

Antiques & Collectables Auction, 2nd Jul, 2024 10:00

- 1 A 19th Century bow fronted mahogany bachelor's chest of draws, A 19th Century bow fronted mahogany bachelor's chest of draws, three long draws with brushing slide above. 84 cm high by 94 cm wide by 55.5 cm deep.
£50-80
- 2 An early 19th Century mahogany chest of draws, An early 19th Century mahogany chest of draws, the top with ebony banding. Two short drawers over three long draws. 100 cm high by 105 cm wide by 55 cm deep.
£50-80
- 3 A set of eight George IV period rosewood chairs English circa 1825, A set of eight George IV period rosewood chairs English circa 1825, the shaped top rails with a reeded scroll to sides, the back bars with acanthus detail, turned front legs with reeded tulip detailing, sabre legs to rear. Upholstered in an olive colour heavy linen herringbone twill.
£50-80
- 4 A 19th Century mahogany bedside cupboard with four draws beneath, A 19th Century mahogany bedside cupboard with four draws beneath, four brass casters beneath. Nicely patinated. 88 cm high by 48 cm wide by 44.5 deep
£50-80
- 5 A George III mahogany desk or side chair, A George III mahogany desk or side chair, stepped and moulded top rail, fluted spindles with central splat carved with hanging tassel. Plain arms. 85 cm high by 41 cm wide by 61 cm deep.
£50-80
- 6 An Edwardian inlaid mahogany elbow chair, An Edwardian inlaid mahogany elbow chair, tapered legs and spindle turned front stretcher. 80 cm high by 55.5 cm wide by 51 cm deep.
£50-80
- 7 A late 19th or early 20th Century duet piano stool, A late 19th or early 20th Century duet piano stool, of typical form. The hinged seat lifting for storage of music. 92 cm wide by 32 cm deep by 59 cm high. Condition:- Wear commensurate with age. Slight warpage. Once all ebonized now mostly stripped.
£40-60
- 8 A Victorian Aesthetic Movement nursing seat English circa 1870s, A Victorian Aesthetic Movement nursing seat English circa 1870s, ebonized spindles and legs with gilt detailing. Painted inlay-style stylized flower detail to back splat. Modern upholstered seat and back. 73 cm high by 53 cm wide by 65 cm deep.
£80-100
- 9 A Victorian button-backed salon or nursing chair English circa 1880s, A Victorian button-backed salon or nursing chair English circa 1880s, on turned and fluted legs. Modern upholstered back and sprung seat. 90 cm high by 57 cm wide by 75 cm deep.
£80-100
- 10 A William IV or early Victorian marble lamp table, A William IV or early Victorian marble lamp table, the brown marble top on turned mahogany column with three brass hairy paw feet. 65 cm high by 61 diameter. Good condition, slight veining to top.
£80-100
- 11 A small early 20th century pitch pine chest of drawers A small early 20th century pitch pine chest of drawers two small drawers standing on bun feet. 57 cm high by 46 cm wide by 40 cm deep.
£30-50
- 12 An early 20th Century 'Diamond Dyes' haberdasher's chest An early 20th Century 'Diamond Dyes' haberdasher's chest four small deep drawers with lithographic printed sides. 46 cm high 23 cm wide by 45 cm deep.
£80-120
- 13 A pair of 20th Century French Louis XV style kingwood nightstands or bedside drawers, A pair of 20th Century French Louis XV style kingwood nightstands or bedside drawers, inlaid marquetry drawers on cabriolet legs with ormolu mounts and yellow marble tops. 75 cm high 34 cm wide by 34 cm deep.
£80-120

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- 14 A large Victorian over mantel pitch pine architectural mirror, A large Victorian over mantel pitch pine architectural mirror, original oval pressed metal trade label verso for 'Edwin Stringer House Furnisher Stourbridge & Kidderminster'. 137 cm high by 107 cm wide.
£100-200
- 15 An Art Nouveau shield shape brass wall mirror, An Art Nouveau shield shape brass wall mirror, with original bevelled glass plate, 90 cm by 42.5 cm
£100-200
- 16 A pine coffer chest or blanket box, A pine coffer chest or blanket box, with a hinged lid. Measures 45 cm high by 74 cm wide by 52 cm deep.
£80-120
- 17 A 20th Century burr oak and pine chest of drawers, A 20th Century burr oak and pine chest of drawers, of neat proportions with four drawers. Measures 82 cm high by 74 cm wide by 42 cm deep.
£150-250
- 18 A Victorian set of mahogany hanging wall shelves, A Victorian set of mahogany hanging wall shelves, four shelves with bobbin turned pillars to front. 53 cm high by 45 cm wide by 18 cm deep.
£40-60
- 19 A Victorian swivel Captain's Chair or revolving Ship's Seat, A Victorian swivel Captain's Chair or revolving Ship's Seat, cast iron tripod base with carved mahogany armchair top with drop-in upholstered top. 79 cm high by 59 cm wide by 48 cm deep. The swivel seat in need of a new wood fixing.
