonde wig, hinged cotton bodies, original cotton brightly printed clothings, black hinged shoes with red stamped maker's details to soles and string to suspend –14in. (35.5cm.) high (slight fading and ageing) £70-100
- A Dean's Rag Book Co Joan and Peter Dancing Dolls, featuring a boy and girl doll with printed faces, wigs, hinged cotton bodies, original cotton and felt clothings, her with pink felt dress, black hinged shoes with red stamped maker's details to soles and string to suspend –14in. (35.5cm.) high (her dress with slight moth nibbles)

£40-60

- A Dean's Rag Book Co Charlie Chaplin and Aunty Dancing Dolls, featuring a Charlie and female doll with printed faces, him with black wool plush hair and her with black cap, hinged cotton bodies, original cotton clothings, black hinged shoes with red stamped maker's details to soles and string to suspend –13 ½in. (34.5cm.) high (some fading and ageing) £70-100
- A Dean's Rag Book Co Pierrot and Pierrette Dancing Dolls, featuring a boy and girl doll with printed faces, him with black felt skullcap and her with blonde wig, hinged cotton bodies, original cotton brightly printed clothings, black hinged shoes with red stamped maker's details to soles and string to suspend –12 ½in. (32cm.) high (slight fading and ageing) £60-80



- A rare Dean's Rag Book Co Rabbit and Duck Dancing Dolls, featuring a brown velvet headed rabbit boy with brown and black celluloid eye with floating pupil, white oil-cloth ovals behind, white velvet mouth area and ear lining, dancing with a yellow mohair girl duck, googly eye with floating pupil, orange felt bead, hinged cotton bodies, original cotton clothings, duck with integral socks and black hinged shoes, string to suspend, red stamped maker's details on soles of feet and original square A1 card tag –16 ½in. (42cm.) high (very slight wear and ageing) £300-400
- A rare Queen Mary's Dolls' House replica Atlas of the British Empire, 1926, printed by Edward Stanford Cartographer to the King, red leather cover with gilt letters, inscribed To Greta with love from her daughter Barbara Xmas 1926 and Audrey Rosenwarne, Wellmoor, Porthleven, Cornwall –1 ¾in. (4.5cm.) high (cover need glueing back to spin, some wear) £300-400
- A rare Queen Mary's Dolls' House replica Wealdon's Ladies' Journal, colour printed, in original transparent paper sleeve printed 'Copy of Weldon's Ladies' Journal presented to the Queen's Doll's House', believed to be 1928, so added to the dolls' house later than the British Empire Exhibition –1 ¼in. (3cm.) high (sleeve torn) £300-400
- A Queen Mary's Dolls' House replica The Times, single fold sheet, in original envelope 'A Miniature Facsimile of The Times printed for the Queen's Dolls' House' –2 ½in. (6.5cm.) height of paper £150-200
- A Queen Mary's Dolls' House replica HMV 'God Save the King' record, in original sleeve –1 ½in. (4cm.) wide £150-200
- A rare 'D & B' Glassware as purchased by H.M. Queen Mary, a clear glass lamp base with green glass shade, in original green and white box the lid printed with "D & B" Glassware As purchased by H.M.Queen Mary and side 'Sole Agents C.W. Norris Distributors Itd, Farnworth, Lancs' –2in. (5cm.) height of lamp a similar lamp can be seen at the Young V & A's Queen Mary's Dolls' House this house was made in 1887 by a Liverpool firm called Ashcroft who normally specialised in billiard tables. It was made for a Miss Barker. Queen Mary bought it from the Royal School of Needlework where it was in an exhibition. At the time there was no furniture in the house but the Queen had furniture made and supervised all the interior decoration herself. It was given to the Victoria and Albert Museum in 1921. £200-300
- A Queen Mary's Dolls' House replica Chivers Strawberry jam, in original envelope 'Chivers' & Sons Ltd. The Orchard Factory Exhibit British Empire Exhibition Wembley Stand P.P.-613 –½in. (1.5cm.) high (label missing top third, envelope torn, creased and missing small section of plain envelope)
 £150-200
- A miniature dolls' house water colour of Eggleston Bridge, Teesdale by C.F. Incham, signed bottom left, glass and card mount sealed with gold tape, hoop on back with card tag '70 Eggleston Bridge. Teesdale' –3 ½in. (9cm.) wide believed to be an artist in Queen Mary's doll's house collection £80-120
- Queen Mary's Dolls' House replica, an Avon Miniatures replica of the Queen Mary's Cauldon Potteries wash set in blue –¾in. (2cm.) height of jug; and a E.M. Wilson print of an etching 'Low Tide at Margate Harbour' and 'From the engraving made for Queen Mary's Dolls' House' printed on the reverse, framed with The Singing Tree, New Kings Road price label for £15
- A miniature Schloss's English Bijou Almanac for 1839, poetically illustrated by L.E.L. –1in. (2cm.) high (missing cover, pages a little loose) £80-120
- Three fine hand stitched and painted dolls' house dolls, with painted faces, felt shoulders and hands, red thread stitched hair, wire framed bodies and finely made clothing, comprising a late 19th century woman in green evening gown with white kid sleeves –5 ½in. (14cm.) high, a man with mutton chops and black velvet jacket; and an earlier 19th century style girl in red spotted muslin dress with two blue silk covered 19th century chairs £150-200



- A miniature davenport believed to be made by John Davenport, with tooled green leather on slope, lifting lid, the interior with two drawers, cabriolet front legs and three drawers down one side and dummy drawers the other with brass pulls –7 1/4 in. (18.5cm.) high £150-200
- A Westacre dolls' house four-poster bed, the front post with ball and twisted top, original floral printed hangings and blue silk quilt –5 ¾in. (14.5cm.) high (bottom of front posts flaking and hangings discoloured) £150-200
- Three dolls' house fireplaces, two 19th century, a black painted tinplate surround with gold graining –3 ¼in. (8cm.) high and a black painted tinplate range –3 ¾in. (9.5cm.) wide (some wear); and an Arts & Crafts oak fireplace with overmantel, transfer flowers £100-150
- Earlier dolls' house chattels, an embossed tinplate wall mirror painted gold –4 ½in. (11.5cm.) high, an embroidered carpet; a jug and basin painted with pussy willow, a cast metal helmet coal scuttle, a yellow glass chamber stick (repaired), a bottle and oil-lamp (shade broken) £80-100
- Dolls' house chattels, a Schneegas work table with drawer and miniature brass scissors –3 ¼in. (8cm.) high; two Austrian cold painted bronze flowers in pots, a cruet with three glass bottles, a soft metal birdcage, a cast-metal tray with six cups and jug, a gilt metal shaving mirror (mirror possibly replace) and purple glass jug £80-100
- Elgin dolls' house furniture, a bed –5 ¼in. (13.5cm.) long, a wardrobe, dressing table, two sideboards and three chairs; a stick telephone and two fretwork pieces £70-100
- Various dolls' house items, an all-bisque baby in lace gown –2 ¾in. (6.5cm.) high, a French penny toy coal scuttle, a dark stained refractory table and bench, a Bend-a Family, in original window box and other items £50-80
- A larger Grodnerthal carved wooden dolls' house doll, with dark painted eyes, black painted centre-parted hair with wisps around ears, jointed wooden body with painted forearms and lower legs, original green silk dress, black shawl and apron and pantaloons –7 ¼in. (18.5cm.) high (possibly missing comb, some crazing and slight damaged to clothing)
 £400-600
- A larger Grodnerthal carved wooden dolls' house doll, with blue painted eyes, black painted centre-parted hair with comb tuck, jointed wooden body, original brown spotted dress with lace trim, originally approximately –7in. (18cm.) high (missing one arm and lower legs, torso severed as waist, wear) £200-300
- A fine and large Anglo-Indian dolls' house by Sidney Brakspear, circa 1929, Indian mock-tudor in style, with individual card tiled roof, a long skylight, two chimneys, two story with attic, four gable ends, painted timbering, carved teak details above windows, brackets, eaves and nail studded front and back door, opening on all four sides, to reveal eight rooms with original decoration, fireplaces, casings for curtains and connecting doors, hall, landing and elaborately carved stair case, removable roof, with twenty-eight pieces of finely carved furniture also made by Brakspear —46in. (117c.) wide x 34in. (86.5cm.) deep x 35in. (89cm.) high (some damage and woodworm, which has been treated with chemical spray, but would be sensible to treat professionally) sold originally at Sotheby's, unknown date £400-600
- A rare late 19th century paper covered wooden collapsable dolls' house, possibly by Christian Hacker, on stone base, brick and stone façade with ornate decoration, central front door with gilt metal catch, stamped brass balustraded balcony, central French doors to 1st floor, four large windows, side windows, mansard roof with printed windows and chimney, front opening to reveal four rooms, hall and landing, the roof and first floor lift off and walls lift out of slots to be completely collapsable –22 ½in. (57cm.) x 24 ½in. (62cm.) high x 15in. (38cm.) deep (missing one chimney, faded, needs slight repair and replaced stairs) see Dolls' Houses by Olivia Bristol and Leslie Geddes-Brown, page 132, where it is described as French £500-800



A late Victoria dark stained pitch pine Gothic dolls' house, with steep pitched 'tiled' roof, two dormer windows and two large chimneys, three storeys, the ground floor with central front door and two bay windows, windows on sides, front opening to reveal four rooms, hall and stairs, the large attic room accessible from a door on the right side —48in. (122cm.) high x 41in. (104cm.) wide x 20in.(51cm.) deep (some damage, missing glazing and access door from left side of attic)

£300-400

A late 19th century dolls' house fireplace, wooden covered in marbled paper, tinplate and soft metal hearth –6in. (15cm.) wide (slight wear)

£80-120

A recent Georgian style dolls' house, painted wood with grey roof and two chimneys, cream and tan painted exterior, three storeys, working sash windows, central front door with pillared portico, front opening to reveal six rooms, hall, stairs and landing –32 ¼in. (82cm.) wide x 37 ½in. (95cm.) high x 21in. (53.5cm.) deep (needs a clean and slight repair)

£100-150

- A recent A & W Griffith butcher shop dolls' house, painted wood with grey tiled roof and two chimneys, grey and cream painted exterior, large shop window, front door and three window above, signage '47 Quality A & W Griffith Meat and Poultry 47' and pediment dated 1894, front opening to reveal large shop floor with stair and room above with a large quantity of shop fittings, produce, butcher and furnishings for upstairs –25 ¼in. (64cm.) wide x 28in. (71cm.) high x 16in. (40.5cm.) deep (needs a clean) £100-150
- A recent coastal/smuggler's dolls' house, of wood and plaster, grey painted with two floors, room on roof and cave, cliff face and foreshore –35 ¼in. (89.5cm.) high; and a similar castle tower with large cave beneath –30 ¾in. (78cm.) high (both dusty and some damage) £80-120
- Three 19th century miniature blown glass scent bottles, with paper labels for 'Violette', 'Rose' and 'Pot-Pourri', in circular card box with decorated glass lid –1 ½in. (4cm.) height of bottle; a miniature basket painted with flowers and a turned wooden box (missing lid decoration)
 £60-80
- Dolls' house chattels and a Wallclimber piano, the red stained piano with lifting lid, cabriole legs and curtained strings –3 ¾in. (9.5cm.) high; a cast-metal mahogany painted wall clock with pendulum; a soft-metal wall shelf with cast ornaments, a gilt metal mantel clock (missing dial); a pair of glass candlestick with twisted coloured glass stems, a red lacquered cast-metal stand, possibly for a goldfish bowl and a vase £100-150
- Five gilt metal dolls' house pictures, the largest with snowy house and Charles Morrell label –4 ½in. (11cm.) wide; and four smaller matching pictures £100-150
- A late 19th century German dolls' house cast-metal tea services, comprising circular tray, teapot, milk, sugar, tongs, four cups, saucers and teaspoons, in original circular box with printed label —4in. (10cm.) diameter of tray **F80-120**
- Late 19th century soft metal dolls' house furniture, comprising a pair of low chairs –2 ½in. (6cm.) high, a hanging corner shelf, a bent-wood rocking chair, fire iron set, towel rail (damaged leg), all with painted finish; and two display cabinets, one small scale £150-200
- Two early dolls' house fireplaces, an Evans & Cartwright tinplate fireplace embossed with flowers –3 ½in. (9cm.) high (back plate has been sniped and bent over); a large brass coated grate with embossed rosettes; and a brass fender with rivets £80-100
- A large Tri-ang No.93 stockbroker dolls' house, 1950s, with red painted roof, cream painted with stained timbers, tinplate windows, side chimney with sundial and covered porch, garage, front opening to reveal five rooms with original papers –48in. (122cm.) wide x 24in. (61cm.) high x 17 ¼in. (44cm.) deep (slight wear) £80-120



- A Tri-ang dolls' house, 1950s, with red painted roof, cream painted with stained timbers, tinplate windows, garage, front opening to reveal four rooms with original papers –33 ¾in. (86cm.) wide (slight damage and wear, a little woodworm to one end, treated) £40-60
- A large G & J Lines 73 dolls' house, of three storeys, white painted with two full height bays central front door with lithographed tinplate front door, brown painted tinplate windows, red tiled paper roof and dormer window, front opening to reveal six rooms with fireplaces, hall, stairs and landing –35 ¾in. (91cm.) high x 29 ½in. (75cm.) wide x 18 ½in. (47cm.) deep (white areas repainted and redecorated) £250-350
- Dolls' house chattels, a Devres wash set with orange and green ground decorated with roses; a striped coloured glass lemonade set on soft metal stand –2 ½in. (6cm.) high; a pair of clear and blue latticino glass vases; a tinplate mantel clock and two glass cats £100-150
- Dolls' house technology, Plank cast-metal a horn gramophone and a trestle sewing machine –3in. (7.5cm.) high, a tinplate wireless receiver; a wooden wall mounted telephone ad a vacuum cleaner £80-120
- An 19th century cardboard sweet box in the form of a cello, wood grained with strings, opening at the back –3 ¾in. (9.5cm.) high; fifty-two miniature Continental playing cards; a wooden mandolin and a funnel £40-60
- Elgin dolls' house furniture, dark stained wood including sideboard, table and seven chairs, a bed, two chairs with red oil-cloth seats, a dressing table, four-poster –5 ½in. (14cm.) high, display cabinet and wardrobe (display cabinet and four poster with glue repairs)
 £80-120
- A gilt metal dolls' house chess table, with cabriole legs –2 ¼in. (6cm.) high; a gilt metal waste paper basket; gilt painted cast-metal jardiniere, four cups and saucers and a compote **F80-120**
- Turned wooden dolls' house items, a yellow with black banding tea for two; a cream jug and basin, a oil-lamp with separate shade –3in. (7.5cm.) high, a wine bottle, chamber stick and jug (slight damage) £40-60
- German gilt soft metal light fittings, a ceiling oil-lamp hanging on three chains with pink glass shade —4 ½in. (11.5cm.) drop and a pair of wall lights with glass; gold painted cast-metal ceiling light with two branches and globe shades; and a wall bracket light with hinged lamp (missing shade) £80-120
- Home-made dolls' house furniture, three pieces of carved cigar box furniture including a chest of drawers with blue glass bead handles –4 ¼in. (11cm.) high (top crest of chest of drawers missing), a fretwork magazine rack, a straw garden chair and tea stand and other items £40-60
- Clear glass dolls' house items, two candlesticks –2 ½in. (6cm.) high, various jugs, a plate and cover, a large bowl and other items £40-60
- German gilt soft metal dolls' house chattels, an Art Nouveau fruit bowl with milk glass bowl –1 ½in. (4cm.) high; a large picture of roses; a pair of branch effect framed landscape pictures and an x-framed stool £70-100
- German wooden dolls' house furniture, black stained knee hole desk and table (both with parts missing); an oak upright piano –4 ½in. (11.5cm.) wide, a bed with bedding and other pieces (some bluetak marks) £50-80
- Dolls' house porcelain and glass, five pieces of fine plain white porcelain; a part set of Onion pattern dinner service, a glass decanter with painted decoration, a Japanese vase with gilt painting; a wash set and other items (some damage)
 £40-60



