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Jewellery, Silver, Objets D'Art, Coins, Stamps, & Watches

Wednesday 14th November 2018 at 10:00

Viewing:

Tuesday 13th November 2018

10:00-16:00

Otherwise by Appointment

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Silver & Silverplate



1. **A George V period glass and silver mounted claret jug by James Deakin & Sons**, with tapered cut glass lower, Sheffield 1911 £120-180



2. **An Edwardian glass and silver mounted claret jug by William Hutton & Sons**, having diamond pattern engraved to tapered body, Birmingham 1908 £120-180



3. **A late Victorian silver inkwell from Mappin Bros**, square form, with glass liner, marks worn, some dents £60-100



4. **An Art Nouveau style silver plated twin handled comport**, having the head of a female to well and sinuous repeating design to rim £60-100



5. **A good George V silver ten piece cruet set by JR**, in James Ramsay of Dundee fitted box, comprising four porringer style table salts, four peppers and two mustards, with some spoons £200-300

6. **Two George III period Scottish silver table spoons**, together with a Georgian Scottish silver sauce ladle, a Charles Boynton Celtic design cake slice and tongs, an ECC silver teaspoon and an Art Deco silver Ayrshire Cattle Society spoon (7) £100-200



7. **A mid to late 19th century continental silver miniature bureau bookcase jewellery box**, having pierced opening doors over slope and opening double drawers, decorated with figures in landscapes, four strike marks to base, possibly Dutch, 15cm high £300-500



8. **A good Edwardian silver table box**, having chased rims on engine turned body, London 1908, possibly LC or LG markers mark, 12.5 ozt, 13.3cm wide £200-300



9. **A good George IV silver double snuff by Joseph Willmore**, chased rims and engraved banded designs having hinged lower section and lid to upper, Birmingham 1820, 4.35 ozt and 7.5cm wide £200-300



10. **An early George V period silver mantle clock by William Comyns**, rectangular spreading base with four supports and waisted upper having engine turned front, some denting, tear at 1:45 approx, 12cm high £80-120



11. **An Edwardian silver mounted red leather blotter folio by William Comyns**, having pierced rococo themed silver front dated London 1907, opening to reveal red satin interior with pocket and insert matching book of blotting paper £100-150



12. **A 1930s Indian silver presentation tea set and tray**, the large twin handled rectangular tray having scrolling vine and leaf raised design and inscription to centre regarding Bombay Port Trust, 42 ozt, together with a matching three piece tea set, 33 ozt (4) £600-800



13. **An Edwardian silver three piece cruet set from Mappin & Webb**, egg shaped peppers and mustard with a spoon in a fitted M&W case (5) £50-100



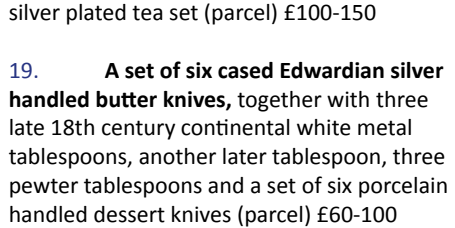
18. **An Edwardian silver three piece cruet set**, together with a George V silver four piece cruet set, a pair of napkin rings and two odd examples, 10.8 ozt, and a three piece silver plated tea set (parcel) £100-150



23. **An Edwardian silver table snuff box and tobacco pot from Drew & Sons**, rectangular box with egg and dart rims, and matching design to circular box with screw cap having cork roof, London 1905, 13.5ozt (2) £120-180



14. **A George V period large silver twin handled tray by Henry Wilkinson & Co**, rectangular with shaped rim and twin handles, bearing inscription relating to the Farmers of Thame & District, 83 ozt, 62cm wide £1000-1500



19. **A set of six cased Edwardian silver handled butter knives**, together with three late 18th century continental white metal tablespoons, another later tablespoon, three pewter tablespoons and a set of six porcelain handled dessert knives (parcel) £60-100



24. **A cased set of six Art Deco silver coffee bean spoons**, together with a silver backed clothes brush, a silver and enamel hand mirror, AF, a silver medallion, a silver plated three piece tea set, AF, a boson's whistle on a gilt muff chain, a small Japanese chest of drawers, a cut glass atomiser and a pack of cards in case (parcel) £50-100



20. **A cased George V period silver double cruet set by Adie Bros**, comprising a pair of mustards, salts and peppers, with spoons, together with an Art Deco silver dish, a Walker & Hall silver shell shaped dish and a vintage brass carriage timepiece (4) £200-300

15. **An Art Deco period silver plated part canteen of cutlery from Garrard & Co**, in a Garrard & Co card box (parcel) £50-100



16. **A pair of Victorian silver shell shaped table salts by George Unite**, together with a Georgian silver cylindrical nutmeg grater, with damaged hinge to cap, marked IP (3) £100-200



25. **A George III silver snuff box**, possibly by John Shaw, c1811, together with two small circular silver mounted photograph frames and a base metal snake bangle (4) £70-100



22. **A group of seven Victorian and later cut glass and silver mounted dressing table items**, together with a pair of silver backed clothes brushes, a button hook with silver handle and a small Edwardian mahogany mantle clock from JW Benson (parcel) £100-150



17. **A set of six George III silver dessert spoons by William Eley & William Fearn**, old English pattern with initials, together with three matching tablespoons and a pair of sauce ladles, also a set of six Victorian silver teaspoons by Walker & Hall, 20 ozt, and two pairs of plated sugar tongs (19) £180-220



26. **A George III silver sugar basin**, Possibly by CR DR, with twin acanthus leaf handles, bearing engraved family crest of a post horn, dented, Exeter 1810, 8.8 ozt £120-180

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



27. **An Art Deco American silver footed bowl by Rogers**, with feathered and pierced rim, weighted and 11 oz £120-180



28. **A cased Victorian silver three piece Christening set**, marked SH DC, in a Poile & Smith fitted case, Sheffield c1868 (4) £100-150



29. **A 1970s silver sauce boat by J B Chatterley & Sons**, Sheffield 1976, 5.65 oz £70-100



30. **A 1950s silver presentation cigarette box**, together with a pair of silver filled dwarf candle holders, a small silver vase and a Victorian silver goblet with filled base (5) £150-200



31. **Two pairs of George V dressing table pots**, each cut glass base having a silver and tortoiseshell cover by AC, Birmingham 1927 (8) £60-100



32. **A group of eight Victorian and later cut glass and silver mounted dressing table bottles and pots**, together with two having plated caps, a silver hand mirror and a 1920s silver cigarette case (parcel) £100-150



33. **A George V silver dressing table set**, comprising a pair of hair and clothes brushes, a hand mirror and a glass and silver powder pot, together with a silver handled button hook and presented in a Cargills Ltd crocodile skin case (9) £100-150



34. **A Victorian silver salver by Martin Hall & Co Ltd**, engraved design to rim and well, circular on three supports, Birmingham 1910, 19 oz, together with a Victorian silver handled and ivory bladed letter opener (2) £200-300



35. **A late Victorian silver pierced and filled trumpet vase**, together with another silver filled trumpet vase, a pair of silver plated candlesticks converted for electricity and a Sheffield plate wine bottle stand (5) £80-120



36. **Three pairs of Victorian and later silver filled column candlesticks**, two Corinthian form, and one fluted on square bases, all with sconces (12) £100-200



37. **A Victorian silver Christening tankard**, together with a small silver trophy cup on stand, a silver banded and hardwood pepper grinder, a silver embossed dish and small heart shaped box (7) £100-150



38. **A collection of Georgian and later silver and silver plated items**, including a Victorian silver sauce ladle, several George III and later teaspoons, an Art Deco silver and enamelled teaspoon, a silver ashtray, mustard and salt and plated flat ware (parcel) £150-200

39. **Two George V period silver mesh evening bags**, one from Carrington & Co, 17 oz, together with a silver plated and glass biscuit barrel, three pairs of vintage spectacles and a case, a small silver plated mesh purse, a small silver scent bottle and a vesta, and a plated vesta case (11) £200-300



40. **A collection of Victorian and 20th century silver and silver plated items**, including a pair of silver filled candlesticks, a cased plated cake knife and spoon, a North Sea Oil silver coin and sample set, several silver teaspoons and more (parcel) £100-150



41. **A collection of 20th century silver and silver plated items**, including a set of four silver Carr's napkin rings in a box, another pair and a single example, a cased Mappin & Webb silver three piece cruet set, a plated Blackamoor trumpet vase holder, and two glass sugar sifters (parcel) £100-150

42. **An Art Deco period canteen of silver plated cutlery in an oak box**, together with another similar example and an Italian silver plaque with print in a frame (3) £60-100



43. **A vintage canteen of kings pattern silver plated cutlery** £50-100



44. **An Art Deco period silver tea pot and milk jug from the Northern Goldsmith Co**, octagonal on spreading foot, 26 oz (2) £200-300

45. **An Edwardian silver plated tray**, with twin handles, marked A1 £60-100

46. **Two George III silver tablespoons**, together with a quantity of silver plate and a group of Olympic related badges and stamps (parcel) £50-100



47. **A limited edition 1980s silver commemorative pomander by Stuart Devlin**, No. 29, the pierced orb opening to reveal enamelled centre piece celebrating the marriage of Charles & Diana in 1981, AF £200-300



48. **A cased George V silver three piece Christening gift set**, together with a cased silver napkin ring and a cigarette case, 7 oz (7) £60-100



49. **A harlequin set of eight George III and IV silver dinner forks**, all fiddle pattern, six appear to match, 18.5 oz (8) £150-250



50. **A harlequin set of twelve 19th century silver dessert spoons and forks**, all fiddle pattern, some with family crests, various dates and makers, 32.8 oz (24) £320-400

51. **A set of six George III silver dessert spoons**, old English with shell, having engraved family crest, marks worn, together with a similar period silver teaspoon and a Victorian silver fork, 9 oz £80-120

52. **A pair of 1950s silver presentation ashtrays**, for the Ronald Challenge Cup from the Lisbon Sporting Club, together with a Portuguese ashtray with rabbit and a small dish with four coins (4) £50-100



53. **A George III silver sucrier and milk jug by John Eames**, having Greek key and acanthus leaf band, bearing family crest (2) £200-300



54. **A harlequin part canteen of Georgian and Victorian silver flatware**, all fiddle pattern by various makers, some Irish and Scottish, some marked with initials, 73.5 oz, comprising 11 dessert spoons, 6 dessert forks, 7 tablespoons, 9 dinner forks, 14 teaspoons and two pairs of tongs (49) £500-800



55. **An Edwardian silver belt**, with circular and shaped links, Birmingham 1902, by H&T, together with an Indian silver panel or nurse's style belt buckle (3) £70-100



56. **A canteen of Art Deco period silver plated cutlery**, in wooden case, together with a circular silver plated tray (2) £60-80

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



57. **A large Victorian silver sporting trophy**, bulbous tapering body with flared neck and twin handles, on spreading foot, with engraved classical decoration and three graces to reverse, bearing inscription for "Southdown Hunt Cup 1877 Won By Mr Oliver's Early Dawn Hon. D. Willongby", marked London 1874, some denting, 56 ozt, 37cm high £500-800



58. **A pair of modern Sheffield plate candelabra by Hecworth**, circular column supports with twin branch candleholders with scones (10) £120-180



59. **A collection of silver plated items**, including a pair of entrée dishes, a set of eight goblets, three silver plated dish supports and more (parcel) £60-80



60. **An Edwardian silver sugar basin and a collection of silver plate**, including two covered entrée dishes, coffee set, flatware and more (parcel) £70-100

61. **A set of three modern silver wine bottle coasters**, having hardwood bases with inset silver panel (3) £70-100



62. **A pair of Edwardian silver plated novelty pepper grinders by Hukin & Heath**, modelled as a 2 lb (pound) weight, one dented to lower and plate worn (2) £120-180



63. **A pair of late Victorian silver plated shell dishes by Henry Wilkinson & Co** £50-80



64. **An early 20th century Indian silver bowl**, with wavy rim and ornately decorated with animals in jungle and foliage, 112g £60-80

65. **A large Edwardian silver plated two handled tray**, together with a modern silver plated ice bucket by Olri (2) £50-70



66. **A modern Britannia silver beaker bowl**, having gilt interior, dated 2000, 149g £120-180



67. **A Victorian silver chatelaine from Thornhill & Co**, the shaped pierced support with pencil holder, pin cushion, fob watch, scissors and penknife on a chain, together with a similar period silver aide memoire by William Comyns from Thornhill (2) £300-500



68. **A 1970s silver figure of a military guardsman**, well modelled in full dress uniform with detachable feather to hat and with sword, now detached, London 1978, 29cm high (3) £250-350



69. **A Georgian silver sifter spoon**, possibly 1745 by SH, marks worn, with engraved initials and date £60-80



70. **A late 19th century Russian silver fiddle pattern sifter spoon**, with St Petersburg marks, and by Aleksandr Frans Fan Der Hit and EMR makers mark £60-80