£100-200
- 20 A matched set of five Regency black lacquered faux bamboo chairs, A matched set of five Regency black lacquered faux bamboo chairs, three with rush seat, two with cane. Three armchairs. Three chairs with Chinoiserie panel to back. Each now with a rose damask upholstery pad. Various dimensions. 85 cm high by 51 cm wide by 49 cm deep (the largest)
£200-300
- 21 A Chinese carved camphor wood chest, A Chinese carved camphor wood chest, raised carving to top and three sides with branches of cherry blossom. Brass latch. 50 cm high by 105 cm wide by 52 cm deep. Usual warpage and shrinkage.
£100-200
- 22 A pair of Chinese hardwood yoke-back wedding or marriage armchairs, A pair of Chinese hardwood yoke-back wedding or marriage armchairs, the backs carved with roundels with deer and crane. 123 cm high by 59 cm wide by 50cm deep.
£50-100
- 23 A Chinese style black lacquer and gilt wood coffee table , A Chinese style black lacquer and gilt wood coffee table , carved sides and legs, lattice top with glass. On castors. 55 cm high by 99 cm wide by 62 cm deep.
£100-150
- 24 A 17th Century English oak wainscot armchair, A 17th Century English oak wainscot armchair, the back panel with a carved arch decoration (possibly later 'improved'), scroll arms, turned legs and rectangular stretchers. 100 cm high by 50 cm wide by 60 cm deep.
£150-250
- 25 A 17th Century English oak coffer or blanket chest, A 17th Century English oak coffer or blanket chest, the front with four panels between carved friezes, hinged two plank top. 55 cm high by 140 cm wide by 54 cm deep.
£100-200
- 26 A useful 20th Century linen fold style blanket box or coffer, A useful 20th Century linen fold style blanket box or coffer, oak panels with hinged lid. Made by Strongbow Furniture of High Wycombe. 52 cm high by 41 cm deep by 99 cm wide.
£60-80

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- 27 A late 18th to early 19th Century country oak coffer, A late 18th to early 19th Century country oak coffer, or blanket box. Three panel front carved with two flowers either side of a floral roundel with the initials "RH". The hinged lid retaining an interesting old letterpress label reading "On Monday the 29th of January 1798". 66 cm high by 49 cm deep by 109 cm wide.
£70-100
- 28 An 18th Century rural English country oak dresser, An 18th Century rural English country oak dresser, of neat proportions, with plate rack back with three shelves. Plain top frieze with row of blacksmith made iron hooks . The base with three drawers with brass handles, a pot board base and stile supports with nicely shapes cornice. 175 cm high overall (76 cm base) by 37.5 cm deep by 135 cm wide.
£60-80
- 29 A large vintage Oriental Chinese style carved gilt wood Foo Dog, A large vintage Oriental Chinese style carved gilt wood Foo Dog, or temple guardian lion. The recumbent figure measuring 98 cm long by 40 cm high by 43 cm wide.
£200-300
- 30 An 18th century and later converted Lancashire Mule chest, An 18th century and later converted Lancashire Mule chest, later oak top, two later cupboard front enclosing two shelves, damaged, above two frieze drawers, the base with a three drawer front two small flanking a large drawer, all with later brass handles, raised on fluted bracket feet, 117cm H x 145cm W x 60cm D
£100-200
- 31 A George II and later oak hall bench, A George II and later oak hall bench, four panel back, parts possibly later, upholstered seat cushion, the arms on turned columns, shaped apron, wide sabre legs, each side united by a turned stretcher, 100.5cm H x 148.5cm W x 67cm D
£100-200
- 32 An early 20th Century mahogany wall mirror of good size, An early 20th Century mahogany wall mirror of good size, with stepped corners and a neat egg and dart frieze. The plate with bevelled edge. 100 cm high by 74 cm wide.
£80-120
- 33 A retro adjustable office swivel chair, A retro adjustable office swivel chair, the five point base on casters. Mahogany arms, cream foliage upholstery. Made by 'Project Office Furniture'
£50-100
- 34 A late 19th-Century Victorian oak-framed country house dinner gong, A late 19th-Century Victorian oak-framed country house dinner gong, the frame carved as faux bamboo. Supporting a substantial hammered brass gong, with a bamboo and chamois leather drumstick. Frame measures 97 cm high by 77 wide by 37 cm deep.
£150-250
- 35 A George II style walnut fret cut wall mirror, A George II style walnut fret cut wall mirror, shaped and scrolled crest and apron. Giltwood band within. 88 cm high by 53 cm wide.
£100-200
- 36 A Mid Century Modern teak and beechwood rocking chair by Stol Kamnik, A Mid Century Modern teak and beechwood rocking chair by Stol Kamnik, circa 1960s. Stamped and bearing its original label etc. 100 cm high by 61 cm wide by 74 cm deep.
£100-150
- 37 An early Festival of Britain 'Antelope' chair designed by Ernest Race (1913-1964) An early Festival of Britain 'Antelope' chair designed by Ernest Race (1913-1964) bent and welded steel frame with ball feet, shaped plywood seat. Repainted in gloss enamels. Overall height 77.5 cm by 56.6 cm wide by 60.5 cm deep.