- White painted dolls' house furniture, a bed –5 ¾in. (14.5cm.) long, a towel rail and bedside cabinet; a green and white garden set; and other items £40-60
- German cast-metal dolls' house chattels, a kettle on swing stand –3in. (7.5cm.) high, a table top gas hob, tea set, candle sticks and other items (slight damage) £50-80
- German gilt soft metal dolls' house chattels, wall clock –2 ¾in. (7cm.) high; a stick stand, a candle wall sconce, a toilet mirror, two gas lamp bases and other items (some damage) £60-80
- Dolls' house kitchen, a gold painted cast-metal mangle —4 ¼in. (11cm.) high, a DCMT Crescent gas cooker, a German coal heater, an oak china cupboard, a tin bath and other items (slight damage) £60-80
- A German bisque shoulder head male dolls' house doll, with blue painted eyes, light brown painted side parted hair, stuffed body with bisque limbs, original dark blue felt uniform, probably Naval –4 ¾in. (12cm.) high £60-80
- Late 19th century cloth and bead dolls' house furniture, on card frames, including a red and brown wardrobe –5 ½in. (14cm.) high, a red chest of drawers, and upright piano and cupboard and other items £100-150
- Lead miniature dogs and glass pot plants, seven German dolls' house size dogs including a begging jack Russel and another in a boot (two should be stuck together), a silvered greyhound, five clear glass pot plant place settings –3 ½in. (9cm.) high; a huntsman and woman with hounds; and a similar farmer £60-80
- Various dolls' house items, a large mounted stag head 'St Hubert' –5 ½in. (14cm.) high, an oak fourposter bed (glued), a pair of Dresden vases and covers, a three fold screen; and other items (slight damage) £70-100
- Dolls' house kitchen, a 19th century pine kitchen dresser –6in. (15cm.) high, a gilt metal floor gong (missing striker), a pair of cast metal candelabra, a green painted cast-iron long case clock, a gold painted cast-metal radiator and other items £60-80
- A rare pre-war Meccano Dinky Dolly Varden Dolls' house and garden, 1936-37, printed leather board card mock Tudor house, red tiled roof, slots together with open back revealing four rooms with printed interior –18 ½in. (47cm.) high; on large folding garden board with tennis court –39 ¼ in. (100cm.) x 29 ¼in. (74.5cm.) high (bruised edges and slight loss); and a quantity of Dolly Varden furniture for bedroom, bathroom and kitchen (some damage and fatigue) £250-350
- A pre-war Meccano Dinky Toy Dolly Varden No.101 Dining Room, diecast metal table, sideboard and six chairs, in original box with replica tie-card –10in. (25.5cm.) width of box £40-60
- Eight cloth dolls' house dolls, with stuffed heads and torso with painted features, mohair wigs, wired limbs wrapped in yarn with leather hands, dressed in felt and printed fabric, including a baby –2 ½in. (6.5cm.) high (slight damage to clothing)
 £50-80
- Ten Grecon dolls' house dolls, including grandparents, two small children, a school boy and housewife, five with labels –3in. (8cm.) high (some slight wear) £80-120
- Nine Grecon dolls' house dolls, including grandparents, two small children, a school boy and girl, three with labels –3in. (8cm.) high (some slight wear) £80-120



Various dolls' house items, German oak high back cupboard –6 ¼in. (16cm.) high and dressing table; a bathing bisque unjointed boy, a tinplate mantel clock (missing dome), an Art Nouveau gilt metal glass topped box and other items

£70-100

- 599 'Linda's House', a home built bungalow dolls' house, 1957-78, well-made plywood house, hand painted brick and tile exterior with details flowers, front and back opening to reveal four rooms, with detailed period interiors, electrically lit and good quantity of well-homemade furniture and accessories including hand sculpted and painted packaging, tea sets and flowers –25 ¾in. (65.5cm.) x 22in. (56cm.) deep x 19in. (48.5cm.) the childhood house of Linda Russell, made by her mother and father Muriel and Stanley, they lived in a 1930s house in Ilford, which was the inspiration. Sold with an original photograph of Linda as a child with her house; and documented history (some parts slightly refurbished by Muriel in the 1990s for a granddaughter) £80-120
- A Schoenhut wooden bungalow dolls' house, with pressed card tiled roof, dormer window, veranda, the exterior painted two-tone grey stone brick, opening at sides to reveal four rooms with painted and stencilled interiors –24 ¾in. (63cm.) deep x 19in. (48cm.) wide x 17in. (43cm.) high; and eighteen pieces of Schoenhut dolls' house wooden furniture including a yellow bedroom set, two grand pianos, a red sofa and arms chair and fireplace £200-300
- Westacre dolls' house furniture, a Chinoiserie black lacquer four-fold screen with gold painted scene –6in. (15cm.) wide; and a Chinoiserie chair with string caned back and floral printed cushion £80-100
- Westacre dolls' house furniture, a black painted wire standard lamp with hand painted paper shade of Dutch scene –5 ¾in. (15cm.) high; and a smaller scale four poster bed with original printed purple floral hangings and bedding –4in. (10cm.) high £80-120
- German gilt metal dolls' house items, a table with leather top $-2 \frac{1}{2}$ in. (6.5cm.) high (piece of paper stuck to leather, maybe a letter); an ornate mantel clock with pendulum; and a small scale chair £100-150
- A rare German gilt metal dolls' house hair mirror, wall mounted with two fold out chromolithographic pictures of children and three mirrors –2 ½in. (6cm.) wide
- Queen Mary's Dolls' House souvenirs, a HMV record in original paper sleeve playing 'God Save the King' –1 ½in. (4cm.) wide and three empty Chivers Strawberry jam jars (one missing label, no lids); and an Evening Standard and The Graphic papers (torn and faded) £100-150
- Dolls' house technology, comprising a wooden wall mounted telephone with bell, a Plank sewing machine —3in. (7.5cm.) high; a wooden floor standing gramophone; a smaller scale red painted Tootsietoy radio cabinet; two radiators and other items £100-150
- Dolls' house porcelain, a Goebels inkstand with two inkwells and covers –2in. (5cm.) wide; a pair of matching candlesticks; a Japanese vase; a bisque cat and ewer; a turned wooden basket of flowers and glass flowerpot with metal flowers £40-60
- German dolls' house furniture, a pair of dark stained chairs with gilt transfer Art Nouveau decoration and upholster seats –3 ¾in. (9.5cm.) high and similar cupboard; a painted tinplate two fold screen with flower transfers and a blonde wood octagonal table with blue and silver transfer decoration £70-100
- A Moritz Gottschalck blue roofed dolls' house, wooden covered in brick and stone paper, central front door with porch, two storey bay with moulded cherub head to eaves, front opening to reveal two rooms with original papers and pencil number on base 2446 –25 ½in. (65cm.) high x 15 ¾in. (40cm.) wide x 13 ½in. (34cm.) deep (repainted roof and paint work, flicking off) £300-400



- German dolls' house upholstery set, comprising a sofa –5in. (13cm.) wide and two armchairs with burgundy velvet, gilt metal lion heads to arms and fringing; and two matching side chairs £50-80
- A Moritz Gottschalck blue roofed dolls' house, wooden covered in brick and stone paper, front door to the left with steps, a central bay with balustraded balcony above, dormer window inn roof, additional kennel and Bing street lamp, front opening to reveal two rooms with original papers and added staircase and partition wall –25in. (63.5cm.) high x 17 ¾in. (45cm.) wide x 11 ½in. (29cm.) deep (lower half, paint work and roof repainted, flicking off)

£200-300

Dolls' house chattels, a large ornate cast-iron long case clock with working pendulum –6in. (15cm.) high; a soft metal Art Nouveau plant trough, a bisque bust of Queen Victoria on turned wooden plinth; a pair of candlesticks and a flower urn

£60-80

- Dolls' house porcelain and glass, a stripped glass soda syphon –2in. (5cm.) high, a pair of clear, yellow and white decanter, a green glass wash set with black handles (missing bowl)), blue bisque vases and other items (some damage)
 £50-80
- A large Moritz Gottschalck blue roofed dolls' house, wooden covered in brick and stone paper, front door with long thin porch and balustraded balcony above, two storey bay to left side, front opening to reveal four rooms with original papers and 03 7 in pencil to base –33in. (84cm.) high x 27 ¼in. (69cm.) wide x 16 ½in. (42cm.) wide (paint work and roof repainted, flicking off and crack to base) £300-400
- German gilt metal dolls' house chattels, a frame with picture of 18th century courting couple –3 ½in. (9cm.) wide; a stick stand with two umbrellas and sticks, a gong on stand with striker, a wall mounted brush holder (missing one brush), a wall light (missing shade) and soft metal clock under dome (hole in dome)
 £70-100
- Dolls' house chattels, a cast-metal rocking horse with rider, probably French Penny Toy –2 ½in. (6.5cm.) long; a cold painted bronze seated terrier; a plush bear rug; an 'Antoine' cigar box and other items £80-120
- Schneegass dolls' house furniture, a washstand with marble top –4 ¼in. (11cm.) wide; a glass fronted bureau book case (glass broken), a chest of drawers, a towel rail and a mirrored wardrobe (mirror broken); a porcelain sink, white painted chair and brass fireplace with fender £70-100
- German dolls' house furniture, an oak grand piano money box –5 ¼in. (13.5cm.) long, an oak desk and armchair (missing back leg); a pine Art Nouveau dressing table with printed panels; and an earlier chest of drawers and table £50-80
- German soft-metal dolls' house chattels, a blue painted cutlery tray, a gold painted set of coat hooks –3in. (7.5cm.) wide, a four-light chandelier (missing three globes), a bird cage, a carpet sweeper (missing handle), an ironing board and a coal scuttle; a cast-metal smoking stand and French Penny Toy highchair £80-120
- Dolls' house kitchen, a gold painted cast-metal mangle —4 ¼in. (11cm.) high, a tinplate range and hearth, a German tinplate fridge and other items £50-80
- 1930-40s British dolls' house furniture, a dressing table mirror with 'Barbola' type frame, possibly Pit-a-Pat –2 ¼in. (5.5cm.) high; a T & B gas cooker; three Elgin chairs, a Tri-ang foot stool and other items £80-120
- A small quantity of recent dolls' house furniture and chattels, two well made pottery mugs signed C.A.C.P. 1980, three wooden headed dolls, other dolls, furniture and chattels £20-30



- An Edwardian bisque shoulder-head dolls' house elder lady doll, with grey painted and moulded centre-parted hair held in a bin, stuffed body with bisque limbs, original navy wool dress with back lace trim and black silk apron –5 ¾in. (14.5cm.) high (a little moth damage to dress) £60-80
- Two white bisque shoulder-head dolls' house dolls, the larger with blue painted eyes, brown mohair wig, stuffed body with bisque limbs and purple and white striped silk dress –5in. (12.5cm.) high; and a smaller doll with blonde hair and yellow striped dress £80-100
- Two Hertwig all-bisque dolls' house dolls, with blonde painted bobbed hair, fixed necks, pin-jointed limbs, the larger with orange shoes –3in. (7.5cm.) high, and the smaller with blue shoes, both in original dresses £60-80
- A small red roof wooden dolls' house, with paper printed brick and stone facade, front door with printed decoration, large first floor window, front opening to reveal two rooms and original paper –17 ½in. (44.5cm.) high (piece missing down the front left, missing roof of dormer window, some paper loss, some other paper loss and wear)

 £80-120
- Three German pegged wooden dolls, with pink painted heads, rosy cheeks, black painted eyes and hair, jointed wooden bodies with white lower limbs, housed in a matchbox –1 ¾in. (4.5cm.) high £80-120
- A 19th century dolls' house china Frozen Charlotte in sewing sampler robe, with black painted and moulded hair, rosy cheeks and arms held out in front, in finely made robe embroidered in green, possibly a school sampler used to demonstrate different sewing skills –7 ¼in. (18.5cm.) high (slightly discoloured and slight marks to front of robe)
 £80-120
- An 19th century dolls' house china Frozen Charlotte in cardboard coffin, pink tinted with black painted and moulded hair with arm held out in front, in black cardboard coffin with white pinked edges and 'Taylor & Habit' –2 ¼in. (5.5cm.) length of coffin (missing arm) most cloth sellers of the 19th century were called a Taylor and Habit £80-100
- An 19th century Grodnerthal dolls' house doll, with black painted centre-parted hair, jointed wooden body with red painted slippers, original finely tucked dress with Burgundy ribbon trim, in a metal bound velvet purse –1 ½in. (4cm.) high £100-150
- A rare Rock & Graner or Staudt painted tinplate transformational house 1870s, the pale pink painted facade with painted tromp l'oeil door to one side, an off centre window, railings and foliage, the red painted roof with pierced widow's walk, the roof lifts and the front drops down to reveal a fantastical mountain landscape with blue and green painted house at the summit, a path leads down to a plateau, a working watermill with water tank above, three moving hammers and surrounded by reservoir, the house sides fold out with rocky path and the reverse of the facade lays flat for display –12in. (30.5cm.) height and 14in. (35.5cm.) width open and –8¾in. (22.5cm.) height closed as a house (painted chipping, two scrapes along foreground where the summit house touches if not open and closed carefully, missing a fenced enclosure from foreground, some rusting around base) £700-1,000
- An 19th century china Frozen Charlotte doll in half a walnut shell, with cloth covering and two tassels –2 ½in. (6.5cm.) long and a chicken wishbone doll with blank cloth face and original dress and bonnet trimmed with purple velvet £80-100
- An 19th century Grodnerthal dolls' house doll, with black painted centre-parted hair, jointed wooden body and pink dress with darker pink ribbon and lace trim and cotton pantaloons –3 ¼in. (8cm.) high (arms stitched in place, a little wear) £80-120



- An 19th century Grodnerthal dolls' house doll, with black painted centre-parted hair with wisps of hair down sides, jointed wooden body with red painted slippers, original red and blue floral printed white cotton dress with wide sleeves and tucks, matching hat and pantaloons –3 ½in. (9cm.) high (top of left arm seems to have had some insect damage, dress dirty and damaged) £150-200
- A 19th century Kestner china shoulder-head boy doll with jointed wooden body, with black painted and moulded hair brushed forward onto the face and exposed ears, jointed wooden body with china lower legs and red painted slippers, original green uniform with gold bead decoration —4 ¼in. (11cm.) high (forearms bisque, so probably replacement and shoes overpainted black which is flaking off)
 £150-200
- Sam and Sue, two hand-sticthed black dolls, with bead eyes, teeth and trim, wool hair, flat body, removable clothing on the top half and Sue and Sam stitching in red on chests, probably 1920s –5 ¾in. (14.5cm.) high £30-50
- A German bisque headed dolls' house doll, with blue sleeping eyes, blonde mohair with, composition body jointed at shoulders and hips, black painted socks and tan shoes, underclothes, original pink satin dress and party hat –5in. (12.5cm.) high £80-120
- An all-bisque dolls' house doll, with blue glass eyes, closed mouth, back of head impressed 31-12, blonde mohair, bisque body jointed at shoulders and hips, white socks and black heeled shoes and knitted dress –5in. (12.5cm.) high (arms a good reproduction replacement, tiny chip at top inside edge of socket, head needs restringing) £60-80
- A German brown bisque headed dolls' house doll, with brown sleeping eyes, black mohair wig, composition body jointed at shoulders and hips, grey painted socks and black shoes and lace dress with bonnet –5in. (12.5cm.) high £80-120
- A German bisque headed dolls' house doll, with blue sleeping eyes, blonde mohair wig, composition body jointed at shoulders and hips, a deep blue dress, cap and bonnet with embroidered trim –5in. (12.5cm.) high (restored feet) £80-100
- A German bisque headed dolls' house doll, with blue sleeping eyes, blonde mohair wig, composition body jointed at shoulders and hips, a pale blue dress, cap and bonnet with lace trim –5in. (12.5cm.) high (washed shoes) £80-100
- A Jules Verlingue bisque headed dolls' house doll, with blue glass eyes, blonde mohair wig, composition body jointed at shoulders and hips, white painted socks with a wavy red edge and crochet clothing –5 ½in. (15cm.) high; and a German bisque head doll with composition body £70-100
- A German all-bisque dolls' house doll, with brown glass eyes, blonde mohair wig, fixed neck, jointed at shoulders and hips, white socks and black shoes and purple and white dress –3 ½in. (9cm.) high; and a German bisque headed dolls' house doll £80-120
- A Kammer & Reinhardt 192 dolls' house doll, with blue glass eyes, closed mouth, blonde mohair wig, composition body jointed at shoulder and hips, worked net dress, underclothes and bonnet –5 ½in. (15cm.) high (hairline above right eye and restored feet) £60-80
- A late 19th century cork model house, with wooden tiled roof, timbered end with hanging window, outhouse, garden wall with gate and statuette, shell, dried grass and artificial flower garden, Erzgebirge man and wooden base with glass dome –11 ¼in. (29cm.) high £150-200



- A Kestner 166 all-bisque dolls' house, with brown sleeping eyes, open/closed mouth, blonde mohair wig, fixed neck, jointed at shoulders and hips with brown heeled shoes and white socks, blue crochet dress and wool underclothes –4 ½in. (11.5cm.) high £100-150
- A very detailed model miniaturist small scale large Tudor dolls' house mounted on a landscaped board, to be looked at in the round, with many opening panels to reveal furnished and decorated rooms, electrically lite with separate control panel –41 ¼in. (105cm.) x 40in. (102cm.) base x 24 ¾in. (63cm.) high (some slight damage and dusty) £200-300
- An unusual 1930s well-modelled mock Tudor dolls' house with tiled roof, timbered sides, windows, some with leaded glass, the open front and back show a large wood panelled hallway and stairs, two reception rooms and kitchen, four bedrooms and landing, working internal door and fireplaces, on castors to revolve –35in. (89cm.) high x 25in. (63.5cm.) deep x 27in. (68.5cm.) wide (some wear) £200-300
- A 1920-30s English wooden dolls' house, with brick painted facade, central front door with bay window either side, French doors and two windows to 1st floor, grey painted roof with two eaves, central dormer window with steps up to a widow's walk, front opening in three section to reveal four rooms, hall, stairs and landing, rear windows and original interior decoration –33in. (84cm.) wide x 36in. (91.5cm.) high x 19 ½in. (49.5cm.) deep (some parts repainted and slight wear) £100-150
- A home-made wooden bungalow dolls' house, 1960s, covered in printed paper, tinplate windows and shutters, car porch, lift of roof to reveal five rooms and hallway, original decoration and furniture including Dol-Toi, plastic Lucky (Hong Kong), Barret & Son cooker and Britains plastic Floral Gardens –36in. (91cm.) x 23 ¼in. (59cm.) x 14 ½in. (37cm.) (slight wear) £60-80
- A post-war Tri-ang dolls' house No.61, with original paint finish and decoration —19in. (48cm.) wide; and a quantity of furniture, mainly Dol-Toi £40-60
- A large Tri-ang No.93 stockbroker dolls' house, 1950s, with red painted roof, cream painted with stained timbers, tinplate windows, side chimney with sundial and covered porch, garage, front opening to reveal five rooms with original papers –48in. (122cm.) wide x 24in. (61cm.) high x 17 ¼in. (44cm.) deep (part repainted and some woodworm which needs treating) £40-60
- A Mettoy lithographed tinplate Dolls' House with Garage, with plastic chimney, front door and stairs –23 ½in. (60cm.) wide with blue plastic Austin type friction drive car; Welsotoy tinplate Kitchen Dresser and Unit, in original boxes and two others; and a Codeg Bathroom Set, in original box £70-100
- A German bisque headed dolls' house doll, probably Simon & Halbig with blue glass eyes, brown mohair wig, composition body and pink dress –5in. (12.5cm.) high; a bisque shoulder head doll with blonde painted moulded hair, stuffed body with bisque limbs and printed dress; and a Frozen Charlotte in a homemade cot
- Five post-war Rye pottery dolls' house vessels, four vases and a bowl –1 ½in. (4cm.) high (one slight chip to bowl); two gourd shaped vases and two others £40-60
- Dolls' house glass, a rectangular fish tank with metal goldfish –2in. (5cm.) long, a graduated set of ruby red glass hand bells, a lamp-work candelabra (base glued), a pair of candlesticks and other items £40-60
- Dolls' house dolls and chattels, an early tinplate inkstand –2in. (5cm.) wide, a similar candlesnuffer, three small all-bisque dolls, an oil painting on easel, an oil-lamp base and other items £80-120