71. **A Victorian silver fiddle pattern tea caddy spoon by Robert Wallis**, London 1846 with engraved initials and cornucopia to bowl £50-70



72. **An early George silver bon bon dish from Mappin & Webb**, oval with ribbon twin handles on four supports, Sheffield 1914, 2.4 ozt £50-80

73. **An Edwardian silver tray by WA**, rectangular and embossed with rococo themes, Birmingham 1908, 8.6 ozt £70-90

74. **An early George V silver mustard by A. E. Jones**, together with a 1970s silver meat skewer or letter opener, a pair of silver peppers and other items (parcel) £80-120



75. **Four items of silver and silver plate,** including a George V silver trumpet vase, 7.4 ozt, a silver filled trumpet vase, a silver filled candlestick and a silver plated coffee pot, together with a George III style tankard (5) £150-250



80. **An Edwardian silver scent bottle by GEW,** cylindrical with engraved foliage and hinged cap, with glass stopper £50-80



85. **An Art Deco silver swing handled comport by Alexander Clark & Co,** with pierced gallery, 13.2 ozt, together with a pair of silver filled dwarf candlesticks (3) £200-300



76. **A pair of late Victorian silver vases by SE WS,** both with circular spreading foot and flared rims, one with brass weight and with steel grills (4) £120-180



81. **A group of seven Victorian and later silver napkin rings** £50-80



86. **A collection of silver and other items,** including a 1920s pocket watch holder, silver cruet items, along with a quantity of British and World bank notes and coins (parcel) £180-220

77. **A George V silver cigarette box,** together with two silver plated examples, a white metal small bowl on leaf support, a vase, a teapot, a stand and a Consul table lighter (8) £80-120



82. **A collection of 12 Georgian and later spoons,** including a small sauce ladle, mustard and teaspoons (12) £100-150

87. **A group of eight Victorian and later silver odd napkin rings,** together with silver plated and Christening items (parcel) £50-80



78. **A George II silver pap boat,** typical form with engraved initials, London 1757, some denting £60-100



88. **An early 20th century Indian silver bowl,** the sugar basin having raised design of hunters and tigers in forest, 92.5g £80-120



79. **A late Victorian small silver hipflask,** bearing coat of arms of hand holding an anchor above initials J.C.R £50-80



83. **Two 1960s silver tankards,** one by Walker & Hall, having engraved inscription from Debenhams Golfing Society in 1961, 22.6 ozt (2) £200-300



89. **A vintage small Russian Yiddish cup,** modelled as a young boy holding aloft a covered cup, marked to side of bowl, 11cm £80-120



84. **An Art Deco silver three piece tea set from Harrods,** feathered rim on four ball supports, Birmingham 1933, 35 ozt (3) £400-600

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



90. **A Victorian silver and ivory handled butter paddle and fork**, together with a Victorian silver wedding spoon and a silver handled magnifying glass (4) £60-100



91. **A collection of Victorian and later silver plated flatware**, including a part canteen of shell and fiddle pattern, old English and more (parcel) £60-80



92. **A Victorian Scottish silver three piece tea set by JR**, squat bombe form on scroll and paw supports with engraved floral motifs and gadrooned rims, teapot with ivory insulators to handle, with large sugar basin and milk jug, Glasgow 1885, 40.9 ozt (3) £400-600



93. **A modern silver figure of a dog from A.E. Jones**, the specially commissioned naturalistic model of a cocker spaniel stood poised on all fours, 10.88 ozt £120-180

94. **Two Edwardian silver mounted photograph frames**, with embossed silver fronts, 22cm and 29.5cm high (2) £100-150



95. **A Victorian silver mounted scent bottle**, the cut glass bottle, lacking stopper, in embossed rococo design sleeve with hinged cap £180-220



96. **An Edwardian silver shoe wall pocket**, together with a small George V silver swing handled dish and a silver holder for a photograph frame (3) £100-150



97. **An early 20th century cut glass and silver mounted inkwell**, together with a three piece silver cruet set, a Victorian silver and glass bon bon dish, and a mother of pearl handled magnifying glass £120-180

Objets d'Art



98. **A modern leather handbag by Cartier**, in dark brown, with C shaped panther clasp, very good condition, 28cm high and 25.5cm wide, with matching strap, Cartier authenticity card dated 2000, dust bag and red retail bag (4) £200-300



99. **A modern leather handbag by Cartier**, in red patent leather having impressed logo, with twist oval catch, 28cm wide, minor scratching to base £200-300



100. **A vintage cut glass thistle shaped decanter with stopper**, together with a pottery bowl with incised Robbie Burns poem, and a silver plated serving dish stand with spirit burner (5) £80-120



101. **A late 19th century gold nugget stick pin**, 6.7g, together with two further stick pins and a case, a miniature hipflask, a pewter hipflask, two Victorian silver teaspoons and a plated teddy bear feeding spoon (9) £100-200



102. **A collection of small silver and other items**, including a George V silver cigarette case, a Victorian silver spoon, other plated items, a triangular faux shagreen lady's compact compendium, a damaged Bilston enamel small box and more (parcel) £50-100

103. **An interesting collection of metal detecting and dig finds**, including several small Roman bronze items, British army items, a brass GWR railway plaque, a GWR flattened cap badge, along with other items (parcel) £60-100



104. **A Victorian double ended glass and silver mounted scent bottle**, hinged to centre, marked GB, AF £100-150



105. **A late 19th century continental silver novelty vesta case**, in the form of a flattened fat pig, marked 800 £60-100



106. **An Edwardian silver card case by George Unite**, presented in a fitted case, hinge damaged, with engraved fern and floral designs, Birmingham 1904 (2) £80-120



107. **Two Victorian card cases**, one tortoiseshell with mop inlay designs, the other a Middle Eastern vizagapatam example, AF (2) £80-120

108. **A collection of coins and other items**, including a Pobjoy Mint Isle of Man silver proof crown in case, a 9ct gold coffee bean pendant, 2g, a gold tooth, a yellow metal ring, an Arthur Price cake knife and a sauce ladle in boxes, three opal faced ladies watches and more (parcel) £80-120



109. **A set of six Edwardian gilt and glass buttons**, together with a small circular purse, an evening purse, a silver hair grip, a black French jet butterfly hair pin and more (parcel) £60-100



110. **An Edwardian Mauchlinware sewing kit**, with scene of Bargate Southampton, together with a Mauchlinware beaker holder, a hardwood pomander, a pair of folding scissors, a sewing awl in box and Fusee Vestas (6) £50-80



111. **Two Victorian carved ivory umbrella needle cases**, one with Hartlepool Stanhope, the lacks Stanhope, together with a 19th century Chinese carved needle case, lacks lid, other bone items, an Indian bone and lacquer paper knife in box, and a faux tortoiseshell dressing table set and other items, AF (parcel) £50-100

112. **A pair of late Victorian silver scissors in scabbard**, together with a part silver plated chatelaine and a Victorian silver locket on damaged chain, and a fine chain (4) £50-100



113. **A 1970s S.J. Dupont gilt and black lacquer cigarette lighter**, having two character Japanese mark, in box with papers (5) £50-100

114. **A modern S.J. Dupont gilt lighter**, in case with papers, together with another example with worn lacquer (3) £50-100



115. **A Victorian silver vinaigrette by Edward Smith**, engine turned out to rectangular case £80-120



116. **A George IV silver vinaigrette by TP**, engraved rectangular case, Birmingham 1826 £80-120



117. **A George III silver snuff box by John Shaw**, of rectangular plain curved form, Birmingham 1811 £80-120



118. **A Victorian silver snuff box by Edward Smith**, together with a small Georgian silver circular pill box (2) £80-120

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119. A pair of silver plated scent bottles, in the form of a gourd vegetable (2) £50-80

120. A collection of vintage and modern Girl Guides badges, most with enamel decoration, varying designs (parcel) £80-120



121. A Mont Blanc gold mount roller ball pen, together with three Parker fountain pens and a lady's pen (5) £150-250



122. A collection of vintage and modern scent and perfume bottles, including an Art Deco cut black glass example with clear stopper, several smaller scent bottles, a small empty Chanel No. 5 in box, and others, along with two glass atomisers (parcel) £150-250



123. Three Victorian cut glass scent bottles, two double ended red glass examples, lacking stoppers and AF, another in flashed red glass silver hinged silver cap, stopper stuck in cap (3) £100-200



124. Eleven Victorian and later glass scent and smelling salts bottles, including a long clear cut glass and gilt scent bottle with stopper, two in ivory cases, four with silver caps and others, AF (11) £150-250

125. A mixed lot, including four Raffles one pound notes, a gold plated pocket watch, a beaker in case, several coins, a Parker pen set and more (parcel) £50-100



126. A collection of modern Robertson's Golly badges, including a 2000 silver example, a 1998 Christmas and a World Cup, in cases, and many loose examples (parcel) £50-100



127. A group of nine 1960s and later cigarette lighters, including a 1970s gilt Dunhill example in a box, a gilt Ronson, and others (11) £80-120



128. A Victorian double ended glass and silver mounted scent bottle, together with a silver plated meat skewer, a cream jug from the RMS Durham castle, two silver mounted clothes brushes, a Vest Pocket Cup and two button hooks (8) £80-120



129. Two 19th century papier mache snuff boxes, one small lacquered example, together with a gold plated full hunter pocket watch and chain, a silver salt spoon, button hook and watch key (6) £50-80



130. A set of six vintage Guinness buttons, each with differing theme, stamped Guinness to brass backing (6) £50-70



131. A Victorian silver Christening tankard by TP & S, together with an Edwardian silver spectacles case by WRS and a faux tortoiseshell scent bottle case with a pair of glass and gilt scent bottles (5) £80-120



132. A vintage Middle Eastern white metal slave style cuff bangles, engraved Patricia, together with an Art Deco Mexican silver and tortoiseshell bracelet and a Middle Eastern white metal torsion necklace (3) £80-120



133. An early 20th century silver and cut glass from Mappin & Webb, together with a cased set of jeweller's scales and an alcohol tester in case (3) £80-120



134. **Two late Victorian travelling inkwells**, together with a silver plated and faux tortoiseshell example, a silver pen nib brush and a silver plated example (5) £100-150



135. **A vintage silver plated belt**, having several belcher link chains with a flower head filigree buckle and a pair of matching drops (3) £100-150

136. **A vintage silver filigree miniature model of a gondola**, on purple velvet plinth, lacks a support £50-70



137. **A George IV silver vinaigrette**, small cushion shape with chased and engraved uppe £100-150

138. **Six collectable items of Victorian and 20th century silver**, including a vesta case, cigar cutter, propelling pencil, snuff box, pill box and a pocket knife (6) £60-100



139. **Six collectable items**, including a white metal necklace marked T & Co, a plaster crown plaque, a silver hand mirror, magnifying glass, music box and plated belt buckle (7) £50-100



140. **A 1930s silver plated swimming trophy by WMF**, having a male swimmer poised to dive on black resin base with plaque engraved Egypt Signals Individual Champion 1935 SGM Kendall K, 17cm £70-100



141. **A group of ten vintage and modern hat pins**, each with hardstone, glass or metal finial (10) £50-80

142. **A mixed lot**, including a 9ct gold bar brooch, another bar brooch, several postcards, crowns, along with pocket watches and cufflinks (parcel) £50-80



143. **A vintage silver Teddy Bear pin stand**, circular base with blue velvet dome surmounted by a small bear £50-80



144. **An Art Deco silver compact**, together with a similar age lady's cigarette case with pink guilloche enamel, damaged, a silver vesta case, a silver thimble and a Mexican silver bookmark (5) £50-80



145. **An early 20th century French plaque and postcard**, both relating to the 1905 Fete des Vignerons in Vevey (2) £60-100



146. **A Victorian silver bookmark and magnifying glass**, possibly by S. Mordan & Co, together with a small circular silver pill box by Berthold Hermann Muller and a silver cased geode rock specimen (3) £60-100

Stamps, Postage, Postcards & Related



147. **A collection of Royal Mail presentation and mint stamp sets**, in six Royal Mail folders, from the 1970s onwards (6) £150-200



148. **Eight folders of Royal Mail First Day Covers**, together with a GB stamp album (9) £100-150

149. **A collection of stamps**, in two albums and some well annotated loose pages, with Victorian examples and more (parcel) £60-100

150. **A collection of stamps**, in two albums and some loose leaf, appears predominantly George VI and onwards (parcel) £50-80

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151. **A collection of Royal Mail presentation and mint stamp sets**, in four A4 albums and three FDC albums (7) £100-150



152. **A used Victorian Penny Black 1d stamp**, with SF, together with a used Victorian 2d Blue with IC stamp (2) £60-100

153. **A collection of British stamps**, with some Victorian examples through to present day along with several sheets and books £60-100



154. **A collection of World stamps**, in a French album, some 19th century representation £60-100

155. **A mixed collection of stamps**, including a Jersey album with some modern face value examples, a Guernsey stamp and cover album, some presentation packs and much more (parcel) £80-120