£100-200
- 38 Two 20th Century nests of tables, Two 20th Century nests of tables, one in mahogany in George III style with ball-and-claw feet; the other in oak in Jacobean style made to resemble joint stools. Tallest 57 cm high.
£80-100

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- 39 A good mid-Victorian burr walnut Davenport desk, A good mid-Victorian burr walnut Davenport desk, red tooled leather writing=slope top. Faux cupboard to one side, the other opening to drawers, stationary compartment to top with brass gallery. Decorative inlays. Brass presentation plaque reading "Presented to Mrs J P Haslam on the occasion of her Marriage by the Workpeople of Messrs John Haslam & Co, Bolton, August 21st 1873" (a cotton mill which operated 1816-1920)
£80-120
- 40 An early 20th Century pub or brewery oak framed etched mirror, An early 20th Century pub or brewery oak framed etched mirror, advertising Worthington's On Draught beer. 53.5 by 69 cm
£100-200
- 41 A late 19th-Early 20th century ornately carved Chinese mirror, A late 19th-Early 20th century ornately carved Chinese mirror, the crest, sides and apron with carved fretwork scenes of figures, flowers, birds and pagodas. Bone inlay to the inner slip. 78 cm by 62 cm. New mirror plate.
£100-200
- 42 An 18th Century and later gilt-gesso Queen-Anne style wall sconce, An 18th Century and later gilt-gesso Queen-Anne style wall sconce, ornate cresting with scrolling apron with fitting for a candleholder (absent). 63 cm 24 cm. Condition: Losses to gesso, gilding dulled. Modern mirror plate. Old label verso.
£60-100
- 43 A Danish Mid Century Modern coffee table, A Danish Mid Century Modern coffee table, designed for Bernstorffsminde Möbelfabrik, Korinth, Denmark. Circa 1960s. Teak with a separate smoked glass top. Original label beneath. 100 cm by 100 cm by 50 cm. (2)
£150-250
- 44 An antique Turkish Ushak carpet with ivory coloured wool ground, An antique Turkish Ushak carpet with ivory coloured wool ground, hand-knotted. 360 cm by 266 cm.
£100-200
- 45 A vintage Oriental Turkaman rug, A vintage Oriental Turkaman rug, hand-knotted burgundy red ground. 287 cm by 126 cm. Repair to the fringe at one end.
£100-200
- 46 A Persian Senneh wool carpet, A Persian Senneh wool carpet, indigo hand-knotted ground. 155 cm by 124 cm.
£100-200
- 47 A cream ground Persian style Nain rug, A cream ground Persian style Nain rug, fine hand-knotted weave. Riyadh, 20th Century. 220 cm by 133 cm.
£80-120
- 48 An Afghan pictorial rug or wall-hanging, An Afghan pictorial rug or wall-hanging, the border with birds and foliage, the central panel with trees and animals including giraffes. 20th Century. 162 cm by 87 cm.
£40-50
- 49 A red ground Oriental Turkaman rug, A red ground Oriental Turkaman rug, tightly woven, hand-knotted wool. The ends bound without fringe. 171 cm by 124 cm.
£100-200
- 50 An antique Persian Sarab runner, An antique Persian Sarab runner, cream and red ground. 250 cm by 75 cm. Slight wear to ends.
£100-200
- 51 A cream ground hand-knotted wool Kilim, A cream ground hand-knotted wool Kilim, the geometric floral pattern of roses in indigo, green and red. 162 cm by 116 cm, Early 20th Century.
£150-250
- 52 An antique red ground Bokhara wool rug, An antique red ground Bokhara wool rug, two rows of typical woven 'tiles'. Abstract floral pattern border. 153 cm by 115 cm. Wear to fringes, 10 cm tear towards centre.
£120-180
- 53 An abstract floral design gold ground Persian carpet, An abstract floral design gold ground Persian carpet, possibly silk-wool mix with patterns of flowers and foliage. Tightly woven. 192 cm by 125 cm.
£150-250

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- 54 A Persian Seneh carpet with an all-over 'Herati' pattern, A Persian Seneh carpet with an all-over 'Herati' pattern, in shades of red, blue and deep. Tightly woven. 189 cm by 151 cm. Short fringe
£150-250
- 55 A Persian Sarouk rug, A Persian Sarouk rug, the hand-knotted cream ground with a blue and russet geometric pattern. Signed in Persian to one end. 190 cm by 128 cm. Wear to fringe
£100-120
- 56 Two Oriental rugs including a Persian style Kilim and a smaller Turkish rug, Two Oriental rugs including a Persian style Kilim and a smaller Turkish rug, the Kilim with a yellow and orange ground, the Turkish mat in shades of blue and red. 145 cm by 76 cm and 90 cm by 60 cm respectively.
£120-180
- 57 A large Victorian style archtop gilt frame over mantle wall mirror, A large Victorian style archtop gilt frame over mantle wall mirror, of well-made modern manufacture. Plate 178 cm high by 115 cm wide. Frame 138 cm at base.