- Dolls' house furniture, a framed Louis Wain print of cats having a pillow fight –4 ½in. (11.5cm.) wide, a Waltershausen style console table with gilt transfer (missing mirror and front foot), a German bedside cabinet, a Pit-a-Pat ironing board with red label and other items £40-60
- An Alt, Beck & Gottschalk bisque shoulder-head boy dolls' house doll, with head turned slightly to the right, blue painted eyes, blonde painted and moulded side-parted hair with exposed ears, stuffed body with bisque limbs and purple lustre boots, original brown velvet suit and leather belt –7 ½in. (19cm.) high; and another similar (broken foot, damaged limbs and clothes) £80-120
- A German brown bisque headed dolls' house doll, with brown sleeping eyes, black mohair wig, composition body jointed at shoulders and hips, blue and white striped dress –4 ¾in. (11.5cm.) high (hand and toe a bit worn) £80-100
- A Hertwig all-bisque dolls' house rabbit doll, painted brown, pin-jointed at shoulders and hips and crochet dress –2 ½in. (6.5cm.) high (one tip of ear with tiny chip)
- A small Kammer & Reinhardt child doll, with fixed blue glass eyes, closed mouth, remains of blonde mohair wig, composition body, black velvet dress and straw hat –6in. (15cm.) high (damaged foot, stringing needs tightening and wear to body); and a German fixed neck all-bisque dolls' house doll (missing wig) £80-120
- An all-bisque boy dolls' house doll, with blue painted eyes, blonde painted and moulded hair, fixed neck, pegged jointed at shoulders and hips, yellow painted moulded socks, black heeled shoes and knitted suit –3 ½in. (9cm.) high £50-80
- An 19th century German pink tinted china shoulder head dolls' house doll, possibly A.W. Fr. Kister with blue painted eyes, red eyelid line, black painted and moulded centre-parted hair falling in ringlets, stuffed body, china limbs with flat soled boots, original blue silk dress and white spotted muslin pinafore –5 ¼in. (13.5cm.) high (restored foot and arm) £80-120
- An 19th century German china shoulder-head dolls' house doll, possibly Kestner with blue painted eyes, red eyelid line, black painted and moulded centre-parted hair falling down the sides of face and swept back into a coiled bun, stuffed body, china limbs, silvered top with black lace trim and black skirt –6 ½in. (16.5cm.) high (restored arm and feet) £60-80
- An 19th century German china shoulder-head dolls' house doll, with blue painted eyes, black painted and moulded centre parted hair swept back from the face in two large rolls, held in a plaited bun at the back with curls falling down, stuffed body, bisque libs, original tan and black checked dress with blue ribbon trim, blue wool petticoat and white cotton underclothes –6 ¼in. (16cm.) high £150-200
- A large 19th century German bisque shoulder-head dolls' house doll, possibly Eberlein with blue painted eyes, blonde painted and moulded hair swept away from the face, topped with a purple lustre cap and glazed tassels down each side, stuffed body, bisque limbs and white cotton dress –9in. (23cm.) high (restored tip of shoe) £80-120
- A large 19th century German bisque shoulder-head dolls' house doll, possibly Alt, Beck & Gottschalck with blue painted eyes, blonde painted and moulded centre-parted hair falling in curls, stuffed body, bisque limbs and original pale green silk dress with black and white cord trim –7 ½in. (19cm.) high (restored foot, slight damage to dress)
 £80-120
- An 19th century German bisque shoulder-head dolls' house doll, with blonde painted and moulded hair with pink coiled headdress, blue plume and held in black painted net, stuffed body, bisque limbs and light brown silk dress with lace trim –5in. (12.5cm.) high (restored foot) £80-100



- An 19th century German bisque gentleman shoulder-head dolls' house doll, with brown painted eyes, black painted and moulded beard and wavy hair, stuffed body, bisque limbs and old homemade blue velvet jacket and black wool trousers –6in. (15cm.) high £70-100
- Two German 19th century china shoulder-head dolls' house dolls, a girl with black painted and moulded centreparted hair, stuffed body, china arms and bisque legs, original brown and beige striped silk dress –4 ¾in. (12cm.) high (dress fraying); and another dressed as housekeeper £80-120
- Two German 19th century dolls' house dolls, a bisque women with blue painted eyes, blonde painted and moulded hair piled up high on either side of the head with plait down the middle and black bow, stuffed body with bisque limbs and brown worked lace dress –5in. (12.5cm.) high; and an unusual china shoulder head boy with moulded black hat (some black marks to face) £80-120
- Four fine 19th century dolls' house doll's hats, a beige silk poke bonnet –1 ¾in. (4cm.) high, two straw bonnets with lace interior, one with pink and one with blue ribbon trim and straw wide brimmed hat £150-200
- An unusual large late 19th century dolls' house doll family group, with white bisque shoulder-head mother with brown mohair wig, stuffed body with bisque limbs, pink and red striped dress, holding bisque baby in arms with long robe and a boy and girl child stitched to her skirt –7 ¼in. (18.5cm.) high (missing foot) £80-120
- Three Frozen Charlotte dolls' house dolls, one a pen-wipe in original red and black dress with bead decoration –2 ¾in. (7cm.) high, a fine pink tinted example recently presented in a gift box and another dressed in robe £80-120
- A German bisque headed Asian dolls' house doll couple, both with brown slanted eyes, closed mouth and composition bodies jointed at shoulders and hips, her with black chair wig and both in original costumes –5in. (12.5cm.) high (both with some moth damage, need a clean and freshen up) £150-200
- A German bisque shoulder-head gentleman dolls' house doll with moulded top hat, with blue painted eyes, brown painted moustache, blonde painted and moulded hair, stuffed body with bisque limbs and original brown felt coat –5in. (12.5cm.) high (some moth to coat and well restored foot)
 £60-80
- A German all-bisque dolls' house doll, with blue painted eyes, closed mouth, brown hair wig, back of head impressed 3 C, fixed neck, jointed at shoulders and hips with yellow painted heeled boots, original floral printed dress and matching bonnet –4 ¾in. (12cm.) high (a little chipping around one leg joint and needs properly peg jointing, currently with wires) £70-100
- A fine German all-bisque dolls' house doll, with large brown glass eyes, closed mouth, blonde mohair wig, socket head, jointed at shoulders and hips with slender limbs, black painted heeled shoes and crochet dress and printed cotton bonnet –3 ½in. (9cm.) high (chip at top of back and joint attachments now glued) £60-80
- A German all-bisque dolls' house shopkeeper, with dark glass eyes, closed mouth, brown mohair wig, fixed neck, jointed at shoulders and hips, original black and white striped trousers, white shirt and apron –3 ½in. (9cm.) high (rust stain around waist from doll stand)
- A German all-bisque dolls' house boy doll, probably by Hertwig with blue painted eyes, brown painted and moulded side parted hair, fixed neck, pin-jointed at shoulders and hips, felt shorts and white shirt –2 ¾in. (6.5cm.) high £40-60



- A German all-bisque dolls' house elderly couple, probably by Hertwig, the man with green painted moulded smoking cap, painted glasses, fixed neck, pin-jointed limbs, original slightly strange clothing with red painted stockings –3in. (7.5cm.) high and the similar women with moulded bonnet £60-80
- A German all-bisque dolls' house husband and wife, her with brown painted and moulded side-parted bobbed hair, fixed neck, pin-jointed elongated limbs with black painted heeled shoes and printed dress —4in. (10cm.) high; and a similar man in black felt suit £70-100
- Two German all-bisque female dolls' house dolls, a grey haired lady with moulded bun, fixed neck, jointed at shoulders and hips with long blue painted stockinged legs, black painted flat shoes and blue dress –3 ¼in. (8cm.) high; and a Dutch girl with moulded Dutch style hat
- Two German all-bisque dolls' house child dolls, the girl with blue painted hair, brown mohair wig, socket head, jointed at shoulders and hips and pink dress –2 ½in. (6cm.) high; and a similar boy with moulded blonde hair £60-80
- Two German all-bisque dolls' house girl dolls, one with moulded cloche hat, fixed neck, pin-jointed at shoulders and hips and original dress –3 ¼in. (8cm.) high; and the other with moulded brown painted bobbed hair with widow's peak and original clothes £60-80
- A rare 19th century Kestner pink tinted china shoulder-head dolls' house doll, with black painted and moulded double parted hair falling in ringlets at the sides, the back tied into a double knot, blue painted eyes and breasts –1 ¾in. (4.5cm.) high (firing crack at lower neck, head only) £80-120
- An 19th century china Frozen Charlotte doll in a walnut shell, with centre-parted hair and purple silk lining –1 3/4in. (4.5cm.) high (missing lower half of doll) £50-80
- Two all-bisque dolls' house doll wedding couple, in Continental traditional dress with blue painted eyes, mohair wigs, jointed at shoulders and hips —4in. (10cm.) height including hat £80-120
- Various dolls' house items, a small scale set of Mexican soft metal furniture, a porcelain baby in a shoe, a wooden trough with wooden flowers –2 ¼in. (6cm.) wide, a small scale wooden garden set and other items £60-80
- Three Twinky Dolls American dolls' house dolls, the mother with blonde painted and moulded hair –5 ¾in. (14cm.) high and a boy and girl, in original clothing; plastic Airfix ice cream tricycle, Renwall pushchair and ride on toys, British sewing machine and two other items £60-80
- Post-war Japanese porcelain dolls' house furniture, mainly small scale including a bed –1 ¾in. (4.5cm.) long, two corner chairs, a sofa and table and others; and small collection of French feve charms £30-50
- A post-war small paper covered wooden dolls' house, opening to reveal two room –13in. (33cm.) wide, a Belcon wooden bathroom set, two pieces stamped, a cast-iron fireplace, a Pit-a-Pat ironing board and washboard; and other pieces of furniture £30-50
- A Meir Penny Toy tinplate dolls' house child in perambulator, lithographed girl holding clown toy in painted tinplate pram, embossed logo to underside –3in. (7.5cm.) long £80-120
- Dolls' house furniture and chattels, an 19th century balloon back chair with velvet seat —4in. (10cm.) high, a German soft metal three-light jurgenstil chandelier with pink glass shades (one shade missing), a dressing mirror with cupboards (door and drawer missing), an oak wardrobe and other items (some damage); a moodier brass bed and fireplace £70-100



A set of Ottenberg Henry VIII and his six wives dolls, designed by Ilse and Richard Ottenberg, sculpted head, wired limbs, in elaborate costumes, wives with names detail to feet, all with original golden foil tags –13 ½in. (34.5cm.) high

£200-300

- An Ottenberg Yeomen of the Guard doll, designed by Ilse and Richard Ottenberg, sculpted head, wired limbs, in traditional uniform, with original silver foil tag –13 ¼in. (33.5cm.) high; and a guardsman (varnish to face of Yeomen degraded, uniform faded, shoe to guardsman loose on seam)
 £60-80
- Three Ottenberg highland dancers, designed by Ilse and Richard Ottenberg, sculpted head, wired limbs, in traditional dress, two boys and a girl holding a bunch of heather, all with original gold foil tags –11 ½in. (29cm.)high £100-150
- A large Ottenberg composition headed doll, painted facial details, in Eastern European style dress, adorned with crosses –19in.(48cm.) high; an Ottenberg gentleman and a Katherine Howard with original gold foil tag (gentleman missing top of hat, top of boot and mark to back of jacket)

 £80-120
- Four Ashton Drake Diana, Princess of Wales dolls, a limited edition 'Diana Princess of Wales, dressed in the Blue evening gown worn to the white House, with certificate –19in. (48cm.) high; a Diana World's Beloved Rose, a Diana Emissary of Compassion with certificate, a Diana Visionary of Style and a collection of related printed material £60-80
- Prince Harry and Prince William artist dolls, marked CP 88 and 89, dressed in school uniform and sailor outfit –12 ¾in. (32cm.) high £40-60
- A selection of modern and vintage dolls, including ten Grace E. Whitehorn leather and suede dolls, two Ada Lun dolls –10 ½in (26.5cm.); an Italian tuned wood skater doll, two small yard dolls and three others (19) £30-50
- A fine Martha Thompson artist bisque shoulder head doll, head turned to the right with blue painted eyes, brown moulded hair, lace moulded head dress, bisque arms and legs, pale green silk and white cotton dress, with underclothes, marked MDT 53 to back of shoulders; Martha Thompson was a founding member of the National Institute of American Doll Artists –13 ½in. (34.5cm.) high (small piece of lace missing and chip to hair at back) from the collection of Austin Smith and Margaret Harkin collection £80-120
- A fine Martha Thompson artist bisque shoulder head doll, head turned to the left with blue painted eyes brown moulded hair, moulded crown, necklace and bracelets and earrings, cream silk and lace dress and under clothes, marked MDT 53 to back of shoulders; Martha Thompson was a founding member of the National Institute of American Doll Artists –12 ¾in. (32.5cm.) high including crown (three small silver paint marks to neck and some to dress) from the collection of Austin Smith and Margaret Harkin collection £80-120
- A Lewis Sorensen artist doll, wax over composition head and hands, blue painted eyes, brown mohair wig and label to leg –16in. (40.5cm.) high (small chipping to wax on right hand, moth activity to hair) from the collection of Austin Smith and Margaret Harkin collection £40-60
- A Heart of England replica Bru bisque headed bebe, blue glass eyes, blonde mohair wig, kid body with bisque lower arms and hands, mauve dress –19in. (48cm.) high £100-150
- A Babs and Stan Tomlinson artist 'mulatto' Bru bebe doll, 1995, with brown glass eyes, dark brown mohair wig, kid body with lower bisque arms and hands, dress coral dress –191/4in. (48.5cm.) high £80-120



- A Babs and Stan Tomlinson artist Jumeau Triste bebe doll, 1993, with blue glass eyes, blonde curly mohair wig, composition body and pink silk dress –24in. (61cm.) high £80-120
- A Mattel Growin' Pretty Hair Barbie 1971-1972 doll, with extra hair piece blue eyes, blonde hair, in an original Barbie outfit –12in. (30.5cm.) high; a Palitoy Toots 'Tressy's Little Sister', blue eyes and blonde hair; a Palitoy Pippa doll, The world of Barbie Doll case, a Sindy dressing table and bed in original boxes, a small collection of Dinky Dolly Varden dolls' house furniture and other items £50-80
- A Collectors Club UK London Premiere 1998 Convention Doll, with gown designed and handmade by Charles H Fegen, limited edition 18 of 50, in original plastic lidded box with label (some pink mirobo loose) £60-80
- A Madame Alexander vinyl Elise doll in Renoir 1963, with lashed blue sleeping eyes, brown nylon wig, pink costume with jewellery and straw hat, dress with label in neck seam –15 ½in. (39.5cm.) high £70-100
- American Girl Kit accessories, comprising Kit's Aviator cloth doll –7in. (17.5cm.) high, Waffle Iron Set with accessories; Metal Lunch Tin with accessories; Meet Outfit; Accessories Set with straw purse, printed hankie, nickel and necklace; parts from School Outfit and three books £70-100
- A Birgitte Frigast (Danish) artist Petrus cloth doll, with blue painted eyes, in original box with tag –16 ½in. (42cm.) high £30-50
- A Rothkirch Puppe vinyl boy doll, limited edition 74 of 500, No. 1190/2845, in blue velvet suit, in original box –20in. (50.5cm.) high; and a Kathe Kruse baby in Moses basket £30-50
- A fine wax artist male doll by House of Wax Lewis Sorensen of California,????? the wax wrinkled head with inset blue glass eyes, white mohair wig and applied moustache, stuffed wired body with wax hands and ink stamp to body, fine quality clothes and boots –22 ½in. (57cm.) high (photograph of Lewis can be provided as jpeg)? £50-80
- A Madame Alexander vinyl Elise Ballerina doll, with lashed light blue sleeping eyes, auburn nylon wig, with original ballet out fit with label to back, ballet shoes and earrings, marked Alexander 1966 to back of neck –17in. (43cm.) high; and another unmarked vinyl doll in evening dress £60-80
- Two Madame Alexander vinyl dolls, a Scarlett O'Hara from the classic film Gone with the Wind, with green lashed sleeping eyes, brown nylon wig, original dress with label –13 ½in. (34.5cm.) high; and a Cinderella doll with original label £60-80
- A 1940s Madame Alexander composition doll, marked Mme. ALEXANDER, with green lashed sleeping eyes, black hair wig, jointed composition body, in floral dress with green coat –17in. (43cm.) high £40-60
- A Sasha Trendon doll, with blonde hair, blue/grey painted eyes and a vintage Stupsi cloth doll, with brown and black plastic eyes, blonde wig and posable limbs –17in. (43cm.) high; and a dolls deckchair and parasol **F60-80**
- An unknown artist doll modelled as Mary Queen of Scots, with sculpted face, red/ brown nylon wig, pierced ears, black velvet dress, with glass case and packing create –17 ½in. (44cm.) high (top left corner of glass cracked, top with crack, missing front panel) £60-80
- A 1930s German composition 'Nanette' doll, with brown painted eyes, brown mohair wig, cloth body jointed at shoulders and hips, original pink muslin dress and oil-cloth shoes with paper label pinned to dress 'Nanette To Dress & Undress Germany' £40-60