156. **A thematic collection of Olympic and Sport stamps and First Day Covers**, in two Ernest Trory albums, another eight albums and folders, a stock book, and two books (parcel) £200-300



157. **A collection of World stamps**, including a good GB album with Victorian to present times examples, three well alphabetised stock books, an Indonesian stock book and more (parcel) £150-250

158. **A collection of Victorian stamps**, presented in a Briefmarken brown stockbook, the first page having two penny blacks, QJ and KD, both with red Maltese cross cancellations, and a good selection of penny reds, page two has penny reds and two penny blues and a further penny black, LE, page three has another good amount of penny reds, the remainder are some good examples from Queen Victoria's reign £200-300



159. **A collection of early Victorian and later Victorian envelopes**, approx 60 in an arch lever folder, mostly penny reds, each on well annotated A4 page £80-120

160. **A collection of Victorian postal history**, with many envelopes in sleeves in a folder, dating from the 1840s onwards with lots of penny red examples £80-120



161. **Four early 20th century themed stamp albums**, one dedicated to George V definitive issues, another with Edward VIII and George VI, another for George V and a stock book with Edward VII, George V and Edward VIII (4) £80-120

162. **A collection of Stamp and related reference books**, mostly published by Stanley Gibbons, one fruit box of approx 35 (parcel) £50-70



163. **A well annotated Victorian stamp collection**, presented in a green Barclay album, with various examples from her reign including a penny black, TC, with red Maltese cross, another penny black, MB, and more £150-250

164. **A collection of loose British and World stamps**, along with some loose pages (parcel) £50-70



165. **A collection of Victorian postal history**, mostly on envelopes and some postcards, dating from the 1840s onwards, approx 90 on A4 annotated sheets in an arch lever folder £80-120

166. **A collection of George V and later stamps**, presented in several albums and stock books, some themed just for Scotland, Wales, others by monarchs, with some mint examples, approx 20 (parcel) £150-250



167. **A collection of early postal history**, including a couple of letters with dates from the 1820s and 1830s, along with 1840s and later penny red envelopes and later examples, approx 100 in a photograph album £100-150

168. **A collection of Stamp collecting and related books and reference material** £50-70



169. **A collection of early postal history**, including several letters with dates from the 1820s and 1830s, along with 1840s and later penny red envelopes and later examples, in a photograph album and some on loose sheets £80-120

170. **A collection of Victorian stamps**, predominantly many penny red examples, in an A4 folder on ten pages and a stock book page £50-80

171. **Three albums of postal history and related items**, some pre stamp letters along with Victorian and 20th century covers, in two arch lever folders and a photograph album (3) £100-150



172. **A collection of British and Commonwealth stamps**, with examples predominantly from the 1950s onwards, some earlier and including a Canadian album, and other folders and albums with some loose (parcel) £100-200

173. **A collection of World stamps**, including a stock book dedicated to Australia, a folder containing a diverse selection of stamps and postcards from around the globe, a Guernsey stockbook and four others (7) £80-120



174. **A collection of postal history and covers**, in several folders and two box files, with some Victorian envelopes and covers and much more (parcel) £80-120

175. **A collection of Edwardian and later postcards**, presented in six small photograph albums (6) £60-100



176. **A collection of postal history and first day covers**, presented in several photograph and other albums (parcel) £80-120

177. **A collection of postcards**, with some Edwardian examples and RP postcards in eight small photograph albums (8) £70-100



178. **A collection of postcards and postage related items**, presented in several photograph albums, dating from the 1920s onwards (parcel) £60-100

179. **A collection of postcards**, in 15 small photograph albums, some Edwardian and George V examples and more (15) £80-120

180. **A collection of Edwardian and later postcards**, in eight photograph albums, one large album with early examples, some RPs (8) £70-100

181. **Five stock books of American stamps**, including a Lighthouse example with a selection of 19th and early 20th century US stamps, another partially filled, and three others with good representation (5) £200-300

182. **A large collection of World stamps**, in three boxes, mostly loose but some in albums, also some postal history items (parcel) £60-100

183. **A collection of World stamps**, predominantly European, presented in approx 20 stock books including examples dedicated to Switzerland, Czechoslovakia, and others, also a World stamps album (21) £100-200

184. **A collection of United States of America stamps**, presented in Davo Albums I, II & III, album one starts from 1860s and gradually fills up into the 20th century, albums two and three are also partially completed (3) £60-100



185. **A collection of World stamps**, in 15 stockbooks, with examples dedicated to Portugal, Belgium, Hong Kong, along with two from Australia (15) £100-200

186. **A collection of German stamps**, presented in 5 stock books and one album, one dedicated to Berlin (6) £50-80

187. **A collection of World stamps**, a mixed lot presented in five stock books, three Lighthouse stock books and two albums (10) £60-100

188. **A collection of World stamps and other items**, in six folders and albums, varied stamps along with bank notes, postcards, FDCs and more (parcel) £50-80

189. **A mixed collection of stamps**, presented in some albums, along with loose pages and loose examples, in two boxes (parcel) £60-100

190. **A collection of vintage and modern postcards**, including two shoe boxes and an album with 20th century postcards and three albums of Royal Mail PHQ postcards (parcel) £80-120

191. **A collection of World stamps**, in 18 stockbooks, with some dedicated to Canada, Cuba, Japan, Russia and more (18) £100-200

192. **A collection of British stamps**, in ten stock books, albums and folders, some Victorian but predominantly varied 20th century with some face value, also some overseas stamps (10) £80-120

193. **A collection of World stamps**, in thirteen albums and stock books, also a quantity of loose pages, two albums dedicated to stamps from Greece, three for Poland and more (parcel) £80-120



194. **Two British stamps albums**, one red folder containing penny reds and Victorian and later stamps, along with several postal history items, along with a black ring binder and several loose pages with penny reds and more (parcel) £80-120

195. **A collection of World stamps**, presented in 16 albums such as three Stanley New Ideal examples and others, along with a small stockbook of Egyptian stamps (17) £80-120

196. **A collection of stamps from New Zealand and Australia**, presented in Davo Albums and both volumes 2, 3 and 4, all partially complete, together with a group of three Davo Albums for Canada (9) £70-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

197. **A collection of World Stamps**, in 26 stockbooks, with representations from the Bahamas to Zambia, along with South Africa, Brazil, Singapore, Arabic States and more (26) £100-200

198. **A collection of vintage and modern British Stamps and First Day Covers**, including a ring binder with some mint and presentation packs, along with three large and four folders of FDCs and some loose (parcel) £50-100

199. **A collection of World stamps**, with six albums and stock books and a ring binder, very varied, some 19th century and early 20th century British examples (7) £60-100

200. **A large and diverse collection of stamps**, in albums, on pages and loose, very varied, including one small USA album and much more (parcel) £80-120

201. **A collection of World stamps**, in 15 stock books and albums, with examples from Malta, GB, and one for Island (15) £80-120

202. **A collection of vintage stamps**, in four small school boy albums and loose together with some FDCs and postcards (parcel) £50-100



203. **A good collection of British stamps**, very well presented and annotated in a green Lighthouse ring binder, including a good selection of Victorian stamps with a GC penny black, nine pages with penny reds and much more ranging through all monarchs and including modern mint examples £200-300

204. **A nice collection of British stamps**, some mint high value examples from Elizabeth II and other mint stamps, along with examples from the early 20th century through to present day, well presented in a green Lighthouse ring binder £60-100

205. **A collection of British stamps**, including empty albums for Charles & Diana and the stamps in packets to populate them, various loose used stamps and more (parcel) £50-100

206. **A collection of stamps and First Day Covers**, including three Windsor sleeve albums, album one empty, and two and three partially filled, an album of FDCs, a school boy album, several mint sets, stamps on pages and various loose examples (parcel) £80-120

207. **A set of 15 Royal Mail Special Stamps sets**, each book in sleeve dating from 1984 through to 1998 running from 1 to 15 (15) £70-100

208. **A set of 17 Australian Stamp sets**, each book in sleeve dating from 1984 through to 2000 (17) £80-120

209. **A collection of World stamps and other items**, including three green folders and albums with stamps, FDCs, three pre-postage covers and more, along with some loose items (parcel) £50-100

210. **A collection of stamps and coins and other items**, including a 1940s Strand album, a similar Eclipse album, along with various other stamps and FDCs, also a Canada 1998 proof coin set, other coinage, Kensitas Flowers and Flags cigarette cards and more (parcel) £60-100



211. **A collection of British stamps**, one notable album dedicated to Queen Victorian with two penny blacks, MD and DD, along with penny reds, two pence blues and more, along with six further albums for Queen Elizabeth II, and some loose and packets (parcel) £200-300



212. **A collection of modern Royal Mail Mint Stamp presentation packs**, presented in four folders with a few FDCs, along with 38 further Royal Mail Mint Stamp sets (42) £120-180

213. **A collection of modern British stamps and other items**, in eight folders and packets, including several coin covers, FDCs, RAF related examples and more (parcel) £60-80

214. **A box of vintage Real Photographic Birthday postcards**, in the original box, together with several stamps in packets and a quantity of matchboxes (parcel) £30-50

215. **A framed set of four Concorde related First Day Covers**, with a photograph of Concorde bearing black signature for Brian Trubshaw, together with a collection of FDCs and other related items such as an 1832 stamped letter, two penny red envelopes, also a framed pre-decimal two note and coin set in frame (parcel) £60-100



216. **A collection of modern First Day Coin Covers**, approx 50 with five and two pounds, 50ps and others, along with six folders of 1980s to presented day FDCs (parcel) £100-200



217. **A collection of Edwardian and later postcards**, including a good selection of Scottish themes RPs and cartoon examples, loose and in packets and some in albums (parcel) £100-200

218. **A collection of 20th century stamps and First Day Covers**, including a stock book dedicated to Scout interest world stamps, along with scouting FDCs, along with several albums of FDCs (parcel) £60-100

219. **A 1960s and onwards collection of Olympic stamps**, in a stock book £50-100



220. **A collection of British and World stamps**, including a stock book dedicated to Canada, another with Spanish stamps, three mixed stock books and a school boy Whirlwind album (7), and an empty folder £100-150

221. **A collection of British and World stamps**, including a GB album with Victorian and later examples, several modern Royal Mail Mint presentation packs, two albums of FDCs and more (parcel) £80-120

222. **A collection of stamps and First Day Covers**, one album of FDCs, an album of PHQ postcards, a bag of loose stamps, a vintage school boy Victory album and a mixed folder with album of 19th century and later world stamps (parcel) £100-150

Coins, Gold Coins, Medallions & Bank Notes



223. **A George V full and a half sovereign**, both dated 1911, sovereign VF-EF, half F-VF (2) £250-350

224. **Two Edward VII half sovereigns**, dated 1907 and 1909, VF (2) £180-220



225. **Two Victorian half sovereigns**, one a shield back with young head dated 1872 and marked 182, F, the other an old head dated 1893, F-VF (2) £180-220

226. **A small Arabic gold coin**, 1.9g, together with a small group of world coins and three GB crowns (parcel) £50-100



227. **Two Victorian full sovereigns**, both old heads dated 1899, one with Melbourne Mint mark, F-VF (2) £400-600



228. **Two George V full sovereigns**, dated 1911 and 1913, VF-EF (2) £400-600

229. **An Edward VII half sovereign**, dated 1905, F-VF £100-150

230. **Three 1990s gold coins**, including a two coin 1996 Ladies of Freedom set, each 3.4g, and a 1996 Britannia ten pound coin also 3.4g, in two boxes with certificates (7) £200-300



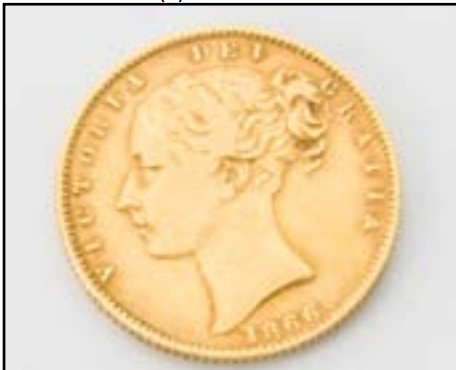
231. **A run of three modern Royal Mint full proof sovereigns**, each in case and capsule, dates for 1979, 1980 and 1981, two with certificates (8) £600-800

232. **A pair of modern Royal Mint proof half sovereigns**, both in cases and capsules and dated for 1980 with certificates (6) £200-300



233. **A modern Royal mint proof full sovereign**, in case and capsule, dated 1979 (2) £200-300

234. **A modern Royal mint proof full sovereign**, in case and capsule, dated 1980 with certificate (3) £200-300



235. **A Victorian full sovereign**, dated 1866, with young head and shield back no. 38, F-VF £200-300



236. **An Edward VII full sovereign**, dated 1908 with Melbourne Mint mark, VF-EF £200-300

