

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 1 A pre-button Steiff skittle Kingpin Bear, with brown burlap plush, black boot button eyes and nose, red felt tongue, felt ear linings, red felt tail coat and crown, the tail coat edged in yellow felt, the crown in gilt braid, spangles and bead decoration, standing holding a wooden staff with chain attached to nose and on turned wooden base –9 ¾in. (25cm.) high (a little faded and dusty) - bears before Teddy Bears - see Some of our Favourite Bears by Ian Pout, page 4
£400-600
- 2 A late 19th century brass desk paperclip of two bears on see-saw, with glass eyes, naturalistic moulded base with tree, the see-saw moves to clip paper and black marble base –6in. (15cm.) wide
£50-80
- 3 Four historic postcards relating to Theodore Roosevelt and the Teddy Bear, 1904 and 1905, a Foster & Reynolds postcard of President Roosevelt (19.), inscribed on front 'June 12. 04 - Dr Flo, you had better come over and I will take you into the daily reception at the White House to shake a paw with Teddy. I tried the sensation the other day and I came away impressed ore by the damp moisture connected with the shake than anything else. Yours, Will', postmarked from Washington D.C., June 14th, 1904 and addressed to Miss F.I. Proverbs, 7 Sefton Rd, Reservoir Rd, Edgbaston, Birmingham, England; a Lust Postcard of President Roosevelt's Home, Oyster Bay, L.I, inscribed on front '17.9.05 - Dr Pater, Called here today by Teddy was too busy to see us. Will', addressed same as above, but to Mr W.G. Proverbs; a Rotograph Co postcard of Miss Alice Roosevelt, inscribed on the front '2.17.05 - Dr Flo, I saw a little of the wedding at the White House today. Yours, Will' and a Rotograph Co postcard of The Roosevelt Family, inscribed on front '12.9.05 - Dr Flo, Call at Teddys place today, but not having letter of introduction and being a suspicious looking characters could not get by secret service men, Will (best love)', both addressed to Miss F.I. Proverb - Mr William Proverbs, who wrote these postcards to his daughter and father was attached to the British Embassy in Washington D.C. - Both the Websters (US) and Oxford dictionaries record the first use of the term 'Teddy Bear' as having occurred in 1907, the toy manufacturer E.I. Horsman, advertised 'Teddy Bear' in the US trade magazine Playthings in November 1906. Could these postcards be the earliest known record of the term? Another interesting note in history, the wedding of Alice Roosevelt in 1905 famously had the Wedding Breakfast tables decorated with bears (Teddy) dressed as hunters and fishermen
£400-600
- 4 A rare large signed and inscribed photograph of Theodore Roosevelt, dated 1909, showing Roosevelt half-length wearing pince-nez, photographer signed bottom right corner 'W.D. Young B.E.A., the mount inscribed in ink 'To E.H. Lawrence, with the regards of, Theodore Roosevelt, Dec. 16th 1909', sunken mount, framed and glazed –15in. (38cm.) x 12in. (30.5cm.) size of photo, overall size 28in. (71cm.) x 24in. (61cm.); purchased from Phillips London, 17th March 1994, lot 323, the pages of the catalogue are attached to the reverse
£300-500
- 5 A rare Clifford Berryman pencil sketch of Bevo bear, holding and amongst flowers, signed C.K. Berryman –6 ½in. (16.5cm.) high x 5 ¼in. (13.5cm.) wide - see Some of our Favourite Bears by Ian Pout, page 34
£100-150
- 6 A rare Clifford Berryman pencil sketch of Bevo bear, blowing a horn with bird sat on end and duck at feet, titled SLEEPY HOLLOW, NEW YORK and signed C.K. Berryman –6 ½in. (16.5cm.) x 5 ¼in. (13.5cm.) wide - see Some of our Favourite Bears by Ian Pout, page 34
£100-150
- 7 A rare Clifford Berryman pencil sketch of Bevo bear, holding a hunting rifle with duck at feet, signed C.K. Berryman –6 ½in. (16.5cm.) x 5 ¼in. (13.5cm.) wide
£100-150
- 8 A rare original Clifford Berryman place card, on Chevy Chase Club card, pen and ink 'Welcome Guests on this Groun'Hog Anniversary - Feb. 2. 1939.' and sketch of Bevo as a chef holding a plate of sausage, signed Berryman –5in. (13cm.) wide - see Some of our Favourite Bears by Ian Pout, page 34
£100-150
- 9 A rare original Clifford Berryman place card for Miss Berryman, on 2114 BANCROFT PLACE, NORTHWEST WASHINGTON, D.C. card, pen and ink sketch of Bevo holding a tray of drinks, 'A Scarlett O' Hara will strike you Pink', May 3, 1940, Commissioner Russ Young Dinner - Miss Berryman –5 ¾in. (14.5cm.) wide
£100-150

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 10 A rare original Clifford Berryman place card for Mrs Berryman, pen and ink 'I've been keepin' him straight for a long time - Arts Club Mar. 16. 1933' and sketch of Bevo with a small cub called Cliff -4 ½in. (11.5cm.) wide - see Some of our Favourite Bears by Ian Pout, page 34
£100-150
- 11 A rare original Clifford Berryman place card for Miss Berryman, on 2114 BANCROFT PLACE, NORTHWEST WASHINGTON, D.C. card, pen and ink sketch of Bevo holding a Miss Berryman name card - 'Please each one of you have a good time! Father has been planning this evening for weeks!' - Old Kentucky Dinner, February 24, 1940 -5 ¾in. (14.5cm.) wide
£100-150
- 12 A rare original Clifford Berryman place card for Mrs Berryman, on Chevy Chase Club card, pen and ink 'I hope the soup will be hot! - and the 'Ice Tea' will be bitter cold! - Dinner April 27, '47' and a sketch of Bevo holding a card 'Mrs Berryman', signed 'I'll have to sign for the Boss, Cliff' in another hand -5in. (13cm.) high - see Some of our Favourite Bears by Ian Pout, page 34
£100-150
- 13 A rare original Clifford Berryman place card for The Hostess, pen and ink '1891- Nov. 2. 1946 - In honor of Mr and Mrs A. P. Clark J. Dinner at 2114 Bancroft Pl, Tues. Nov. 12. 1946 - To let old friend of yesteryear' and sketch of Bevo and friend as bride and groom -6in. (15cm.) wide
£100-150
- 14 A Sue Lain (USA) Teddy Roosevelt Bear in Rough Rider uniform and black bear cub, circa 2001, with brown mohair, black boot button eyes, swivel head, jointed limbs, Rough Rider uniform, glass, Roosevelt pin and flag -18 ½in. (47cm.) high; and small black jointed bear on leather rope
£200-300
- 15 Theodore Roosevelt's 'Letters to his Children' book, published by Charles Scribner, third edition and a similar seventh edition; and a further later edition; and Theodore Roosevelt the Citizen by Jacob A Ritts (spine loose)
£20-30
- 16 A Lin van Houten (USA) Ideal Teddy Bear circa 1905 replica, circa 1995, with blonde mohair, white and black painted boot button side glancing eyes, swivel head, jointed limbs with felt pads, blue felt hat, rosette and suede handwritten label on foot -10 ½in. (26.5cm.) high
£100-150
- 17 'Bo' - Paul Volpp's favourite bear, a cinnamon centre-seam Steiff Teddy Bear, circa 1905, with black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, central seam down the front of face, swivel head, jointed elongated limbs with felt pads, hump and inoperative squeaker -24in. (61cm.) high (thinning to backs of legs, gone into three tiny holes, slight general wear and thinning, small stain to one hand pad and small holes to tips of feet pads); and cotton collar - this bear was Paul Volpp's first-ever vintage bear and the start of his collection. Very much his pride and joy.
£7,000-9,000
- 18 A Cecil Aldin nursery print of Goldilocks and the Three Bears, The "A.L." Fairy Tale Pictures (no. 51), published E.J. Arnold & Son, Leeds & Glasgow, colour lithograph, laid down on board, with three horizontal scenes, framed and glazed -39in. (99cm.) high x 28 ½in. (72.5cm.) (slight damage to frame)
£80-120
- 19 'Artie', a Steiff Teddy Bear, circa 1907, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and small FF underscored button -20in. (51cm.) high (balding to back of right leg and right arms, hole in right arm pad, slight general wear and thinning) - given to 'Artie' Cooper father of a Witney resident, soon after he was born in 1906 - This was the prototype for TBW-exclusive Steiff 'Artie'
£2,000-3,000

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 20 'Dearheart' - a Steiff cinnamon centre-seam Teddy Bear belonging to Paul and Rosemary Volpp, circa 1908, with black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, central seam down the front of face, swivel head, jointed elongated limbs with felt pads, hump and inoperative growler –25in. (63.5cm.) high (ankles repaired, balding to back of legs and heels, one heel fraying into a hole, other small bald spots, some general wear, thinning and fading, pads with repairs and conserved with fine mesh and some black stitching replaced); and Teddy Bear necklace - this was the bear Rosemay took with her to shows and, after Happy, her favourite bear
£4,000-6,000
- 21 A rare Hecla (USA) Teddy Bear, 1907, with blonde mohair, oily clear and black glass eyes, large cupped ears, pronounced muzzle, reddish brown stitched nose, mouth and five claws, swivel upturned head, jointed limbs with felt pads, hump and inoperative squeaker –10 ¾in. (27.5cm.) high (a few bald spots, general wear and thinning and some damage to pads) - know at Witney as 'Stargazer'
£400-600
- 22 A rare German Billy Possum opossum, 1909 with black tipped blonde mohair, replace brown boot button eyes, pronounced muzzle, pink stitched nose and mouth, light brown felt ears, swivel head, jointed limbs with pointed heel and felt pads, tail and inoperative squeaker –13in. (33cm.) high (bald to face and back, hole to chest, two pads recovered and one with holes) - the Teddy Bear was the mascot of President Roosevelt. The new President William Taft adopted this character as his mascot.
£300-500
- 23 A fine Ideal Teddy Bear, 1910s, with apricot mohair, black boot button eyes, pronounced clipped muzzle, inset black cloth nose backing, black stitched mouth and claws, triangular swivel head, jointed limbs with felt pads, hump, soft stuffing and 'I Want Roosevelt Again' lapel pin –18in. (46cm.) high (slight wear) - see Some of our Favourite Bears by Ian Pout, page 35
£400-600
- 24 Six original pen and ink studies of the Ideal Teddy Bear in previous lot, on two sheet of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.)
£40-60
- 25 A Steiff postcard featuring Steiff dressed Teddy Bears, circa 1908, handwritten in German and pencil with two stamps and Giengen postmark for 1908 address to a Herrn Paul Hitzler –5 ½in. (14cm.) wide (pin holes in two corners and slight wear)
£60-80
- 26 Four rare large Steiff advertising stamps, circa 1912 for the US market, featuring Dolly Bear, Golliwog, Roly-Poly Clown, dolls, dogs and others, each printed with 'STEIFF TOYS - Button in Ear - BRAND - MARGARETE STEIFF Co - INVENTORS OF THE TEDDY - BEAR NEW YORK 16th STR.', mounted on card –12in. (31cm.) wide
£100-200
- 27 A rare Steiff Roly-Poly Teddy Bear, circa 1909, with blonde mohair, black boot button eyes, pronounced muzzle, remains of black stitched nose and mouth, swivel head, round weighted body in six panels with jointed arms with stitched claws and FF underscored button in ear –8in. (20cm.) high (very worn, hole above left eye and head glued onto neck joint) - purchased from Sotheby's in 1987 from the Kay Desmonde collection - see Some of our Favourite Bears by Ian Pout, page 12
£700-1,000
- 28 Nine original pen and ink studies of the Steiff Roly-Poly Teddy Bear in previous lot, on two sheet of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.)
£40-60
- 29 A German Baby's Plate with flying Teddy Bear circa 1908, transfer decorated with 'BABY'S PLATE' and 'Teddy Breaks the Record' –6 ¾in. (17cm.) wide
£30-50

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 30 A rare Strunz Teddy Bear muff with photo of original owner Janie Simpson, circa 1908, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and claws, swivel head, broad flat body with jointed arms, hand hole either side of body with striped blue and white cloth lining and two brass hooks for hanging cord –13in. (33cm.) high; a studio photograph by J. Jolly, Carnoustie, Scotland of the owner and her mother with this bears and letter of provenance (bald spots, general wear and thinning, mouth stitched in pink repaired pads and back restuffed) - this bear features on page 19 of The Ultimate Teddy Bear book by Pauline Cockerill - see Some of our Favourite Bears by Ian Pout, page 20
£500-700
- 31 A Birmingham silver Teddy Bear hat pin, hallmarked 1908, with maker's mark A & LLd, red glass eyes and hinged long pin –8 ¾in. (22cm.) high
£40-60
- 32 A Birmingham silver Teddy Bear pepper pot, hallmarked 1909, seated with removable head –1 ½in. (4cm.) high; and a silver plated baby pusher and spoon with Teddy Bear handles
£40-60
- 33 A Birmingham silver Teddy Bear, 1909, with red glass eyes and loop to hang –1in. (2.5cm.) high; and a recent seated silver Teddy Bear pin cushion
£40-60
- 34 A rare American sulphide marble of a seated bear, clear with white seated bear –1 ½in. (4cm.) diameter
£40-60
- 35 A rare lithographed paper on cardboard Teddy Bear ball candy container, circa 1910, with red ground and golden and white bears in various poses, opening around middle –4 ¼in. (10.5cm.) diameter (one small hole) - from the Paul and Rosemary Volpp collection
£40-60
- 36 'Stratford', a Steiff Teddy Bear, circa 1910, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs, hump, inoperative squeaker, FF underscored button and red knitted coat with brass buttons –13 ½in. (34cm.) high (pads recovered, some balding to back of head and general wear and thinning) - purchased from Gyles Brandreth's Stratford upon Avon Teddy Bear Museum, Christie's South Kensington auction, lot 145 - features on the cover of Stratford Museum's catalogue as well as Michele Brown's book Edward Bear Esquire - The Astonishing Achievements of the Teddy
£2,000-3,000
- 37 A watercolour of The Stratford upon Avon Teddy Bear museum, by Dennis Kendall, 1992 –12 ¾in. (32.5cm.) height of frame - purchased from Gyles Brandreth's Stratford upon Avon Teddy Bear Museum, Christie's South Kensington auction, Lot 77
£80-120
- 38 A 1920s German clockwork Teddy Bear violinist, with golden artificial silk plush, deep orange and black glass eyes, black painted metal pin-head nose, wooden hands, violin and bow, cast metal feet and body housing clockwork mechanism –8in. (20cm.) high (one leg loose and little discoloured) - purchased from Gyles Brandreth's Stratford upon Avon Teddy Bear Museum, Christie's South Kensington auction, lot 168 - according to Gyles Brandreth the last person to wind him up was Yehudi Menuhin
£200-300
- 39 A 1920s Schuco yes/no Teddy Bear, with golden mohair, clear and black glass eyes with pink backs, pronounced muzzle, black stitched nose and mouth, tail-operated head mechanism, jointed limbs and inoperative squeaker –11in. (28cm.) high (one leg loose, some bald spots, general wear and fading, pads recovered) - purchased from Gyles Brandreth's Stratford upon Avon Teddy Bear Museum, Christie's South Kensington auction, lot 170
£150-200
- 40 A rare 1920s googly-eyed Teddy Bear, possibly Einco, with white, brown and black side-glancing googly eyes, black gutta percha nose, black stitched mouth, large asymmetrical ears, fixed neck, jointed long arms and short legs with heels and pads –7 ½in. (19cm.) high (generally thinning and some darning to pads) - purchased from Gyles Brandreth's Stratford upon Avon Teddy Bear Museum, Christie's South Kensington auction, lot 41
£400-600