An unusual Marks & Spencer Gloria composition doll, in original box, with blue painted eyes, blonde wig, stuffed body with composition limbs, original red, white and blue outfit with card tag 'A British Empire Product - My Name is Gloria - Made for Marks and Spencer - Made in Canada', in original box with end label –21in. (53.5cm.) high

£40-60

A rare Merrythought Cora Goffin as Aladdin pantomime cloth doll, circa 1934, with pressed velveteen face, painted brown eyes, brown painted hair with plaited queue, swivel head, cotton body with jointed arms, original orange felt costume with two yellow patches, woven 'Merrythought' label on foot and 'Cora Goffin as Aladdin' on sole of shoe –12 ½in. (32cm.) high (a little fading and ageing) - Cora played Aladdin in Birmingham 1934, 1937 and 1938

£80-120

A rare Chad Valley Aladdin pantomime cloth doll, 1937-38, with pressed cloth face, painted features, black mohair wig with plaited queue, swivel head, cotton body with hinged libs, original purple and green, yellow, orange and white printed costume, original circular card tag 'With Best Wishes from Aladdin Alexandra Theatre Pantomime Birmingham 1937-38', in original Chad Valley Caresse dob box –11 ½in. (29cm.) high - representing Cora Goffin

£80-120

A Merrythought Emile Littler's Cinderella pantomime cloth doll, 1930s, with pressed velveteen face, painted features, blonde mohair wig, stuffed cotton body with jointed arms, original orange, brown and yellow tattered costume and woven label 'EMILE LITTLER'S CINDERELLA' on sole of shoe –12in. (30.5cm.) high (slight ageing)

£60-80

- A Merrythought Emile Littler's Goody Two Shoes pantomime cloth doll, 1930s, with pressed velveteen face, painted features, blonde mohair wig, stuffed cotton body with jointed arms, original blue and white gingham costume and woven label 'EMILE LITTLER'S GOODY TWO SHOES' and Merrythought on sole of shoes –12 ½in. (32cm.) high (face and body dirty, and some wear) £30-50
- A Chad Valley Jack from Emile Littler's Jack & Jill pantomime cloth doll, 1930s, with pressed cloth face, painted features, blonde mohair wig, stuffed body with hinged limbs, original clothes, bandaged head, cardboard bucket, integral felt shoes with red and white 'EMILE LITTLER'S JACK & JILL' label and red and white oval card label 'SOUVENIR OF EMILE LITTLER'S ALL STAR PANTOMIME JACK AND JILL' –12 ¾in. (32.5cm.) high noon (slight ageing)

£70-100

- A rare Chad Valley Robin Hood from Babes in the Wood pantomime cloth doll, 1933/34, with painted cardboard head, blonde mohair wig, unjointed cotton body, original green and brown felt costume, red and white Chad Valley label on bottom and red and black circular card tag 'Alexandra Theatre, Birmingham, BABES IN THE WOOD Pantomime 1933/34' –13in. (33cm.) high (slightly faded) £100-150
- A rare Chad Valley Dicken's Oliver theatre doll, 1920s, with stockinette head and arms, blue, white and black elliptical eyes, blonde mohair wig, black and yellow velvet and felt outfit and a yellow bowl shaped tag with 'More' one side and Chad Valley on reverse –11 ¾in. (30cm.) high (small holes in back of head, easily hidden by wig)

£100-150

A rare Chad Valley Cinderella cloth pantomime doll, 1926/27, with stockinette head and arms, blue, white and black elliptical eyes, blonde mohair wig, original brown and white cotton costume with patches, red felt shoes, raffia broom head? under on arm, red and white label on bottom and rare red shoe shaped card tag 'Theatre Royal Birmingham - 1926/27 - CINDERELLA' and Chad Valley on reverse –11in. (28cm.) high (some ageing, label heel creased)

£100-150



- A Chad Valley brown velvet Friday from Robinson Crusoe pantomime doll, 1930s, with pressed velvet face, painted mouth, celluloid inset eyes with floating pupil, black wool plush hair, swivel head, unjointed body, raffia grass skirt, 'I AM FRIDAY KING'S THEATRE EDINBURGH' label on chest and red and white label on foot –10 ¼in. (26cm.) high (balding to back of hair and some wear); and a Merrythought brown velvet doll with tufts of wool hair and a label on foot (probably replacement skirt) £70-100
- A composition headed Buttons from Cinderella pantomime doll, 1950s, with painted featured, stuffed red cotton integral bellhop suit with red felt hat and red and white circular card tag 'S.G. NEWSOME'S Souvenir PANTOMIME' –10 ½in. (26.5cm.) high £30-50
- A rare Chad Valley Jessie the cow from Jack and the Beanstalk pantomime toy, 1939-40, of cream velvet, felt eyes, horns, tongue and leaf in mouth, brown shading, original ribbon and rare white and red circular card tag 'Good Luck from JESSIE Alexandra Theatre Birmingham 1939-40' and Chad Valley on the reverse –8in. (20.5cm.) long (a little discoloured) £100-150
- A Chad Valley Mother Goose pantomime toy, 1937-38, of white wool plush, orange and black glass eyes, yellow beak and feet, original green bonnet, red and white label on underside and original blue and white card 'Good Luck from the MAGIC GOOSE Theatre Royal Pantomime Birmingham 1937-38', in plain card box –8 ½in. (21.5cm.) high £60-80
- A large Puss in Boots pantomime toy, probably American, 1949/50 with label signed by Tommy Trinder, with white mohair head, hands and tail, clear and black glass eyes with green painted backs, black felt triangular nose, whiskers, integral red felt and white velvet costumer with vinyl boots with yellow felt tops, jointed arms, yellow felt collar, white buttons and original card label 'I am Puss in Boots from the London Palladium' –28in. (71cm.) high (slight ageing and a few tiny moth holes); and a London Palladium program for the show where Tommy Trinder played Miffins £200-300
- A rare Puss in Boots pantomime toy, probably Farnell, circa 1932, of white mohair, clear and black glass eyes, red stitched nose and mouth, black whiskers, stitched in place separate arms, brown oil-cloth boots, red ribbon and original white card tag with metal framed tie-hole 'Theatre Royal Puss-in-Boots Birmingham' and 'Tommy' on the reverse –8in. (20cm.) high £200-300
- A rare 1930s Chad Valley Bambina Peter Pan doll, with pressed felt head, inset brown and white glass eyes, painted features, brown mohair wig, swivel head, hinge jointed velvet libs with stitched fingers, knees and toes, original green felt outfit with white cotton collar, matching hat with brown felt feather and shoes, red and white woven label on the sole of each foot –21in. (53.5cm.) high (some fading) £200-300
- A 1930s Chad Valley girl doll, with pressed brushed cotton face, blue painted eyes and features, blonde mohair wig, swivel head, jointed cloth body, red and white woven label on foot, original blue and white floral printed ribbed cotton dress, blue felt hat with white felt flowers, blue felt shoes and underclothes –19in. (48.5cm.) high (some discolouration and fading) £150-200
- A 1930s Chad Valley Bambina girl doll, with pressed felt head, inset blue and white glass eyes, painted features, blonde mohair wig, swivel head, jointed velvet libs with stitched fingers, knees and toes, original red and green felt dress, hat and shoes, white cotton underclothes and red and white woven label on sole of each foot –19in. (48.5cm.) high (some discolouration and fading) **£80-120**
- A pair of Chad Valley dolls Little Bo Peep and Little Boy Blue, 1930s, with brushed cotton heads, blue painted side glancing eyes, jointed cloth body, Bo Peep with blonde mohair wig, pink and blue cotton dress, pink felt bonnet and shoes and Boy Blue with brown mohair wig, blue and white cotton outfit with blue felt hat and shoes, both with blue and white woven label on feet –11in. (28cm.) high (slight discolouration) £200-300



- A Chad Valley Highlander boy soldier, 1930s, with pressed felt head, inset blue and white glass eyes, swivel head, jointed velvet body, original red felt jacket with yellow and white trim with brass ball buttons, tartan kilt, black mohair bearskin, white felt garters and black oilcloth shoes –20 ¾in. (53cm.) high (some fading and ageing)
 - £100-150
- A Chad Valley Scottish boy, 1930s, with pressed felt face, blue and white glass eyes, brown mohair wig, swivel head, jointed velvet body, black corduroy jacket and Glengarry, tartan sash and kilt, white felt spats and oil-cloth shoes –18in. (46cm.) high (some ageing, possibly some clothing a good replacement) £80-100
- A 1930s Chad Valley long legged girl doll, with pressed brushed cotton head, inset blue and white glass eyes, brown hair wig, swivel head, cloth body with jointed velvet arms and long yellow velvet legs, original yellow velvet coat with white wool plush trim, velvet hat, yellow felt shoes and blue button on back –22in. (56cm.) high (slight ageing, small hole in hat)
 - £100-150
- A 1930s Chad Valley black marching band leader, with pressed brown velvet head, hands and feet, inset brown and white glass eyes, painted grin, black wool hair, swivel head, integral blue and red velvet uniform with hinged limbs, yellow trim with brass ball buttons, matching hat with black oil cloth peak and red and white woven label on foot –14 ½in. (37cm.) high £100-150
- A Chad Valley Dutch Boy and Girl, 1930s, with brushed cotton heads, inset blue and white glass eyes, swivel head, integral unjointed velvet bodies and yellow clothes, both with red and white woven label on foot and her with celluloid covered button and brown plaits –11 ½in. (29cm.) high (ageing and discoloured) £60-80
- A 1930s Chad Valley long legged girl doll, with pressed brushed cotton head, inset blue and white glass eyes, brown hair wig, swivel head, cloth body with jointed velvet arms and legs, original pink velvet coat with white wool plush trim and pink felt shoes –17in. (43cm.) high (slight ageing, missing hat)
 £50-80
- A Chad Valley Cheeky Girl and Boy, 1930s, both with pressed felt heads, painted smiling eyes and mouth with full cheeks, her with blonde curly mohair wig, unjointed cloth body, original check dress and pants, brown velvet coat and beret, brown oil-cloth shoes and card swing tag, and the boy with brown curly hair wig, blu coat and shorts, both with printed 'Made in England by the Chad Valley Co. Ltd' sewn to the front of coats –15in. (38cm.) high (slight ageing, boy possibly missing beret) £200-300
- A fine Chad Valley Toddler cloth doll, late 1930s, with pressed felt face, blue painted side glancing eyes, blonde mohair wig, cotton body with hinged velvet chubby limbs, stitched fingers, toes and knees, original cream dress, underclothes, white felt shoes and blue and white printed label on foot –13 ¾in. (35cm.) high £50-80
- A Chad Valley Cheeky boy doll, late 1930s, with painted moulded cloth faces, reddish brown curly mohair wig, fixed neck, hinged cotton body, original orange velvet coat, shorts and beret, blue and white striped shirt, yellow felt shoes and blue and white printed label on foot –15in. (38cm.) high
- A Chad Valley country girl doll, late 1930s, with pressed cloth face, brown painted eyes, reddish brown mohair wig, swivel head, jointed cotton body with stitched fingers and toes, original clothing with yellow muslin sleeve caps, apron and scarf, red vinyl strap sandals, blue and white printed label on foot and red and white label on front of skirt –15in. (38cm.) high (some ageing)
 £60-80
- A Chad Valley Cinderella doll, late 1930s, with pressed felt face, painted blue eyes, long blonde mohair wig, swivel head, cloth body with jointed velvet limbs, original pink satin dress with net over dress and printed blue and white H.M. the Queen labels on foot –17 ½in. (44.5cm.) high (four brown glue stains on dress where glitter was originally stuck, this could be hidden again by reapplying glitter, some ageing)
 £80-120



- A Chad Valley Suzy doll, late 1930s, with pressed felt face, brown painted side glancing eyes, reddish brown curly mohair wig, swivel head, cloth body with hinged velvet arms, jointed velvet legs, stitched fingers and toes, floral printed muslin dress with green, red and yellow ribbon trim, oil-cloth shoes and blue and white printed H.M. the Queen label on foot –12in. (30.5cm.) high (slight ageing) £60-80
- A fine Chad Valley Tango baby doll with dangling legs, 1930s, with pressed velvet head, inset blue and white glass eyes, swivel head, velvet arms, dangling purple velvet legs with mother of pearl buttons, purple artificial artsilk hat, jacket and feet −13 ½in. (34cm.) high £40-60
- A small Chad Valley Princess Elizabeth doll, late 1930s, with pressed cloth face, painted brown eyes, brown mohair wig, swivel head, cloth body with hinged velvet arms and jointed velvet legs, pink cotton dress and matching knickers printed with pixies, pink felt coat and bonnet, white oil-cloth shoes and blue and white printed H.M. the Queen label on foot –10 ¾in. (27cm.) high (slight ageing and discolouration) £80-120
- A Chad Valley GWR railways doll, 1930s, with pressed cloth face, painted features, remains of mohair wig, unjointed, original brown felt uniform with GWR logo on cap band –11in. (28cm.) high (faded) **£40-60**
- A Chad Valley girl doll, late 1930s, with pressed cloth face, brown painted side glancing eyes, brown mohair wig, swivel head, jointed cotton body, green and white striped cotton dress, white leatherette shoes and blue and white printed H.M. the Queen label –16 ½in. (42cm.) high (slight ageing) £60-80
- A 1930s Chad Valley Scottish girl doll, with press brushed cotton face, blue painted eyes, brown mohair wig, swivel head, cotton body with jointed velvet libs, black velvet jacket and hat, tartan kilt and sash, white cotton shirt, white felt spats and oil-cloth shoes –16 ½in. (42cm.) high (slight fading and discolouration) £80-120
- Two 1930s Chad Valley dolls, an unusual baby doll with pressed felt face, inset blue glass eyes, open mouth with teeth, blonde mohair wig, swivel head, bent-limbed jointed velvet body, red and white label on foot and original outfit –17 ½in. (44.5cm.) high (discoloured); and a Bambina girl doll with felt face, inset blue glass eyes, auburn mohair wig, jointed velvet body, label on foot and dress printed with rabbits –19 ½in. (49.5cm.) high (restored nose, moth nibbles to face and ageing) £60-80
- Five small Chad Valley dolls, a pony rider with painted features, blonde mohair wig, original riding outfit and label in back of jodhpurs seam –10in. (25.5cm.) high; a Chad Cottage doll with composition head, original clothes and card tag; a Pauline rubber Victorian girl doll with half of the original card tag; a rubber Scots girl and another £60-80
- Two Chad Valley male dolls, 1930s, a Trocadero bellhop doll in brown felt uniform with hatband 'Trocadero' and red and white woven label on foot –10in. (25.5cm.) high (holes in shoes); and a Tom Webster's George comic character (dusty and faded)
- A Norah Wellings Dutch Boy in rare original box, 1930s, with pressed felt face, painted features, unjointed yellow and orange velvet integral clothing, yellow felt hat and yellow wooden shoes, in original plain card boy with end label –9 ½in. (24cm.) high £80-120
- A rare Norah Wellings Pilgrim Fathers couple dolls, 1930s, with pressed cloth face, painted features, her with brown mohair wig, unjointed with original velvet and cotton clothing, both with label on foot –12 ¾in. (32.5cm.) high £80-120
- A Norah Wellings Army and RAF boy doll, 1930s, with pressed brushed cotton faces, painted features, unjointed with integral uniforms, felt caps and belts and both with label on foot –10 ¾in. (27.5cm.) high (very slightly faded)