237. **An Edward VII half sovereign**, dated 1905, VF £100-150



238. **Two George V full sovereigns**, dated 1911 and 1912, VF-EF (2) £400-600



239. **Two Elizabeth II full sovereigns**, dated 1974, EF (2) £400-600

240. **A Victorian half sovereign**, dated 1892, with Jubilee head and shield back, F-VF £100-150



241. **A small collection of Georgian and Victorian and later coins**, including a n 1820 six pence, VF, together with a silver gilt George IV half crown in brooch mount, a William IV half crown with enamel in brooch mount, two medals and a large quantity of pennies and half pennies (parcel) £100-200

242. **Seven Royal Mint UK proof sets**, together with other proof sets and card mounted coins, and coins folders (parcel) £50-100



243. **Four modern small gold coins**, each 0.5g 14ct gold coin in capsule with certificate from The 12 Greatest Britons series, together with a group of modern crowns and other similar commemorative crowns (parcel) £60-100

244. **A small collection of metal detecting and dug up coins**, including an Elizabeth I sixpence, a possibly Henry VII groat, some Roman examples and more (parcel) £60-100

245. **A small collection of George V and onwards florins**, in three plastic folder pages, together with five Maria Theresa Thalers (8) £80-120

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



246. **An Edward VII full sovereign**, dated 1906, VF-EF £200-300

247. **A George V half sovereign**, dated 1912, EF £100-150



248. **A cased set of ten Elizabeth II full sovereigns**, the fitted case with the uncirculated gold coins, all EF, dating for 1957, 1958, 1959, and 1962 to 1968, with a receipt (12) £2000-3000

249. **A George III 1787 six pence**, EF, together with a drilled Tudor hammered penny, an 1891 two anna, an 1843 1 1/2 pence, a drilled enamel George III six pence and two drilled four pence's on a bale (6) £50-100



250. **A collection of five US coins**, each in a Franklin Mint folder, together with an 1806 penny, a Jubilee Head Victorian crown and other loose coins and four US belt buckles (parcel) £100-150

251. **A collection of British coins**, including several George V silver coinage, two half penny folders, crowns and some overseas examples (parcel) £50-80

252. **A Victorian 1887 Jubilee Issue specimen set**, comprising crown, half crown, double and florin, shilling, six pence and three pence, in a case, along with two additional 1887 shillings (10) £100-150

253. **A collection of 19th and 20th century medallions and other items**, most cased, including an 1887 Jubilee bronze example, a 1902 coronation, an 1851 Exhibition medallion, an 1837 example, a Brighton Pavilion medallion, and others, along with a small enamelled flower and crown badge in Bragg box (parcel) £100-200



254. **A collection of British coins**, including two folders of shillings, several other coin folders, three albums and much more (parcel) £150-250

255. **A George III period copper Masonic token by James Sketchley**, the half penny marked 24 Nov 1790 Prince of Wales Elected GM with crest, the obverse with Masonic triangle, together with an Edward VII 1902 coronation medal (2) £100-200



256. **A George VI 1937 cased Specimen Coin set**, the 15 coins ranging from a crown down to farthing and with four Maundy coins, in red Royal Mint case (16) £150-250

257. **A George VI Coronation two medallion set**, presented in a red fitted case, with bronze and silver coin like medallions (3) £50-80

258. **A George VI 1937 cased Specimen Coin set**, the 15 coins ranging from a crown down to farthing and with four Maundy coins, in red Royal Mint case (16) £150-250



259. **A George V full sovereign**, dated 1913, VF-EF £200-300

260. **A 1970s set of The 100 Greatest Cars Silver Miniature Collection by John Pinches**, in green fitted case and with accompanying book (2) £50-100

261. **A George III 1797 cartwheel two penny box**, the dissected copper coin with screw off cover, possibly for snuff or two house some treasure, AF £50-100

262. **A collection of Georgian and later coins and other items**, most coins in plastic pockets with notes, including several George III and earlier copper coins, along with other British and overseas coinage, also a quantity of commemorative medals and other medals and souvenirs (parcel) £100-200



263. **An interesting collection of 18th and 19th century copper and other tokens**, approx 40, in packets and pockets some with hand written notes, most in worn condition, one notable 1812 Trade & Navigation example in very good condition but may be a replica (parcel) £200-300

264. **An album of 19th and 20th century British coins**, the Collecta album with a range of coinage, notable examples are an 1829 half crown, F-VF, an 1893 shilling, VF-EF, along with pre-1946 silver coins and more £120-180



265. **A Victorian gold two pound coin**, the Jubilee Head 1887 coin, possibly a replica, F, presented in a 9ct gold pendant mount, 19.3g £400-600

266. **A George V half sovereign**, dated 1911, F-VF £100-150

267. **A George V full sovereign**, dated 1918, and with mint mark I for Bombay, VF-EF £250-350



268. **An Edward VII full sovereign**, dated 1902 with Melbourne Mint mark, VF-EF £200-300

269. **A Victorian full sovereign**, dated 1894 with old head and Sydney Mint mark, F-VF £200-300

270. **A George V full sovereign**, dated 1913, VF-EF £200-300

271. **An Edward VII full sovereign**, dated 1907 with Perth Mint mark, VF-EF £200-300



272. **A Victorian full sovereign**, dated 1889 with Jubilee head and Melbourne Mint mark, VF £200-300

273. **A George V full sovereign**, dated 1928, with South Africa Mint mark, VF-EF £200-300



274. **A Victorian full sovereign**, dated 1895, VF £200-300

275. **An Edward VII full sovereign**, dated 1907, VF-EF £200-300

276. **An Elizabeth II full sovereign**, dated 1965, EF, in a case (2) £200-300

277. **A collection of George V and VI silver coinage**, including half crowns, florins, six and three pence's, 830g (parcel) £100-200



278. **A collection of 20th century British coins and bank notes**, including 28 Somerset one pound notes and one other, along with crowns, commemorative examples, several coin folders, some in cases, also two 1977 silver boxed examples (parcel) £120-180

279. **Eight 18th and 19th century British coins**, including a Charles II 1683 half crown, worn, two George III crowns, worn, a George III 1817 half crown, F-VF, a 1797 two penny, F, and others (8) £80-120

280. **Four Royal Mint UK coin sets**, together with three further UK sets, two crowns, a collection of First Day Covers and a sheet of Canadian stamps (parcel) £50-100

281. **Seven good Victorian silver coins**, including an 1887 double florin and 3 pence, and three 1888 half crowns, a florin and a 6 pence, all EF (7) £80-120

282. **A collection of modern Royal Mint proof sets and other items**, including several Royal Mail mint stamp sets and booklets, several UK proof coin sets and more (parcel) £80-120



283. **A collection of world coins and other items**, including a shoe box of US, German, British and other coinage, a box of commemorative medals and medallions, an 1891 crown, worn, an 1935 crown, VF-EF, a 1921 US Morgan head dollar, and more (parcel) £150-250

284. **A collection of modern Royal Mint proof coins and Royal Mail Coin First Day Covers** £60-100

285. **Three Charles II Maundy coins**, 1679 three pence and a 1672 and 1677 four pence, both F-VF (3) £50-80

286. **Six 19th century Maundy four pence coins**, including dates for 1800, 1826, 1836, 1860, 1869 and 1880, all FV-EF (6) £60-100

287. **A collection of fifteen Maundy three pence coins**, with dates including 1670, 1689, 1698, 1737, three from 1762, 1763, and others, all VF-EF (15) £150-250



288. **A collection of 18th & 19th century thirteen Maundy one pence coins**, with examples from the reigns of George I, II and III and later (13) £150-250

289. **A collection fourteen 19th and early 20th century Maundy four pence coins**, including dates for 1826, 1836, 1858, 1860, and more (14) £150-250

290. **A collection of thirteen 19th & 20th century Maundy one pence coins**, 1841, 1867, 1889, 1896, 1907 and others, all VF-EF (13) £100-200

291. **A collection of eight 17th & 18th century Maundy two pence coins**, with dates including 1672, 1676, 1679, 1686, and others all VF-EF (8) £100-200

292. **A collection of 19th and 20th century Maundy two pence coins**, approx 24, with dates including 1818, 1831, 1847 and others (parcel) £150-250



293. **A 1970s South African Krugerrand**, the 1 oz fine gold coin dated 1975, VF-EF, 34g £700-1000

294. **A collection of coins and stamps**, including 18 Royal Mail Mint sets, a Royal Canadian Mint silver proof coin in case, an Irish Bank medallion in case, and several modern coins in boxes and in cards and two boxes with loose coins (parcel) £60-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



295. **An ancient Middle Eastern gold hammered dinar**, with Arabic script, F, 4g £200-300

296. **An ancient Middle Eastern gold hammered dinar**, with Arabic script, F, 4.2g £200-300



297. **A set of 1970s silver gilt ingots from Pobjoy Mint**, celebrating the centenary of Sir Winston Churchill, the fitted case with 12 silver gilt ingots, approx 1.7 oz each, and a silver medallion, with certificate, also a book titled The Churchill Years and a gilt Churchill crown on chain (17) £250-350

298. **A collection of coins and bank notes and stamps**, including a 1935 crown and other British crowns and coinage, along with a US 1921 and two 1922 dollars, and more (parcel) £60-80



299. **A modern Royal Mint Proof Half Sovereign**, dated 1980, in capsule, box and with certificate, Unc (3) £100-150

300. **An album of World bank notes**, having a Peppiatt one pound, a Lowther five pound, along with Arabic, French, Portuguese, and other examples, also two packets with proof like coins £50-100

301. **A collection of modern British coins**, including several UK proof sets, silver proof coins, crowns, two pound and one pound cards and more (parcel) £150-250

Pocket Watches & Timepieces

302. **A group of eight 19th and 20th century pocket watches**, including four silver cased examples, a WWI military issue example, a gun metal cased pocket watch and two others, all AF (8) £100-200



303. **A collection of 19th century and later pocket watch movements and other related items**, a useful collection, all as found, two fusee movement examples and more (parcel) £100-200



304. **A Victorian 9ct gold watch chain**, having large oval twist links and T bar, hallmarked, supporting an 9ct gold YMCA swimming fob by Fatterini, 44g £400-600

305. **Two early 20th century gold plated pocket watches**, in an open face marked ACME LEVER H. SAMUEL, in a case, the other a half hunter, AF, with gold plated chain (3) £60-100

306. **A William IV silver open faced pocket watch by Loffler & Son**, having Royal crest to enamel dial, appears to run, case marked London 1834 £60-100

307. **A Victorian silver open faced pocket watch from H. Samuel**, Acme Lever movement, with a silver watch chain £60-100



308. **A collection of watches**, including a Victorian open faced pocket watch on plated chain, an early 20th century full hunter on gilt chain, AF, a plated pocket watch, along with a retro Canopus automatic, a Bourbon watch, and four watches (parcel) £150-250

309. **A late 19th century continental gold lady's open faced pocket watch**, ring bale loose, AF £80-120

310. **A late 19th century continental gold lady's open faced pocket watch**, in a fitted case, together with a watch stand and an 1811 copper penny token from B&B Copper Co (4) £100-150



311. **A pretty early 20th century Benson 18ct gold and enamel lady's fob watch**, presented in the original Benson case, having gilt dial heightened by red enamel and gilt Arabic numerals, the reserve with red guilloche enamel, some chips and appears to run (2) £150-250



312. **A late 19th century continental 18ct gold gentleman's open faced evening pocket watch**, with ornately engraved dial and case, base metal dust cover, 52g, together with an 18ct gold fancy link chain, 14.8g, and a gold plated watch snap clasp (3) £600-800



313. **An early 20th century 14ct gold cased lady's open faced pocket watch**, with some enamel to engraved rear cover, AF, marked to base metal dust cover, 33.7g, together with a similar period continental silver example and a black leather case (3) £250-350

314. **An early 20th century silver and tortoiseshell desk clock from Asprey**, within a case by Williams Comyns, AF, 9.5cm high £120-180

315. **An Omega pocket watch**, AF, together with another pocket watch, a silver gilt watch chain with an 1887 and 1889 gilt crown to each end, an 1889, 1937 and 1965 crown and a Pierre Cardin watch (7) £60-100



316. **An early 20th century Waltham 9ct gold full hunter pocket watch**, the plain covers and dust cover hallmarked Chester 1912, 91.7g, appears to run, numbered 22831233 £300-400



317. **A late 19th century Le Comte lady's open faced pocket watch and chain**, marked Parkinson & Frodsham to the base metal dust cover, 41.9g, together with a similar period 9ct gold watch chain with later added 18ct gold clasp and gold plated ring and snap clasp, 23g (2) £400-600



318. **A late Victorian 18ct gold watch chain**, the heavy and good quality oval twist link chain with hallmarks and having T bar and watch snap clasp, 73.5g £1200-1800



319. **An early 20th century Waltham 18ct gold half hunter pocket watch**, presented in a retailers case, with blue enamel Roman numerals to front cover, hallmarked to stem, covers and dust cover, inscription to dust cover, appears to run, 102g (2) £600-1000