£100-200
- 58 An Anglo-Indian round top coffee table with various inlays, An Anglo-Indian round top coffee table with various inlays, the central scene of an elephant with a parade of bandsmen and musicians some mounted on horses others on further elephants. Various inlays including bone, mother of pearl, resin and ivory to around the outside. This item, which may not be shipped outside the UK, has been registered as exempt from the UK Ivory Act 2018, under the de minimis exemption and is sold along with Ivory Declaration Submission Reference: GRAJ3DY4.
£100-200
- 59 An Edwardian mahogany envelope games or card table, An Edwardian mahogany envelope games or card table, the four triangular panels of the top opening to green baize interior with counter wells, drawer beneath. 74 cm high by 51.5 cm wide (72.5 cm when open)
£80-120
- 60 A Georgian style painted satinwood Sheraton Revival butler's tray table, A Georgian style painted satinwood Sheraton Revival butler's tray table, the table painted with a central design with musical trophies. Glass top tray with brass handles. 73 cm high by 67.5 cm wide by 45.5 cm deep
£100-200
- 61 A Sheraton style oval galleried tea tray, A Sheraton style oval galleried tea tray, marquetry inlay with brass handles. 65 cm wide by 44.5 cm deep. Some splitting to the rim needs restoration.
£60-80
- 62 A George III 19th Century cross-banded mahogany work table in the manner of Gillows, A George III 19th Century cross-banded mahogany work table in the manner of Gillows, the drawer with a ratcheted writing slope, a work basket beneath and table screen to the rear. Now with a glass top. 62 cm high by 61 cm wide by 47 cm deep.
£120-180
- 63 A miniature patinated pine folk-art chest of drawers, A miniature patinated pine folk-art chest of drawers, the three drawers with turned wood handles. 45 cm high by 43 cm wide by 27.5 cm deep
£80-120
- 64 Two Lloyd Loom style gold painted woven laundry baskets, Two Lloyd Loom style gold painted woven laundry baskets, one with a Lloyd Loom 'Lusty' label. The other with a glass top. The tallest 59.5 cm high by 36 cm deep by 25 cm (2) deep. 45 cm high by 36 cm wide by 27.5 cm deep
£60-80
- 65 Three towel rails, clothes horses or drying racks, Three towel rails, clothes horses or drying racks, one in beech, one in walnut and one in pitch pine. The tallest 91.5 cm high
£60-80
- 66 An early 20th Century pine towel rail, An early 20th Century pine towel rail, of typical form. 78 cm high.
£20-30

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- 67 An early 20th Century leather and wood framed steamer trunk, An early 20th Century leather and wood framed steamer trunk, linen interior with a single shelf within. British made, circa 1920. Measures 87 cm by 54 cm by 34 cm.
£60-80
- 68 The "Vincent's Club" Oxford University 150th Anniversary Commemorative Armchair, The "Vincent's Club" Oxford University 150th Anniversary Commemorative Armchair, hand-carved English Oak Windsor armchair made by Stewart Linford of High Wycombe. 1 of a limited edition of 150 (button stamp to base). Carved with various sporting scenes and motifs (designed by Gillian Gregory RCA) and bearing the dates of 1863-2013. Sold together with the original brochure for the chair etc. 86 cm by 65 cm by 62 cm.
£200-300
- 69 A very high-quality Windsor style English oak swivel chair, A very high-quality Windsor style English oak swivel chair, hand made by Stewart Linford of High Wycombe. Signed to the back.
£100-200
- 70 A Victorian Aesthetic Movement ebonized nursing seat English circa 1870s, A Victorian Aesthetic Movement ebonized nursing seat English circa 1870s, the turquoise coloured beadwork seat decorated with ferns and foliage. 89 cm high. Provenance:- Formerly owned by Severin Wunderman, Lot 23 his sale, Bonham's London, 30 September 2009 [not illustrated]. Sold together with a catalogue of the sale describing the lot.
£100-200
- 71 An antique English elm and yew wood Windsor splatback arm chair, An antique English elm and yew wood Windsor splatback arm chair, crinoline stretcher beneath. The chair of good colour. 104 cm high at back.
£150-250
- 72 An antique Orkney chair for a youth, An antique Orkney chair for a youth, pine framed with a wooden seat, the back of woven rushes. Some parting between the rushes and frame. 110 cm high to the sides.
£600-800
- 73 A Regency black lacquered papier mache tray, A Regency black lacquered papier mache tray, gilded Chinoiserie decoration of flowers and insects. 81 cm by 61 cm. Usual ffitting and delamination to rim.