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 41 The original painted wooden Teddy Bear shaped shop sign from Teddy Bears of Witney, circa 1984, with red bow –31 ½in. (80cm.) high
£80-120
- 42 Twenty-one original pen and ink studies of various Witney Teddy Bear, on ten sheets, including Boots, Steiff Roly Poly, Captain Hay and others –12 ½in. (32cm.) x 8 ¾in. (22cm.) largest sheet, various sized
£60-80
- 43 A small privately published book 'A Visit to Teddy Bears' by Ian Pout, illustrated by Muriel Mallows, 1994, limited edition of 125, signed by Muriel and Ian, in red sleeve –3in. (7.5cm.) square
£50-80
- 44 Muriel Mallows Teddy Bears from Witney miniature etchings, thirty various bears including Alfonzo, Bertie bear, Home Guard, Bellhop and Roly Poly, some hand coloured, some proofs –2in. (5cm.) x 2in. (5cm.) average image size - commissioned for the publication in the previous lot
£80-120
- 45 Aloysius, nee Delicatessen, an American Teddy Bear, circa 1907, with golden blonde mohair, black glass eyes, black stitched nose and claws, swivel head, jointed limbs with felt pads, pigeon chested, hump and inoperative growler –25in. (64cm.) high (patched, repaired and wear); with Daks of London. Simpson scarf with Aloysius picture badge and British Airways gilt air stewardess pin; an Aloysius postcard signed by Anthony Andrews, Jeremy Irons, Diana Quick, Clare Bloom and the producer Derek Granger at BBC Radio 4 'Reunion' in 2010 with BBC Broadcasting House visitor pass; a 1st and 2nd edition of Evelyn Waugh's Brideshead Revisited; a Granada Television booklet on the 1981 series; and an antique brush inscribed 'Aloysius' - owned by Peter Bull and the star of Brideshead Revisited (ITV drama 1981), he was later owned by Rosemary and Paul Volpps before coming to Witney in 1996 - a major catalyst in the growth of the antique Teddy Bear market - features on page 119 of The Ultimate Teddy Bear Book - Peter Bull was born in 1912, he became an actor playing character roles in many films. When he was sixteen, and away at boarding school, Peter's mother gave his childhood bear to a local jumble sale. He thought it 'unmanly' to show any sign of emotions but the loss remained with him. More than thirty years later he was at a dinner party in New York when a 'beautiful lady guest' recounted how her childhood bear had met an untimely end many years previously, and how this sad event had never left her memory. Peter then realised that it was not just the English who held their bears so close to their hearts, and decided to research the subject and to write a book. Bear with Me was published in 1969, it was a great success and was republished in 1970 as The Teddy Bear Book; following a television appearance on the Johnny Carson's Tonight show, Miss Euphemia Ladd from Maine, sent her own Teddy Bear to Peter's Chelsea flat with a note apologising for the hump he had acquired after all those years sitting! She had just closed down her dry goods and grocery store where her bear had sat on a shelf for over forty years. On arrival he was immediately christened 'Delicatessen'. When Derek Granger, the producer, was looking for a 'large and rumped' bear to play Aloysius, Peter's collection was an obvious place to start and Deli was chosen. The rest is history, he was seen by millions across the world and was a huge part of why old Teddy Bears became popular to collect! We, us arctophiles, have a lot to be grateful for to Peter and Aloysius.
£20,000-30,000
- 46 An Irish Dresden porcelain Peter Bull and Aloysius figurine, circa 1984, limited edition 126 of 5000, featuring Peter sat on an armchair, wearing his tank top from lot 50 and reading a book to Aloysius, the base inscribed 'Tribute to Peter Bull by House of Nisbet Limited edition 5000 figures worldwide' –6 ½in. (16.5cm.) high
£150-200
- 47 An original pen and ink studies of Aloysius, on paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.)
£30-50
- 48 Signed Peter Bull books, Peter Bull's 'Bear with Me' signed to Alison; and Peter Bull's Book of Teddy Bears 'For Alison, who loves bears with affection from Peter Bull, who does too, June 14th 1978'
£30-50
- 49 Peter Bull ephemera and books, six postcards and two letters signed from Peter Bull; four photographs of Peter Bull at a Teddy Bear event; books 'Bull's Eyes - The selective memoirs of Peter Bull', 1985 and 'Bulls in the Meadows', 1957; and sixteen Bully Bear books and other items
£30-50

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 50 A large knitted tank top famously worn by Peter Bull, in shades of blue and green with sayings including 'Have a Hug of Bully Bears', 'Arctophile Extraordinary', 'How about a Tidge of Kedgerree', 'Life begins at Seventy', 'Life's a Cucumber' and 'Vertitable 1912 Overture' –32in. (81.5cm.) long and 20in. (51cm.) wide; with a White Horse whisky wooden hanger
£100-150
- 51 Peter Bull ephemera and books, three postcards and a letter signed from Peter Bull, a 1977 invitation to Peter Bull's book launch (and Teddy if he has no previous social commitments), a photo of Peter and Rosemary Volpp, signed by Rosemary; eight photographs of Peter Bull; Peter Bull's Book of Teddy Bears signed to Enid; Colonel Bob Henderson's copy of The Teddy Bear Book by Peter Bull; Peter Bull 'Bear with Me' signed; and his autobiography To Sea in a Sieve
£40-60
- 52 Peter Bull's giant Bully Bear Teddy Bear by House of Nesbit, of golden plush with swivel head and jointed limbs –58in. (147cm.) high, this bear lived with Peter in New York until he was sold to the Volpps, he used to wear the tank top in lot 50 and a photograph of giant Bully wearing tank top with Aloysius
£100-150
- 53 An Aloysius by Merrythought, signed by Jeremy Irons and Anthony Andrews, limited edition 783 of 5000, with golden mohair, swivel head, jointed limbs, patches, Merrythought for Teddy Bears of Witney label, DAKS scarf and signed on foot and under arms –23in. (58.5cm.) high; purchased from a charity auction in aid of the Soldiering On Through Life Trust in 2013; and a clipping showing the two stars signing this bear
£1,000-1,500
- 54 'Theodore' Peter Bull's favourite Teddy Bear, circa 1948, a Steiff miniature Teddy Bear with black eyes, remains black stitched nose, swivel head and jointed limbs –3 ½in. (9cm.) high (restitched mouth and general wear and thinning); a Teddy Bear shop 'Mr. Theodore' with miniature bears –8in. (20cm.) high, a framed horoscope chart with label 'This horoscope chart belongs to: T. Bull Esq., 149, Kings Road, Chelsea, London'; a cast-metal telephone given to him by Gerald Durrells, a Lilliput Modern Greek/English dictionary, a cast-metal sword, a Lincoln Penny inscribed To Theodore from Theodore, various other furniture and accessories, a letter from Theodore dated 1969, to another Teddy on Peter Bull headed paper, a quantity of Christie's postcards featuring Theodore; an article about 'Peter's Favourite!', photographs and negatives of Ian Pout with Edith Love and the shop and a copy of the Christie's catalogue where he was sold - Peter Bull's 1st Teddy Book, Bear With Me was published in 1969. In this as in his subsequent books, as well as on radio and television, Peter Bulls charm, wit and enthusiasm encouraged thousands of others to appreciate and collect Teddy Bears' - (1912-1984), the English character actor and wit, has been described as the catalyst for propelling the Teddy Bears renaissance in the 1970s and beyond. His well-researched books and entertaining promotional television performances drew huge audiences on both sides of the Atlantic. His constant companion was his tiny bear, Theodore, he was given him by his friend Maurice Kaufmann to celebrate a first night. Peter wrote of Theodore 'To me he is as factual and as real as anything I possess...I would no more dream of going away without him, even for a night, than flying to the moon... I suppose he's a symbol of unloneliness'
£2,000-3,000
- 55 'Theodora', a Steiff miniature Teddy Bear, 1910-20, with golden mohair, black bead eyes, remains of black stitched nose and mouth, swivel head, jointed limbs with large feet, FF underscored button in ear and knitted outfit –3 ½in. (9cm.) high (wear and balding, right ear loose at bottom) - owned by a Mrs Gillett, an occasional visitor to Witney, she loved bears and used to search her handbag to look for and then show us her own, of which she was very proud. After her death, her trustees offered this little bear to Witney to find a good home. Janice, Ian's colleague suggested she would make a good companion for Theodore, she was named Theodora and they have remained together since 2000.
£200-300

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 56 Bristol', a German Teddy Bear, circa 1910, lost at Bristol Airport in 2012, with blonde mohair, black boot button eye, pronounced muzzle, black stitched nose and claws, swivel head, jointed limbs, slight hump and inoperative growler –20in. (50.5cm.) high; an original photograph of this bear with the original owner and his sister; a Bristol Airport bag; a Lost Property tag and a newspaper featuring the bear – this much-loved circa 1910 German bear, which was inadvertently left behind at Bristol Airport in 2012 before being reunited with his owner more than a year later. He was bought by Ian from SAS in 2015 - originally he was called Edward Bear was given to Kenneth George Baker by his uncle soon after he was born in 1910. Kenneth was never strong and died at home shortly before his third birthday. He left behind a sister Dora (sitting in the photograph) and younger brother Glyn. Dora became the bear's new guardian. Dora died childless, aged 80, her bear passed onto her nephew Bob (Glyn's son). In 2012 Bob moved from South Wales to Cyprus. He flew from Bristol Airport, but when his flight was called, he inadvertently left his family bear in the departure lounge. Bob was already on the plane when he realised and having heard several Tannoy messages about left luggage being destroyed, he presumed the worse and the bear was lost forever. After a media campaign 'Bristol' and Bob were reunited fourteen months later, sadly due to ill health Bob decided he should sell Bristol and find a new home for him.
£1,500-2,000
- 57 'Humphrey', a fine and rare Terrys Teddy Bear, circa 1915, with blonde mohair, large oily clear and black glass eyes with reddish brown painted backs, pronounced muzzle, black stitched nose, mouth, webbed hand claws and feet claws, cupped ears, oval swivel head, elongated body, jointed limbs with cloth pads, card lined feet, hump and Teddy Bear of Witney label sewn in back seam –19 ¾in. (50cm.) high (a little thinning and wear) - see Some of our Favourite Bears by Ian Pout, page 31
£800-1,000
- 58 A rare Chiltern Master Teddy, circa 1915, with blonde mohair head, hands and feet, brown and black glass google eyes, crossed facial seams, black stitched nose and mouth with pink stitched tongue, unjointed cloth body with brushed cotton feet pads, original pink and white striped cotton shirt with white collar and red bow, blue felt trousers with braces, red felt patch and rare card chest tag 'Reg Desn. 646272 - Master Teddy - Made in England - USA Pat. Applied For' –8in. (20.5cm.) high (thinning and wear) - this actual bear appears on page 29 of The Teddy Bear Encyclopaedia, by Pauline Cockrill and Some of our Favourite Bears by Ian Pout, page 29
£1,000-1,500
- 59 Captain Hay, a rare British 1st World War Teddy Bear with light golden mohair, large oily clear and black glass eyes, pronounced clipped muzzle with horizontally stitched elliptical nose and mouth, forward set ears, swivel head, jointed limbs with cloth pads, wide hips, inoperative growler, Scottish 1st World War uniform with Hay tartan kilt, very well made khaki top with brass buttons, pockets lined, shirt and tie, leather Sam Browne belt, sporran, tartan socks, kid boots and a Glengarry with Gordon Highlanders hat badge –22in. (56cm.) high (a little faded and slight ageing) - purchased from Bonham's in 1993, he wears the uniform of the Gordon Highlanders, with Hay family tartan. The uniform is pre-1917, as pips were moved from the sleeve to shoulder after the Battle of the Somme in 1916. From the regimental headquarters Ian learned that there were two Captain Hays at the time - see Some of our Favourite Bears by Ian Pout, page 30
£2,000-3,000
- 60 Four original pen and ink studies of the Captain Hay in previous lot, on three sheets of paper, a further pencil sketch on one reverse –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.)
£80-120
- 61 'Egbert or Savery', a larger 1st World War 'soldier' Teddy Bear, belonged to Christine Savery, with pinkish mohair, black boot button eyes, pronounced muzzle, black stitched mouth, pipe-cleaner ears, pin jointed swivel head and limbs –6in. (15.5cm.) high (some general wear); and a letter from a relative of Christine's saying how happy they were that the bear had come to Teddy Bears of Witney - see Some of our Favourite Bears by Ian Pout, page 28
£200-300
- 62 Three Farnell 1st World War 'soldier' Teddy Bears, in red, white and blue mohair, clear and black glass eyes, pipe-cleaner ears, swivel head and pin-jointed limbs –4in.(10cm.) high; with a leather stud box and a photograph of five 1st World War soldiers - purchased in 1994 from Christie's South Kensington which featured Teddy Girl
£500-800