320. **A 1960s Jaeger Retical travel alarm clock**, gilt and black lacquered case, appears to run, in leather fitted box, door loose, AF, with outer card box, instructions and guarantee £80-120

321. **A collection of pocket watches**, including two rolled gold Waltham full hunters, a Victorian silver H Samuel example and others, along with three watch chains and a stop watch (parcel) £150-250

322. **A late Victorian heavy silver curb link watch chain** £60-80



323. **An early 19th century Surete 18ct gold full hunter pocket watch**, with engraved monogram to cover, white enamel dial, damaged, appears to run, 108g £600-800

324. **An Art Deco chromed Oris pocket watch**, together with three modern fashion watches (4) £50-70

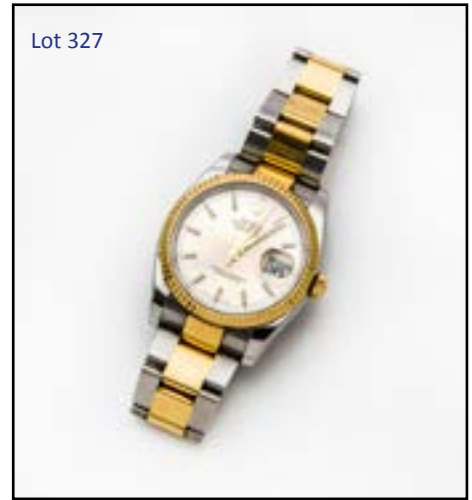
Wristwatches



325. **A 1960s Omega Automatic Constellation 18ct gold cased gentleman's wristwatch**, 35mm case, dial with batons and date aperture, 24 jewel movement no. 17441744, appears to run, on a yellow metal mesh link bracelet marked 750, 83.5g £1000-1500

326. **A modern quartz stainless steel gentleman's wristwatch**, marked AD with Eagle logo above 71 94, having Tissot back cover, on black leather strap £50-80

327. **A modern Rolex Datejust Oyster Perpetual bi-metal gentleman's wristwatch**, ref. 116233, 37mm stainless steel case with gold bezel, silvered dial with batons and date aperture, overall in very good condition and not much sign of wear, appears to run, with stainless steel and gold Oyster bracelet, with box and outer card box, serial no. D549720 on guarantee dated 2007 and with receipt £2500-3500



Lot 327

328. **A collection of vintage and modern wristwatches**, all AF and predominantly for spares and repairs as most with issues, including a Visconte automatic, a Countess automatic and a manual wind Smiths, appear to run, also three chronographs, and more, please view (parcel) £100-200

329. **Four early to mid 20th century gold cased ladies wristwatches**, including an 18ct gold Art Deco example, a 14ct gold trench style and two others in 9ct gold, along with a small silver pocket watch, and two silver cased ladies watches, all AF, and an old watch box (8) £150-250

330. **An early 20th century Eterna silver trench style wristwatch**, with blue enamel to the bezel, AF, marked Eterna to dial, appears to run, on leather strap £80-120



331. **A c1970s Omega Automatic Chronometer stainless steel gentleman's wristwatch**, circular 34mm case, with a later added gold coloured Constellation "Pie Pan" dial with baton numerals and date aperture, plain rear cover marked no. 166041, movement no. 24324777, appears to run, overall good, on a later strap £250-350



332. **An Art Deco style lady's cocktail dress watch**, the oval 18ct white gold case set with diamonds to upper and lower, on a later black leather strap £150-250

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

333. **A 1950s Cauny 30 De Luxe Automatic gentleman's wristwatch**, the 34mm gold plated case with date aperture and batons to the dial, appears to run, the stainless steel back with numbers, 28 1706 and 2452, on brown leather strap £50-100

334. **A 1970s Omega 9ct gold cased lady's wristwatch**, on a later expanding strap £80-120

335. **Two vintage Eterna ladies wristwatches**, one stainless steel, the other an Eterna-Matic in gilt and stainless steel case, AF (2) £50-80

336. **A 1970s Seiko 5 Automatic 7019 512LR stainless steel gentleman's wristwatch**, together another Seiko 5 and a quartz example, a Caravelle automatic and four other watches (9) £80-120



337. **A modern Clogau Gold quartz wristwatch**, rectangular case with white dial, appears to be running, with hallmarked lugs for brown leather strap and gilt buckle £500-700

338. **A collection of watches and other items**, including a Bulova Accutron, two Timex Expeditions, together with a 9ct gold mounted cameo brooch, several pairs of cufflinks and more (parcel) £60-80

339. **A 1990s Rolex Oyster Perpetual stainless steel lady's wristwatch**, 26mm case, ref. 76200, with white dial and having Roman numerals, appears to run, on Oyster stainless steel bracelet, with box and papers and tags £500-800



340. **A 1980s Rolex Oyster Perpetual Datejust bi-metal lady's wristwatch**, 25mm case, ref. 69173, dark blue dial with diamonds to numerals and date aperture, appears to run, on stainless steel and gold bi-metal Jubilee bracelet, with red box and service papers £800-1200



341. **A 1990s Rolex Oyster Perpetual Datejust bi-metal lady's wristwatch**, 25mm case, with Champagne dial having diamonds to numerals and date aperture, appears to run, on stainless steel and gold bi-metal Jubilee bracelet, with box and papers £800-1200



342. **A 1990s Rolex Oyster Perpetual Datejust Mid Size bi-metal lady's wristwatch**, 31mm case, ref. 68273, with water damaged green dial having diamond set numerals and date aperture, not functioning, on stainless steel and gold bi-metal Jubilee strap, with water damaged box and outer card box £600-800

343. **A 1990s Seiko Chronograph SQ100 stainless steel gentleman's wristwatch and four other watches**, including a gilt Sekonda, and two ladies Smiths and an Oris (5) £50-70



344. **A 1960s or 1970s Omega 9ct gold cased gentleman's wristwatch**, 34mm case, Champagne coloured dial with batons, appears to run, on later brown lizard skin strap, together with a gold plated Tudor lady's watch, AF (2) £200-300

345. **A 1970s Hamilton Automatic gilt gentleman's wristwatch**, 34mm case, gilt dial with batons and date aperture, appears to run but not well, on later expanding strap, with Hamilton box and passport (3) £100-150

346. **Two modern gentlemens wristwatches**, both boxed, one an Invicta Sea Hunter in 52mm gilt case, the other an Ingersoll automatic Cumberland IN3102RWH in 44mm gilt case, appears to run (4) £80-120

347. **Two early 20th century 9ct gold cased ladies wristwatches**, one octagonal by Regina, the other oblong marked Ainsworth Manchester (2) £60-100

348. **A 1960s Bueche-Girod 9ct cased gentleman's evening dress watch**, together with a 9ct gold cased Elco, an Oris and Tuscany wristwatch and an Ingersoll pocket watch (5) £150-250

349. **Two early 20th century 9ct gold cased ladies wristwatches**, one by Limit with hallmarked rear and dust cover, both on later expanding straps (2) £60-100



350. **A 1980s Baume & Mercier 9ct gold lady's cocktail dress wristwatch**, the octagonal case having diamonds to the bezel, with integrated strap, 26g £300-500



351. **A modern Baume & Mercier Hampton quartz stainless steel gentleman's wristwatch**, rectangular case, 28mm wide, with rose gold coloured Arabic numerals and date aperture to silvered dial, on stainless steel brushed and polished strap, in good condition, in case and outer box £300-500

352. **A vintage Astral gentleman's wristwatch**, gilt 34mm case, satin dial with gilt batons and date aperture, appears to run, on later strap, with Astral box (2) £50-80

353. **Seven vintage and modern ladies and gentlemens wristwatches**, together with a full hunter pocket watch, AF, a Smiths pendant watch and a travel alarm clock (parcel) £50-80



354. **A WWII period Cyma stainless steel "Dirty Dozen" officer's wristwatch**, the 38mm case with black dial marked Cyma with broad arrow, Arabic numerals and subsidiary seconds dial, dust cover to movement with no. 370789, appears to run, case numbered with broad arrow, WWW, P26908 and 31908, on later black strap £500-800



355. **A vintage Rolex "Coffin" watch box**, in green with embossed logo to shaped lid, some dents and scuffs £100-150

356. **A 1970s Girard - Perregaux Gyromatic stainless steel gentleman's wristwatch**, 33mm case, dial marked 39 jewels with date aperture, appears to run, GP crown, on later expanding strap £80-120

357. **A modern Sovereign 9ct gold gentleman's wristwatch**, 29g, together with a Lorus gilt quartz wristwatch in box (3) £100-200

358. **A 1980s or later Omega red watch box**, in card outer box £50-80

Jewellery



359. **A set of three 1970s French gold rings**, each of squared form and set with a row of gems, one sapphire, one emerald and one ruby, 8.4g and size M (3) £300-500

360. **Three vintage amber bead necklaces**, one with a mix of Baltic and toffee coloured beads, and two Baltic examples, 224g (3) £150-250

361. **An Art Deco period diamond solitaire engagement ring**, 18ct gold band with platinum shoulders and claws supporting a brilliant cut of 0.4ct approx, 2.2g and size J £100-150



362. **A pair of late Victorian 18ct gold cufflinks**, oval panels with engraved monograms joined by chains, Sheffield 1897, 14.6g (2) £250-350

363. **A 1960s 14ct white gold ruby and diamond cocktail dress ring**, with swirl tablet set with red and clear stones, 3.4g and size P, together with a New Zealand hardstone brooch (2) £100-150



364. **A pretty Art Deco platinum and diamond bracelet**, with applied 18ct white gold expanding watch style strap, the central section set with mix of brilliant and baguette cut and centred by a transitional brilliant cut of approx 1ct, 14g £2500-3500

365. **A Victorian 9ct gold brooch**, with small rose cut diamond to front and having glazed compartment to reverse, 3.4g, together with another Victorian brooch (2) £60-100

366. **An Art Deco period carved horn insect pendant**, modelled as a cicada or wasp, damaged wing, with drop £50-80

367. **A modern 9ct gold gem set pendant on chain**, together with a 9ct gold necklace and a pendant, 6.5g (3) £60-100

368. **Two Arts & Crafts style continental silver bracelets**, together with a late Victorian chatelaine support, a watch chain, a silver and amber bracelet and a silver and bead necklace (6) £60-80

369. **An early 20th century 14ct gold bracelet and dress ring**, 15g, together with two thin gold bangles marked 333 and a 9ct gold damaged chain, 3.6g, and a damaged chain necklace marked 750, 4.9g (6) £150-250

370. **A collection of vintage and modern costume jewellery and other items**, including a Middle Eastern belt, necklace and bracelet, two hair combs and more (parcel) £50-70



371. **A collection of eight gold and gem set rings**, two 18ct gold, 5.2g, and five 9ct gold, 9.4g, and one Middle Eastern gold ring with single blue stone, 2.2g (8) £200-300

372. **A pair of 1920s 9ct gold cufflinks**, with plain convex oval panels joined by chains, 10.3g (2) £100-150



373. **A collection of vintage and modern jewellery and watches**, including a coral bead necklace and stud earrings, ten ladies wristwatches, a 9ct gold child's bangle and a damaged 9ct gold chain necklace, 4.8g, a pendant watch on chain and more (parcel) £100-150



374. **A group of gentleman's cufflinks and other items**, including two pairs of 9ct gold cufflinks, a 9ct gold bar pin and safety pin, 22.3g, along with two 9ct gold bar brooches, a Scottish silver kilt pin in Mappin & Webb box, a 9ct gold and onyx cufflink and dress stud set in Edward & Sons case, two gilt tie pins and two dress studs (parcel) £300-500

375. **A 1970s 9ct gold brooch**, in the form of a floral branch and set with emeralds and diamonds, 4.8g £60-80

376. **A collection of Victorian and 20th century silver and costume jewellery**, including a part watch chain bracelet, a gilt metal muff chain, AF, a silver and amber brooch, and more (parcel) £200-300

377. **A gold and pearl bangle**, in the Victorian taste, not marked but appears to be 9ct, with safety chain, 19g £150-250

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Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

378. **A Victorian yellow metal muff chain**, the opera length pierced cube link chain unfortunately and also repaired, marked 9ct to watch snap clasp, 26.2g £220-280



379. **A small modern silver brooch of a retriever dog**, together with two further brooches and a late 19th century silver lady's pocket watch on a yellow metal chain (4) £100-200

380. **A 1960s silver gilt and enamel pendant by Marius Hammer**, marked 930s to reverse £50-100



381. **A vintage 9ct gold curb link charm and gold coin bracelet**, having a Victorian and George V full sovereign, four half sovereigns, and an 18ct gold Winston Churchill coin, along with several 9ct gold charms and a fob seal, 82.2g £1200-1800



382. **An 18ct gold sapphire and diamond cluster ring**, together with an 18ct gold five stone diamond ring lacking three stones, 5.6g, and a damaged 22ct gold wedding ring, 2.6g (3) £150-250