£80-100
- 74 Four Victorian and later wall lights, Four Victorian and later wall lights, some converted from gas, together with a set of three similar, two ceiling light fittings, wooden wall mounts, and a quantity of Victorian and later glass shades
£100-200
- 75 A pair of brass table lights, A pair of brass table lights, 70cm, with weighted bases, later shades, together with a brass table lamp of column form with twin branches and frosted and lustre glass shades
£60-100
- 76 Four Victorian and later brass table lamps, Four Victorian and later brass table lamps, one with damaged brass arm but having a nice hand blown shade, together with three others, each with glass shades, AF
£60-100
- 77 An Edwardian brass table lamp and two others, An Edwardian brass table lamp and two others, tripod base with later glass shade, another with barley twist and pink glass shade, 48cm high, and one more
£60-100
- 78 An Edwardian glass oil lamp, An Edwardian glass oil lamp, together with two brass wall lights converted from gas, with shades max height 58 cm
£40-60
- 79 A small collection of Victorian and later brass and copper items, A small collection of Victorian and later brass and copper items, including two Middle Eastern coffee pots, a coal scuttle and other items
£80-120
- 80 An Edwardian pottery toilet, An Edwardian pottery toilet, AF, with transfer print, and marked The Nile Closet, cracked
£40-60

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- 81 A collection of fire side accessories, A collection of fire side accessories, coal scuttle, cast iron fire dog, poker and brush, and fire screen mirror
£40-60
- 82 A collection of Victorian and later brass and copper items, A collection of Victorian and later brass and copper items, including several pairs of small and larger candlesticks, a copper coaching horn and pair of pans, plus fire side set
£60-80
- 83 An Art Deco period mirrored fire screen, An Art Deco period mirrored fire screen, 63cm high, with cottage print scene
£40-60
- 84 An early 20th century miner's lamp by E. Thomas & Williams Ltd and other items, An early 20th century miner's lamp by E. Thomas & Williams Ltd and other items, including a cribbage board and two kettles
£50-100
- 85 19th and 20th century brass and copper fire side accessories, 19th and 20th century brass and copper fire side accessories, including three coal scuttles, pokers and tools, two candle holders and a pair of scales, AF
£50-80
- 86 A vintage Middle Eastern brass charger, A vintage Middle Eastern brass charger, 51cm, together three metal fire irons (4)
£40-60
- 87 A large 18th century and later oak and inlaid coffer, A large 18th century and later oak and inlaid coffer, top possibly later, 158cm wide, with arch panels, AF
£120-180
- 88 A late 19th Century burgundy velvet upholstered tub chair, A late 19th Century burgundy velvet upholstered tub chair, of neat proportions with button back, mahogany legs etc
£60-80
- 89 A late 19th Century pink velvet upholstered carved walnut armchair, A late 19th Century pink velvet upholstered carved walnut armchair, button back etc. With an interesting letter on the provenance.
£100-120
- 90 A good armchair upholstered in black regency silk A good armchair upholstered in black regency silk turned mahogany legs
£50-100
- 91 A pair of mahogany side chairs with Wedgwood style jasperware porcelain plaques, A pair of mahogany side chairs with Wedgwood style jasperware porcelain plaques, early 20th Century
£50-100
- 92 A pair of antique Windsor armchairs, A pair of antique Windsor armchairs, of traditional construction
£600-800
- 93 A child's rosewood and walnut armchair, A child's rosewood and walnut armchair, with cream and red upholstered seat and back
£50-100
- 94 A pair of antique stickback chairs, A pair of antique stickback chairs, yolk-shape top rails and circular oak seats
£40-60
- 95 An antique ladder-back chair with a rush seat, An antique ladder-back chair with a rush seat, of traditional construction.
£50-80
- 96 A George III mahogany architect's or clerk's table with satinwood stringing, A George III mahogany architect's or clerk's table with satinwood stringing, with pull out freeze drawer. Of octagonal form with small drop leaf to rear. Supported on four canted legs with brass casters. 98 cm wide. As found.
£40-60
- 97 An oval wall mirror, An oval wall mirror, attractive tarnishing and spotting to glass. 74 cm wide
£20-30

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- 98 An early 20th Century oak roll-topped or tambour partner's desk, An early 20th Century oak roll-topped or tambour partner's desk, with three drawers to either side and a central drawer. 139 cm by 85 cm by 104 cm high. Roll top currently locked.
£60-80
- 99 A set of six 1930s modernist birch wood stacking chairs, A set of six 1930s modernist birch wood stacking chairs, similar in construction Swedish designs of Sven Markelius 'Orchestra Chairs'. As found.
£100-150
- 100 A 20th Century Art Deco period oak roll-topped desk, A 20th Century Art Deco period oak roll-topped desk, the two pedestals with four drawers. Fitted interior to top. Lock with brass escutcheon reading "Entirely English Made H.L.L.". 122 cm wide by 60 cm deep by 117 cm high.
£60-100
- 101 A large Victorian overmantle mirror, A large Victorian overmantle mirror, gilt gesso frame moulded with acanthus and berry scrolling. 134 cm high by 140 cm wide (at base)
£80-120
- 102 A pair of Regency side chairs with reeded mahogany backs, A pair of Regency side chairs with reeded mahogany backs, the drops seats upholstered in pale yellow silk moire
£80-100
- 103 A William IV caned bergere armchair, A William IV caned bergere armchair, mahogany with brass casters to feet. Separate loose pad to seat. Caning in god condition.