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 63 'Pery', a very rare Steevans Manufacturing Teddy Bear with button in ear, circa 1918, with light golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, pin-jointed limbs, hump, very rare oval button in left ear embossed 'STEEVANS PT126846 ENGLAND' and nine Henley Royal Regatta enamel and cardboard enclosure badges from 1920s and 1930s –10 ¼in. (26cm.) high (fading and some wear) - Christie's South Kensington, lot 573 16th February 1995 - Steevan's toys are very rare to find with a label to positively identify them, this bear belonged to William Pery Goodbody (1905-1932), so was purchased in adulthood as a mascot, being educated at Shrewsbury and Cambridge, where he was keen rower, hence all the badges - see Some of our Favourite Bears by Ian Pout, page 29
£500-800
- 64 'Boots', an early German Teddy Bear, circa, 1910, one of Colonel Bob Henderson's favourite bears, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and claws, swivel head, jointed elongated arms, hump, inoperative growler and leather boots with wooden soles and horseshoe edges –24 ½in. (62cm.) high (general wear and thinning, fading, eyes a bits loose, pads recovered, legs not checked under boots); ex lot 31 from Col Bob Henderson collection at Christie's South Kensington, 5th December 1994; sold with a special hard back edition of the Christie's catalogue; two original press photographs of Col Bob with his collection and Teddy Girl; a family photograph album, one photo features Teddy Girl; various postcards to and from Bob; and a group of Bear Tracks the journal of Good Bears of the World, the charity Bob help to set up - see Some of our Favourite Bears by Ian Pout, page 41
£1,000-1,500
- 65 Five original pen and ink studies of Boots in previous lot, on two sheet of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.) (a little creased)
£40-60
- 66 An American 'stick' Teddy Bear, 1910-20s from the collection of Colonel Bob Henderson, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, slotted in ears, swivel head, jointed limbs, elongated body, inoperative squeaker and knitted cardigan –11in. (28cm.) high (worn, legs need reattaching and pads recovered) - ex lot 28 from Col Bob Henderson collection at Christie's South Kensington, 5th December 1994 - known at Witney as Bob - and a photograph of Col Bob with some of his collection and Teddy Girl
£300-400
- 67 A German Teddy Bear, 1920s, from the collection of Colonel Bob Henderson, with golden mohair, unusual tinplate eyes, pronounced muzzle, remains of black stitched nose and claws, home red stitched mouth, slotted in ears, swivel head, jointed limbs, elongated body, slight hump and Good Bears of the World badge –16 ½in. (42cm.) high (general wear and thinning, pads covered) - ex lot 27 from Col Bob Henderson collection at Christie's South Kensington, 5th December 1994 - known at Witney as The Colonel; and a photographs of Col Bob with this bear and Teddy Girl
£300-400
- 68 A 1950s Schuco miniature Berlin Teddy Bear from the collection of Colonel Bob Henderson, with brown mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, gilt crown and red and white sash –3in. (7.5cm.) high - ex lot 16 from Col Bob Henderson collection at Christie's South Kensington 5th December 1994; and a photograph of Col Bob with his collection and Teddy Girl - see Some of our Favourite Bears by Ian Pout, page 19
£80-100
- 69 A 1950s Schuco miniature Teddy Bear from the collection of Colonel Bob Henderson, with beige mohair, black pin eyes, black stitched nose and mouth and metal framed jointed body –2 ½in. (6.5cm.) high; ex lot 19 from Col Bob Henderson collection at Christie's South Kensington, 5th December 1994; and a photograph of Col Bob Henderson with his collection including a Schuco bear and Teddy Girl
£80-100
- 70 Three Jungle Toys seated Bingo Bears, 1930s, from the collection of Colonel Bob Henderson, the largest with pink wool plush, black glass eyes, black stitched nose and white wool plush front –6in. (15cm.) high; and two others with grey wool plush (both a little dusty); ex lot 24 from Col Bob Henderson collection at Christie's South Kensington, 5th December 1994 - and a photograph of Col Bob Henderson with these three bears
£80-100

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 71 An unusual 1950s Chiltern blue dralon Hugmee Teddy Bear from the collection of Colonel Bob Henderson, with orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads and inoperative squeaker –15 ½in. (39.5cm.) high (faded and slight wear) - ex lot 24 from Col Bob Henderson collection at Christie's South Kensington 5th December 1994; and a photograph of Col Bob with his collection including Teddy Girl
£80-100
- 72 A silvered metal sculpture of a walking upright bear, from the collection of Colonel Bob Henderson, turned to the right, on marble base –9 ¾in. (25cm.) high (finish rubbed and slight dent); and a photograph of Col Bob Henderson with this figure and Teddy Girl
£30-50
- 73 Black Forest carved wooden bears from the collection of Colonel Bob Henderson, seated ink well and pen holder –4 ½in. (11.5cm.) high; a pipe (missing mouth piece); a bottle stopper and five others - ex lot 5 from Col Bob Henderson collection at Christie's South Kensington, 5th December 1994; and a photograph of Col Bon with some of his collection and Teddy Girl
£80-120
- 74 Various ornaments from the collection of Colonel Bob Henderson, a Goebel porcelain ornament –4 ½in. (11.5cm.) high, three porcelain Nicholoff Vodka bottle bears (one hand off), a rose quartz bear, a brass vesta, a porcelain Sooty and other items - ex lot 10 from Col Bob Henderson collection at Christie's South Kensington 5th December 1994 and a photograph of Col Bob with some of these items
£60-80
- 75 Teddy Bear books belonging to Col Bob Henderson, Bear with Me, by Peter Bull, signed and dedicated to 'For Bob Henderson with love and gratitude Peter Bull (and Theodore); A Bear Called Paddington by Michael Bond, signed and dedicated 'To Colonel Bon Henderson with all good wishes from a fellow arctophile, Michael Bond'; Michael Bond's Book of Bears, signed and dedicated 'To Bob Henderson with all good wishes Michael Bond'; No Room for Bears by Frank Dufresne and Johnny Bear by Ernest Thompson Seton
£60-80
- 76 Peter Bull's Book of Teddy Bears signed and dedicated to Col Bob Henderson, signed in ink 'To Bob as ever Peter Bull'; and the following items also belonging to Col Bob Henderson - The Golden Picture Book of Cubs, Here Come the Bears! Alice E. Goudey and Garry MacKenzie, 1964; an album of postcards featuring real bears; a German child's letter set; Bruin the Gardner and a Christmas card
£50-80
- 77 A rare British Jazzer gramophone dancing Teddy Bear, circa 1920, with golden mohair head, hands and feet, black boot button eyes, pronounced muzzle, black stitched nose and mouth, wooden square body with wire limbs with circular hands and feet with cotton pads, original blue cotton suit and metal attachment on back to hook onto wire arm from gramophone, so as the record plays the bear dances on the disc – (some wear and fading); and a Brunswick 78rpm of the Teddy Bear's Picnic (cracked) - lot 191 from Bonhams The Cotswold Teddy Bear Museum Wednesday 1st March 1995 and the original tag is included - there is a known similar Dean's Rag Book Mickey Mouse toy, so could this possibly be Dean's? - see Some of our Favourite Bears by Ian Pout, page 21
£300-500
- 78 A British pottery Teddy Bear jug, 1910-20, seated with moulded tricorne hat, painted with golden brown and Registered Design No.566620 –7in. (18cm.) high
£20-40
- 79 Bear stuffing funnel, tinfoil –5 ½in. (14cm.) high
£10-20
- 80 A rare Margarete Steiff G.m.b.H company cheque, for 200 Billion Marks, dated 16 Nov 1923, signed by Otto Steiff –5 ½in. (14cm.) wide - purchased from Pfeiffer Giengen auction in 2000
£150-200
- 81 A rare Margarete Steiff G.m.b.H company cheque, for 100 Billion Marks, dated 10 Nov 1923, signed by Otto Steiff –5 ½in. (14cm.) wide - purchased from Pfeiffer Giengen auction in 2000
£150-200

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 82 A rare Margarete Steiff G.m.b.H company cheque, for 100 Billion Marks, dated 16 Nov 1923, signed by Otto Steiff –5 ½in. (14cm.) wide - purchased from Pfeiffer Giengen auction in 2000
£150-200
- 83 A rare Margarete Steiff G.m.b.H company cheque, for 1000 Marks, dated 2 Feb 1923, stamped signature Otto Steiff –6in. (15cm.) wide - purchased from Pfeiffer Giengen auction in 2000
£100-150
- 84 A rare Margarete Steiff G.m.b.H company cheque, for 500000 Marks, dated 17 Aug 1923, stamped signature Otto Steiff –6in. (15cm.) wide - purchased from Pfeiffer Giengen auction in 2000
£100-150
- 85 A 1962 letter with envelope from Giengen, with postal mark with a Teddy Bear and 'Giengen the Cradle of Teddy Bear', sent to a New Jersey USA address with a pink card from Volkswagen –6 ¼in. (16cm.) wide
£10-20
- 86 A Marie von Koerneritz Margarete Steiff und der Teddybar, 1936, printed by J.G. Oncken Nachf, G.m.b.h, Kaffel, in German with a few line drawing illustrations –6 ½in. (16.5cm.) height (slight tear to spine, one page with corner missing)
£100-150
- 87 A Marie von Koerneritz Margarete Steiff book, 1948, printed by J.G. Oncken Verlag Stuttgart, in German with a few line drawing illustrations –6 ½in. (16.5cm.) height (damaged to spine)
£40-60
- 88 A Steiff bronze of replica of the famous Giengen sculpture, limited edition 283 of 499, by Karl Ulirich Nuss, featuring a bear sat in a cut-out circles on rectangular monolith with elephant pin-cushion on the top, inscribed '1902-1992 DE TEDDYBAR DES RICHARD STEIFF 1st 90 JAHREALT, in original wooden box with certificate –14in. (35.5cm.) high
£300-500
- 89 A rare Bing white mohair Teddy Bear with tinplate label on arm, 1920s, with clear and black glass eyes with brown backs, pronounced clipped muzzle, brown stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, seam down backs of legs, hump, inoperative growler and red and black lithographed tinplate BW (Bing Werckes) label on right arm –17in. (43cm.) high (bald tip of left toe, other small bald spots, general wear and thinning, slight darned hole to back, some damage to pads) - see Some of our Favourite Bears by Ian Pout, page 14
£800-1,200
- 90 An original pen and ink studies Othello Witney's black Steiff Teddy Bear, on sheet of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.) and two similar pencil sketches
£30-40
- 91 'Xenia', a fine Steiff white mohair Teddy Bear, 1912-15, with clear and black glass eyes with brown backs, pronounced part clipped muzzle, brown stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and small FF underscored button –17in. (43cm.) high (very slight thinning); and a book of poems 'The Princess' by Tennyson; named after Alfonzo's original owner Russian Princess Xenia, purchased from Barbara Baldwin from the Volpps collection where she was known as Angela; this bear was used to make the Steiff limited edition replica in 2001
£3,000-4,000
- 92 'Princess', a rare Steiff velveteen rabbit which belonged to Princess Xenia, circa 1910, of cream velvet with brown shading, black bead eyes, stitched nose and mouth and remains of original ribbon –3 ½in. (9cm.) long (some wear and fading, holes in left ear where button once was) - belonged to Princess Xenia Georgievna of Russia, sold to Ian Pout of Teddy Bears of Witney in 2005 by Princess Xenia's grand-daughter. After Alfonzo's departure in 2017, this is their last memento of the Romanov era.
£700-1,000
- 93 A Prue Theobald original watercolour of Alfonzo, February 1990, signed and dated, an oval mounted and gilt framed –19in. (48.5cm.) x 16in. (40.5cm.) high
£150-200

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 94 An original Steiff limited edition Alfonzo, 1990, 1945 (the year Ian was born) of 5000, in original box with certificate
£200-300
- 95 A DeHaven Originals Xenia and her friend Alfonzo artist Teddy Bears, by Marsh DeHaven, golden mohair, poseable wire armature, clothes made from old materials, card tag – 14in. (35.5cm.) high
£150-200
- 96 A Steiff limited edition Xenia Teddy Bear, 1324 of 1500, named after Princess Xenia and made exclusively for Teddy Bears of Witney – 17 ¾in. (45cm.) high; and a miniature Teddy Bears of Witney Alfonzo bear with card tag
£80-120
- 97 A rare Steiff sample of the limited edition Centenary Alfonzo Teddy Bear, with aged red mohair, button to ear, 2008 – 13in. (33cm.) high (fading to face, small pen mark to trousers)
£200-300
- 98 A Teddy Bears of Witney Farewell Alfonzo Teddy Bear, with aged red mohair, black plastic eyes black stitched nose, Cossack style outfit and card tag –13in. (33cm.) high
£60-80
- 99 Ten original pen and ink studies of Alfonzo, on three sheets of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.)
£80-120
- 100 A Merrythought Punkie Alfonzo Teddy Bear, 1 of 50, red and white mohair, black glass eyes, black stitched nose and mouth, embroidery to shorts, with card tags –10 ½in. (26.5cm.) high
£100-150
- 101 A Merrythought Cheeky Teddy Bear, red mohair, black plastic eyes, black stitched nose and mouth, swivel head and jointed limbs, red and green ribbon, label to back of leg –11in. (28cm.) high
£60-80
- 102 A painted wooden Alfonzo Teddy Bears of Witney show stand sign, used for many years at Hugglets, TeddybaerTotal and Steiff Sommer –60in. (152cm.) wide
£80-120
- 103 A Merrythought Alfonzo Cheeky prototype Sample 2 Teddy Bear, with red mohair, black glass eyes black stitched nose and mouth, swivel head and jointed limbs, Cossack tunic, label to foot pad and back of leg - prototype - April 03 -T8ALF Alfonzo –8 ½in. (21.5cm.) high
£80-120
- 104 A Merrythought Baby Alfonzo Punkinhead Teddy Bear, with red and white mohair, black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and labels to foot pad –8 ½in. (21cm.) high
£60-80
- 105 A Merrythought Centenary Alfonzo Cheeky prototype Teddy Bear, with red mohair, black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, silk Cossack tunic, label and embroidery to foot pad, prototype label to back of leg dated - 26/2/2015 –10in. (25.5cm.) high
£80-120
- 106 An oil portrait of 'Alfonso Teddy Bear' by Etsuko Ito (Japan), on canvas, signed, in gilt frame inscribed on back in Japanese 'Portrait of a Teddy Bear Alfonso - Nagoya City Atusta War 2-26-8 Etsuko Ito' –18in. (46cm.) x 14 ½in. (37cm.)
£60-80
- 107 A Steiff limited edition Baby Alfonzo, 2813 of 5000, in original box with certificate –9 ½in. (24cm.) high; and a postcard
£50-80
- 108 Alfonzo pottery items, a pottery toast rack by Lady Moyra Gowans of Oxford, depicting Alfonzo's journey in ceramics, circa 1995 –4 ½in. (11.5cm.) long; a centenary Alfonzo 1908- 2008 miniature tea pot, also by Lady Moyra Gowans, a Ben Thomas porcelain cup and another (4)
£80-100