383. **A modern 9ct gold gatelink bracelet**, with heart shaped padlock clasp, hallmarked, 19.6g £180-220

384. **A vintage continental silver and paste star brooch**, together with a Howell & James box, a paste set ring and an Art Deco paste set double clip with another box (5) £60-80

385. **A modern full sovereign in 9ct gold pendant mount**, the 1976 gold coin in pierced rim mount and supported on a fine 9ct gold chain, 14.5g £220-280



386. **An Edwardian 18ct gold and diamond cluster ring**, the flower head tablet set with eight old cuts totalling approx 1.1ct, 2.8g and size K £400-600



387. **A modern 9ct gold gatelink bracelet**, with heart shaped padlock clasp, hallmarked, 24.5g £200-300

388. **A 22ct gold wedding band**, thick and heavy plain ring, 8.2g and size M £150-250

389. **A Victorian agate bead necklace**, the bullseye hardstone spheres on later string with clasp, together with further similar loose beads (5) £100-150



390. **A late Victorian or Edwardian diamond solitaire engagement ring**, having an approx 0.5ct old cut in claw setting on a thick 18ct gold band, 3.7g and size L £300-500

391. **A collection of silver and white metal jewellery**, including three belt buckles, two cuff bangles, a Mizpah locket, six brooches and a ring in a box (parcel) £100-150



392. **An early 20th century five stone diamond ring**, in 18ct gold mount, 2.5g and size T £150-250

393. **A modern Baltic amber bead necklace**, together with a bracelet with nickel links set with Baltic amber square panels (2) £50-80

394. **A modern 9ct gold pearl and gem set ring**, the wide tapered tablet centred with a single pearl with band of small blue stones, 4.9g and size R £60-100



395. **A pair of 19th century gilt metal cuff bracelets**, each with a navette shaped pierced clasp set with purple stones, having a thick band of woven mesh, with later safety chains (2) £200-300

396. **A pair of Edwardian period 9ct gold cuff links**, together a 9ct gold dress stud, 11.6g, and a collection of dress studs and buttons (parcel) £150-250

397. **Two Edwardian 9ct gold pendants**, one set with two garnets on chain necklace, the other smaller with seed pearls and an amethyst on finer chain, 8.2g (2) £80-120

398. **A collection of 19th and 20th century paste set jewellery and other items**, including two cross pendants, one on chain, and more (parcel) £60-100

399. **A vintage silver and enamel bracelet by Harmony**, with links of flowers and leaves, some chipping, marked to clasp £100-150



400. **A Victorian three stone diamond ring**, the old cuts in crossover 18ct gold mount, 2.9g and size S £150-250

401. **A collection of 19th century and later jewellery**, including several brooches such as a bullseye agate example, a carved shell and garnet brooch, a jet cross pendant, an amber bead necklace and more in a hardwood box (parcel) £100-200

402. **A vintage French 18ct gold bracelet**, with twist curb links and box clasp, with a safety chain, 35.7g £600-800

403. **An Edwardian 18ct gold and ruby ring**, with three rubies and small diamonds, one lacking, 2g, together with a modern 9ct gold and chip diamond band, 2.6g (2) £80-120

404. **Two Victorian gold and scarab beetle brooches**, one AF, together with a collection of loose scarab beetles, three larger beetles, and several loose stones (parcel) £50-100



405. **A collection of Victorian and later gold and other jewellery**, including a curb link chain bracelet with heart shaped clasp, an 18ct gold signet ring, a bangle, a 22ct and 9ct gold ring, a rope twist necklace and more, AF (parcel) £400-600

406. **A Victorian carved jet long bead necklace**, with a bog oak cross pendant, together with a carved jet oval brooch and another brooch (3) £100-200



407. **A modern 9ct gold bracelet**, designed to house five full sovereigns, 26.9g, presented in a Mappin & Webb box (2) £300-500



408. **A modern 9ct gold Cleopatra style fringe necklace**, 38.8g, presented with a Mappin & Webb box (2) £400-600

409. **Three 9ct gold signet rings**, two set with black onyx tablets, the other with a red stone, 15g (3) £120-180

410. **A quantity of Victorian and later jet and other black jewellery items**, including a bead necklace, a brooch, an unstrung bead necklace and other items, AF (parcel) £100-200

411. **A 1980s 9ct gold tri-colour necklace and bracelet**, flattened forms, 10.8g (2) £100-150



412. **A 1970s 18ct gold sapphire and diamond cocktail dress ring**, the abstract textured band set with six round cut blue sapphires and three brilliant cuts, 4.6g and size O £150-250



413. **A collection of 19th century and later jewellery**, presented in a tatty jewellery box, including a gold Art Deco lady's watch, a gilt bracelet, a gilt belt buckle, a cameo and steel brooch, a tortoiseshell and gold pique cross, and more (parcel) £100-200

414. **Two modern 9ct gold and gem set rings**, one set with clear stones, the other with blue stones and seed pearls, lacks one pearl, 8.2g (2) £100-150

415. **A 9ct gold chain necklace**, belcher links, 9.6g £80-100

416. **A collection of jewellery**, in a Victorian mahogany sewing box and two other boxes, including a diverse quantity of jewels and other items (parcel) £100-200

417. **An early Victorian 18ct gold and diamond solitaire ring**, the rose cut stone in belt style mount, Sheffield 1845, 3g and size I £70-100



418. **A long string of cultured pearl**, the knotted cotton with white pearls and having a 9ct gold and garnet clasp £60-100

419. **A collection of jewellery and other items**, including a filigree bracelet, a silver stamp holder, and other jewels, along with several coins and three ladies watches (parcel) £60-80

420. **A group of four Victorian and 20th century gold rings**, one mourning example with damaged black enamel, a Zodiac sign band, a garnet signet ring and a paste solitaire example, 8.6g (4) £80-120

421. **A modern black pearl necklace and bracelet**, uniform sized Tahitian style pearls (2) £50-80

422. **A collection of jewellery**, including a box with bead necklaces and an amber bracelet, also another box with several pairs of earrings, silver jewellery, watches and more (parcel) £100-200

423. **A pair of Victorian 9ct gold and enamel cufflinks**, the oval panels with Greek key design and engine turned centres, AF, marked 9c, 4.8g (2) £50-100



424. **A 1970s 18ct gold bracelet**, the large curb links having hallmarked box clasp, 33.2 £500-800

425. **A collection of jewellery**, including a pair of 9ct gold cufflinks, 6.8g, several brooches, cufflinks, an Art Nouveau casket, coins and more (parcel) £80-120



426. **A modern three stone opal dress ring**, the three doublets in crossover style mount, hallmarked, 4.1g and size O £70-100

427. **Three modern gold and gem set rings**, one with triangular orange stone marked 9ct, another marked 14k with green and clear paste stones, and another with three stones, not marked, 7.8g (3) £80-120

428. **Six 9ct gold items of jewellery and more**, including two signet rings, an eternity ring, a wedding band and two bracelets, 18.8g, along with a silver flattened link bracelet, two silver chain necklaces and a pendant, a gold plated necklace, a damaged Georgian silver tea caddy spoon, five plated coffee spoons and tongs (18) £200-300

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429. **Three items of silver jewellery**, including two lockets on chains and a chain necklace, together with a small silver pill box, and four boxes (8) £80-120



430. **Two 9ct gold and cameo brooches**, together with a 14ct and amber pendant, a portrait pendant, a malachite bead necklace, and a fashion necklace, with some boxes (parcel) £100-150

431. **A 1970s Middle Eastern gold and opal cocktail dress ring**, the central dark doublet opal with white opal surround, 4.5g and size O £80-120

432. **A vintage diamond three stone ring**, the platinum mount having a princess cut and two baguette cuts, 2.7g and size O £80-120



433. **A fine modern 18ct gold and gem set frog brooch**, the naturalistic amphibian encrusted with emeralds and having brilliant cut diamond eyes, 4.8g and 2.9cm, presented with a Richard Ogden box (2) £450-550



434. **A fine 18ct gold and gem set bee brooch**, body of the honey bee encrusted with square cut topaz stones, with diamond set wings and having ruby eyes, 10.2g and 2.5cm, with an Annabel Jones box (2) £700-900

435. **Two retro gold and single stone dress rings**, one marked 750 with cabochon lapis lazuli stone, 8.4g and another with citrine marked 9ct, 5.9g (2) £150-250

436. **A vintage gold and gem set full eternity ring**, having blue and clear stones, 1.6g and size J £50-100



437. **A small group of silver and other jewellery**, including a carved and pierced Chinese hardstone pendant on chain, a silver and marcasite Teddy bear brooch, a silver bangle and more (parcel) £100-150

438. **Five modern items of designer jewellery**, including a Lalique amber glass ring, a green Baccarat glass heart pendant, a Christian Dior pendant on chain, a pair of Hermes gilt horse head clip earrings and a clear glass pendant (5) £80-120

439. **A modern and heavy silver curb link chain necklace**, together with a silver and marcasite Roman style horse brooch, a silver frog brooch, a Hi Ho Silver bracelet and a pair of silver cross pendant earrings (6) £60-100



440. **Six pairs of 9ct gold and other earrings**, including a 9ct gold horse head examples, together with a gold and seed pearl heart pendant, and a Victorian brooch (parcel) £120-180

441. **A pair of amber pendant earrings**, together with a heart shaped pendant on gold chain (3) £50-100

442. **A Christian Dior travel case**, containing costume jewellery (parcel) £50-100



443. **A modern diamond solitaire ring**, the brilliant cut of approx 3ct in an 18ct white gold mount, 3.7g and size L £1200-1800

444. **Three vintage 9ct gold rings**, including a tigers eye signet ring, a diamond signet ring and a belt example, 15.6g (3) £120-180



445. **A late Victorian 9ct gold gate link bracelet**, with heart shaped padlock clasp, 19.2g £180-220



446. **An Edward VII full sovereign**, the 1907 gold coin with Melbourne Mint mark presented in a 9ct pendant mount on a belcher link chain, 26.7g £300-500

447. **Two vintage 22ct gold wedding bands**, both plain with internal hallmarks, 13.9g (2) £300-500



448. **An Italian gold bangle**, having pierced Greek key design, marked 750, 21g £300-500

449. **A vintage Chinese gold and hardstone dress ring**, with rectangular carved and pierced jade style panel, together with a pair of green hardstone earrings (3) £100-200

450. **A vintage three strand pearl necklace**, the graduating white pearls on varying lengths of twist knotted cotton, having a paste set and silver clasp £100-200



451. **A modern 18ct white gold and diamond cluster cocktail dress ring**, the large oval pierced tablet set with fancy coloured various sized and cut stones, marked 18ct, 7.3g and size R £500-800



452. **A pretty Victorian diamond crescent brooch**, the c1890s gold and silver mount set with many old cut stones of totalling approx 2.5ct, 5.4g and 2.9cm wide £1000-1500



453. **An 18ct gold wedding band**, having engraved design to outer, bearing inscription to inner, 6.4g and size U £150-250



454. **An Edwardian amethyst and diamond brooch**, the two rose cut set laurels in silver and gold supporting a drop pendant of a large oval amethyst, 12g and 3.5cm £300-500



455. **An Edwardian three stone diamond engagement ring**, the old cuts of approx 0.5ct in platinum claws on an 18ct gold band, 2.3g and size P £300-500



456. **A heavy 1970s 9ct gold gentleman's identity bracelet**, the central thick panel engraved "Tom", and bearing inscription to reverse, with mesh strap and concealed clasp, 88g £600-800



457. **A modern 18ct white gold and diamond flower head cluster ring**, 7g and size M £250-350



458. **A Victorian gold and diamond brooch**, with glazed panel to reverse, 10.9g and 4.2cm £180-220



459. **A modern 18ct white gold and diamond wishbone shaped half hoop eternity ring**, 2.8g and size L £100-150



460. **A Victorian gold and hardstone Scottish sword brooch** £120-180



461. **A 1960s 18ct gold emerald and diamond dress ring**, the large oval green stone within brilliant and marquise cut diamonds, 7.3g and size M £600-800

462. **An Art Deco period pearl and diamond ring**, single white pearl and having three eight cuts to each shoulder, possibly platinum, 3.3g and size P £180-220



463. **A modern 18ct white gold diamond and sapphire ring**, the shoulders set with baguette cuts and a brilliant cut, and the blue sapphire within a band of brilliant cuts, 5.3g and size O / R £500-800



464. **A modern 18ct gold peridot dress ring**, the large oval green stone with yellow gold flowers set with brilliant cuts to the shoulders on a white gold thick band, 9.4g and size P £250-350

465. **A group of five Victorian and later 9ct gold and yellow metal brooches**, together with four gold and other stick pins and a pair of 9ct gold and seed pearl collar clips (11) £120-180

466. **A modern 9ct gold and diamond solitaire engagement ring**, 1.7g, together with an 18ct gold wedding band, 4.2g and a St Christopher pendant on chain, 0.8g (3) £100-150