£150-250
- 104 A good 18th Century oak gateleg table, A good 18th Century oak gateleg table, together with six early 20th Century country oak dining chairs with drop seats. The table 146 cm long by 125 cm wide by 72 cm high (when extended)
£50-80
- 105 An early 20th Century pine kneehole desk and associated stool, An early 20th Century pine kneehole desk and associated stool, the desk of neat proportions with two pedestals with drawers and small cupboard beneath. 94 cm wide by 46 cm deep by 76 cm high
£80-100
- 106 A modernist floor lamp in the style of Ateljé Lyktan, A modernist floor lamp in the style of Ateljé Lyktan, chrome metal base and lamp with brown lacquer arm. 130 cm high.
£40-80
- 107 A c1960s teak sideboard by Maple, A c1960s teak sideboard by Maple, AF, wear to top, with light wood interior, 215cm wide, chromed handles, 47cm deep and 73cm high
£80-120
- 108 A Victorian brass boar head wall mounted crop rack, A Victorian brass boar head wall mounted crop rack, 51cm, the wooden back board with nice quality boar head
£80-120
- 109 An Art Deco period stained beech tambour front office unit by Cooke's, An Art Deco period stained beech tambour front office unit by Cooke's, 113cm high, AF
£100-200
- 110 An 18th century and later long case clock, An 18th century and later long case clock, nice round steel dial marked Thos Rea Walton, chiming movement, in later oak case, AF
£60-100
- 111 An early 20th century Chinoiserie long case clock, An early 20th century Chinoiserie long case clock, AF, red lacquer case heightened with gilt work, dial marked Thos Hill London, chiming movement, glass broken, missing elements
£300-500
- 112 A Victorian and later drop dial wall clock case, A Victorian and later drop dial wall clock case, AF, W.P & D. Coals of Newport Pagnell, missing movement
£50-100

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- 113 A Victorian stripped pine small chest of drawers, A Victorian stripped pine small chest of drawers, AF, 90cm wide, 44cm deep by 74cm
£50-100
- 114 A Victorian stripped pine small chest of drawers, A Victorian stripped pine small chest of drawers, AF, 82cm wide, lacks feet
£40-60
- 115 A well made c1980s desk, A well made c1980s desk, 130cm wide and 55cm deep, AF
£80-120
- 116 An Art Deco style hardwood veneer occasional table, An Art Deco style hardwood veneer occasional table, possibly French. Hexagonal table with marquetry design in North African Thuya wood (similar to Birdseye walnut). 46cm wide,
£40-60
- 117 An Edwardian three drawer chest of drawers, An Edwardian three drawer chest of drawers, 100cm by 52cm deep and 83cm high, AF
£40-60
- 118 A George III mahogany drop leaf side table, A George III mahogany drop leaf side table, AF, one leg loose and needs repair, 97cm wide
£40-60
- 119 A Victorian wooden and brass mounted silver chest, A Victorian wooden and brass mounted silver chest, AF, 73cm high, 64cm wide and 45 cm deep, with flush swing carry candles, three locks, no keys
£100-200
- 120 A Scandinavian modernist 1930s armchair, A Scandinavian modernist 1930s armchair, beechwood with tacked woven hessian seat. Design attributed to Axel Larsson (1898-1975) for A B Svenska Möbelfabrikerna (Bodafors). With the Swedish maker's original label beneath. 75 cm by 63 cm by 60 cm. Provenance:- Acquired by the vendor from Madeliene Duncan Miller.
£300-500
- 121 A quantity of 1970 Ladderax style modular units, A quantity of 1970 Ladderax style modular units, including nine black painted steel short uprights, various teak veneered shelves, cabinet units and drawers.
£100-200
- 122 An Edwardian tabletop revolving bookcase, An Edwardian tabletop revolving bookcase, banded mahogany with revolving stand. 36 cm by 36 cm by 34 cm.
£40-50
- 123 A Regency 'Brighton Pavilion' style black lacquered Chinoiserie cabinet, A Regency 'Brighton Pavilion' style black lacquered Chinoiserie cabinet, with penwork decoupage decoration of various Oriental figures around the central door with an Oriental interpretation of George and the Dragon. As found. 82 cm by 119 cm high by 32 cm deep.
£150-200
- 124 A pair of Edwardian brass Corinthian column telescopic library standard lamps, A pair of Edwardian brass Corinthian column telescopic library standard lamps, the stepped bases with lions paw feet to the bottoms. Swan neck fittings for the shades. 123 cm to top of column, extending up to 200 cm when extended (without shades)
(2)
£200-300
- 125 A brass standard lamp with a tripod base, A brass standard lamp with a tripod base, the reeded column with knob to the centre, lions paw feet to base. 160 cm tall inc shade.
£80-120
- 126 A vintage travelling ship's organ, A vintage travelling ship's organ, unknown maker. The mechanism held within an integral travelling case. 82cm wide.
£30-50
- 127 A 19th Century wingback armchair, A 19th Century wingback armchair, upholstered in eau de nil fabric. Ceramic casters to feet. 100 cm high by 72 cm wide by 80 cm deep.
£100-200

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- 128 A modern ten branch giltwood and bronzed metal chandelier, A modern ten branch giltwood and bronzed metal chandelier, 120 cm diameter by approx 90 cm high. In need of rewiring and reassembly.