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 109 A Colourbox master sample of a standing Alfonzo Teddy Bear, attached to card base with hand written note 'Terry's Master for I. Pout approval Feb 1995' –2 ½in. (6cm.) high; and two others in seated positions
£80-100
- 110 A pen and ink sketch of Alfonzo by Anita Townsend, three views, on paper with initials, gilt framed and glazed –19in. (48cm.) x 14in. (35.5cm.)
£40-60
- 111 A Steiff limited edition Pocket Alfonzo, 20 of 1908, in original box with certificate and The Alfonzo Story –5 ¾in. (14.5cm.) high, 2012
£50-80
- 112 A limited edition Fonzie artist Teddy Bear, limited to 1000 bears, sparse red mohair, black glass eyes brown stitched nose and silk tunic –3 ¾in. (9.5cm.) high
£30-50
- 113 An oil painting of Alfonzo by Thea Lemmer, 1996, on canvas, signed with gilt frame, the back inscribed 'Christmas 1996 To Ian Pout Teddy Bears of Witney - Seasons Greetings! From Liz Harris Barberton South Africa' –17in. (43cm.) x 15 ½in. (39.5cm.)
£80-120
- 114 Three miniature Alfonzo Teddy Bears, an Alfonzo keyring bear with card tag –4 ½in. (11.5cm.) high; an Alfonzo badge; and another
£50-80
- 115 A Kayoko Sugimoto (Japan) miniature Teddy Bear, circa 1993, with integral Cossack style tunic body and card tag with note - To Ian from Kayoko – 2 ½in. (5.5cm.) high
£30-50
- 116 Walking in an English garden with Alfonzo, a Steiff limited edition Alfonzo Teddy Bear, 2886 of 5000 – 13in. (33cm.) high (faded); and a Bocs Teganau Morgan Teddy Bear, 16 of 300, with card tag, a Teddy Bears of Witney postcard 'Walking in an English garden with Alfonzo' - the bears in this lot were used to create the postcard image and were displayed in the shop window
£60-80
- 117 Five portraits of Alfonzo, Two ink and watercolour drawings by Muriel Mallows and an ink sketch; a watercolour by Marie Wogan, framed and glazed –13 ½in. (34cm.) high; and an oil on canvas board signed Kopa?
£50-80
- 118 A Steiff limited edition Pocket Alfonzo, 69 of 1908 –5 ½in. (14.5cm.) high and a silk Cossack style Teddy Bear outfit
£50-80
- 119 A Dunford Wood hand painted silk bow tie, featuring Alfonzo, worn by Ian Pout at the celebration and a 20 years of Teddy Bears of Witney cake topper –7in. (18cm.) diameter
£20-30
- 120 A watercolour portrait of Alfonzo, a smaller image on a large A3 paper –11in. (28cm.) height of image (a little creased); and six further smaller pen sketches of Alfonzo
£50-80
- 121 A Velveteen Bear Company Alfonzo unjointed Teddy Bear, –9in. (23cm.) high; a R.E.V. Gomm of Birmingham enamel brooch, a 1908-2008 enamel pin badge, an Alfonzo enamel key ring and five other items
£30-50
- 122 A small watercolour portrait of Alfonzo signed NC 95, on paper with paper mount –7 ½in. (19cm.) x 5 ¼in. (13.5cm.) and a watercolour of lot 23 in the same hand
£30-50
- 123 Alfonzo commemorative items, a commemorative Fehlmann Austrian red wine, 2013, with Alfonzo label to reverse; an Alfonzo baseball cap; a spectacles wipe featuring Alfonzo and Morgan, a Teddy Bears of Witney 30th anniversary candle and two Teddy Bears of Witney boxed chocolates
£30-50

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 124 A oil pastel of Alfonzo by Stephen Collins, on board, signed and dated 2003, in limed wooden frame –21in. (53.5cm.) x 17in. (43cm.)
£80-120
- 125 A Hisa's Little Alfonzo artist Teddy Bear by Hisa Kato H.K.B (Japan), with pink dyed mohair, on a wooden plinth, with card tag and signed to plinth –10 ½in. (27cm.) high including plinth, a pencil design and a signed water colour by Hisa - signed 2003
£150-200
- 126 An oil painting of Alfonzo by JJ Mills, on canvas, signed and dated 93, in gilt frame –17in. (43cm.) x 14in. (35.5cm.)
£60-80
- 127 A Hisa's Alfonzo artist Teddy Bear by Hisa Kato H.K.B (Japan), with pink dyed mohair, jointed, Cossack outfit and card tag, July 2000 –12 ½in. (32cm.) high
£100-150
- 128 A Russian lacquer round box by Oskika, hand painted with a bear eating strawberries –3in. (8cm.) wide - Oskika a female artist from Mstera, a village about 60 miles from the old Russian city of Vladimir, bought by Ian Pout in old Arbat, Moscow in 2008, while Alfonzo was being exhibited in the city.
£50-80
- 129 A Russian lacquer box of bears in the wood, 1930s hand painted after the original 1889 painting by Ivan Shishkin in the Tretyakov Gallery, hinged lid with red interior –4 ½in. (11.5cm.) wide
£80-120
- 130 'Donald', a large 1920s Schuco yes/no Teddy Bear with provenance, with golden mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, tail-operated head mechanism, jointed limbs, round and growler –21 ½in. (55cm.) high (hole in chest, arm and back, some wear, thinning and fading and pads missing); with a reprinted photograph of the original owner Donald Ricketts, aged around 2 years on 9th December 1925 - bought into the shop by the original owner in 1995 wishing that the bear would be cared for in his old age - see Some of our Favourite Bears by Ian Pout, page 17
£400-600
- 131 A rare Schuco yes/no Bellhop Teddy Bear, circa 1926, with short golden mohair head, hands, large flat feet and tail, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, tail-operated head mechanism, original red and black felt integral uniform with pillbox hat with leather chinstrap, white trim and black felt buttons, jointed limbs with cloth pads, black leather shoulder bag, original Schuco Imp card tag and metal factory number tag '7/40 - 62000' –13 ½in. (34.5cm.) high (moth holes to edge of hat, other small moth holes and slight ageing) - probably a factory sample from when the Schuco archives were sold in the late 1970s - this actual bear appears on page 43 of The Teddy Bear Encyclopaedia by Pauline Cockrill; purchased from Christie's South Kensington lot 368, 28th June 1990 - see Some of our Favourite Bears by Ian Pout, page 17
£1,500-2,000
- 132 Seven original pen and ink studies of the Schuco Bellhop Teddy Bear in previous lot, on two sheet of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.); and a small third sheet
£60-80
- 133 A rare Schuco clockwork football playing Teddy Bear, 1920s, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, fixed neck, jointed arms and standing on a metal wire frame with two small wheels and a lithographed tinplate clockwork 'Match' football, which rotates and pulls the bear along –5 ½in. (14cm.) high (glued onto stand below one foot, some wear, bald spots and discolouration)
£300-500
- 134 A rare Schuco bright red mohair Teddy Bear, 1920s, with black pin eyes, black stitched nose and mouth, metal framed jointed body, head removable to allow body to open and reveals mirror and compact –3 ¾in. (9.5cm.) high (slight thinning)
£300-400

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 135 A rare Schuco perfume atomiser Teddy Bear, 1920s, with golden mohair, black glass eyes, large ears, small hands and feet, round squeezable body and screw cap base –2 ¾in. (7cm.) high (some thinning); squeezing the body makes perfume come out of his nose - see Some of our Favourite Bears by Ian Pout, page 19
£300-500
- 136 A rare Schuco bright red mohair Teddy Bear perfume bottle, in original box, 1927, with black pin eyes, black stitched nose and mouth, metal framed jointed body, head removable to reveal glass bottle with glass stopper, in original red box with paper label 'Gruss von der Ausstellung Das Bayerische Handwerck Munchen 1927' and Schuco imp logo –3 ½in. (9cm.) high (some thinning) - see Some of our Favourite Bears by Ian Pout, page 19
£400-600
- 137 A Schuco green mohair Teddy Bear compact Teddy Bear, 1920s, with black pin eyes, black stitched nose, mouth and claws, metal framed jointed body, head removable to allow body to open and reveals lipstick, mirror and compact –3 ½in. (9cm.) high (general wear and thinning, fading) - see Some of our Favourite Bears by Ian Pout, page 19
£200-300
- 138 A rare Schuco lilac mohair Teddy Bear manicure set, 1920s, with black pin eyes, black stitched nose, mouth and claws, metal framed jointed body, head removable to allow body to open and reveals lipstick, mirror and compact –3 ½in. (9cm.) high (slight fading and ageing) - see Some of our Favourite Bears by Ian Pout, page 19
£300-400
- 139 A Schuco Teddy Bear perfume bottle, 1920s, with golden mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, head removable to reveal glass bottle with glass stopper –3 ½in. (9cm.) high (some slight wear)
£200-300
- 140 'Ed (Edward)', an Omega Teddy Bear circa 1914, the childhood bear of Madeline L Snellgrove, with blonde mohair, black boot button eyes, upturned pronounced muzzle, remains of black stitched nose and mouth, swivel head, string joints with four 1st world war brass military buttons, cloth pads, hump, internal rattle and navy wool coat with burgundy collar and buttons –12 ½in. (32cm.) high (balding and wear, joints re-sewn); and two letters from the original owner asking and delighted that her bear could find a new home
£100-150
- 141 'Schnozzle', a large rare 1920s Bing Teddy Bear, with long shaggy dark blonde mohair, clear and black glass eyes with brown backs, large pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, seam down back of leg, hump and inoperative growler –24in. (61cm.) high (holes in pads with glue repairs, some slight wear, fading, nose stitching possibly replaced) - this actual bear appears on page 33 of The Teddy Bear Encyclopaedia by Pauline Cockerill - see Some of our Favourite Bears by Ian Pout, page 13
£800-1,200
- 142 'Fuchsia', a rare Dean's Rag Book Co bright pink mohair Teddy Bear, 1920s, with blue and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and five claws, large ears, swivel head, jointed limbs with velvet pads, card lined feet, hump and inoperative growler –22in. (56cm.) high (bald spot on right arm, other small thinning areas, slight fading and general wear) - see Some of our Favourite Bears by Ian Pout, page 32
£2,000-3,000
- 143 'Dottie', a 1920s American Teddy Bear, with golden mohair, orange and black glass eyes, black cloth nose backing, swivel head, jointed limbs with felt pads, elongated body, inoperative growler, pink spotted dress with lace trim and bow on ear –19in. (48.5cm.) high (some wear and thinning, pads with glued patches)
£150-200
- 144 A rare Eduard Cramer Teddy Baby, 1930s, with white wool plush, clear and black glass eyes, one back painted blue and one painted pink, inserted short plush pronounced muzzle, black stitched nose, mouth and claws, red felt mouth, swivel head, jointed limbs with felt pads, short wool plush tops of feet and inoperative squeaker –9in. (23cm.) high (some thinning and wear, one ear worn) - purchased from the Volpps in 1996
£300-400

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 145 A rare Eduard Cramer clockwork walking boy Teddy Bear, late 1920s, with reddish brown frosted mohair, clear and black glass eyes with brown backs, pronounced partly clipped muzzle, brown stitched nose and red stitched nose with tongue, swivel head, mohair hands and legs with felt hand pads, black stitched claws, original green felt romper with yellow trim and white collar, yellow felt apron with floral motif and orange trim and clockwork mechanism causing him to walk forward and growl –12 ½in. (32cm.) high (some moth damage to fur on legs) - purchased from the Volpps, 1996 - see Some of our Favourite Bears by Ian Pout, page 15
£800-1,200
- 146 'Quirky', a rare German green and orange mohair Teddy Bear, probably Jopi, the brown tipped blonde mohair head with replaced button eyes, muzzle with remains of stitching, fixed neck, one half of the body with orange frosting and the with green, brown tipped hand and feet with felt pads and jointed arms –9in. (23cm.) high (a few small holes, general wear and thinning, a few bald spots and hole in one foot pad)
£200-300
- 147 A rare and fine Schuco Teddy Bear roller toy, 1920s, with rose pink mohair Teddy Bear torso with black pin eyes, black stitched nose and mouth, metal framed with swivel head and jointed arms, sat in a green lithographed tinplate three-wheeled cart with steering wheel, darker green lining and imp logo and friction drive mechanism –3 ¾in. (9.5cm.) long (front of bear a little faded) - see Some of our Favourite Bears by Ian Pout, page 18
£600-800
- 148 An original pen and ink studies of the Schuco roller Teddy Bear in previous lot, on sheet of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.)
£20-30
- 149 A rare Schuco lilac mohair clockwork somersaulting Teddy Bear, 1930s, with black pink eyes, black stitched nose and mouth, metal framed body with jointed legs, arm wound mechanism causing the bear to somersault –5in. (12.5cm.) high (some fading) - see Some of our Favourite Bears by Ian Pout, page 18
£300-400
- 150 A Schuco green mohair miniature Teddy Bear, 1930s, with black pin eyes, black stitched nose and mouth, metal framed jointed body with felt hands and feet –2 ½in. (6.5cm.) high (missing foot and wear) - this bear and the white example in lot 152 were bought from Beale's department store in Bournemouth by the Reverend and Mrs Iremonger for their daughter Molly as a Christmas present in 1925 and 1926 - see Some of our Favourite Bears by Ian Pout, page 18
£80-100
- 151 Five original pen and ink studies of the green Schuco Teddy Bear in previous lot, on sheet of paper –12 ½in. (32cm.) x 8 ¾in. (22cm.)
£30-40
- 152 A Schuco white mohair miniature Teddy Bear, 1930s, with black pin eyes, black stitched nose and mouth, metal framed jointed body with felt hands and feet –2 ½in. (6.5cm.) high (some thinning and ageing) - this bear and the green example in lot 150 were bought from Beale's department store in Bournemouth by the Reverend and Mrs Iremonger for their daughter Molly as a Christmas present in 1925 and 1926 - see Some of our Favourite Bears by Ian Pout, page 18
£80-120
- 153 A Schuco apricot mohair miniature Teddy Bear, 1930s, with black pin eyes, black stitched nose and mouth, metal framed jointed body with felt hands and feet –2 ½in. (6.5cm.) high (some thinning)
£80-120
- 154 A rare Jopi musical heart shaped cushion with Teddy Bear head, 1930s, with yellow mohair head with brown and black glass eyes, pronounced muzzle, black stitched nose and mouth, red felt tongue, long pink mohair heart shaped cushion, short pink mohair reverse, original ribbon and pressure operated musical mechanism –13in. (33cm.) high (very slight fading) - see Some of our Favourite Bears by Ian Pout, page 16
£400-600