£80-100



- A Norah Wellings Sambo doll, 1930s, with pressed brown velvet characterful face, inset brown side glancing eyes, swivel head, unjointed body with integral black top and shoes with orange and black striped trousers, printed patterned red bowtie, orange felt hat and label on foot –13 ½in. (34cm.) high £60-80
- A fine Norah Wellings Zuzu black doll, 1930s, with pressed brown velvet face, inset brown side glancing eyes, painted grin, black mohair wig, swivel head, brown velvet body with hinged limbs, raffia grass skirt, headband and knee cuffs –17 ½in. (44.5cm.) high £80-120
- A Norah Wellings Southsea Islander doll, 1930s, with pressed brown velvet face, inset brown side glancing eyes, painted grin, black mohair wig, swivel head, brown velvet body with hinged limbs, raffia grass skirt, headband and knee cuffs and bead necklace –17 ¾in. (45cm.) high (slight wear) £60-80
- A Norah Wellings Canadian Mountie boy doll, with pressed brushed cotton face, painted brown side glancing eyes and grin, swivel head, hinged body with integral velvet clothes, felt Sam Browne and hat, RCMP on shoulder and label on foot –15 ½in. (39cm.) high (moth hole to hat) £50-80
- A Norah Wellings Old English Lady Boudoir type doll, 1930s, with pressed cloth face, painted brown side glancing eyes, blonde mohair wig, swivel head, hinged cotton body, original yellow velvet dress applied with felt flowers, blue velvet bodice, yellow felt bonnet and label on foot –23in. (58cm.) high (slight ageing and fading, some flower with moth damage) £60-80
- A Norah Wellings Indian lady handkerchief case doll, 1930s, with pressed brown velvet face and arms, brown painted side glancing eyes and grin, black mohair wig, swivel head, unjointed body with yellow felt costume with black, yellow, white and red printed head scarf and skirt panel, wooden bead necklace and earrings with brass hoops and label on foot –19in. (48.5cm.) high £50-80
- A Norah Wellings Noreen boy doll, with pressed felt face, brown painted side glancing eyes, brown side parted mohair wig, jointed felt body, pale green cotton shirt, green felt shorts, black oil-cloth shoes and socks –14 ¾in. (37.5cm.) high (a little aged and faded, missing cap) £80-100
- A large Norah Welling Dutch girl doll, with pressed felt face, blue painted eyes, blonde hair wig, jointed felt body, original yellow, green and cream felt dress, muslin apron, yellow felt shoes and label on wrist –24in. (61cm.) high (wear and fading, a little make-up touch up and hat replaced)
 £40-60
- A Norah Wellings 501 stylish lady doll, 1950s, with pressed cloth face, painted features, black mohair wig, skinny wired body with felt limbs, original yellow and green clothes and card swing tag with 'Odette' in pencil written on reverse –9 ¾in. (25cm.) high possibly based on Odette Sansom Hallowes, the French British WW2 spy £40-60
- A Norah Wellings Welsh girl doll, with pressed cloth face, brown painted side glancing eyes, black mohair wig, swivel head, stuffed unjointed body with red velvet dress, black felt tall hat, white cotton cap, shawl and apron, grey wool shawl and label on foot –17in. (43cm.) high £40-60
- Two Norah Wellings Native American Indian dolls, 1930s, both with press brown velvet faces with painted features, brown felt hands, black wool hair, the larger with orange felt outfit and wooden axe –18in. (46cm.) high, the smaller in green, both with labels (some fading and wear)

 F60-80
- Three Norah Wellings black dolls, a Sambo boy with brown velvet head and hands, black and yellow velvet body, yellow felt hat and label on foot –11 ¼in. (29cm.) high; a Southsea Islander doll (discoloured); and a composition headed boy with brown velvet body, original clothes and straw hat £50-80



- Three Norah Wellings dolls from around the world, a Mexican boy with pressed velvet face, felt costume and sombrero and label on foot –15in. (38cm.) high; and two Dutch boys, one with glass eyes, the smaller with foot label (some wear and discoloured)
 £50-80
- Four Norah Wellings dolls in uniforms, two Canadian Mounties, a British policeman –9 ½in. (24cm.) high and a Girl Guide, all with labels £60-80
- A Norah Wellings Old English Lady nightdress case doll, 1930s, with label –18 ½in. (47cm.) high (moth nibbles and repairs around nose); an Irish Girl, an Old English Girl and Dutch Girl with card tags; and four others, all with cloth labels £100-150
- A large Norah Wellings Jolly Boy sailor doll, with pressed cloth face, blue side glancing eyes, swivel head, blue velvet body and label on foot –28in. (71cm.) high (replaced hat); two small Jolly Boys, S.S. Arcadia and R.M.S. Queen Elizabeth, one with card tag; and three other sailor dolls not by Wellings, 'Argo', 'Queen Elizabeth II' and 'U.S.S. Arkadia' hat bands £80-120
- Two British black cloth dolls, a Chad Valley of dark brown velvet with brown painted side glancing eyes, black mohair wig, unjointed, white muslin dress and H.M. the Queen label on foot –17in. (43cm.) high; and an Allwin girl of light brown velvet, inset brown glass eyes, black wool afro hair, swivel head, unjointed, integral knickers and pink velvet shoes, pale yellow dress and label on foot (slight aging and wear) £80-120
- Two Alpha Farnell boy dolls, a sailor doll with press brush cotton face, painted side glancing eyes and grin, unjointed felt body in blue sailor suit, White Star flag on chest and blue and white label on foot –13 ½in. (34.5cm.) high; and a larger gypsy boy in original clothing with label on foot (some slight ageing and wear) £80-120
- Two Alpha Farnell girl dolls, both with felt heads, painted eyes, blonde mohair wig, swivel head, jointed velvet bodies, one dressed as a Scottish girl –14 ¼in. (36cm.) high (some ageing and wear); and the other in white muslin dress printed with blue flowers and label on foot (wear and fading) £50-80
- Three British baby bunting cloth dolls, a Norah Wellings Jolly Toddler with brushed cotton head, inset glass eyes and blue mohair body and bonnet, label on foot –13 ½in. (34cm.) high (wear); a 1930s Merrythought with two rare wishbone card tags (balding); and a post-war Merrythought with composition head and bright pink artsilk body £60-80
- A Merrythought Dixie black doll, 1930s, of black velvet, inset large black and white googly side-glancing eyes, red painted out and nostrils, black wool plush hair, squeaker, woven label and button on back –19in. (48cm.) high (missing felt dress) £40-60
- A Merrythought Snow White nightdress case, 1930s, with brushed cotton face, blue painted eyes, black mohair wig, swivel head, velvet arms and white dress forming a case with zipper up side and woven label on back –17in. (43cm.) high (some ageing, as few small holes in back of dress); and a 1930s sailor doll with label (discoloured) £60-80
- A continental felt boy doll, similar to Lenci with pressed felt head with brown painted side glancing eyes, black embroidered hair, swivel head, jointed body with felt arms, two fingers sewn together and original grey felt suit –13in. (33cm.) high (slight ageing) £80-100
- A small Bing cloth Dutch girl doll, with painted head, light brown eyes, brown painted hair, swivel head, jointed limbs, original felt and cotton costume –10 ¼in. (27cm.) high (some marks to top of head) £60-80



- Two French boudoir dolls, the largest with pressed stockinette head and shoulders, brown painted eyes with brown thread eyelashes and hair, elongated stuffed body with composition arms and legs with gold painted heels and original traditional type clothing –27 ½in. (70cm.) high; and the similar smaller doll with white thread hair (damaged fingers one hand) £70-100
- A Lenci style felt doll, 1930s, with pressed felt face, brown painted side glancing eyes, synthetic brown wig, swivel head, jointed cloth body with felt arms, two fingers stitched together, cloth legs, original dusty pink dress applied with felt roses, matching bonnet, underclothes and green felt shoes –12 ¼in. (31cm.) high (some fading and slight damage to dress) £80-120
- A Lenci felt girl dolls, 1930s, with pressed felt head, brown painted side glancing eyes, brown mohair wig, swivel head, jointed felt body, original felt green dress applied with purple felt flowers, black felt bodice, muslin aprons and head scarf, cotton underclothes and black leather shoes –13 ¾in. (35cm.) high (fading and discoloured dress, dusty, a couple of small moth holes) £150-200
- A rare Max Handwerck bisque headed googly German soldier circa 1915, with sleeping blue glass eyes, closed smiling mouth, sticky out ears, rare moulded green pickelhaube with tufts of hair, back of head impressed Dep Elite D1, jointed composition, cotton underclothes and black shoes –11 ¾in. (30cm.) high (head a little to large for socket) £200-300
- A Goebels 408 bisque headed googly eyed doll, with blue sleeping side glancing eyes, closed down turned mouth, artsilk hair and toddler composition body with moulded socks and shoes –6 ¾in. (17cm.) high (missing hand and head needs a clean) £60-80
- A small Kestner 192 child doll, with brown sleeping eyes, brown mohair wig, jointed composition body and lace clothing –8 ½in. (22cm.) high (flaking to hands and fading to body)
 £60-80
- 794 A small Simon & Halbig 1078 child doll, with blue sleeping eyes, brown hair wig, jointed composition body and worked net dress –8in. (20.5cm.) high (some fading and wear to body) £50-80
- A Simon & Halbig for Kammer & Reinhardt child doll, with brown sleeping eyes, brown mohair wig, pierced ears, jointed composition body, white cotton dress, underclothes and black leather boots –22in. (56cm.) high (cheeks a little scuffed) £80-100
- A large Simon & Halbig 1079 child doll, with brown sleeping eyes, pierced ears, jointed composition body, drawers and shoes –31in. (79cm.) high (restored eye chip, worn hand, some general wear and flake to eyelid)
- A large Simon & Halbig 1079 child doll, with blue sleeping eyes, brown mohair wig, jointed composition body and recent green dress –31in. (79cm.) high (hairline down forehead above right eye and body repainted)
 £60-80
- A Porzellanfabrik Burggrub Princess Elizabeth doll, with blue lashed sleeping eyes, brown feather brows, open smiling mouth, original blonde mohair wig, composition toddler's body, original mauve frilled dress, underclothes and cream silk shoes –17in. (43cm.) high (body washed); and a photograph of the young Queen Elizabeth in a similar dress £400-600
- A German bisque headed doll impressed 8, with blue sleeping eyes, jointed composition body, white cotton dress and underclothes –27 ¾in. (71cm.) high (missing wig) and a full-size muslin parasol £80-120
- A small Armand Marseille 1894 child doll, with fixed blue glass eyes, blonde mohair wig, composition straight limbed body and original national dress –7in. (17.5cm.) high £40-60



- Four small dolls, a German all-bisque Native American Indian with moulded feather headdress, jointed at shoulders and hips and original brown felt clothing –7 ½in. (19cm.) high, a bisque shoulder-head boy with stuffed body, grey suit and straw hat; and two other shoulder-head dolls £70-100
- A large carved polychrome wooden Neapolitan creche figure of a women in awe, probably early 19th century, inset grey glass eyes, head turned and raise with mouth gaping, carved centre-parted hair with strands falling in front of ears and held in a bun at the nape of the neck, carved ears with drop earrings, well carved and ample breasts, wire framed body wrapped in natural fibres, carved hands and lower legs with carved shoes and pink silk dress with gold braid and lace trim –21in. (53.5cm.) high (some chipping to eyelid, some slight loss to surface, fingers a little chipped) £800-1,200
- A 19th century polychrome and terracotta creche figure of a noble woman, with inset brown glass eyes, head held to one side, moulded centre-parted hair held at bun at nape of neck, wire framed body wrapped in natural fibres, terracotta hands and lower legs wearing sandals, remains of elaborate clothing with silvered thread and spangles bodice, fine underclothes with silver lace, diadem and cuffs and front hem from original white silk dress –22 ¾in. (58cm.) high (missing little finger and some wear) £400-600
- A carved polychrome wooden Neapolitan creche of a women, probably early 19th century, inset blue glass eyes, head turned to left and looking down, carved centre-parted hair swept back and held in a bun, carved wooden body jointed at shoulders, elbows, wrists, hips and knees, finely carved hands and feet with shoe soles and original yellow, green and red clothing with gilt thread trim –14 ¾in. (37.5cm.) high (damage around eyelids, some paint loss and fraying to silk) £400-600
- A pair of Italian painted papier-mâché traditionally dressed figures, probably late 19th century elaborately dressed with stiffened flowing robes, the man holding a knife on wooden bases –15in. (38cm.) high (some wear and ageing) £100-150
- A pair of Italian painted papier-mâché traditionally dressed figures, circa 1900, elaborately dressed with stiffened flowing robes, the man holding a purse of money, the women holding a pistol, stood beside naturalistic stump, on wooden bases –15 ½in. (39.5cm.) high (slight cracking) £80-120
- Three Italian painted papier-mâché traditionally dressed figures, circa 1900, a pair of figures elaborately dressed with stiffened flowing robes, the man holding a rifle and another woman holding a bundle of laundry on her head, on wooden bases –15 ½in. (39cm.) high (slight wear) £120-180
- An interesting late 19th century carved wooden headed figure with toleware clothings, probably a grape picker, possibly French, the tinplate clothes pained red, white and blue, with embossed brass decoration, carved wooden head, elaborate tinplate hat, hands and yellow boots, a pannier on back and bucket in hand –13in. (33cm.) high (repainted) £80-120
- A late 19th century German composition Welsh doll, with blue painted eyes, grey eyebrows, open mouth showing one tooth and wrinkles, grey wool wig, stuffed body with composition limbs and original Welsh costume –15 ½in. (39.5cm.) height including hat (a little old moth activity) £200-300
- Two home-made cloth dolls, the smaller with painted face and blonde hair, stiffed body with pink dress trimmed in beads, underclothes and straw hat –6 ½in. (16.5cm.) high; and the larger with long limbs, brown wool hair and floral printed cotton dress –12in. (30.5cm.) high £60-80



- An early German pink tinted china shoulder head doll, possibly Lippert & Haas of Schlaggenwald, with brown painted eyes with white highlight slice out of iris, red eyelid line, brown brows, dark red mouth and nostril curls, double chin, ears, solid pate with tie holes, original long brown hair wig, shoulders with clavicle, slight breasts and four tie holes, cloth stuffed body with pink tinted limbs, one foot with raised central toes, original muslin dress printed with pink sprigs, rouched cuffs and lace trim, white cotton underclothes and cream wool petticoat –18 ½in. (47cm.) high (restored shoulder plate, chipped thumb and finger on one hand, raised toe leg a slightly different colour, probably a factory mistake) £150-200
- An unusual 19th century china headed girl doll, the flanged necked head with blue painted eyes, red eyelid line, dark brown brows, red painted nostrils, slightly smiling mouth, double chin, exposed ears, brown painted hair held by a moulded white hairband with gilt edge and falling in dark brown moulded curls, composition torso with composition arms and legs held on by tubes of cotton, original blue dress with ribbon trim, matching cap and cream wool petticoat –14in. (35.5cm.) high (missing one leg, short crack at neck, two larger glaze cracks across forehead and other finer glaze cracks) £200-300
- A late 19th century china shoulder-head spill curl doll, with blue painted eyes, red eyelid line, exposed ear lobes and rows of blonde curls falling onto her forehead, stuffed cloth body with bisque arms, pink cotton dress printed with irregular spots and lace trim and white cotton underclothes –17in. (43cm.) high (arms possibly wrong) £80-120
- A rare large Alt, Beck & Gottschalk bisque shoulder head boy doll with moulded hat, with blue painted upward glancing eyes, white highlight dot, red eyelid liner, brown brows, blonde painted and moulded curls, exposed ears, rare moulded pale blue painted hat with teal band and rosette to front, kid Universal jointed body with composition jointed arms, well made brown velvet suits, white cotton shirt, chemise and black leather boots with rosettes –25 ¾in. (65.5cm.) high £150-200
- A late 19th century German bisque shoulder head doll, with head turned slightly to the right, fixed brown glass eyes, closed mouth, dark brown brows, solid domed head, modern blonde wig, gusseted kid body with bisque arm, recent peach velvet, grey material and lace dress, matching bonnet and underclothes –22 ½in. (57cm.) high (missing one arm and shoe, tear and repairs to knee joints, some loss to velvet pile) £80-100
- A French porcelain shoulder-head fashion doll, probably by Blampoix with blue glass eyes, painted eyelashes, pale brown brows, moulded ears, replacement nylon wig, pink kid straight body with bisque arms, printed cotton dress, white cotton blouse and apron –13in. (33cm.) high (shoulders reattached to body) £400-600
- A French bisque shoulder-head fashion doll, with fixed blue glass eyes, black eyeliner, fine light brown brows, delicately painted mouth, replaced black nylon wig, gusseted kid body, recent cream skirt and purple velvet bodice, underclothes and oil-cloth shoes –14 ½in. (37cm.) high £400-600
- A rare Simon & Halbig fashionable doll with twill covered wooden articulated body 1870s, the German copy of Anqueulle's body called 'Maquette', the poured bisque swivel head with blue striated glass eyes, black eyeliner, brown feathered brows, pink painted mouth with darker pink detail, ears pierced into the head, replaced nylon wig, bisque shoulders and jointed wooden body covered in twill with modelled toes –16in. (40.5cm.) high (replaced arms)
 - £600-800
- A Gaultier bisque swivel head fashion doll, with pale blue eyes with darker rim to iris, light brown brow, pierces ears, back of head impressed 3, bisque shoulders and jointed Gesland body –16in. (40.5cm.) high (lower legs replaced, body missing covering)
 £300-500