467. **A 19th century carved shell cameo brooch**, well carved with the bust of a lady and dove, in gold filigree surround, damaged to mount, together with another cameo brooch in gilt surround, lacks pin, two carved shell cameo plaques and a well painted porcelain plaque of a lady, with two vintage boxes (7) £200-300

468. **A 19th century gilt metal chain bracelet**, with double circular links £200-300

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469. **A Victorian agate bead necklace and three bracelets**, various sample hardstones joined by gold links, together two Baroque pearl and gold bracelets and a turquoise stone and gold example (4) £200-300

470. **A late 19th century five stone garnet ring**, heightened with rose cuts, not marked but probably gold, 6.2g and size M £100-150



471. **A 1970s 9ct gold gate link bracelet**, with heart shaped padlock clasp, 19.5g £180-220



472. **A 19th century gold and opal ring**, the tablet set with four oval opals and a small rose cut diamond, 1.8g and size P £80-120

473. **A pretty Victorian gold and gem set heart pendant**, together with a heart shaped lock and a gilt brooch (3) £80-120



474. **Four gold and gem set rings**, one 18ct five stone lacking a diamond, an 18ct gold and five stone opal example, 5.2g, and two further opal set rings, 3.8g (4) £150-250

475. **A large vintage white metal bangle**, together with a silver gilt filigree bracelet, a silver and gold brooch and a silver and turquoise bird brooch, AF (4) £100-150



476. **An Art Deco period pendant**, having a synthetic blue sapphire and a pair of baguette cuts and princess cuts in white metal setting, supported on a silver chain £100-150

477. **Five Victorian and later gold bar brooches**, one safety pin style, one with an opal, and three others, two with base metal pins, 10g, and two boxes (7) £80-120



478. **Five gold rings**, four 9ct gold wedding bands, and one 9ct gold signet ring, lacks a stone, 11.2g, together with two paste set rings with 9ct gold shanks (7) £150-250



479. **Two 9ct gold necklaces and a bracelet**, 23.8g (3) £200-300

480. **A pair of late 19th century or early 20th century 9ct gold and garnet pendant earrings** £100-150



481. **A group of 9ct gold and yellow metal jewellery**, including five pairs of ear studs on cards, two St Christopher pendants, six dress studs, an earring and several chains and ring sizers (parcel) £200-300

482. **A pretty late 19th century gold and opal pendant necklace**, heightened with a square of four small rose cut diamonds £100-150

483. **A small group of gold and other jewellery items**, including a spinning fob seal, two enamel butterfly brooches, a ring, two initial panels, two 9ct gold charms, a paste set brooch, a Siam pendant and an Art Nouveau brooch, together with several loose stones and seed pearls (parcel) £150-250



484. **A modern heavy 18ct gold wedding band**, plain thick band hallmarked Sheffield 1990, 11.3g and size X / Y £200-300

485. **A large retro smoky quartz pendant**, in a silver mount, 3.8cm plus bale £50-80

486. **A vintage Indian dress ring**, the circular domed tablet with enamel and semi precious stones with gold backing and shank £100-150



487. **A fine modern 18ct gold and gem set flamingo brooch**, in the style of the Duchess of Windsor's jewel, the naturalistic bird stood on one leg and encrusted with diamonds, emeralds, sapphires and emeralds, hallmarked, 10.6g and 4.8cm £500-800

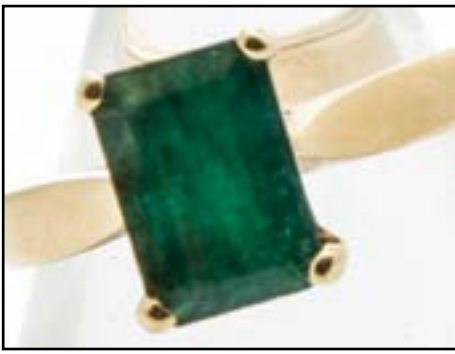
488. **A 1970s 9ct gold and amethyst dress ring**, abstract pierced mount with an oval purple stone, 3.3g and size O £50-80



489. **A modern 9ct gold ring mount with an Edward VII full sovereign**, the gold coin dated 1907 with Melbourne Mint mark, 17.6g £250-350



490. **Six items of jewellery**, including a 9ct gold crucifix pendant on chain, a heart shaped locket on chain, 15g, three silver ingot pendants and a 9ct gold, amethyst and seed pearl brooch (6) £200-300



491. **A modern 18ct gold and emerald solitaire ring**, the 9mm high rectangular stone in hallmarked mount, 5.3g and size P £300-500

492. **A collection of jewellery**, including a novelty 9ct gold golf bag pendant on gold plated chain, a small 9ct gold signet ring and a key, together with a rolled gold bangle, bead necklaces and more (parcel) £70-100

493. **Two vintage 22ct gold wedding bands**, 6.1g (2) £150-250



494. **A Victorian 9ct gold muff chain**, the opera length small belcher link with snap watch clasp, damaged to one section and repaired with cotton, 21.9g £200-300



495. **A modern 18ct gold and diamond initial pendant cum brooch**, the oval with initial J set with brilliant cuts, on an 18ct gold chain, 11.6g £250-350



496. **An Art Deco period diamond solitaire engagement ring**, the transitional brilliant cut of approx 0.85ct in platinum claws with an 18ct gold band, 2.7g and size N £300-500



497. **A modern 9ct gold and diamond spray brooch**, in the form of a stylised bouquet in white and yellow gold, 12.9g and 7cm £150-250

498. **Four items of gold jewellery**, including a pierced brooch set with red and clear stones, a leaf pendant with pearl on chain, an 18ct gold and three stone ring and a bar brooch, AF (4) £120-180



499. **An early 20th century double half sovereign brooch**, with a 1910 and 1911 gold coin, base metal pin, together with a damaged 18ct gold lady's pocket watch, and three damaged 9ct gold signet rings (5) £350-450

500. **A collection of jewellery and coins**, including a silver chain necklace and bracelet, and more in a Middle Eastern box, together with a Chinese box with three pences and other British coins (parcel) £60-100

501. **A modern 18ct gold portrait pendant**, the oval mount housing a painted bust of a lady, 11.3g £150-250



502. **A fine modern 18ct gold tanzanite and diamond cocktail dress ring**, the 5ct triangular cut blue stone with mount with split shoulders having princess cuts and brilliant cuts, 6g and size N 1/2 £600-1000

503. **A collection of mostly damaged gold plated jewellery and watches**, together with some silver chain (parcel) £60-100

504. **A modern 9ct white gold and gem set ring from Rocks & Co**, having three Russian Dioside and channel set brilliant cuts to the shoulders, 2.8g and size N 1/2 £100-150

505. **A 9ct gold chain necklace**, flattened oval links, 9.5g £80-100

506. **A pair of modern cufflinks**, with carved chalcedony panel set with an emerald (2) £80-120

507. **A pair of modern silver and lapis lazuli cufflinks** £50-80



508. **A modern 18ct gold and diamond ring by Carrera Y Carrera**, modelled as two dolphins holding a brilliant cut, with box and papers, 9.8g and size M / N £300-500

509. **Four Victorian and later stick pins**, including a gold seed pearl and diamond stock pin, two horseshoe shaped and a paste set example, together with a vintage box and a Victorian garnet piece of a headdress and a bracelet, both AF (7) £60-100

510. **A collection of jewellery and other items**, including an Art Deco silver cigarette case, a 9ct gold bar brooch and various costume jewels (parcel) £50-80

511. **Five 9ct gold and yellow metal necklaces**, together with a 9ct gold bracelet and a fragment of a gold filling, along with two brooches and nine wristwatches (parcel) £300-500



512. **A nice Victorian pendant and earring suite**, the gold domed mounts with wire work lowers and having turquoise enamel tops set with coral beads and rose and old cut diamonds, some damages, 28g (3) £500-700

513. **A 1960s Middle Eastern yellow metal signet ring**, having large square plain tablet, marked 750 to inner, 12.5g and size O £200-300

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



514. **A vintage emerald and diamond flower head cluster ring**, centred with a brilliant cut within eight green stone surround, marked 18ct, 4.2g and size S £200-300

515. **A 19th century gold seed pearl and green paste stone laurel**, formally part of another piece of jewellery, with two pins to reverse, 3.5g and 3.3cm £60-100

516. **A modern silver music related pendant from Links of London**, rectangular with cut out microphone and mic pendant, 3.6cm rectangular with cut out microphone and mic pendant, 3.6cm £50-70



517. **A collection of jewellery and other items**, including an Art Deco silver sugar basin, a pair of cased opera glasses, and various items of costume jewellery (parcel) £80-120

518. **Two 22ct gold wedding bands**, both plain, one snapped, 3.3g (2) £70-100



519. **Five gold rings**, one an 18ct gold and diamond solitaire, 3.8g, a 9ct gold signet ring and a garnet single stone, 6g, and two eternity rings, 6.2g (5) £150-250



520. **A modern 9ct gold curb link bracelet**, with heart shaped padlock clasp, 11.8g £100-150

521. **A Victorian gold and five stone agate mourning ring**, having inscription to inner, 5.6g and size M £80-120



522. **An Art Deco 18ct gold and three stone crossover ring**, together with another 18ct gold damaged ring, 3.8g, a 9ct gold signet ring, a 9ct gold cat charm, 3.8g, a horseshoe stick pin and a tigers eye pendant on rope twist chain (6) £120-180

523. **A collection of costume jewellery and other items**, including a Smiths & Co stopwatch in a case, several pairs of horse related cufflinks and tiepins, and much more (parcel) £80-120



524. **A retro Italian 18ct gold and enamelled brooch**, the circular pierced wirework mount heightened with blue and green enamel, some damaged, with eight cut clear stones to the centre and outer, 14.2g and 3.4cm, with a James Walker box (2) £400-600

525. **A late Victorian or Edwardian seed pearl and garnet pendant**, in 9ct gold with oval laurel surround and drop with red stones to centre and lower, on a 9ct gold belcher link chain, 6.3g and pendant 5.6cm £80-120



526. **A collection of nine gold rings**, including seven set with gem stones and two signet rings, most hallmarked 9ct gold, 23.5g (9) £200-300



527. **A collection of 9ct gold and yellow metal jewellery**, including chain necklaces, earrings, bracelets and pendants, 59g (parcel) £500-700



528. **A collection of jewellery and watches**, including necklaces, brooches, pendants and more, along with a Poljot and other watches (parcel) £60-80



529. **A 1980s diamond engagement ring**, the 0.63ct brilliant cut in platinum high setting and having six smaller diamonds also in platinum to the shoulders on an 18ct gold band, 3g and size K £300-500



530. **A 1980s Middle Eastern 18ct gold necklace**, the rope twist yellow gold chain also with white gold box link wrapped around it, 52g £800-1200



531. **A Victorian gold locket**, the oval opening pendant having applied stylised monogram, 17.2g and 5cm plus bale £300-500

532. **An Edwardian five stone diamond ring**, graduated small old cuts in platinum claws on an 18ct gold band, 1.2g and size O £60-80



533. **A mid 19th century gold mourning pendant**, in the form of a book with hinges and opening to reveal glazed compartment with a strap buckle, probably 18ct gold, 10.6g and 2.3cm plus bale £300-400

534. **A late Victorian 9ct gold and seed pearl circular pierced pendant**, with a swallow or swift to centre set with a red stone. 2.3g and 3.3cm plus bale £50-80



535. **An 18ct gold wedding band**, 3.9g, together with a 9ct gold signet ring, 7g, a 9ct gold and hardstone signet ring, 3.5g, and a rolled gold bangle (4) £150-250

536. **A modern 9ct gold sapphire and diamond large cluster cocktail dress ring**, 3.6g and size N £50-70

537. **A modern 9ct gold and gem set ring**, the oval pink stone in open crossover style mount, 2.1g and size N £50-70



538. **A nice pair of certified diamond stud earrings**, the old cuts in modern 18ct gold claw settings on posts, the two certificates from AnchorCert stating both colour L and VS clarity, one measures 1.29ct and the other 1.35ct (4) £6000-8000

539. **Two modern 9ct gold and gem set rings**, one wishbone shaped, the other with a green and pink stones, 3.6g (2) £50-70



540. **An interesting Georgian diamond cravat pin**, the gold mount similar to that of a comet, with a silver mount tear drop shaped rose cut to upper and a smaller rose cut to lower, in vintage box with hand written note (3) £600-800

541. **A Victorian jet necklace**, with carved roses to the pendant, together with a carved and pierced bone panel bracelet (2) £120-180

542. **A modern 9ct gold sapphire and diamond bombe ring**, 2.4g and size L £50-70



543. **A 1980s 9ct gold Cleopatra style necklace**, 18.6g £150-250

544. **A modern 9ct rose gold and diamond half hoop eternity ring**, 2.6g and size W £50-70



545. **A 1970s Middle Eastern gold and synthetic ruby pendant**, on a 9ct gold chain necklace, 7g £60-100