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 155 'Happy' a very rare Steiff brown-tipped mohair Teddy Bear, circa 1926, with unusually large glass eyes, with white curly mohair with brown tipping, large clear and black glass eyes with brown backs, pronounced muzzle, brown stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, large growler and FF underscored button ear –24in. (61cm.) high (some fading to brown topping, minimal thinning and a few tiny spots to felt); with string of pearls, crochet collar and self-published book by Rosemary and Paul Volpp 'The Happy-est Bear - A Biography', signed and dedicated to Ian Pout - starring on the cover and page 45 of The Ultimate Teddy Bear Book - Happy made headline news when she sold for a world record sum of £55,000 at Sotheby's 1989; she became so famous, her buyers Rosemary and Paul Volpp then travelled the world with her raising money for charity, until Ian Pout bought the Volpp's remaining collection in 2020
£20,000-30,000
- 156 A Steiff limited Happy Teddy Bear, 50 of 1000, in original box with certificate, 2023 –9 ½in. (23.5cm.) high and a self-published book by Rosemary and Paul Volpp 'The Happy-est Bear - A Biography', signed by Rosemary and Paul Volpp; and letter to Ian Pout related to two burnt discs 'England Teddy Bear trip'
£60-80
- 157 A Steiff 530 Stratosplan toy aeroplane, with rubber Teddy Bear head front and paper wings and tail fin on wire frame, the wings printed with three Teddy Bear heads in circles and 'STRATOSPLAN 530 D.R.P. PATENT' –11 ½in. (29cm.) wing span
£60-80
- 158 Teddy Bear related items, a rare Clarnico lithographed tinplate Teddy Bear shaped sweet tin –2 ½in. (6cm.) high (some wear), a brass door knocker, a dexterity puzzle, a Bear Brand brass button and Bobby Bear enamel brooch
£60-80
- 159 A rare Chiltern Skater musical Teddy Bear, late 1930s, with blonde artificial silk plush, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, unjointed body with felt pads, pink wool plush integral jacket, white wool plush high collar and muff, pink felt hat and pressure-operated musical mechanism –15 ½in. (39.5cm.) high (some fading and wear)
£300-500
- 160 A 1930s Merrythought Teddy Bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with brown felt pads, inoperative squeaker, woven label on foot and celluloid covered button in ear –16 ½in. (42cm.) high (thinning and wear to back, some general wear) - Designed by Florence Atwood in 1930, this is an example of one of their first bears, which made its debut in their 1931 catalogue. Merrythought used this actual bear as a prototype for an edition of The Merrythought Bear, made for TBW in 2022.
£80-120
- 161 Didcock, a 1930s Alpha Farnell Teddy Bear, with golden mohair, replaced button eyes, pronounced muzzle, black stitched nose, mouth and claws coming slightly onto pads, swivel head, jointed limbs with felt pads and blue and white woven label on foot –15in. (38cm.) high (slight wear and fading) - Didcock was sold to Witney by a Mr Didcock, a chimney sweep from nearby Enstone. He was given the bear as a child in 1938 - this bear features on page 64 of The Ultimate Teddy Bear Book and Some of our Favourite Bears by Ian Pout, page 31
£250-350
- 162 Barnaby, a 1930s Chiltern Hugmee Teddy Bear, with golden mohair, large oily clear and black glass eyes with brown painted back, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative squeaker, brown velvet trousers and a blue knitted tank top –16in. (41cm.) high (some wear and thinning, fading and pads covered) - this is one of Ian's favourite bears
£100-150
- 163 A Merrythought panda Teddy Bear, 1939, with black and white mohair, orange and black glass eyes, pronounced muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs with black velvet pads, card lined feet, inoperative squeaker, white Merrythought and Registered Design Labels –10 ½in. (27cm.) high (bald areas, general wear and thinning) - this bear was used by Merrythought to replicate as Old Witney Panda for TBW in 2023
£60-80

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 164 Ming, a small Chad Valley panda Teddy Bear, 1930s, with white and black artificial silk plush, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head and jointed limbs –5 ½in. (14cm.) high (worn and stained head, general wear and thinning)
£40-60
- 165 Ted, a rare Chiltern Hugmee brown tipped Teddy Bear, circa 1938, with white mohair with brown tipping, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, slight hump and inoperative growler –14 ¾in. (37.5cm.) high (wobbly head, some general wear and thinning) - purchased in 2008 from a lady whose husband had recently died. The money we paid went to Macmillan Nurses, who had helped her husband - one of Ian's favourite bears
£200-300
- 166 A rare Chad Valley The Three Bears Teddy Bears, 1930s, with beige mohair, orange and black glass eyes, black stitched noses and mouths, brown felt ears, fixed neck, string jointed limbs, Father with felt blue jacket and yellow waistcoat –6in. (15cm.) high; Mother with red and white felt dress and red and white label on inside leg; and Baby with red and white checked shorts, white felt bib embroidered Baby, handkerchief held to face and red and white label on back (slight general wear and ageing) - lot 415 from Bonhams The Cotswold Teddy Bear Museum 1st March 1995 and feature on page 65 The Teddy Bear Encyclopaedia by Pauline Cockerill
£150-200
- 167 An oil-cloth child's weekend case featuring the Three Bears, 1930s, stencilled decoration, handle and clasp with rose printed lining –8 ¾in. (22.5cm.) high
£30-50
- 168 An Alpha Toy Farnell Teddy Bear, circa 1930s, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with painted cloth pads, hump, inoperative squeaker and blue and white label –14 ¼in. (37cm.) high (some general wear, fading and thinning) - this actual bear appears on page 51 of The Teddy Bear Encyclopaedia by Pauline Cockerill
£300-400
- 169 A rare British Coronation Teddy Bear, circa 1937, with red artificial silk plush head and arms with red felt pads, white plush body and blue legs with blue felt pads, clear and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker –15 ½in. (39.5cm.) high (bald spots to body, some general wear); and a Edward VIII 1936 Coronation brooch with original card - this actual bear appears on page 89 of The Teddy Bear Encyclopaedia by Pauline Cockerill and Some of our Favourite Bears by Ian Pout, page 31
£400-600
- 170 A very rare Chiltern Homeguard Teddy Bear, 1940s, with golden mohair head and hands, orange and black glass eyes, black stitched nose and mouth, unjointed with integral khaki velvet uniform with black shoes, printed pockets, belt, applied sergeant stripes and felt helmet –13 ¼in. (34cm.) high (some fading and wear, repaired tear on back near left arm) - see Some of our Favourite Bears by Ian Pout, page 32
£800-1,200
- 171 Five original pen and ink studies of the Chiltern Homeguard Teddy Bear in previous lot, on three sheet of paper, one of the studies is on a reverse –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.)
£70-100
- 172 A rare post-war Schuco Tricky yes/no Dutch girl Teddy Bear, with beige mohair, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, tail-operated head mechanism, jointed limbs with felt pads, card lined feet, original cotton and felt dress, underpants and hat and red Tricky label –8 ½in. (21.5cm.) high (dusty)
£150-200
- 173 A small post-war Schuco Tricky yes/no Teddy Bear, with beige mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, tail-operated head mechanism, jointed limbs with felt pads, card lined feet and inoperative squeaker –8 ½in. (21.5cm.) high (some thinning to fore head, slight general wear and fading)
£150-200

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 174 A rare post-war US exclusive Schuco miniature Ambassador Diplomat Panda Teddy Bear, with black and white mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, original black plastic top hat, monocle, tail coat and sash –4 ¼in. (11cm.) high - this bear was made only for FAO Schwarz in New York and I.Magnin in San Francisco, and was bought from someone who works for I.Magnin - see Some of our Favourite Bears by Ian Pout, page 19
£100-150
- 175 A rare post-war US exclusive Schuco miniature Panda Girl Teddy Bear, with black and white mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, original floral printed skirt, pink bow in head and basket of shells –2 ¾in. (7cm.) high - this bear was made only for FAO Schwarz in New York and I.Magnin in San Francisco, and was bought from someone who works for I.Magnin
£100-150
- 176 A rare post-war US exclusive Schuco miniature Panda Boy Teddy Bear, with black and white mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body and original white felt dungarees -2 ¾in. (7cm.) high – this bear was made only for FAO Schwarz in New York and I.Magnin in San Francisco, and was bought from someone who works for I.Magnin
£100-150
- 177 A rare post-war US exclusive Schuco miniature Pooh Teddy Bear, with blonde mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body and red felt bib embroidered Pooh –2 ¾in. (7cm.) high – this bear was made only for FAO Schwarz in New York and I.Magnin in San Francisco, and was bought from someone who works for I.Magnin
£100-150
- 178 A rare post-war US exclusive Schuco miniature Marilyn Teddy Bear, with blonde mohair, black pin eyes, red stitched nose and mouth, metal framed jointed body and green bow –3 ¾in. (9.5cm.) high – this bear was made only for FAO Schwarz in New York and I.Magnin in San Francisco, and was bought from someone who works for I.Magnin
£100-150
- 179 A rare post-war US exclusive Schuco miniature Teddy Bear, with brown mohair, black pin eyes, red stitched nose and mouth, metal framed jointed body, red bow and rare Made in Western Germany paper seam label –3 ¾in. (9.5cm.) high- this bear was made only for FAO Schwarz in New York and I.Magnin in San Francisco, and was bought from someone who works for I.Magnin
£100-150
- 180 A post-war Schuco Janus two-faced Teddy Bear, with blonde mohair, black pin eyes, black stitched nose and mouth, the reverse face with painted metal googly eyes and smiling mouth with red plastic tongue, metal framed jointed body and brass knob to turn head –3 ½in. (9cm.) high (slightly faded) - this actual bear appears on page 113 of The Teddy Bear Encyclopaedia by Pauline Cockerill and Some of our Favourite Bears by Ian Pout, page 19
£150-200
- 181 A post-war Schuco Berlin Teddy Bear lapel pin, with brown mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, brass crown, red and white sash and pin on back of head –3in. (7.5cm.) high
£50-80
- 182 A post-war Schuco BP Teddy Bear, with brown mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, brass crown and yellow and green cord with brass BP button –3in. (7.5cm.) high - see Some of our Favourite Bears by Ian Pout, page 18
£60-80
- 183 A rare post-war Schuco Acrobat Teddy Bear, in original box, with golden mohair, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose and mouth, keywind clockwork mechanism causing his arms to rotate and jointed legs, in original brown illustrated box –5in. (12.5cm.) high
£150-200
- 184 A post-war Schuco Mascot footballer Teddy Bear, with blonde mohair head, black pin eyes, black stitched nose and mouth, pipe-cleaner limbs, white and red football strip and plastic football boots, in original window box –4in. (10cm.) high (box missing cellophane) - possibly AS Monaco strip
£80-100