- A small French swivel head fashion doll, probably Francois Gaultier with pale blue glass eyes, feathered dark brown brow, blonde mohair wig on cork pate, bisque shoulders, back of head impressed 2/o, gusseted kid body, original white cotton day dress, underclothes, dark brown heeled leather boots and lace trimmed muslin cap –10 ½in. (27cm.) high (hairline crack to forehead) £300-500
- A French swivel head fashionable doll, possibly Barrois with deep blue striated glass eyes, blonde feathered brows, closed mouth with slightly protruding top lop, blonde wig on cork pate, bisque shoulders, gusseted kid body, brown velvet two-part ness with black silk trim, white cotton underclothes, gilt brooch with pocket watch, celluloid fan, steel bead bag, socks and shoes –12 ¾in. (32.5cm.) high (ear piercing hole chipped, hole in white of one eye, dress not a good fit) £400-600
- A French toy dinner service, circa 1900, the lid marked C.B.D., possibly Cuperly, Blondel and Gerbeau with blue transfer decorated porcelain pieces, original napkin rings, cutlery, salts, glasses, napkins, place cards and menu, in original paper covered wooden box with label –20in. (51cm.) wide (one menu original, other copies) £200-300
- A French toy Service Thé, circa 1900, the lid marked F.D.?, Modelles Riches, floral painted porcelain tea set for six, teaspoons, napkins and place cards, in original paper covered wooden box –12 ¾in. (32.5cm.) wide £200-300
- A rare 19th century French fashion doll's Ménage Porcelaine de Ma Poupee dinner service, lid marked A.D. Depose, probably for Dehors, red paper covered box with hinged handle, opening to reveal two layers with rose painted porcelain with green edge and gilt detail, the fold down flap inscribed 'Happy New Year to Lottie' –9 ½in. (24cm.) width of box –2in. (5cm.) width of plate (basket broken and glued, a little damage) £300-400
- A French fur covered doll's pet dachshund, with glass eyes and light brown fur –8 ¾in. (22cm.) long probably suitable scale for a bebe £80-120
- A pair of Jumeau size 4 bebe shoes, white kid leather with bee impressed on sole –2in. (5cm.) long (missing one lace) £50-80
- A pair of French fashion doll heeled boots, of bronzed leather and elasticated sides –1 ¾in. (4.5cm.) long £40-60
- A Huret style fashion doll net cap, with blue lace strap, a blue silk ribbon bow and fringe of tear drop shaped clear glass beads –2 ½in. (6cm.) long £60-80
- A pair of 19th century dolls' slippers, of bronzed leather, red leather edge and leather sole –2in. (5cm.) long £40-60
- Three small pairs of dolls' shoes, a white leather pair with pink stitching and pom-pom, card sole impressed 2 –2in. (5cm.) long; a deep purple leather pair with brown stitching and metal buckle, card sole impressed 2 and indistinct logo –1 ¾in. (4.5cm.) high (loss of paper covering on sole heel); and a white kid pair with rosette and kid soles 2 ½in. (6.5cm.) long (three small holes) £50-80
- Five small dolls' shoes, a white kid pair impressed 1 and C.P. and other indistinct word –1 ¾in. (4.5cm.) long, a black oil-cloth pair with pale green kid around laces, card sole impressed 2 –2in. (5.5cm.) long, a bronzed and brown leather lace up pair, card sole impressed 1 with black socks –1 ¾in. (4.5cm.) long; another white kid pair impressed 3 and a pink oil-cloth pair with pink socks £60-80
- Three small dolls' hats, a straw hat with white silk trim and lining, the top open with black net and gold glass beads –3 ¼in. (8cm.) wide (slight damage); another straw hat with black velvet band, a pink silk covered pillbox style hat with artificial flowers and a dolls' blue mesh and mother of pearl miser's purse £50-80



Very small dolls shoes and accessories, a pair of bronzed leather impressed 0 –1 ¼in. (3cm.) long, a small pair (one buckle missing), a white pair of oil-cloth; and a very damaged pair; a pair of red and white knitted booties, a white cotton bonnet, a straw hat; a crochet bonnet and a blue, white and black striped woolly hat with one matching sock

£50-80

- Various dolls' accessories, a pair of rubber shoes –3 ¼in. (8cm.) long, a white silk covered straw hat, a straw hat (damaged), a pair brown socks, a black skull cap with ribbons down back; a little casket with red jewel and hard stone scent bottle (broken and missing stopper)

 £40-60
- Various dolls' accessories, a pair of brown cloth gloves —4 ½in. (11.5cm.) long, a muslin Dutch style cap, a muslin bonnet, a white wool cloth hat with silk ribbons, various single shoes and some dolls' house size hats £50-80
- A 19th century mahogany child's highchair, with caned back and seat, brass bolt to remove chair from base to make chair and table –38in. (96.cm.) high £80-120
- A late 19th century school sampler, by Maud Fuller, Shelburn Villa, (16), Bath with two sets of alphabets and numbers embroidered in dark red on a white linen rectangle with sample stitch work and circular ink stamp 'The Girls Own ?????? Prize', in black frame –13 ¾in. (35cm.) high £80-120
- Two wool samplers and a silk muslin floral picture, gathered silk muslin and embroidered flower picture on black ground, in original Birdseye maple frame –19 ½in. (49.5cm.) high; a sampler by Christian Fear Hawkins with house, trees, man and animals and a smaller alphabet by the same hand, framed £80-120
- A 1847 sampler by Mary Anne Whiles, embroidered on linen with recumbent lion, 'When I appear in yonder cloud, With all the favoured throng, Then will I sing more sweet (loud an additional stitched correction) more, And Christ shall be our song' and in memory of Sarah the Wife of John Grittiths, died 1839 aged 86 and floral surround, original frame and glazing –24in. (61cm.) high £80-120
- Two 19th century samplers, a wool sampler on coarse woven back by Mary Jane Brisley, aged 11, 1850 featuring temple with doves, two flower urns, alphabet and numbers, in original oak frame –20in. (51cm.) high; and a smaller sampler on card listing the six members of the Searle family from Henary 1818 to Penny 1844, in gilt frame £60-80
- An 19th century or earlier cream silk christening layette pincushion, 'May Health and Prosperity attend the young Strangers' in pins, a borders and sprigs also in pins with fringing –7 ¼in. (18.5cm.) x 5 ½in. (14cm.) £80-120
- An 19th century or earlier cream silk christening layette pincushion, 'He whose birth place was a manger, Bless and protect the little stranger' in pins, a border and sprigs in pins with ruched ribbon edge –8 ½in. (21cm.) x 6in. (15.5cm.) £60-80
- A late 19th century unusual star shaped felt and pinned bead pin cushion, 'A FRIENDS GIFT' picked out in beads and pins, intricate bead and pin decoration with spangles on red and green felt with fringed edge –11in. (28cm.) wide (dusty £60-80
- A late 19th century pinned bead and hoof pincushion, 'FORGET ME NOT' picked out in beads and pins with hearts on black velvet –3 ½in. (9cm.) high £30-50
- Four large pincushions, the largest of red velvet with bead and pin decoration including a heart and the initials L. L. –10 ¼in. (26cm.) wide; another square with beadwork, probably Iroquois; a crazy quilt patchwork and another (damage and dusty) £50-80



Four 1920-30s textile and card boxes, with gilt thread and silk flower decoration –5 ¼in. (13.5cm.) width of oval box (one missing lid or base, aged); a pincushion embroidered and shaped like a basket of flowers and a pair of Turkish slippers

£40-60

A 19th century wool winder, with unusual pottery base painted red and black, with folding wooden arms $-30 \, \frac{1}{2}$ in. (77.5cm.) high

£80-120

- A large Berlin wool work of two Turkish men with rearing black horse, after the Emile jean Horace Vernet painting 'Le Giaour, vainqueur d'Hassan' from a Byron poem, framed in the 1970s –33 ½in. (85cm.) high (discoloured) £20-30
- Five early 20th century fancy dress costumes, comprising a Yeoman of the Guards costume for approximately a 10 year old, two adult jesters costumes, a green winged pixie costume and boy's gypsy costume £50-80
- A quantity of interest textiles, including a black statin strip with embroidered elderberry leaves flowers and berries –86in. (219cm.) long, a pink and gold embroidered top, table linen, baby gowns, a golden dress and green knitted child's cardigan (2 boxes) £50-80
- A mid 19th century white cotton child's dress, with applied cord decoration –20in. (51cm.) high; a piece of worked net, a ladies fine cotton embroidered dress, a baby's gown, another child's dress and some underclothes

£50-80

- Antique hats and clothing, a wig powder bellows, possibly 18th century –8 ¼in. (21cm.) long; a fancy-dress tricorn hat with Costumier ch. Vachet label; a pair of ladies leather boots with buttons, a figured yellow silk bodice, a cream silk satin baby's cape, a straw hat and other items £100-150
- Three miser purses, a silver bead purse with purple roses –5in. (13cm.) high, three other purses, three pairs of child and doll's gloves, a celluloid fan and a doll's bib embroidered good morning £60-80
- Two pairs of 19th century leather baby slippers, with button up straps –4in. (10cm.) long; a pair of leather clogs with wooden steel edged soles; three single shoes and a doll's shoe, in a Keen's Mustard wooden box £50-80
- Four Schoenhut Pinn family wooden dolls, Clo Pinn, Hattie Pinn and Beauty Pinn, all with original card tags and Ty Pinn, all with original wool hair and clothing, 1930s –12 ¼in. (31cm.) high (TY missing beard) £200-300
- A home-made stockinette doll believed to be made in the Theresienstadt concentration camp during WW2, with painted features, yellow top and floral printed skirt –6 ¼in. (16cm.) high this camp in Czechia was used as a model propaganda camp, to show the West how well the Nazi were treating the prisoners £80-120
- A 1930s cloth cowboy doll, with large black and white opaque glass inset googly side glancing eyes, face mask, velvet body with white mohair chaps, multicoloured felt tassel and felt hat –15in. (38cm.) high £30-50
- 19th century doll's accessories, comprising a tiny red leather purse—¾in.(2cm.) wide (leather a little brittle), a bone teetotum, a bone nit comb, a part knitted sock with needles, gilt working scissors and a small leather slipper £50-80
- A 19th century small green leather doll's trunk, with mother of pearl studs and gilt metal clasp, containing two bone tooth brushes, a comb, scent bottle, mirror and soap –3 ¼in. (8cm.) wide, a tinplate cash tin with coins and other items £40-60



- A late 19th century 'Best L.P.R? Co' dolls' dinner service, with deep red transfer printed border, comprising two sets of three meat platters, two jugs, two tureens and stands (one lid missing), two vegetable tureens, other plates and dishes (very slight damage)
 £60-80
- An early 20th century turned wood doll's bed, possibly French with canopy and bedding –31in. (79cm.) long £30-50
- A 1920s doll's perambulator, the wooden body painted brown with cream lining, spoked metal wheels and grey oil-cloth lining, a separate similar oil-cloth hood, not certain if original –31in. (79cm.) long (some wear) £40-60
- Three pieces of doll's clothing, a burgundy velvet narrow waisted coat –13in. (33cm.) high, a spotted muslin dress and a dark blue cotton dress printed with white flower sprigs and with puffed sleeves £80-100
- Three antique babies bonnets, a pair of crochet ladies gloves with 'Point d'Ireland' card tag; and other pieces of lace trim £50-80
- A French faux bamboo doll's wardrobe, with mirrored door and drawer –19 ¼in. (49cm.) high, a green painted sofa and two chairs; and two other chairs £40-60
- Breton carved wooden doll's furniture, a hall bench with storage –10in. (25.5cm.) wide, a similar chair and rocking cradle £60-80
- Two small German all-bisque baby dolls, one with blue painted eyes, open/closed mouth, blonde painted hair, fixed neck, jointed at shoulders and hips and original robe –4 ½in. (11.5cm.) high and another similar impressed 830; and an all-bisque Kewpie type £40-60
- Two German bisque shoulder headed dolls, an Armand Marseille Mabel 5/0, with brown sleeping eyes, replacement brown hair wig, cloth body with composition arms and white cotton dress and bonnet –20in. (50.5cm.) high; and a Armand Marseille 370 with blue sleeping eyes, cloth body and composition arms (looses to lids of both) £60-80
- A Schoenau & Hoffmeister 1909 child doll, with brown sleeping eyes, brown mohair wig, composition body, pink dress–23 ½in. (60cm.) high (clip to eye lids)
- An Armand Marseille 390 child doll, with blue sleeping eyes (remains of lashes), brown mohair wig, jointed composition body, white cotton dress and vest –27in. (68.5cm.) high (fingers to left hand restored, flaking to body)
 £60-80
- A Limbach Porzellanfabrik Wally child doll, circa 1919, with brown sleeping eyes, brown synthetic wig, composition body, white cotton dress and underclothes –20in. (51cm.) high (upper arms repainted)
- An Armand Marseille 390 walking child doll, with blue lashed sleeping eyes, blonde mohair wig, composition body with walking mechanism, cream felt and lace dress with white cotton under clothes –24 ½in. 962cm.) high (lower legs repainted) £80-120
- An Armand Marseille 390 child doll, with brown sleeping eyes, brown synthetic wig, composition body, green velvet dress with matching bonnet –24 ½in. (62cm.) high (nibbles to fingers of left hand)
- An AM Floradora child doll, with brown sleeping eyes, blonde mohair wig, composition body with fixed wrists –11 ½in. (29.cm.) high; an AM 390 and a 1896 AM made for Cuno & Otto Dressel (Floradora with air line crack to right cheek and firing crack to forehead) (3) £80-100



- Three German bisque headed dolls, a Bahr & Proeschild 678 character baby with blue sleeping eyes, blonde mohair wig bent-limbed composition body and clothing –13in. (33cm.) high (five fingers damaged); an Ernst Heubach 342 on straight legged toddler body; and an AM 390 (hairline and missing seven fingers); some additional clothing; an Italian felt dolls and two wool blankets applied with pink velvet rabbits £100-150
- An Armand Marseille 390 child doll, with brown lashed sleeping eyes, brown mohair wig, composition body, pale pink silk dress with matching bonnet and underclothes –24in.(61cm.) high **F60-80**
- An Armand Marseille 390 child doll, with blue sleeping eyes, blonde mohair wig, composition body, white cotton dress –25 ½in. (65cm.) high (well restored fingers) £60-80
- A German child doll marked 50, with blue sleeping eyes, brown mohair wig, composition body, white cotton dress, with underclothes –17in. (43cm.) high (some flaking to arms, eyelids with chips)
 £60-80
- An Armand Marseille 390 child doll, with blue lashed sleeping eyes, brown wool wig, composition body, green cotton knit dress –22 ½in. (57cm.) high (flaking and discolouration to lower legs) £60-80
- A late 19th Century Kammer & Reinhardt II child doll, with blue lashed sleeping eyes, light brown eyebrows, recent red brown mohair wig, impressed K R to back of head, eight ball jointed composition body and blue velvet dress –25 ½in. (65cm.) high (restoration to top of body at shoulders) £200-300
- A DEP 330 child doll, with blue sleeping eyes, brown painted brows, blonde nylon wig, composition body and burgundy checked dress –16in. (40.5cm.) (head to large for body, face could use a clean) £50-80
- A Kammer and Reinhardt for Simon and Halbig 126 character baby, with brown flirty sleeping eyes, brown mohair wig, composition bent limb body and blue velvet outfit –18in. (46cm.) high £50-80
- A Goebel B1 toddler doll, with grey lashed sleeping eyes, light brown hair wig, composition body and cream cotton and lace dress –19in. (48cm.) high; and an Ernst Heubach 267 character baby doll with composition body, in sailor suit (Goebel with repainting to tops of legs) (2) £60-80
- Two Armand Marseille child dolls, a 370 with brown sleeping eyes, light brown nylon wig, kid body with composition lower arms and legs, in a cream silk dress with smocking and cotton underclothes –21 ½in. (55cm.) high; and a 390 in dark blue velvet outfit (kid body coming loose at shoulder, needs re-attaching) £70-100
- Four German baby dolls, an Armand Marseille 351 with composition bent limb body and crochets outfit –14in. (35.5cm.) high; a painted bisque baby with blonde mohair wig, two others with stuffed bodies and a Norah Wellings brown velvet doll (5) £50-80
- Various dolls, including Ernst Heubach 342 child doll, with brown lashed sleeping eyes, trembling tongue, brown mohair wig, composition body and red velvet jacket –17in. (43cm.) high; an unusual three-wheeled perambulator with wooden body –9 ½in. (24cm.) high a waxed plaster half doll with bisque arms and legs and two others (half doll broken and glued at neck, doll in pink broken and restored at neck) (4) £70-100
- Two Armand Marseille child dolls, a 390, with blue sleeping eyes, blonde mohair wig, composition body and coral and black nylon dress –18 ½in. (47cm.) high; and a 370 with fixed blue eyes and white lace-net dress (370 with hairline crack behind left ear to top of shoulder, 390 moth attack to mohair)
 £50-80



- Two SFBJ 301 child dolls, one with blue lashed sleeping eyes, painted red dot to inner eyes and nostrils, brown mohair wig, composition body and cream cotton dress with under clothes and matching hat –18 ½in. (47cm.) high; and another with auburn hair £80-120
- A Kammer and Reinhardt for Simon and Halbig 126 character baby, with blue lashed sleeping eyes, brown hair wig, bent limb composition body, cream silk dress with red cape and matching hat –21in. (53cm.) high £50-80
- A Porzellan Fabrik Burggrub Princess Elizabeth character doll, with blue sleeping eyes, blonde nylon wig, composition toddler body, off white dress with cotton underclothes and bonnet –23in. (58.5cm.) high (eyes loose) £200-300
- A Simon & Halbig black 1078 child doll, with brown complexion, brown sleeping eyes, black painted brows, pierced ears, black mohair wig, original jointed composition body, gold dress with underclothes –13in. (33cm.) high (three fingers restored) £100-150
- A Simon & Halbig 1039 DEP child doll, with brown flirty eyes, light brown cotton eyelashes, pierced ears, blonde mohair wig, jointed composition body, pink muslin dress, underclothes and bonnet —19in. (48cm.) high £150-200
- An early baby's bonnet, possibly 18th century with pink figured silk with gilt and silver threads, trimmed with pleated pink, green and white silk ribbon and lace trim –5 ½in. (14cm.) high £100-150
- A rare children's book The Diverting Pocket Companion, probably 18th century, containing a Variety of Riddles, Fables and Stories, Instructive & Entertaining, Adorned with Cuts, London: Printed for, and fold by the Bookfellers, in Town and Country (Price Two Pence) –3 ¾in. (9.5cm.) high (not certain if complete, worn cover); and a Seventh Edition 'The Pocket Bible for Little Masters & Misses', Wellington, printed & sold by F.Houlston & Son, covered in cloth, probably early 19th century £100-150
- A mid 19th century doll's trunk with clothing, a blue, grey and white floral hand printed paper covered domed wooden trunk with brass loop handle and steel lock plate –9 ½in. (24cm.) wide, a printed green cotton dress –13 ½in. (34cm.) height shoulder to hem, a spotted muslin bonnet, a straw bonnet (slight holes), a brown velvet draw string bag with applied purple flower, a purple silk plaid shawl, a white cotton shawl with tucks, a pin cushion, a smaller blue and white printed cotton jacket, three single kid slippers and various cotton and muslin underclothes, in different sizes (trunk with some lifting of paper and wear) £150-200
- A rare 19th century musical pull-along toy of twin babies in a cradle, the waxed papier-mâché heads with blue glass eyes, open mouths, wired papier-mâché arms, original clothing and holding rattles, sat up in a wicker cradle with original blue silk cover and cushion with lace trim, yellow painted wooden spoked wheels with red lining, musical and some movement of dolls when pulled along and paper label on underside 'die wacht am Rhein' –16in. (41cm.) long (music box needs reconnecting, some wear, slight damage to back of cradle and one rattle missing)
- A 19th century German wax over composition lady doll with moulded hat, with inset dark glass eyes, ears pierced into the head, blond painted and moulded hair held in a bun with fabric covered moulded hat with artificial flower, the shoulder head on a stuffed cotton body with painted wooden limbs with orange boots, original waffle cotton short sleeved jacket, muslin skirt with pink ribbon and blonde trim and underclothes –18 ¾in. (47.5cm.) high (crack to side of face and some moth damage to clothing) £60-80
- A mid 19th century papier-mâché and shell couple, with black painted eyes, her with black hair and him with black painted hair, wooden hands and feet with red and yellow bases, covered in shell and mica –7 ¾in. (20cm.) high (her with worn face and both with losses to clothing) £70-100