£80-120
- 129 A 19th century satin birch linen press, A 19th century satin birch linen press, the arched panel doors with plain cornice, over two short drawers and two long on a plinth base, marked to locks Hobbs & Co 200 cm high by 128 cm wide by 59 cm deep (some loss of veneer)
£80-120
- 130 A set of six contemporary Winchester Collection folding garden chairs, A set of six contemporary Winchester Collection folding garden chairs, marked to reverse
£80-100
- 131 A mid 20th century continental marble topped consul table, A mid 20th century continental marble topped consul table, on four tapered reeded legs, heightened gilt rope design, 100 cm by 80 cm by 30 cm
£60-80
- 132 A pair of mid 20th century ebonised rushed seated single chairs A pair of mid 20th century ebonised rushed seated single chairs
£40-60
- 133 A mid 20th century gilt gesso poofe, A mid 20th century gilt gesso poofe,
£70-90
- 134 A 19th century mahogany bow fronted chest of drawers, A 19th century mahogany bow fronted chest of drawers, two short over three graduated long drawers turned handles, shaped apron on splayed feet, 108 cm high by 107 cm by 52 cm deep
£70-100
- 135 A North African reticulated brass hanging shade, A North African reticulated brass hanging shade, together with an art deco style copper and iron hanging lamp with chain and fitting
£50-80
- 136 A late 19th or early 20th century Japanese black lacquer and inlaid cabinet on stand, A late 19th or early 20th century Japanese black lacquer and inlaid cabinet on stand, AF, 150cm high and 102cm wide at base
£200-300
- 137 A late 18th or early 19th century Dutch marquetry chest of drawers, A late 18th or early 19th century Dutch marquetry chest of drawers, AF, shaped top over four drawers, sadly lots of damages but still a great piece, 108cm wide and 86cm high and 60cm deep
£200-300
- 138 A Victorian mahogany chest of chest, A Victorian mahogany chest of chest, AF, 187cm high and 111cm wide, some damages
£100-200
- 139 A late Victorian mahogany and glazed elevated display cabinet, A late Victorian mahogany and glazed elevated display cabinet, AF, 218cm high, 150cm wide and 46cm deep
£100-200
- 140 A Georgian walnut bureau elevated bookcase, A Georgian walnut bureau elevated bookcase, AF, with later mirrored glass to the ogee arched upper doors and having bureau and drawers to lower, 216cm high and 48cm deep and 92cm wide
£200-300
- 141 Three limited edition artist's lithographs etc, Three limited edition artist's lithographs etc, including "Esthwaite Water, Cumbria" 1983 by Jeremy King (1933-2000) 54 cm x 73 cm, printed by Atelier Gouron, and published by Christie's Editions. Ailsa Kennedy (b 1952), "Drinkstone Mill. Suffolk" 1980 published by Royal Academy Graphics 63 cm x 51 cm and Deidre Morgan (b.1933) "Coral & Palm Leaves", 1980 published by Royal Academy Graphics 24 cm by 30 cm. Each signed and numbered and framed and glazed.
£60-100

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- 142 Bernard Dunstan RA NEAC (1920-2017) "The Chestnut Tree" (1982), Bernard Dunstan RA NEAC (1920-2017) "The Chestnut Tree" (1982), artist's lithographic print in colours, printed by Curwen Studio London. Published by Royal Academy Graphics. Limited edition 167/200 signed and numbered by the artist. Labels and all original papers verso. 51 cm by 63 cm.
£100-200
- 143 Late 19th-Early 20th Century European School "Cattle by a lake", Late 19th-Early 20th Century European School "Cattle by a lake", oil on panel signed indistinctly lower left "G. lasne" (?). 18cm x 23.5 cm (framed)
£50-80
- 144 Julius Komjati (Hungarian 1894-1958) "Two Men Reading", Julius Komjati (Hungarian 1894-1958) "Two Men Reading", etching signed upper centre within the plate and dated 1930
£50-80
- 145 Hargreaves Ntukwana (South African 1938-1999) "Abstract Figures", Hargreaves Ntukwana (South African 1938-1999) "Abstract Figures", watercolour, signed lower left. 23 cm by 21 cm.
£50-80
- 146 Scottish School (Manner of Sir William Quiller Orchardson (1832-1910)), Scottish School (Manner of Sir William Quiller Orchardson (1832-1910)), oil on panel, with monogram (WO"(?) lower left. 20 cm by 39 cm. Framed.
£50-80
- 147 J H Kinnear (fl. 1924-25) "A Garden at Roquebrune", J H Kinnear (fl. 1924-25) "A Garden at Roquebrune", watercolour and gouache. Signed "J H Kinnear" lower right and dated "'25" (titled to mount). The watercolour in good condition. (Damage to frame and glass). 15 cm by 20 cm.
£50-80
- 148 Sir David Murray RA (1849-1933) "A coastal Landscape with mountains", Sir David Murray RA (1849-1933) "A coastal Landscape with mountains", grisaille watercolour painting on paper. Signed "D.Murray" and dated "1866". 17 cm by 24 cm. Painted when the artist was just 17 years old. Provenance: The vendor's grandfather who was a friend of the artist. Good condition. Glass cracked.