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 185 A post-war Schuco Mascot footballer Teddy Bear, with beige mohair head, black pin eyes, black stitched nose and mouth, pipe-cleaner limbs, blue and red football strip and plastic football boots, in original window box –4in. (10cm.) high
£80-100
- 186 Two Karl & Heike Bar replica Schuco miniature Teddy Bears, one black with red nose and mouth stitching and one white with black ears and blue eyes –2 ½in. (6.5cm.) high
£30-40
- 187 A Karl & Heike Bar replica Schuco miniature Teddy Bear, to commemorate the unification of Germany, in black, red and yellow with crown, 1990 –3in. (7.5cm.) high
£30-50
- 188 'Bertie', a Dean's Rag Book Co 'mouse-eared' Teddy Bear, 1950s, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, inoperative growler and printed beige and brown label on foot –18 ½in. (47cm.) high - see Some of our Favourite Bears by Ian Pout, page 32
£300-400
- 189 Eleven original pen and ink studies of Bertie Dean's Rag Book Teddy Bear in previous lot, on four sheets of paper –16 ¼in. (41.5cm.) x 11 ¾in. (30cm.); one on a smaller sheet with a thicker line
£100-150
- 190 'Quincy', a post-war Chiltern Hugmee Teddy Bear in clown costume, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with brushed cotton pads, inoperative squeaker, white and blue printed label on foot and blue with white spot clown suit with ruff –12 ½in. (32cm.) high (fading and some thinning) - see Some of our Favourite Bears by Ian Pout, page 33
£150-200
- 191 A Merrythought Cheeky Teddy Bear, circa 1960, with blonde artificial silk plush, orange and black glass eyes, inset velvet muzzle, black stitched nose, mouth and claws, large head swivel with bells in ears, jointed limbs with felt pads, printed white Regd. Design label on foot and white dress with blue spots –9 ½in. (24cm.) high (one foot pad patched and slight wear)
£80-100
- 192 A rare Merrythought Punkinhead Teddy Bear, circa 1951, with brown mohair, clear and black glass eyes with white painted backs, inset velvet pronounced muzzle, black stitched nose and mouth, white long mohair topknot, pale brown mohair ear lining and belly, swivel head, jointed limbs with felt hand pads and velvet card lined feet, green felt shorts and printed yellow label on foot –10 ½in. (26.5cm.) high (faded and a little worn); a 1948 comic Punkinhead The Sad Little Bear (worn) and Punkinhead and Snow Fairy, dated 1949 for Eatons - Punkinhead was made exclusively as the mascot for Eaton's Department Store in Toronto. He became the hero of several storybooks, as well as the leader of the annual Santa Claus parade.
£500-800
- 193 A Merrythought Mr Twisty Cheeky, 1966, with golden mohair head, orange and black plastic eyes, inset velvet muzzle, black stitched nose and mouth, blue cloth unjointed body with white hands and brown feet, original red cloth dungarees, white felt collar and printed yellow label on foot –10in. (25.5cm.) high (some fading and two bald spots on back of head) - featuring in Pauline Cockerill, The Teddy Bear Encyclopaedia page 120 and from the Paul and Rosemary Volpp collection - see Some of our Favourite Bears by Ian Pout, page 33
£200-300
- 194 A Merrythought replica prototype for Bedtime Bertie Cheeky Teddy Bear, circa 1992, made for Unique, a replica of the 1977 bear, with blonde mohair and unjointed body, original pyjamas, dressing gown and rubber hot-water bottle and yellow label on foot –17 ½in. (44.5cm.) high - lot 268 in Bonhams The Cotswold Teddy Bear Museum 1st March 1995 and the bear is illustrated on page 193 Teddy Bear Encyclopaedia by Pauline Cockerill
£100-120
- 195 A Merrythought Enid Blyton's Noddy and Big Ears, circa 1949 to 1962, each with velvet faces and painted features, original felt and cotton clothes, Noddy with tufts of brown hair and bell on hat –9 ½in. (24cm.) high and Big Ears with white wool plush beard and hair tuft, both with printed white registered design label (some fading wear and light staining, a few small moth holes)
£200-300

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 196 A Merrythought for Hanna Barbera Yogi Bear, circa 1962, of blue velvet, black and white felt eyes, inset cream velvet mouth area, yellow felt hat, leatherette collar with bow and white Regd. Design label –11in. (28cm.) high (slight ageing)
£30-50
- 197 A Merrythought for Hanna Barbera Tom and Jerry nightdress case, circa 1969, velvet heads and arms with felt eyes, stitched onto a red velvet circular bed with zipper and yellow printed label –13in. (33cm.) diameter
£30-40
- 198 A 1950s British Teddy Bear, the cover bear of Teddy Bears of Witney first catalogue in 1985, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs, hump, inoperative squeaker and red and white spotted neckerchief –21in. (53.5cm.) high (missing eye, pads replaced and some general wear); and copy of the 1985 three-fold catalogue with price list
£80-100
- 199 A complete set of Teddy Bears of Witney catalogues, 1985, 1990 to 2024 (35 items)
£80-120
- 200 An American Cowboy Teddy Bear for Montgomery Ward catalogue, circa 1940, with cinnamon artificial silk plush head and hands, orange and black glass eyes, black stitched nose and mouth, unjointed red with white spotted body with wired arms, brushed brown cotton boots, original oil-cloth costume with cotton neckerchief and felt stetson, with an additional leather belt and pistol brooch –13 ½in. (34cm.) high (some wear to clothing) - see Some of our Favourite Bears by Ian Pout, page 36
£80-120
- 201 Blanchet, an unusual French Teddy Bear, circa 1953, with white artificial silk plush, clear and black glass eyes with brown painted backs, yellow felt petals behind eyes with red artificial silk plush eyebrows, black stitched nose and mouth with die stitched to tip of nose, white felt ear linings with bell earring, swivel head, jointed limbs, knitted pink dress, cardigan and knickers and white leather shoes –15 ¼in. (39cm.) high (some wear and ageing, old moth activity to ears, eyes and cardigan) - purchased from Sotheby's in 1995 - see Some of our Favourite Bears by Ian Pout, page 38
£300-400
- 202 An American cast-iron I.H. Harvester Louisville bear, circa 1949, for a tractor company, in dungarees –4 ½in. (11.5cm.) high
£40-60
- 203 A Steven van Houten artist Teddy Bear and horse 'End of the Trail' after Frederic Remington's sculpture, 1995, one of a kind, after the famous Native American bronze sculpture, in two parts with signed saddle cloth –13 ½in. (34cm.) long; handwritten card plaque and letter to Ian Pout from Steven dated Nov 1995
£80-120
- 204 An Ed McLachlan cartoon of four babies outside of shop in prams, 1993, three babies have thrown their Teddy Bear out of their pram and one evil teddy has thrown the baby out! Pen and ink on card, signed and dated McLachlan, 21/6/93, in clip frame –15in. (38cm.) x 11in. (28cm.)
£40-60
- 205 A Hisa Kato one of a kind artist Teddy Bear wall sculpture, 1994 and 1995, featuring two large headed bears with labels dated 1995 and a smaller bear dated 1995, in mesh basket and wood and plaster wall plaque with business card inscribed on back 'For Mr Ian Pout from Hisa Kato' –14in. (35.5cm.) high
£150-200
- 206 Three Max Bear pencil drawing by Bryan Panks, May 1995, all signed, framed and glazed together –20 ½in. (52cm.) width of frame (some discolouration) - Max Bear was created by Bryan Panks for Channel 4 in 1998, they enlisted TV cook Keith Floyd as the voice for the pilot and with actor Tom Baker coming onboard for the series, which ran from 2000-2005, plus a couple of Christmas specials.
£60-80
- 207 A Max artist bear by Palamine, 2000, No.3, with black glass eyes, swivel head, jointed limbs, tie and collar and original card tag –7 ½in. (19cm.) high
£30-50

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 208 Two Max Bear pencil drawing by Bryan Panks, 1995, signed, one seated in an armchair –13 ¾in. (35cm.) height of frame, the other including a map of Flanbury St Fur; a printed manuscript for a Max Bear story with related printed illustrations and a small quantity of postcards
£60-80
- 209 A Revel Coles original illustration of a Teddy Bear barbershop, pen and ink with watercolour, signed, framed and glazed –14 ¼in. (36cm.) width of frame
£60-80
- 210 A Revel Coles original illustration of a Teddy Bear driving a spots car, pen and ink with watercolour, signed, framed and glazed –13 ½in. (34cm.) width of frame
£40-60
- 211 A DeHaven Originals Adeline Nall artist Teddy Bear, by Marsha DeHaven, one of one with burgundy mohair, swivel head, jointed limbs, black net dress, accessories, card tag and label to back seam –20in.(51cm.) high; and copies of letter from Marsha DeHaven, confirming that Adeline Nall was her drama teacher who also taught James Dean - the bear is dressed in clothes and accessories from the estate of Mrs Nall - At Fairmount High School, Indiana, James Dean was one of the first pupils to be taught speech and drama by Adeline Nall. Marsha was one of the last. Mrs Nall taught James Dean the fundamentals of his craft and instilled confidence in him to become an actor. The black dress was made from the one Adeline Nell wore to the premiere of East of Eden, and which Marsha bought at the estate sale of Mrs Nall's effects in 1995. In the James Dean Gallery in Fairmount, a room is dedicated to his favourite teacher, Adeline Nall.
£100-150
- 212 Marie Robischon's first ever Teddy Bear she made when she was just 6 years old, the yellow cloth bear with stitched eyes, nose and mouth and dressed in pink printed material made from scraps of her mother's clothes –4in. (10cm.) high; with a Ustoria tobacco tin, a scrap of pink material, small piece of embroidery and a marble; and a postcard from Marie to Ian gifting the bear; and Robin the Bear, Marie's book where this bear is included, page 17, printed by Verlag Marianne Cieslik
£100-150
- 213 A rare Marie Robischon first-ever leather artist Teddy Bear, circa 1994, of beige leather, black boot button eyes, black stitched mouth and claws, swivel head, jointed elongated limbs with light brown leather pads, lace up front, hump, leather lederhosen, floral printed scarf and leather label on back of head –13 ½in. (34.5cm.) high; and Robin the Bear, Marie's book where this bear is included, page 50 and 51, printed by Verlag Marianne Cieslik
£800-1,200
- 214 A signed photograph of a Marie Robischon Teddy Bear by racing driver David Coulthard, and Robin the Bear, Marie's book where this bear is included, page 80 and 81, printed by Verlag Marianne Cieslik
£20-30
- 215 Seven pencil artist Teddy Bear and animal designs by Hisa Kato, with pencil annotation, on five sheets –15in. (38cm.) x 10 ¾in. (27cm.)
£50-80
- 216 Nine pencil and watercolour artist Teddy Bear and animal designs by Hisa Kato, some with pencil annotation, on four sheets –11 ¾in. (30cm.) x 8 ½in. (21.5cm.)
£50-80
- 217 Ten pencil and watercolour artist Teddy Bear and animal designs by Hisa Kato, some with pencil annotation, on four sheets –11 ¾in. (30cm.) x 8 ½in. (21.5cm.); with a letter to Ian Pout from Hisa
£50-80
- 218 Five pencil and coloured pencil artist Teddy Bear designs by Hisa Kato, with pencil annotation, on two sheets –15in. (38cm.) x 10 ¾in. (27cm.)
£40-60
- 219 Seven pencil and watercolour artist Teddy Bear and animal designs by Hisa Kato, some with pencil annotation, on two sheets –11 ¾in. (30cm.) x 8 ½in. (21.5cm.) including one small page
£40-60

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 220 Three pencil and coloured pencil artist Teddy Bear designs by Hisa Kato, with pencil annotation, on sheet –15in. (38cm.) x 10 ¾in. (27cm.); seven pencil designs with material swatches; and nine other pencil designs
£40-60
- 221 Twenty-two pencil Cheeky Teddy Bear designs or drawings by Mikiko Fukuyo, one group in a sketch book and the others on loose A4 pages, most with notes for Mikiko
£30-50
- 222 Three pencil sketches of artist Teddy Bears, one titled Tine, Version II 29.08.00 –11 ¾in. (30cm.) high, the others titled Overseas Artist Bears and Overseas Foreign manufactured bears; and a pen and ink drawing of Groovy Grey (shaped paper and some creasing)
£30-50
- 223 Various Teddy Bear reference books, Hug of Teddy Bears, 1984 with interesting inserted letter to Mollie and Patrick Matthews; a limited edition copy of More Merrythought Magic signed by Pat Rush and Oliver Holmes; Steiff Teddy Bears Price Guide by Jean Wilson (USA); Antique & Modern Teddy Bears Price Guide, 1991, Inscribed by Carol-Lynn Rossel Waugh; Bear Memorabilia by Dee Hockenberry, 1992, inscribed by Dee; and Teddy Bears by Peggy and Alan Bialosky, 1980, the first ever price guide
£40-60
- 224 A J.K. Farnell Teddy Bear, similar design to the original Winnie the Pooh, from the Strafford upon Avon Teddy Bear museum, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed limbs with cloth pads, hump and inoperative growler –22in. (56cm.) high (pads covered, general wear and thinning, fading and dusty) - when the real Christopher Robin Milne visited Gyles Brandreth's museum, he was shown this Farnell bear, he turned the bear towards the wall and that was how he was displayed until he was finally sold to Ian at the Christie's auction of the museum's collection; he now faces out of the cabinet.
£1,000-1,500
- 225 A 1st Edition of Winnie the Pooh by A.A. Milne, 1926, published by Methuen & Co, green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the cover, with dust jacket of the 1928 edition, inscribed 'Kathleen Schlessenger July 1927' and label on inside back cover for 'The Times Book Club, 42 Wigmore Street, London, W1' (cover a little worn)
£400-600
- 226 A Farnell velvet Biglet (Piglet), with white velvet head, clear and black glass eyes with blue painted backs, pink stitched nose with two black stitched nostrils and black stitched mouth, blue velvet unjointed body with white velvet hands and feet, pink stitched buttons and pink ribbon –4 ½in. (11.5cm.) high (slightly dated and discoloured) - see lot 242, the Milne family knew Piglet as Biglet, so this is what he is called at Witney
£300-400
- 227 A rare A A Milne letter, mentioning Pooh, Eeyore and Tigger, 1931, 'COTCHFORD FARM, HARTFIELD, SUSSEX. 19.8.31. Dear Peggy, Thank you so much for the tea-cosy and the pretty box. I couldn't think what it was when I opened it, because it wasn't my birthday. We are here for the holidays, but I think that you went to 13 Mallord Street, Chelsea and rang the bell, and asked my housekeeper (supposing she didn't happen to be out) if you and your brother might see Pooh and Eeyore and Tigger and all the rest of them, and if you happened to say that you had had a letter from me saying you might do this, then perhaps she would take you up into what used to be Christopher Robin's nursery and show them to you. That is, if you would like to see them. And now thank you again very for my present. It was a very nice one. Yours A.A. Milne', single sided –7 ½in. (19cm.) x 5 ½in. (14cm.) wide with envelope addressed to Miss Peggy McLaren, White Hall, 92 Lancaster Gate, London, W.2 (crossed out and redirected to) Royal Victoria Hotel Swanage - purchased from Christie's South Kensington, July 1992, lot 366 and sold with the original catalogue - see Some of our Favourite Bears by Ian Pout, page 26
£500-800