£300-400



- A German wax baby in egg candy containers circa 1910, the head with blue glass eyes, transferred brows, brown mohair tuft of hair, wax limbs, composition egg, remove the head to hide the sweet treats –7 ¼in. (18.5cm.) long (head a little warped and card lid needs some attention) £80-120
- An unusual 19th century papier-mache lady in 'Costume de Madrid', the static figure with head turned to the left, painted features, hair wig, wired arms with wood or composition hands, original olive green silk costume and net trim, mounted on base inscribed 'Costume de Madrid', in dome with wooden base –9 ½in. (24cm.) height of figure with base, not including dome or stand £200-300
- An unusual 19th century papier-mache lady, the static figure with head turned to the left, painted features, hair wig, wired arms with wood or composition hands, original cream silk costume and blonde trim, mounted on base indistinctly named similar to the previous lot, in dome with wooden base –9 ½in. (24cm.) height of figure with base, not including dome or stand (some hair loss, top of head a little cracked and silk perished, dome is too large for base)
 £150-200
- A 19th century composition couple probably in Polish National Dress, with stuffed body, composition hands and boots, him with moustache with blue felt waistcoat and trousers, white cotton shirt, white felt coat worn on the shoulders, applied felt decoration and Dresden paper trim –9 ¼in. (23.5cm.) high; and her in red floral printed skirt, white muslin apron and basket on arm, both on wooden bases £150-200
- An unusual late 19th century papier-mâché doll, probably French, with blue painted eyes, pointed nose, black painted hair with curls around the face, rigid body and legs with cloth hinged wooden arms, original printed tunic and trousers –16in. (41cm.) high (dent to forehead and some wear and dirty) £60-80
- An 19th century Conta & Boehme china shoulder-head doll, with blue painted eye, white highlight dot to iris, red eyelid line, part exposed ears, black painted and moulded centre-parted hair swept up and back in rolls forming two plaits that meet above a chignon at the nape of neck, stuffed body with china limbs, black painted boots with red laces and slight heel, black and red wool gingham dress and white cotton underclothes –20in. (51cm.) high £100-150
- A Kling 131 bisque shoulder-head doll, with fixed blue striated glass eyes, head turned slightly to the right, brown brows, closed mouth, blonde painted and moulded hair, back of shoulders impressed 131 and bell symbol, stuffed cotton body with bisque arms, printed muslin dress, cotton underclothes and brown shoes –15 ½in. (39.5cm.) high (very tiny flake to corner of right eye) £80-120
- An Alt, Beck & Gottschalck 639 shoulder-head doll, with head turned slightly to the right, fixed blue striated glass eyes, brown feathered brows, closed mouth, solid domed head, blonde mohair wig, cloth body, brown integral oil-cloth boots with stitched laces with cotton tassels, printed muslin dress and underclothes –20in. (51cm.) high (damaged leather arms) £150-200
- A Hertwig bisque shoulder-head doll in moulded Sou'wester hat, with blue painted eyes, brown brows, small mouth, blonde painted and moulded centre-parted hair falling down the side of face, moulded Sou'wester the front painted mauve, moulded sailor's collar with gold painted tie, stuffed body, bisque limbs and floral printed mauve and white cotton dress and underclothes –12 ¼in. (31cm.) high £30-50
- An 19th century bisque shoulder head doll, known as Empress Eugenie, with blue painted eyes with white highlight dot, blonde painted brows, blonde painted and mould hair held in a blue painted net snood, a purple lustre tassel and grey plume, stuffed body with bisque forearms, purple lustre boots with white socks with purple trim, unusual brown velvet jacket and trousers and white cotton shirt front with buttons –20 ¾in. (53cm.) high £150-200



- A J D Kestner 211 character baby, with blue sleeping eyes, open/closed mouth, brown mohair wig, composition body with jointed toddler legs, incorrect bent French arms, cream wool suit and hat –20in. (51cm.) high (legs repainted and some damage to fingers) £60-80
- 910 Two Armand Marseille 341 character babies, the smaller black with bent-limbed body, cotton robe and bonnet −12 ½in. (32cm.) high; and a baby in knitted outfit (some wear to body) £40-60
- Two small German bisque headed character babies, an AM 500 with blue intaglio eyes, closed mouth, blonde painted moulded hair, bent-limbed composition body and blue suit –11 ¾in. (30cm.) high (some retouching to body); and a Kley & Hahn 142 baby in knitted clothes £40-60
- A Recknagel 1000 bisque headed doll, dressed as an American Pilgrim women –8 ¾in. (22.5cm.) high; a Furga Canneto 142 bisque head recently made into a marotte; and a shoulder-head baby doll in blue suit £40-60
- A German bisque headed child doll, with blue lashed sleeping eyes, brown mohair wig, bent-limbed composition body, impressed Germany 6 –24in. (61cm.) high (arms need reattaching and looses to fingers) £50-80
- A French Montreuil 7 bisque headed child doll, with dark sleeping eyes, brown mohair wig, composition body and cotton underclothes –11 ½in. (29cm.) high; a Heubach 25017 bisque head, a Gebruder Heubach piano baby and a Kewpie baby (chipped toes, Paino baby with restored hand) (4) £40-60
- An Armand Marseille 390 child doll, with brown sleeping eyes, brown mohair wig, jointed composition body and white cotton dress –29in. (74cm.) high
- A Sillers perambulator, circa 1910, with cream painted bent-wood arms, wicker and oil cloth convertible bed to seat with oil-cloth hood, sprung iron chassis with spoked metal wheels and maker's label for 'Sillers Makers 11, Vicars Lane, Leeds' –40in. (101.5cm.) high; and a balloon backed child's chair £80-100
- 917 'Nelson', a fine, rare and early Portrait Emile Jumeau bebe No.5, with pressed bisque head with large brown striated fixed glass eyes, shaded lid, brown feather brows, open/closed mouth with protruding top lip, painted pale pink with darker pink detail, shaded pierced ears, original blonde skin wig on cork pate, back of neck impressed 5, papier-mâché and wooden eight ball jointed body with fixed wrists, blue ink stamp on lower back, wearing a well made dark navy sailor's suit with black silk scarf, matching cap embroidered 'H.M.S. Nelson', a white wool cloth shirt, socks, black leather shoes, a white cotton handkerchief embroidered 'Nelson', a pewter whistle on plaited string and gilt metal ship's wheel compass on fob chain -26 ½in. (67.5cm.) high (minuscule eye chip to lower left eyelid, three white blemish spots around left eye, a slight flake from the inside edge of head rim, stringing needs tightening and very slight wear to joints) - sold with a reprinted photograph, transparency and Jpg of the original owner holding Nelson, the doll was given to Winifred (Winnie) Haslett when aged 9yrs (by family repute, circa 1884) for being a good girl at the dentist. She was born in 1875, the youngest daughter in a respected family in Belfast. Her father (John Haslett) along with her uncle (Sir James Haslett) founded a wholesale grocery business in Belfast ("J & J Haslett Limited"). Sir James Haslett went on to become Lord Mayor of Belfast in 1887. HMS Neslon was launched on 1814, but was laid up until 1854, then converted into a screw ship in the 1860s, before being given the Victoria, Australia as a training ship in the 1868. It seems unlikely that the doll was named after this actual slightly failed HMS Nelson, but probably after the man himself as a seafaring hero. It is believe that Winnie's nanny made the uniform. £4,000-6,000
- A 1907 Jumeau child doll, with blue sleeping eyes, now fixed in place, brown feathered heavy brows, pierced ears, long blonde nylon wig amd jointed paper mâché body –23in. (58cm.) high (flaking to fingers) £300-400
- A Lanternier child doll, with blue fixed eyes, pierced ears, brown nylon wig, Gesland body, white cotton dress with under clothes and bonnet –18 ½in. (47cm.) high £80-120



- A small Simon & Halbig Dep 1079 child doll, with brown sleeping eyes, wax lids, brown brows, blonde mohair wig, jointed composition body white muslin dress with lace trim, lace bonnet, underclothes, knitted socks, white kid shoes and Grecon doll dolly –9 ¼in. (23.5cm.) high (left arm a little flaked) £80-120
- A small Kammer & Reinhardt child doll with trunk and trousseau, with brown sleeping eyes, blonde mohair wig, composition straight limbed body, turquoise velvet dress, white muslin pinafore and white cotton underclothes –9 ½in. (23.5cm.) high, a red paper covered wooden domed trunk with black oil-cloth banding and metal mounts –13 ¼in. (33.5cm.) wide, five additional outfits with hats, a large quantity of white work underclothes and pinafores, hairbrush, hand mirror and comb (some damage to clothing) £300-500
- A Gaultier bisque swivel head fashion doll, with brown glass eyes, brown brows, pierced ears, back of head impressed 1, bisque shoulders with F.G. in cartouche and jointed Gesland body with bisque limbs –12 ½in. (31.5cm.) high (thumb missing, a little crosseyed) £400-600
- A French bisque shoulder-head fashion doll, head turned slightly to the right with bright blue striated glass eyes, light brown brows, light pink mouth with darker pink detail, replaced blonde wig on cork pate, gusseted kid body with bisque arms and recent dress –16 ½in. (42cm.) high (restored hands, ageing to body) £400-600
- A pressed bisque Smiling Bru swivel head fashion doll, with fixed brown glass eyes, brown brows, closed slightly smiling mouth, pierced ears, back of head impressed D, replaced wig, bisque shoulders, gusseted kid body, printed olive green dress, underclothes and straw hat 15 ½in. (39.5cm.) high (restored forehead) £300-500
- A Jules Steiner pressed bisque swivel head walking fashionable doll, circa 1863, with fixed blue striated glass eyes, brown brows, open smiling mouth with lower teeth, ears pierced into the head, blonde mohair wig, cork pate, bisque forearms, kid covered wood torso, card skirt house clockwork mechanism, wooden base with three spoked metal wheels, blue dress and key, when wound she rolls along moving her arms and crying mama –14in. (35.5cm.) high (head badly damage, missing lower mouth, wig with moth damage, restored thumb) £200-300
- A late 19th century Leopold Lambert flower seller automaton, with Jumeau head, blue glass eyes, heavy brow n brows, open/closed mouth, pierced ears, blonde mohair wig, bisque shoulders, papier-mâché rigid body with bisque arms, original silk dress, basket of artificial flowers, moving butterfly, cubed velvet base with fixed LB key and paper aire label to base, when wound she plays tune, moves head from side to side and raises bouquet to smell –19in. (48cm.) high (broken shoulder plate, fraying to dress and wear); under a modern glass dome with wooden base £1,000-1,500
- A late 19th century Leopold Lambert girl automaton, with SFBJ 60 bisque toy head with blue glass eyes, papiermâché body with large bisque hands, holding bisque doll, standing on red velvet base with LB key and on/off lever, causing music to play, head and arms to move –20in. (51cm.) high (missing one finger, redressed in blue velvet and base velvet worn and missing one foot of base) £300-500
- A Kling bisque headed Autoperipatetikos clockwork walking doll 1860s, the bisque shoulder head with blue painted eyes, blonde painted and mould hair swept back and held in an unpainted net snood, the shoulders with gilt highlighted glazed collar and blue painted bow, carton skirt housing mechanism causing her brass boots to walk along, the base of skirt printed 'Patented July 15th 1862, in Europe, 20 Dec 1862', kid arms, pale blue silk dress and white silk and lace underdress -11in. (28cm.) high (dents to carton skirt) £150-200
- A French bubble blowing automata, probably Roullet & Decamps, Jumeau bisque head with blue glass eyes, heavy brows, pierced ears, cork pate, bisque arms, papier-mâché body with bisque arms, original green silk dress and bonnet with lace trim, red velvet covered base and key-wind mechanism –16in. (40.5cm.) high (mechanism seized, some wood worm activity and bald wig) £400-600



- A Leopold Lambert girl with performing dog automata, with bisque Simon & Halbig head, papier-mâché body, composition arms, white and yellow striped dress, standing on velvet covered box housing mechanism with arm and dog tail wagging mechanism, LB key –23 ½in.(60cm.) high (refurbished and head broken) £300-500
- A Kestner 72 child doll, with grey/ blue lashed sleeping eyes, brown mohair wig, jointed composition body and underclothes –29 ½in. (75cm.) (rubbed to right cheek) £80-120
- Three bisque head child dolls, a Jules Verlingue with fixed brown eyes, brown mohair wig, jointed papier-mâché body –22in. (56cm.) high (firing flaws to back of head, missing three fingers, restoration to feet); a Schoenau & Hoffmeister 1909 and a Armand Marseille 370 DEP £50-80
- Two bisque headed dolls, an Ernst Heubach 302 child doll with brown sleeping eyes, dark brown nylon wig, jointed composition body and peach stain style jacket with matching bonnet –28in.(71cm.) high; an Armand Marseille 990 baby doll and Japanese air-blown celluloid baby doll £50-80
- A large Jumeau unmarked bebe, with blue sleeping eyes, brown hair wig, pierced ears, jointed papier-mâché body and white cotton dress –30 ½in. (78cm.) high (head broken, re-glued and restored face, small chip to cheek, body repainted and leg loose) £100-150
- A small Kestner all-bisque 111 googly eyed doll, fixed neck with blue side glancing sleeping eyes, brown single stroke eyebrow, closed smiling mouth, brown mohair wig, jointed at shoulders, elbow, hips and knees, brown painted shoes and white socks, recent knitted dress, underclothes and bonnts –5 ½in. (14cm.) high (reconstructed top of left leg) £150-200
- A Simon & Halbig black 1039 boy doll, with brown complexion, brown sleeping eyes, black painted and moulded eyebrows, pierced ears, black mohair wig, jointed composition body, recent grey suit, red, white and blue socks and black leather shoes –18 ½in. (47cm.) high (missing one finger and thumb, and three restored) £150-200
- A Simon & Halbig 1029 child doll, with brown lashed sting pulled sleep eye mechanism, dark brows, pierced ears, original light brown hair wig, back of head impressed 1029 S.H.9 St, jointed composition body with fixed wrists, cream printed cotton dress, white cotton underclothes and recent yellow kid shoes –19 ½in. (49.5cm.) high £150-200
- A large SFBJ 236 laughing character doll, with blue glass sleeping eyes, open/closed mouth with two moulded teeth, brown mohair wig, bent-limbed papier-mache body, cream cotton country smock, underclothes, white sock, white kid shoes and straw hat –26in. (66cm.) high (one hand badly repainted) £150-200
- A Gebruder Heubach 8774 Whistling Jim character boy, with dark blue intaglio eyes, whistling mouth with hole, large ears, blonde painted hair, back of neck impressed 5 Heubach in square and 8774, stuffed jointed body with composition arms, pressure-operated whistling mechanism and white cotton romper with blue stripe –15 ½in. (39cm.) high £100-150
- A Bahr & Proschild 2072 character toddler, with brown sleeping eyes, open/closed mouth, blonde mohair wig, jointed composition toddler body, recent knitted suite and white shoes –15in. (38cm.) high £100-150
- A Bruno Schmidt 2097 character baby, with blue lashed sleeping eyes, brown mohair wig, bent-limbed composition body and pink shirt –18in. (46cm.) high (missing some lashes and wig sparce) £40-60



Two large Armand Marseille 990 character babies, the larger with blue sleeping eyes, brown mohair wig and bent-limbed composition body –25in. (63.5cm.) high (missing tooth); and the other with brown eyes (missing wig)