546. **A 1960s 9ct gold and smoky quartz pendant**, on fine 9ct gold chain, 3.3g, together with an orange stone silver dress ring (2) £60-100

547. **A 1960s 9ct gold and gem set ring**, having a circular blue stone with clear stone surround, 2.1g and size M £60-80



548. **A vintage Satsuma style pottery brooch**, circular with scene of bird amongst flowers, white metal backing, 5cm £50-80



549. **Two 9ct gold and gem set rings**, one a three stone diamond example, the other with dark blue sapphires, 3.7g (2) £60-80



550. **A 9ct gold and amber ring**, together with a 9ct gold pendant and blue stone pendant on chain, a silver purse, a silver portrait pendant on chain and a base metal and enamel ring (5) £70-100



551. **A modern platinum and diamond solitaire engagement ring**, the 1ct brilliant cut in crown setting, with inscription, hallmarked 2000, 3.9g and size H £600-800

552. **A vintage gold and pearl necklace**, not marked, together with a single strand cultured white pearl necklace (2) £100-200

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553. **A modern 14ct gold and diamond ring**, thick band with target shaped tablet centred with a 0.57ct fancy coloured brilliant cut within a brilliant cut surround, 8.2g and size M / N £600-800



554. **A 1970s Chinese 18ct gold heavy chain bracelet**, with flattened oval links, marked 750 to box clasp, 45.7g £800-1200

555. **A small collection of vintage and modern jewellery**, including a ski pole and boot brooch, two hair grips and more, also two watches (parcel) £50-70



556. **A Victorian cut steel brooch**, with pierced flower head mount supporting three drops £60-80

557. **A pair of modern 9ct gold presentation dress studs**, each approx 3.5g in an Olivetti box (4) £60-80



558. **A pair of late 19th century gold and diamond pendant earrings**, the hook backs with single stone mount supporting an oval drop, 3.4g (2) £400-600

559. **A vintage and modern silver and white metal charm bracelet**, curb link chain supporting many novelty charms, 118g, together with a charm bracelet marked Avon 925, a loose charm, a broken ring and a 1977 silver proof crown in box £50-100

560. **Three Victorian garnet set brooches**, one with three concentric rings, possibly gold, a circular example and one other that may have been part of a tiara (3) £60-80

561. **A small collection of vintage brooches and stick pins**, including a 1977 silver double heart brooch and an Iona silver Celtic style example, four stick pins and more (11) £50-70



562. **A vintage Middle Eastern Art Deco style gold and diamond ring**, the shaped and pierced tablet centre with three rose cut diamonds within a clear stone surround, 3.9g and size O £120-180



563. **A collection of vintage and modern paste set and other brooches**, two as butterflies, a Miracle Celtic example and more (parcel) £100-150



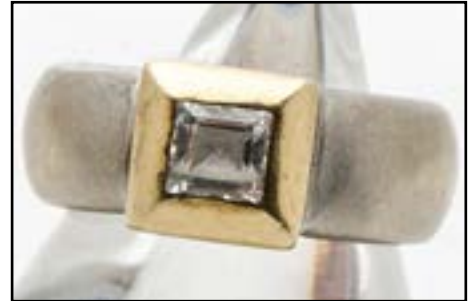
564. **A modern white gold and diamond dress ring**, the thick and heavy satin finished mount having a star set with small eight cuts, with strike marks to rear, 12.4g and size O £150-250

565. **A collection of vintage and modern costume jewellery**, including bracelets and bangles, a pair of gilt cufflinks and more (parcel) £60-80



566. **A modern Middle Eastern gold and gem set ring**, thick and heavy band with a triangular orange stone and clear eight stones, probably diamonds, to the tablet, strike mark to rear, 15g and size O £150-250

567. **A collection of pearl necklace and other necklaces**, including one three strand seed pearl and haematite, a gilt chain necklace and more (parcel) £100-150



568. **A modern gold and solitaire dress ring**, the thick satin band with rubbed over yellow gold mount for square cut clear stone, possibly a CZ or white sapphire, marked Yamachi 585, 8.8g and size O £120-180



569. **A collection of modern 9ct gold earrings and other items**, including several 9ct gold differing styles of stud, hoop and pendant earrings, also two rings, most in boxes (parcel) £150-250



570. **A collection of costume jewels**, presented in a blue velvet casket with white metal mounts and plaque and a white painted Japanese musical jewellery box, containing necklaces, bracelets and brooches and a watch (parcel) £70-100



571. **A modern 9ct gold and opal ring**, having three orange tinged oval polished stones heightened by three small blue stones to each shoulder, 2.5g and size O £50-70

572. **A collection of silver and white metal jewellery**, including several pairs of earrings, a necklace, bracelet and earring set, and other costume jewellery (parcel) £50-100



573. **A group of four Victorian and later gold children's / small rings**, including a 15ct gold and seed pearl ring, and an 18ct gold and bloodstone signet ring, an 18ct gold diamond and seed pearl example and an 18ct gold signet ring (4) £200-300



574. **A Victorian and later natural seawater pearl necklace**, graduating varying shaped white pearls ranging from 2mm to 5mm, with a gold and silver clasp engraved Amelia and set with two large paste stones, 10.5g, 21.5cm closed, with safety chain £500-1000



575. **A pretty Edwardian sapphire and diamond crescent brooch cum hairpiece**, presented in a fitted William Campbell of London red velvet box, comprising a 3.5cm gold and silver curved brooch on lift out pad to reveal a gilt trombleuse hair pin, brooch weighs 6g (3) £400-600



576. **A late George IV gold mourning ring**, split shoulders with black enamel and glazed panel, AF, inscription to reverse, 3.7g, together with a similar age gold and seed pearl mourning brooch, 5.2g (2) £100-200



577. **A Victorian 9ct gold muff chain**, the opera length link chain with a split ring and two fob seals and a pendant, 54g £300-500

578. **A late 19th century gold and pietra dura brooch** £50-80



579. **A pretty 19th century 15ct gold and seed pearl pendant necklace**, the fine chain supporting a leaf fringe with circular pierced drop and leaf drop, set with two pink stones, possibly sapphires or topaz, 7.3g, marked 15ct to rear and barrel clasp, in a fitted leatherette box (2) £200-300



580. **An early 20th century gold and diamond brooch**, having old cuts to flower head style mount, 3g £150-250

581. **Three Victorian and later gold rings**, including a five stone sapphire and diamond ring, a wedding band, both 18ct, and another five stone, probably 18ct, 8.8g (3) £150-250

582. **A vintage gold and sapphire bar brooch**, set with ten round cut blue stones, 2.2g and 3cm £80-120



583. **A Victorian 18ct gold sapphire and diamond five stone ring**, 3.3g and size O £80-120



584. **A vintage gold and opal bar brooch**, 2.3g and 4.3cm £50-80



585. **A Victorian silver and agate bracelet**, having buckle style mounts and four panels of carved carnelian stone £80-120



586. **A collection of 20th century jewellery**, including a 9ct gold bangle, 7.7g, a silver gilt brooch, a carnelian bead necklace, a Baltic amber necklace and more (parcel) £120-180

587. **A collection of vintage and modern costume jewellery**, including several large pairs of earrings, and necklaces and a three piece Duchess of Windsor leopard head brooch and earrings set (parcel) £60-100



588. **A modern Middle Eastern gold necklace**, rope twist with intertwined box link chain, marked 916 to the clasp, 31.5g £800-1200

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589. **A modern 18ct gold car related key ring**, having two circles joined by bars marked 750, one supporting a Mercedes symbol, 9.5g £200-300



590. **A modern 18ct gold opal and diamond dress ring**, thick ribbed band having tablet set with three panels of black opal with a row of small brilliant cuts, marked 750, 8.6g and size R £400-600



591. **An 18ct gold chain necklace and bracelet set by Unoerre**, the two tone rope twist style chains with large circular clasps, can also be worn as a joined longer necklace, hallmarked and stamped, 89g (2) £1800-2200



592. **A modern 18ct gold and diamond solitaire engagement ring**, the thick heavy band with a transitional brilliant cut in rubbed over setting, approx 0.25ct, 7g and size R £400-600

593. **A modern 9ct gold and diamond set dolphin pendant**, having jointed body set with brilliant and eight cuts, presented on a 9ct gold chain necklace, 10.4g £150-250



594. **A pair of modern 18ct white gold and diamond earrings**, the hinged cuff style mounts marked 18k with one half set with a row of baguette in rows of brilliant cuts, 5.7g (2) £250-350



595. **A modern 18ct gold black opal and diamond pendant**, the stylish gold mount set with seven brilliant cuts and centred with a boulder of opal, marked 750, supported on an 18ct gold smooth link chain necklace, 14.1g £500-800



596. **A Victorian ivory bracelet**, together with several faux ivory bead necklaces, bone items of jewellery and three bird feet brooches (parcel) £50-70



597. **A Victorian silver tennis locket**, circular with a pair of rackets and ball with engraved net, marked Birmingham 1884, 2.5cm diameter £50-70



598. **A 1920s 22ct gold wedding band**, 4.2g and size H £80-120



599. **A vintage Egyptian Fuad I 50 Piastres gold coin bracelet**, the seven 1923 gold coins with links and a box clasp supporting a further matching gold coin pendant, 41.7g £800-1200

600. **A collection of antique and 20th century jewellery boxes** £50-80

601. **A 1940s gold and platinum locket**, circular with bands of platinum to front, 9.7g £80-120



602. **A vintage Chinese jadeite bangle**, two semi circles of green hardstone with gold mounts marked 9ct, in box with note from Tessiers (3) £100-150

603. **A Chinese jadeite pendant**, polished tapered green hardstone with a silver mount and bale £60-80



604. **A Victorian gold and diamond bar brooch**, centred with a cluster of old cuts centred by a turquoise bead, 1.8g and 2.8cm, in box (2) £80-120

605. **An Edwardian or earlier moonstone brooch**, in gold coloured mount lacking pin, 3.2cm £60-80

606. **A group of costume jewellery and other items**, including a 1960s circular Christian Dior silver plated cufflink box, several brooches, a silver bangle and a silver bracelet and more (parcel) £60-80



607. **A 1980s 14ct gold and diamond slide pendant**, twist mount fronted with baguette cuts, marked 14k, on a smooth link choker necklace, 29.5g £400-600



608. **An amber bead necklace**, having caramel and toffee coloured oval prehistoric amber beads ranging from 29mm to 10mm, on knotted string, 79.1g £400-600

609. **An Art Deco period three stone diamond ring**, in crossover style 18ct gold mount, 2.9g and size M £100-150

610. **A late Victorian 15ct gold and ruby heart shaped pendant**, 1.7g, on a gold plated chain £50-70



611. **A Victorian 18ct gold and five stone turquoise bead ring**, 3.4g, together with a 9ct gold, emerald and zircon three stone ring, 2.8g and a silver and carnelian ring, with vintage ring box (4) £100-150

612. **Two 9ct gold wedding bands**, 7.5g, together with an 18ct gold and platinum three stone illusion set ring, a 9ct gold three stone zircon ring, a silver ring and a brass needle (6) £120-180



613. **A 19th century continental emerald and pearl necklace**, having three tied ribbons in white metal set with rose and rough cut diamonds and each with two emeralds on chain necklace with small blister style pearls £300-500



614. **A 19th century continental gold and diamond ring**, modelled as a stylised coiled serpent and set with seven graduating old cuts to the head, remnants of strike marked to interior, crushed at rear, 7.7g £200-300



615. **A 19th century grand tour souvenir ring**, the silver mount with micro mosaic panel of the pantheon, 32mm high £100-200



616. **A modern double strand pearl choker necklace**, having continental gold clasp £100-150

617. **A modern American 10ct gold and gem set dress ring**, crossover style mount set with a navette cut green stone and brilliant cuts, 3.3g and size N £60-80



618. **A 1970s 9ct gold and hardstone spinning Victorian reproduction fob seal**, together with an earlier pinchbeck example (2) £120-180

619. **A modern Arts & Crafts style cuff bangle**, together with a white metal and baroque pearl necklace and a pair of matching pendant earrings (4) £60-80

620. **Two 9ct gold and opal rings**, together with three loose opals and an Australian stick pin (6) £100-150



621. **A vintage gold and opal pendant**, the dark oval opal in unmarked mount, opal 2cm high, 6.5g £150-250



622. **A large modern 9ct gold and carved shell cameo pendant cum brooch**, the oval panel depicting two young ladies, signed to reverse, overall 8cm high £300-500

623. **A pair of 1977 silver ingot pendants**, together with a gentleman's silver identity bracelet for Anthony and a large Arizona belt buckle (4) £50-100



624. **A modern 9ct gold and pearl ring**, together with an opal and seed pearl brooch and a pair of earrings (4) £100-150



625. **A George V half sovereign**, the 1911 gold coin presented in a 9ct gold pendant mount, 5.2g £100-200

END OF AUCTION

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