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 228 Kanga and Roo No.2, the childhood toy of Anne Darlington, Christopher Robin's best childhood friend with photos, Kanga and Roo with brown mohair, clear and black glass eyes with remains of pink painted backs and white wool plush front, black stitched nose and mouth, separate Roo with felt ears –13in. (33cm.) height including ears (general wear and thinning); with five original photographs of Anne Darlington playing with Christopher Robin comprising Christopher Robin dressed as Sir Brian Botany in armour and Anne riding a donkey, CR and Anne sat on a motorcycle, CR, Anne and another friend in the sea, probably Seaford, CR and Anne playing with a Steiff Pantom monkey and CR and Anne playing with a pedal car - purchased from Christie's South Kensington, 11th December 1995, lot 17 - Kanga and Roo were the childhood toy and companion of Anne Darlington. Anne Darlington (1919 - 1958), daughter of W.A. Darlington once drama critic for The Daily Telegraph and author of 'Alf's Button'; was a great friend and inseparable companion to Christopher Robin Milne. The photographs sold with Kanga and Roo detail their friendship. A.A. Milne, who always wanted a daughter, came to love Anne as his own. He described some of Anne's adventures with Christopher in 'Now We Are Six' and dedicated the book of poems to her with the inscription '...because she is so speshal....When Anne and I go out a walk, We hold each other's hand and talk, Of all the things we mean to do When Anne and I are forty-two - see Some of our Favourite Bears by Ian Pout, page 22
£2,000-3,000
- 229 A 1st Edition of Winnie the Pooh by A.A. Milne signed by Ernest H. Shepard, 1926, published by Methuen & Co, green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the cover, signed on title page by Ernest H. Shepard and Olive Crosbie bookplate (very slight bumped corners)
£800-1,200
- 230 A very rare childhood letter to Marjorie Darlington from Christopher Robin, on 'Bad Sir Brian Botany' headed paper with Ernest Shepard illustrations, 'Dear Marjorie, Thank you for the camel with love from Billy - p.s. Anne and I are having a lovely time', in original illustrated envelope of Christopher Robin on a tricycle addressed 'Mrs Darlington, 75 Beaufort Mans, Chelsea, SW3, London' –8in. (20.5cm.) high x 6 ¾in. (17.5cm.) wide - purchased in the same lot as Kanga and Roo from Christie's South Kensington, 11th December 1995, lot 17 - Christopher Robin was called 'Billy' as a baby, he was later called 'Moon', after his early attempts at saying Milne - This letter was written when Christopher Robin was six, and just six months after Winnie the Pooh was first published. (The letter is postmarked April 1927. Christopher Robin was born August 1920.)
£2,000-3,000
- 231 A rare original photograph of Christopher Robin's Winnie the pooh in Ashdown Forest, circa 1928, seated in front of a tree with Anne Darlington's Jumbo, a soft toy chimpanzee, each holding a garden trowel –5in. (12.5cm.) x 3in. (7.5cm.), recently mounted - purchased in the same lot as Kanga and Roo from Christie's South Kensington, 11th December 1995, lot 17
£200-300
- 232 Four original photographs of Christopher Robin and Anne Darlington as children, Christopher Robin dressed as Sir Brian Botany in armour which he was given on his 6th Birthday, three with a pony and one with Anne's father, theatre critic W.A. Darlington –5 ¼in. (14.5cm.) x 3 ½in. (9cm.) largest - purchased in the same lot as Kanga and Roo from Christie's South Kensington, 11th December 1995, lot 17 - see Some of our Favourite Bears by Ian Pout, page 23
£200-300
- 233 Four original photographs of Christopher Robin and Anne Darlington at the beach, Christopher Robin sat on a breakwater in his bathing costume, another of CR, Anne and another child with shrimp nets and two others –5 ¼in. (14.5cm.) x 3 ½in. (9cm.) largest - purchased in the same lot as Kanga and Roo from Christie's South Kensington, 11th December 1995, lot 17
£150-200
- 234 Four original photographs of Christopher Robin and Anne Darlington as children, Christopher Robin riding a ram, the children in Anne's father's car, the theatre critic W.A. Darlington, CR and Anne playing cricket and another with another child and unknown woman –5 ¼in. (14.5cm.) x 3 ½in. (9cm.) largest - purchased in the same lot as Kanga and Roo from Christie's South Kensington, 11th December 1995, lot 17
£150-200

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 235 An original photograph of Nanny Brockwell with Christopher Robin and Anne Darlington, seated on a wall –5 ¾in. (14.5cm.) x 3 ½in. (9cm.) largest; and a handwritten letter to Mrs W.A. Darlington from Nannie Brockwell, describing their holiday at Cotchford Farm, Hartfield, Sussex 'I went to see them jumping this morning, they are both very good at it but of the two Ann is more sure of herself than Moon (Christopher Robin), he appears to be very nervous but Ann looks as if she is really enjoying it' and 'I do hope you have a nice weekend away. Have not had a chance to speak to Mrs Milne yet, but will let you know later on which day we come back', in original envelope address to Mrs W.A. Darlington, 75 Beaufort Man, Chelsea, SW3 - purchased in the same lot as Kanga and Roo from Christie's South Kensington, 11th December 1995, lot 17 - see Some of our Favourite Bears by Ian Pout, page 23
£150-200
- 236 A 1st Edition of Now we Are Six by A.A. Milne signed by Ernest H. Shepard, 1927, published by Methuen & Co, dark red cloth with gilt lettering and vignette of Christopher Robin playing with locomotive on the cover, signed on title page by Ernest H. Shepard and dust jacket, inscribed on front inside flap of dust jacket 'This is a 1st edition ask Uncle Rip to autograph' (slightly bumped corners, tears to dust jacket) - purchased from Christie's South Kensington, 18th March 1994, lot 148 with bill of sale
£400-600
- 237 A 1st Edition of The House at Pooh Corner by A.A. Milne signed by Ernest H. Shepard, 1928, published by Methuen & Co, salmon pink cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh and Piglet on the cover, signed on title page by Ernest H. Shepard and dust jacket
£300-400
- 238 1931 Anne Darlington letter to her parents mentioning her friend Blue (family nickname for A.A. Milne) and Moon (family nickname for Christopher Robin), 'FLAXAN 7052. 75 BEAUFORT MANSIONS CHELSEA S.W.3. (crossed out) and handwritten COTCHORD - Tuesday - Darling Mummie and Daddie, We have made a perfectly sweet little house. You know the cupboard at the back of Blue's room. If you don't know it, it's a lovely cupboard as big as a small room it is set into the wall. We have made it simply lovely. We went into the village to by cocanut matting and a lantern and Price's night lights (I brought the night lights) for it. It has a shelf (made by Moon) for the cups and saucers. And we have got a bench for our books and papers and animals. And we have got Moon's grass table and chairs. And we've got masses of candles. I've forgotten if I told you that we discovered a secret passage out of our house and we keep a candle burning down there. The Milne's think 'Pheobe' is a sweet name. Will you mind is I stay a day or two longer? There was a lot of kickery yesterday between Moon's horse and my horse. My horse jumped a herdal yesterday (very low). We will send you some primrose on Thursday. Send my love to Daddy, from Anne. Nanny sends her love. (nineteen kisses) –7in. (17.5cm.) high x 4 ½in. (11.5cm.) - see Some of our Favourite Bears by Ian Pout, page 24
£800-1,000
- 239 A unique Winnie the Pooh 'Hunny' pot decorated by Christopher Robin Milne for his nanny Olive Brockwell, terracotta with line drawings Pooh Bear, His Pot, Hunny two drawings of Pooh and two large bees –3 ¾in. (9.5cm.) high (chip to base and hairline crack) - purchased from Christie's South Kensington, 9th June 1995, lot 278 - see Some of our Favourite Bears by Ian Pout, page 25
£800-1,000
- 240 Two original pen and ink studies of Christopher Robin's hunny pot in previous lot, applied on sheet of paper with watercolour –9 ½in. (24cm.) x 5 ½in. (14cm.)
£30-40
- 241 A 1st Edition The Pocket Milne by A.A. Milne dedicated to Nan (nanny Olive Brockwell), 1941, published by E.P. Dutton & Co, with dust jacket, inscribed 'For Nan with best wishes from A.A. Milne, Sep 10th 46' (spine bumped and dust jacket a bit torn) - purchased from Christie's South Kensington, 9th June 1995, lot 274 - see Some of our Favourite Bears by Ian Pout, page 26
£600-800

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 242 4 Post Office Telegraphs (carbon copies), sent to Olive Brockwell (Christopher Robin's nanny) on the occasion of her marriage from the Milnes, inscribed respectively: i) "love and every possible wish for your happiness from A. A. Milne" ii) "very best greetings, love and good luck always, Daphne Milne" iii) "Hearty Greetings, Eeyore" iv) "Moon, Pooh, Piglet, Kanga, Tigger and the others send love to their dear Nanny on her wedding", all dated 19th July 1930 - each measuring $8\frac{1}{4}$ in. (21cm.) x $5\frac{1}{4}$ in. (13.5cm.) - charmingly two of the telegraphs are from Moon (Christopher Robin's nickname), Pooh and the other famous characters, Piglet here is called Biglet, as it's believe the family called him this, a play on words as Piglet in reality is very small, hence Witney's Piglet being called Biglet, purchased from Christie's South Kensington, 9th June 1995, lot 278 - see Some of our Favourite Bears by Ian Pout, page 26
£400-600
- 243 A Winnie the Pooh and The Bees by A.A. Milne pop-up book from Olive Brockwell (Christopher Robin's nanny) collection, 1953, published by Methuan & Co Ltd, with four pop-up images, and spiral bound $9\frac{1}{2}$ in. (24cm.) wide - purchased from Christie's South Kensington, 9th June 1995, lot 278 - see Some of our Favourite Bears by Ian Pout, page 25
£80-120
- 244 A rare Ashstead Pottery Pooh tea set from the Olive Brockwell (Christopher Robin's nanny) collection, comprising teapot no.6 $7\frac{1}{2}$ in. (19cm.) long, jug no.12, two cup no.3s, two saucers no.5s, sugar bowl no.23, slope bowl no.8 and two side plates no.16, printed with Ernest Shepard illustrations (one cup with small chip to rim, saucers one with tiny nibble to rim, other with hairline crack, sugar bowl with hairline crack inside and slope bowl with firing crack) - purchased from Christie's South Kensington, 9th June 1995, lot 277 - see Some of our Favourite Bears by Ian Pout, page 25
£1,000-1,500
- 245 A 1st Edition The House at Pooh Corner by A.A. Milne, 1928, published by Methuen & Co, salmon pink cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh and Piglet on the cover (bumped corners, cover faded and red mark to bottom front)
£150-200
- 246 A 1920s Farnell Teddy Bear starring in Victoria & Albert Museum Winnie the Pooh exhibition, with blonde mohair, clear and black glass eyes with remains of brown backs, pronounced clipped muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed limbs with felt pads, card lined feet, hump and inoperative growler $18\frac{1}{2}$ in. (47cm.) high (slight thinning and wear, repairs to pads and some black stitching probably replaced); sold with a V & A Lender Report and schedule of exhibitions; this bear was exhibited at the Victoria & Albert Museum, Winnie the Pooh exhibition during December 2017 to April 2018, then travelled around the world
£800-1,200
- 247 A 1st Edition The World of Christopher Robin by A.A. Milne, 1958, published by E.P. Dutton & Co, with unclipped dust jacket, hardback, a compilation of When we were very young and Now we are six with eight colour illustrations
£100-150

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 248 An important Ernest Shepard letter and Teddy Growler drawing, 'Lodsworth 212 - WOODMANCOT LODSWORTH Nr. PETWORTH - 26 October '71 - Dear Karena, Thank you for telling me about Emma, as I too had a Teddy Bear many years ago. He belonged to my son & we called him "Growler". I say "Him" and I suppose you call Emma "Her" - Though I can't see the difference & I bought Growler 60 years ago at a shop in my London and my children called him that because when you tilted him forwards he growled. He remained in the family for many years and when my son Graham, grew up and married, he and his wife gave "Growler" to their daughter Minette. Tell your brother that I am an old Pauline. I have 2 years at the old school in Hammersmith Road from 1894 to 1896 my brother Cyril was there at the same time and I had two special friends named Ritchie and Collison-Morley we all joined up when war started in 1914. They joined the infantry and I joined the gunners. All three were killed (my brother in the Somme battle). I was more fortunate and only suffered from gas. All my drawings for "Pooh bear" are from sketches I made of "Growler". When the second war came my son and his wife decided that she should go to Canada for safety, they went and took "Growler" with them. There in Montreal, poor Growler was savaged by a dog and died. Please ask Emma to shed a tear for him, my son, Graham, joined the navy and in Sept, 1943, while guarding a convoy in the Atlantic, his corvette was sunk by torpedo and went down with all hands. I am glad to know that Nicholas is good at cricket and plays for school and Eastbourne. I don't know if I have the time to draw "Emma", I will send you a drawing of "Growler", as I remember him. Perhaps that will do. Yours sincerely, Ernest H. Shephard' - the two sided letter 7in. (17.5cm.) high x 5 ¼in. (13.5cm.) wide with envelope addressed to 'Miss Karena Elphinstone, 9 Westleigh Avenue, Putney Hill, London, SW15; and ink, pencil and water colour illustration of Growler standing holding a 'Hunny' pot, inscribed 'Teddy Growler' and signs 'Ernest Shephard 1971' - 5 ¼in. (13cm.) high x 4 ¼in. (10.7cm.) wide - purchased from Sotheby's May 1999 and is sold with a copy of the catalogue and a clipping from the Antique Trade Gazette about the lot and auction - Karena Elphinstone aged 10 wrote to Shephard about her bear 'Emma' in 1971, resulting him answering with this detailed and sometimes sad letter, his son's bear is believed to have been a Steiff Teddy Bear from around 1908/10, which gave Pooh his very distinctive look and making this sketch is so important in the Teddy Bear and Winnie the Pooh world - see Some of our Favourite Bears by Ian Pout, page 27
£8,000-12,000
- 249 A signed 1st Edition Drawn from Memory by Ernst H. Shepard, 1957, published by Methuan & Co Ltd, with dust jacket, signed Ernest H. Shepard, Sept. 1957 (slight damage to top spine of dust jacket)
£80-120
- 250 A signed 1st Edition Drawn from Life by Ernst H. Shepard, 1961, published by Methuan & Co Ltd, with dust jacket, signed Ernest H. Shepard
£80-120
- 251 Three autographed letters from Ernest H Shepard to a Miss Crosbie, 1960s-70, all on WOODMANCOTE, LODSWORTH, Nr PETWORTH headed paper, two handwritten, one dated Dec 2nd 63 concerning the over payment of a Guinea and returning it and the other dated 27. Jan. 66, supporting the cost of buying tables for the horticultural society; and a third typed letter dated 5/6/72 thanking Miss Crosbie for congratulating him on his O.B.E - 7in. (18cm.) x 5 ½in. (14cm.)
£300-400
- 252 A 1st Edition The Christopher Robin Verses by A.A. Milne, 1932, published by Methuen & Co, blue cloth with gilt lettering and vignette of Christopher Robin going fishing (slight ageing and fading)
£30-50
- 253 An A.A. Milne autographed letter, March 1929, '13, MALLORD STREET, CHELSEA, S.W.3. TEL. KENSINGTON 2074, March 29 - Dear Sirs, Messrs. Methuen has sent the enclosed to me (nothing attached, but a pin hole, presumably where a photograph was pinned). Neither they nor I have any objections to your printing it in your magazine. Indeed, I am delighted to find that one at least some boys read the right books. Good luck to him! Yours faithfully A.A. Milne', single sided - 7 ¼in. (18.5cm.) x 5 ¾in. (14.5cm.); and a page from an auction catalogue where this was lot 344, donated by Mrs Jennifer Miller; a hand-written note 'sold for benefit of the Landon? Library, schwebp? 15 Dec 92
£300-500