£40-60

- An Armand Marseille 390n child doll, with blue sleeping eyes, brown hair wig, jointed composition body, printed paisley cotton outfit and underclothes –23 ½in. (59.5cm.) high £60-80
- An Armand Marseille 1894 child doll, with brown sleeping eyes, vinyl doll scalp wig, jointed composition body, white cotton dress and underclothes –22in. (56cm.) high (body repainted and stringing needs tightening) £60-80
- An Armand Marseille 390n child doll, with brown sleeping eyes, recent brown hair wig, jointed composition body and crocheted dress –25in. (63.5cm.) high (three restored fingers)
- A Schoenau & Hoffmeister 5500 child doll, with blue sleeping eyes, blonde hair wig, jointed composition body, cream dress, white cotton underclothes and brown shoes –28in. (71cm.) high £80-120
- 947 Six Art Deco pin cushion/half dolls, the largest a Fasold & Stauch with Mata Hari style golden bar and green head dress, with arms away from body –5in.(12.5cm.) high (restored arms); another with hands on hips and four others £50-80
- Four German pin cushion/ half dolls, including a bisque nude with head turned to left, painted features, blonde mohair wig and jointed arms –4 ¾in. (12cm.) high; three others and a small clown marked Switzerland (one without arms) £50-80
- Twenty four pin cushion/half dolls, in 18th and 19th century costume, two nudes with arms held up to head, a Japanese example attached to silk cushion with label to base –6 ¾in. (17cm.) wide; three with fans, one holding balloons and others £50-80
- Eighteen pin cushion/ half dolls, in 18th and 19th century costume, one with arms bent and hands held in front of body –5in. (12.5cm.) high; two on bases, one with glass bead glaze
- A German pin cushion/half doll with Pierrot, playing a brown guitar –3 ¼in. (8.5cm.) high; and miniature bathing beauty, seated with leg bent in front, marked 3609 (missing wig) £50-80
- Ten pin cushion/half dolls, two Art Deco style, the others in 18th and 19th century costume, one sealed at base and two 1920-30s ornaments of a seated gentleman and lady –2 ¾in. (7cm.) high (gentleman restored to top of legs) £50-80
- A collection of Kewpie type dolls, a bisque bride and groom with jointed arms –2 ½in. (6cm.) high, nine celluloid, a black and white celluloid Kewpie attached to a handwritten card, a silver plated baby spoon and others £70-100
- An Ada Lum cloth doll with unusual additional clothing, with embroidered feature and wool hair –11in. (28cm.) high, seven additional outfits, eight pairs of shoe and accessories £150-200
- A Raphel Tuck & Sons Ltd for Harrods Dolly & Her Wardrobe paper doll, two chromolithographed dolls 'Lucy Loveland' –12 ¾in. (32cm.) high and 'Dorothy Dimples and eight outfits with hats, in original box; an Ernst Nister 'Nister's Dolls for Dressing' Dolly Dimple with 4 Complete Costumes, in original envelope; and a homemade set £100-150



- An unusual set of eight Japanese Ningyo gufon seated male dolls in original wooden box, probably 1920-30s, white and three pink headed with inset glass eyes and remains of hair tufts, seated cross legged with wooden arms and original red and other colour robes, in original wooden box base with paper Japanese label 'Katzuami' –11 ½in. (29cm.) height of largest (missing box lid, some hair loss and slight wear) £150-200
- Two Door of Hope Mission carved wooden Chinese dolls, a man with black painted side parted hair –12 ¼in. (31cm.) high; and a woman with black painted hair with carved bun at back of head, both with wooden hands and original clothing (a little discoloured) £200-300
- An unusual Swiss carved wooden shoulder-head doll, with blue painted eyes, unusual carved wooden hair with topknot, stuffed body jointed at shoulders and hips with carved wooden limbs –17 ½in. (44.5cm.) high £50-80
- Various dolls, a Bing cloth doll with painted head, blonde mohair wig, jointed cloth body and red and white smock dress –10 ½in. (27cm.) high, a German bisque shoulder doll dressed as an Indian, a soft plastic black doll and two Chancay burial dolls £70-100
- Three bisque headed baby dolls, a Porzellanfabrik Burgrubb 169 with bent-limbed composition bent-limbed and blue muslin outfit –15in. (38cm.) high, an AM 341 baby with composition body; and a painted bisque Ernst Heubach; and a small quantity of doll's clothing £50-80
- A small French shoulder-head fashionable doll, probably Gaultier with fixed blue glass eyes, closed mouth, heavy brown brow, pierced ears, blonde mohair wig on cork pate, front of shoulders impressed 4 O M, stuffed body with bisque limbs, original red and white checked cotton dress, white cotton underclothes and white silk bonnet –11in. (28cm.) high (one arm replaced and body probably not original to shoulders) £300-400
- A Jumeau pressed bisque swivel head fashionable doll, with large grey glass eyes with dark eye to iris, black eyeliner to top lid, pale brown brows, pink closed mouth, pierced ears, back of neck impressed 2, cork pate, blonde nylon wig, bisque shoulders, gusseted kid body with blue 'Jumeau Medaille D'Or Paris' ink stamp to lower back, recent black dress, matching hat and cape, white cotton underclothes and tan leather shoes –15in. (38cm.) high £400-600
- A rare Blampoix Senior pressed bisque shoulder-head fashionable doll, with head tilted and turned slightly to the right, blue painted upward glancing eyes, black eyeliner and lashes, brown brows, pink closed mouth with darker pink detail, pierced ears, cork pate, B 3 S impressed on back of shoulders, gusseted kid body and recent clothing –16 ¼in. (41.5cm.) high (slight wear to body and cloth attaching shoulders to body, damaged and glued)

£600-800

- A small French pressed bisque swivel head fashionable doll, with grey glass eyes with darker edge to iris, light brown feathered brows, pink closed mouth, pierced ears, back of head impress o, cork pate, recent red mohair wig, bisque shoulders, gusseted kid body, blue and beige silk bustle dress with blue ribbons down front, white cotton underclothes, tan kid shoes and recent straw hat with hat pin –12in. (30.5cm.) high £300-500
- A Depose Jumeau Bebe No 10, with fixed brown striated eyes, closed mouth painted with slight gap, dimpled chin, brown brows, applied pierced ears, sawdust and glue pate with brown hair wig, jointed papier-mache body with fixed wrists and blue ink stamp, recent net and lace dress, underclothes, recent shoes and bonnet –21 ¾in. (55cm.) high (restored chip to her lower right eye socket and over painted hairline down left side of face near ear)

£400-600



- A Tete Jumeau bebe No.9, with fixed blue glass eyes, dark brown brows, closed mouth with slightly unpainted gap between, pierced ears, brown mohair wig on cork pate, jointed papier-mâché body with blue ink stamp to lower back, original light blue cotton dress, muslin underclothes and net covered hat –20in. (51cm.) high (head broken and part overpainted, flaking to one hand and some moth damage to wig)
 £200-300
- A Jumeau bebe printed cotton dress, printed with blue and green floral sprigs and lace trim –17in. (43cm.) high £80-120
- Three French bebe doll's parasols, each with an ivory? handles, one with pink silk canopy and painted pink shaft –17 ¼in. (44cm.) high (slight fraying) and two cream silk, one with lace trim (silk perishing) £70-100
- Three French bebe doll's parasols, one with pale blue silk canopy with lace trim and gilt metal handle –18in. (46cm.) high, a pink silk parasol with wooden handle with studs and a blue parasol with porcelain handle (second two with perished canopies) £70-100
- 970 Four French bebe doll's parasols, a pink striped parasol with porcelain handle -13 ¾in. (35cm.) high, another with a porcelain die handle and two others (the largest with rust spots to canopy and the blue one perished) £70-100
- Four bebe doll's umbrellas, with black cotton canopies, the largest 17 ¼in. (44cm.) high (largest with damage to curve of handle and one with 'amber' handle broken)

 £70-100
- Four doll's umbrellas, one with patterned canopy and turned and painted wooden toadstool handle –10in. (25.5cm.) high, a brown umbrella with brown handle and two others £50-80
- 973 Three doll's parasols, a pale blue silk parasol with blue painted shaft and cut glass handle –11in. (28cm.) high (silk frayed) and two red silk examples (slight damage)
- 974 Three small doll's parasols, with ivory handles?, one with pink silk canopy and pink painted wooden shaft –13 ½in. (34cm.) high (two tears), a blue silk and a black cotton example £60-80
- Four small doll's umbrellas, with black cotton canopies, the largest with carved wooden handle –12in. (30.5cm.) high, two with spherical porcelain handles and another (the later with torn canopy) £60-80
- Two fashion doll's parasols with turned bone handles, one with pink silk canopy and ring through end tip —8in. (20.5cm.) high and another in blue and white with fringing (both fraying, one rib spoke and the second with something missing from end tip)
 £60-80
- Two fashion doll's parasols with turned bone handles, one with rose printed silk canopy and fringing –9in. (23cm.) high and the other with purple, white and black pattern both silk damage and missing something from end tip)
 £60-80
- 978 Two fashion doll's parasols with turned bone handles, one with purple silk canopy with white fringing –8 ¼in. (21cm.) high and a similar with blue silk (both with damage to silk) £60-80
- An unusual fashion doll's parasol, with bone handle, unusual brass trigger catch forming Oriental style canopy with blonde trim –8 ¼in. (21cm.) high (silk perished) £50-80
- Three miniature golf club pencils, circa 1900, with brass shafts concealing a pencil and cast-metal heads –5in. (12.5cm.) high £80-120



- A rare fashion doll's travelling writing box, of dark blue leather with gilt clasp, opening to reveal a miniature ink pen, propelling pencil, pencil knife, writing paper and envelopes –1 ¾in. (4.5cm.) wide £100-150
- 982 Two pairs of fashion doll's gloves, a green leather pair –2in. (5cm.) long (missing button) and a purple cloth pair £50-80
- A fashion doll's travel bag, cardboard covered in grey cloth with green leather banding with mother of pearl studs, sliding clasp opening to reveal comb, scissors, brush, stiletto and bone binoculars with Kaiser Stanhope –3 ¼in. (8.5cm.) wide (handle loose one end) £60-80
- A rare 19th century doll's hand held face screen, with bone handle and painted blue silk screen with scrap of child sculpture –3 ½in. (9cm.) high £80-120
- A fashion doll's work bag, embossed 'wicker' paper with purple velvet panels, two handles, clasp, opening to reveal bone needlecase, thimble, opening egg and comb –2 ¾in. (7cm.) wide (catch flap replaced) £40-60
- A pair of fashion doll's heeled boots, of blue leather with brass buttons, soles impressed R o –2 ¼in. (5.5cm.) high £40-60
- 987 Two pairs of fashion doll's gloves, one pair of light tan −2 ½in. (6.5cm.) long and another pair in brown (both sets missing a button) £50-80
- Doll's miniature books, a embossed leather photograph album with gilt clasp –1 ½in. (4cm.) high (missing photos from the last three pages), a French book 'Petit Fabuliste de la Jeunesse' and a notebook with pencil £50-80
- 989 A fashion doll's fur Spitz dog, with open mouth, glass eyes and felt tongue –4 ½in. (11.5cm.) high (rust mark to tail); and a smaller example (fur coming away on body)
 £40-60
- A fashion doll dress and accessories, a dark purple two piece silk dress with cream silk and lace trim –12in. (30.5cm.) high (silk perishing), a straw hat, a card and blue cotton fan, a brown and white bead purse with steel frame, a hot-water bottle, a pair of knitted gloves, an apron an a recent muff £80-120
- A fashion doll dress and accessories, a black, white and blue silk dress –8in. (20.5cm.) high with matching jacket, a white hat, a cut-steel purse, a wool plush muff, a knitted pair of gloves and other items £70-100
- Five fashion doll and doll fans, two smallest bone examples –3in. (7.5cm.) wide (one damage leaves, the other slightly damaged leaves), one card with purple leaves and two wooden with painted paper leaves £50-80
- A pair of fashion doll's heeled shoes, purple leather with black trim and buttons –2in. (5cm.) long and pair of brown kid gloves with purple trim and mother of pearl buttons £80-120
- A fashion doll's and doll's purse, a fashion doll's purple leather purse with brass studs and clasp, chain handle —2in. (5cm.) wide; and a doll's purse of brown leather with blue stitched flowers, gilt clasp, cord handle with tassels and inside flap impressed Brevete Mon. A.M. (slight damage to lining)
 £60-80
- A pair of fashion doll's heeled boots, of dark brown leather with brown ribbon trim and brass buttons –2in. (5cm.) long (sole come away slightly at front edge) £50-80
- An Emile Jumeau pair of doll's No.5 shoes, of bronzed leather with brown silk rosettes, impressed 'E.Jumeau Med Or 1878 Paris Depose' –2 ¼in. (6cm.) long £60-80



- 997 Fashion doll's accessories, a folding black leather sewing case with pink silk interior and gilt scissors –1 ½in. (4cm.) wide; a wicker work basket; and a grey card 'Musik' folio £60-80
- A pair of fashion doll's boots, of bronzed leather, blue silk edge, wide topped, lace-up and soft soles –2in. (5cm.) long; and a pair of beige leather gloves £60-80
- Four doll's purses, a fashion doll's purple leather purse with brass studs and clasp, chain handle –2in. (5cm.) wide; two gilt metal purses with red linings and kid purse with gilt mount and roundel of 18th century boy £60-80
- 1000 A fashion doll's corset or stays, of mauve cotton with crochet trim, brass tie-holes –5 ¼in. (13.5cm.) high (colour run); a pair of pink kid slippers and a fine boxwood hand mirror £60-80
- A French card of fashion doll jewellery, comprising a chatelaine, a watch on bow, a pair of buckles, a tortoise shell hair comb, a pair of 'turquoise' earrings and a brooch –6in. (15cm.) height of card, a toy pocket watch on chain and a red leather bag £70-100
- Five pairs of doll's gloves, two kid leather for fashion dolls –4in. (10cm.) high, a pair of blue knitted gloves and two others £80-120
- Three pairs of doll's shoes, a white kid pair with tongue, buckle and heel —4in. (10cm.) long, a cream silk pair of open-toed slippers; and a pair of rubber shoes
- A French papier-mâché headed clown doll, with light brown glass eyes, painted clown markings, auburn mohair wig, jointed straight legged body and original clown costume –15in. (38cm.) high; and a The English Struwwelpeter book £80-120
- Two Rheinische Gummi celluloid dolls, a girl with blue glass eyes, moulded light brown hair, jolted body and a brown corduroy dress –18 ¼in. (46.6cm.) high and a boy with brown glass eyes, white painted hair and yellow sou'wester; and a German composition baby in silk gown £60-80
- 1006 A group of baby clothes and other items, four white cotton gowns, a white cotton dress, a pink knitted romper, a fur stole and other items £30-50
- 1007 A Simon & Halbig 1329 Asian child doll, with fixed brown glass eyes, black mohair wig, jointed papier-mâché body and silk kimono –13 ½in. (34cm.) high (very fine hairline on bridge of nose and to eyebrow) £150-200
- Two Armand Marseille child dolls, a 1894 DEP doll with large fixed brown glass eyes, brown mohair wig, jointed composition body, light brown cotton dress, cream wool coat and bonnet and underclothes –19 ¾in. (50cm.) high (moth damage to wig and back of clothes); an AM 390; a Father Tuck Field Friends Indestructible Calico Book and a Dean's Wee Chicks Alphabet £80-100
- A Francois Gaultier shoulder-head fashionable doll, with large blue painted eyes, black eyeliner, feathered brows, pierced ears, blonde mohair wig on cork pate, back of shoulders marked F 5 G, stuffed rigid body with bisque arms, original olive green dress, straw hat and underclothes –12 ½in. (32cm.) high £200-300
- A late 19th century German bisque headed doll impressed 4, with blue sleeping eyes, dark brown brow, pierced ears, brown mohair wig on cork pate, jointed papier-mâché body, Burgundy dress with lace trim, white cotton bonnet, underclothes and leather shoes –19 ¾in. (50cm.) high (slight damage to hands) £100-150



- Baby and doll's clothes and lace, a pink muslin doll's dress with frills –13in. (33cm.) high, worked net two bonnets, a gown and bib; a pair of white kid shoes, a composition headed French national costume doll, a fine lace handkerchief and other items £40-60
- A doll's perambulator, circa 1900, with bent wicker and oil-cloth body, oil-cloth hood, iron sprung chassis and spoked metal wheels –32in. (81cm.) long (torn hood and some wear)

 £40-60
- Twenty-five 19th century Carte de Visite featuring children with dolls and toys, a few just children or family groups –4in. (10cm.) high £50-80
- 1014 Twenty 19th century Carte de Visite featuring children with dolls and toys, and a small leather photograph incised with a gilt forget me not and gilt clasp containing twelve carte de visites of children **F50-80**
- Twenty-seven 19th century photographic Cabinet Cards featuring children with dolls and toys, a few just children or family groups –6 ½in. (16.5cm.) high £50-80
- Twenty-seven 19th century photographic Cabinet Cards featuring children with dolls and toys, a few just children or family groups –6 ½in. (16.5cm.) high £50-80
- 1017 One hundred and sixty real photographs of children featuring with dolls and toys, mainly real photographic postcards, some larger formats and some commercial printed postcards, generally 1900-1920s £100-150
- 1018 A doll's mahogany four-poster bed, with turned and fluted posts, recent mattress, bedding and hangings –18 ½in. (47cm.) high £60-80
- A 19th century doll's trunk, with domed lid, cover in printed paper, wooden banding, metal catch, opening to reveal printed paper interior, latched box in lid, lid our tray with domed compartment and a separate matching small box with a pair of doll's leather slippers –14in. (36cm.) wide (missing handles) £40-60
- A Roulett & Decamps clockwork walking doll, with Simon & Halbig 1079 Dep head, fixed striated blue glass eyes, cotton eyelashes, pierced ears, blonde mohair wig, papier-mâché straight limbed body with jointed wrists and clockwork mechanism –14in. (36cm.) high (no key) £200-300
- A small Jumeau swivel head fashionable doll, with a replacement German head with fixed bright blue glass eyes, closed mouth painted with slight gap, pierced ears, back of head impressed 16, blonde mohair wig, bisque shoulders, gusseted kid body with blue ink stamp, red and white printed cotton dress, white cotton underclothes and kid shoes –14 ½in. (37cm.) high (firing spot to cheek) £150-200