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 254 An original photograph and negative of A.A. Milne, circa 1925, probably at Cotchford, seated on a veranda over looking the garden –4 ½in. (11.5cm.) x 2 ¾in. (7cm.) - purchased from Bloomsbury Book Auctions, lot 56, 5th April 2001
£80-120
- 255 A circular Winnie the Pooh and Christopher Robin rug, Christopher Robin seated pulling on Wellington boots and Pooh leaning against his back - 36in. (92cm.) diameter (some loss to edge) -bought from John Cole's Book Shop, 780 Prospect St, La Jolla, CA in January 2005, shortly before the shop (a local landmark) closed.
£80-120
- 256 Winnie the Pooh and A.A. Milne printed ephemera, A Service of Thanksgiving for the Life and Works of Alan Alexander Milner 1882-1956 with separate tea instructions; an advertising flyer for various Pooh books; an exhibition flyer for 1928 exhibition of The House at Pooh Corner illustrations, The Sporting Gallery, King Street, Covent Garden; three child's writing paper with illustrations from When we were very young; a song sheet for Christopher Robin is Saying his Prayers (Vespers); and a quantity of related newspaper clippings
£30-50
- 257 A Special Holiday Edition October 1925 When we were very young by A.A. Milne, published by E.P. Dutton & Co, hardback with colour printed illustrated cover, inscribed 'Marjorie Louise Sutherland from Aunt Mabel Xmas 1925' (some wear and pages a little discoloured)
£20-30
- 258 Winnie-the-Pooh and Eeyore's Tail pop-up book by A.A. Milne, 1953, published by Methuen & Co, adapted by A. Schenk with spiral bound –9 ½in. (24cm.) wide
£30-40
- 259 A 1st Edition Introducing Winnie-the Pooh selections from A.A. Milne, published by E.P. Dutton & Co, hardback with colour printed illustrated cover, similar dust jacket –9 ¾in. (25cm.) high
£30-40
- 260 A 1st Edition Winnie-the-Pooh by A.A. Milne - A Reproduction of the Original Manuscript, 1971, published by Methuen and Dutton, grey cloth cover in red card sleeve –10 ½in. (26.5cm.) high
£20-30
- 261 A 1st Edition By Way of Introduction by A.A. Milne, 1929, published by Methuen & Co, dark pink cloth cover and light brown dust jacket (slight wear)
£30-50
- 262 A 1st Edition Autobiography by A.A. Milne. 1939, published by E.P. Dutton & Co, hardback, blue cloth cover and dust jacket with photo of Milne (slight wear); and a 1st Edition 'By Way of Introduction' by A.A. Milne, 1929, published by Methuen & Co, dark pink cloth cover and light brown dust jacket (dust jacket torn down spine)
£40-60
- 263 A signed 1st Edition The Enchanted Places by Christopher Milne, 1974, published by Eyre Methuen Ltd, with dust jacket, signed Christopher Milne, Dartmouth 7.11.74 (some light staining to a few pages)
£30-50
- 264 Four A.A. and Christopher Milne and related books, The Path Through the Trees by Christopher Milne; A.A. Milne A Critical Biography by Tori Haring-Smith; A.A. Milne A Handlist of his Writings for Children by Brian Sibley; and Studies in Bibliography Papers of the Bibliography Society of the University of Virginia with chapters on Milne; and a pamphlet The Complete Stories from Winnie the Pooh by A.A. Milne, read by Norman Shelley
£20-30
- 265 A limited edition R. John Wright Winnie-the-Pooh Santa Pocket Pooh, 1993, 5 of 25, made from the Pocket Pooh with additional Santa hat, with additional tag inscribed 'For Ian Pout & Co R.J. Wright, 12/93', with usual tag and certificate, in original box –5 ½in. (14cm.) high (very tiny loss of pile near front leg joint)
£150-200
- 266 An Ed McLachlan cartoon featuring Winnie the Pooh, Piglet and Christopher Robin, 1993, pen and ink drawing on card featuring Winnie the Pooh taking an Extra Strong Lager from a fridge and Piglet saying to Christopher Robin 'Er...Pooh's just gone in for a little something', signed and dated McLachlan (with apologies) 2/6/93, in clip frame –11 ¾in. (30cm.) x 10in. (25.5cm.)
£40-60

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 267 Walt Disney Winnie the Pooh and Tigger Too US one-sheet film poster, 1974, framed and glazed –40 ¾in. (103.5cm.) x 26 ½in. (67.5cm.) (torn and creased)
£60-80
- 268 An original Walt Disney drawing of Winnie the Pooh from 'Winnie the Pooh and the Blustery Day', circa 1968, a seated Pooh licking honey from his arm –12 ¾in. (32.5cm.) x 10 ½in. (27cm.) - this drawing was exhibited at the Victoria & Albert Museum, December 2017 to April 2018, then travelled around the world
£80-120
- 269 An original Walt Disney production cel from 'The New Adventures of Winnie the Pooh', 1988, for the Buena Vista television series, featuring Winnie the Pooh and Christopher Robin, on printed background, framed and glazed –18 ½in. (47cm.) x 16 ½in. (42cm.)
£60-80
- 270 John Betjeman book Archie and the Strict Baptist, 2006 Long Barn Books facsimile reprint of a hand-written and illustrated book by John Betjeman, in a 'Winsor & Newton's Drawing Block', limited edition 90/500, in red sleeve –10 ½in. (26.5cm.) high - Archibald Ormsby-Gore, better known as Archie, was the teddy-bear of English poet laureate John Betjeman. Together with a toy elephant known as Jumbo, he was a lifelong companion of Betjeman's. Betjeman brought his bear with him when he went to university at Oxford in the 1920s, and as a result Archie became the model for Aloysius, Sebastian Flyte's bear in Evelyn Waugh's novel Brideshead Revisited. In the 1940s, Betjeman also wrote and illustrated this story for his children, in which the bear's sojourns at the family's successive homes in Uffington and Farnborough are fictionalised. Archie is here described as a member of the Strict Baptist denomination, riding a hedgehog to chapel, and enjoying amateur archaeology, digging up molehills, "which, he considered, were the graves of baby Druids". Betjeman also wrote a poem "Archibald" in which the bear is temporarily stuffed in the loft for fear of Betjeman appearing "soft" to his father. Archie and Jumbo were in Betjeman's arms when he died in 1984.
£80-120
- 271 A rare Mary Tourtel original pen and ink with crayon illustration of Rupert Bear and friends, 1932, 'Edward led the way into the courtyard there', featuring Edward Trunk leading Rupert Bear and Bill Badger, signed bottom left, M.T., from Rupert Goes Hiking, Daily Express 27th June to 1st September 1932 and M. Tourtel, Rupert Goes Hiking, Rupert Little Bear Library No.17, Sampson Low, Marston & Co. Ltd, London, page 22 –6 ½in. (16.5cm.) x 5in. (13cm.) size of image, framed and glazed; exhibited in 'The British Art of Illustration 1800-1994, sold by Chris Beetles, St James's, London
£800-1,200
- 272 Rupert Bear books, The Monster. Rupert, published Sampson Low, Marston & Co Ltd, uncut, 1950s and the same cut with some loose figure (worn); a Rupert's Adventure Book, 1940 (some wear); an Oldbourne Book Co Ltd Rupert and the Happy Wish soft back; a 1982 Rupert comic (Rupert The Rupert Bear Dossier by Brian Stewart; The Rupert Bear Index by Lofts and Adley; and a Bear's Life Rupert by George Perry
£40-60
- 273 A rare Alfred Bastall Rupert Bear sketch and signature, head and shoulders sketch of Rupert looking to the left wearing scarf, signed 'Cheerio - A.E. Bestall', framed in card, celluloid and tape with label on back 'This was drawn for my daughter by Mr Bestall, who was the artist and comp???? of the original Rupert the Bear stories - V.S.' –8in. (20cm.) high - purchased from Bonhams on 11th May 1999 and is sold with the original catalogue
£300-500
- 274 A Jon Davis original pen, ink and watercolour Rupert Bear illustration, 1986, 'The whisper seemed to have come from the big clock!', featuring Rupert and Bill Badger in front of Queen Elizabeth Tower 'Big Ben', from Les Collis, Rupert and The Trouble with Big Ben, London, Dragon Books –6 ½in. (16.5cm.) x 6in. (15cm.) size of image, framed and glazed; exhibited in 'The Illustrators, The British Art of Illustration 1800-1992, November and December 1992, sold by Chris Beetles, St James's, London
£200-300
- 275 A Jon Davis original pen, ink and watercolour Rupert Bear illustration, 1986, 'I need the coins to keep the right time', explains Big Ben, featuring Rupert and Bill Badger looking through a window of the clock face on 'Big Ben', from Les Collis, Rupert and The Trouble with Big Ben, London, Dragon Books –6 ½in. (16.5cm.) x 6in. (15cm.) size of image, framed and glazed; exhibited in 'The Illustrators, The British Art of Illustration 1800-1992, November and December 1992, sold by Chris Beetles, St James's, London
£200-300

Teddy Bears of Witney Auction, 3rd Dec, 2024 12:00

- 276 A rare Alfred Bastall Rupert Bear sketch and signature, on a postcard with pen ink sketch of Rupert from waist up, wearing a scarf and holding a butterfly, inscribed 'Best of luck from Rupert and Alfred E Bestall - 1.1.'83' —5 ½in. (14cm.) wide
£300-400
- 277 An Ed McLachlan cartoon of a Bear Hunter surrounded by bear head trophies and rugs including Rupert Bear, 1993, pen and ink on card, signed and dated McLachlan, 21/6/93, in clip frame —15in. (38cm.) x 11 ¼in. (28.5cm.)
£50-80
- 278 A Fred Banbery original pen, ink and watercolour Paddington illustration, 1972, 'Gardening was much harder than it looked - Especially with paws', featuring Paddington seated with his chin in his hands and elbows on knees, jar of marmalade to one side, from Michael Bond's Paddington's Garden, London, Collins, 1972, page 11 —4 ½in. (11.5cm.) x 4 ½in. (11.5cm.); Provenance from the Estate of Fred Banbery, exhibited Fred Banbery and Paddington Bear, April/May 2000, sold by Chris Beetles, St. James's, London
£500-800
- 279 A Paddington pencil sketch, probably by Peggy Fortnum, wearing wellies and swatting a fly, signed, framed and glazed —4 ½in. (11.5cm.) x 6in. (15cm.); purchased from Phillips, Edinburgh, 14th April 1995, possibly preliminary sketch
£40-60
- 280 A Paddington pencil sketch, probably by Peggy Fortnum, standing with dog behind, signed, framed and glazed —5in. (12.5cm.) x 3 ¼in. (8.5cm.); purchased from Phillips, Edinburgh, 14th April 1995, possibly preliminary sketch
£40-60
- 281 A Paddington pencil sketch, probably by Peggy Fortnum, two Paddingtons, one crawling and one in bed, titled 'Paddington takes the test', framed and glazed —4 ½in. (11.5cm.) x 6in. (15cm.); purchased from Phillips, Edinburgh, 14th April 1995, possibly preliminary sketch
£40-60
- 282 A Paddington pencil sketch, probably by Peggy Fortnum, four Paddingtons or parts of Paddington, framed and glazed —4 ½in. (11.5cm.) x 6in. (15cm.); purchased from Phillips, Edinburgh, 14th April 1995, possibly preliminary sketch
£50-80
- 283 A 1st US Edition of A Bear Called Paddington by Michael Bond, with yellow cloth hardback cover
£30-50
- 284 Two Paddington Bear books signed by Michael Bond, an 18th Edition of 'A Bear Called Paddington', hardback; and a 27th Edition of 'A Bear Called Paddington', soft back (cover creased)
£40-60
- 285 A Fred Banbery original pen, ink and watercolour Paddington illustration, 1972, 'It was nice being a bear - Especially a bear called Paddington', featuring Paddington reclining in an armchair, from Michael Bond's Paddington Bear, London, Collins, 1972, page 32 —4 ½in. (11.5cm.) x 4 in. (10cm.); Provenance from the Estate of Fred Banbery, exhibited Fred Banbery and Paddington Bear, April/May 2000, sold by Chris Beetles, St. James's, London
£500-800
- 286 A Fred Banbery original pen, ink and watercolour Paddington illustration, 1975, 'Please Look After This Bear', featuring Paddington raising his hat with suitcase and famous luggage tag, preliminary drawing for Michael Bond's Paddington Bear, London, Collins, 1975, back cover —5 ¼in. (13.5cm.) x 3 ¼ in. (8.5cm.); Provenance from the Estate of Fred Banbery, exhibited The British Art of Illustration 1800-1999, sold by Chris Beetles, St. James's, London
£400-600