£120-180
- 149 Sir David Murray RA (1849-1933) "Study of cliffs and rocks", Sir David Murray RA (1849-1933) "Study of cliffs and rocks", coloured pastel drawing on paper. 38 cm by 45 cm. Provenance: The vendor's grandfather who was a friend of the artist.
£80-100
- 150 Sir David Murray RA (1849-1933) "Study of a farm and buildings", Sir David Murray RA (1849-1933) "Study of a farm and buildings", Oil on canvas. Annotated "Early study" verso. 20 cm by 30.5 cm. Provenance: The vendor's grandfather who was a friend of the artist. Good condition. Chipping to black lacquer on frame.
£150-200
- 151 Edward Francis Wells (1876-1952) "At London Bridge" (Fishmonger's Hall) Edward Francis Wells (1876-1952) "At London Bridge" (Fishmonger's Hall) artist's etching signed "Francis Wells" lower right and titled in pencil. 22 cm by 34 cm
£40-50
- 152 Edwin Lawson James Harris (1891-1961) "Late Afternoon Alfriston on the Ouse Sussex", Edwin Lawson James Harris (1891-1961) "Late Afternoon Alfriston on the Ouse Sussex", watercolour highlighted with chalks signed "Edwin Harris" and dated 1949 lower left. Label for Percy G Beer Gallery with title etc verso. 47 cm by 65 cm.
£60-80
- 153 Fritz Kohler (German 1887-1972) "Woodland in Snow", Fritz Kohler (German 1887-1972) "Woodland in Snow", oil on canvas. Signed lower right "Fritz Kohler, Dusseldorf". 51 cm by 59 cm.
£300-500
- 154 Bela Adalbert Hradil (Hungarian 1885-1968) "Path in Snow" Bela Adalbert Hradil (Hungarian 1885-1968) "Path in Snow" Oil on board. Signed lower right. 30cm by 40 cm.
£100-200

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- 155 Max Hofler (1892-1963) "The Thames Valley Near Cholsey" (Oxfordshire), Max Hofler (1892-1963) "The Thames Valley Near Cholsey" (Oxfordshire), Oil on board. Signed lower right. 52 cm by 61 cm. Provenance: The Fine Art Society Ltd, London, June 1948 (Label Verso). Frame damaged bottom left corner, else good.
£250-350
- 156 Harald Julius Niels Pryn (Danish 1891-1968) "Woodland in Snow", Harald Julius Niels Pryn (Danish 1891-1968) "Woodland in Snow", oil on canvas. Signed lower left. 50 cm by 70 cm.
£500-600
- 157 Emanuele Luzzati (1921-2007) large original costume design, Emanuele Luzzati (1921-2007) large original costume design, from the 1964-1965 Glyndebourne Opera production of Giuseppe Verdi's "MacBeth". Crayon and pastel on black paper, titled lower right. 49 cm x 32 cm. Provenance: Wright Hepburn Gallery, Belgravia label verso, 1960s
£100-200
- 158 Emanuele Luzzati (1921-2007) large original costume design, Emanuele Luzzati (1921-2007) large original costume design, for production of the ballet "Don Quixote". Crayon and pastel on black paper, signed lower right and titled "Market" (top left) and "Mercedes" (bottom right). 48 cm x 32 cm. Provenance: Glyndebourne Festival label verso
£100-200
- 159 Emanuele Luzzati (1921-2007) large original costume design, Emanuele Luzzati (1921-2007) large original costume design, for production of the ballet "Don Quixote". Crayon and pastel on black paper, signed lower right and titled "Market" (top left) and "Peruilla" (lower right). 48 cm x 32 cm.
£100-200
- 160 Feliks Topolski RA (1907-1989) original pen and ink drawing, Feliks Topolski RA (1907-1989) original pen and ink drawing, design on a scrap of paper mounted and signed in pencil by the artist lower right. 20 cm by 24 cm. (Probably a preliminary costume sketch for the Old Vic Company's 1948 production of "The Government Inspector" - See V&A for similar)
£80-120
- 161 Eric Gill (1882-1940) "The Plait" (1922) (the artist's daughter Petra), Eric Gill (1882-1940) "The Plait" (1922) (the artist's daughter Petra), wood engraving on paper signed with reversed "EG" monogram on the neckline within the plate. 19.5 cm by 12.5 cm. Provenance: Bought in 1984 from the Katharine House Gallery, Marlborough by the vendor's father (original receipt verso).
£200-300
- 162 A 19th Century Folk Art Silhouette, A 19th Century Folk Art Silhouette, embossed blindstamp "Taken at the Hubbard Gallery". Depicting a lady standing full-length in profile facing right. Gilt highlights. Label verso stating "Mrs Armytage Circa 1836". Various crinkles, frits and tears to the paper. 35 cm by 27 cm framed.
£80-120
- 163 A 19th Century Regency silk work picture "La Figlia Colpevole" ("The Guilty Daughter") A 19th Century Regency silk work picture "La Figlia Colpevole" ("The Guilty Daughter") Needlepoint embroidery depiction of lovers eloping to a waiting carriage. Possibly Italian. Titled beneath and signed "Rosa Pegna f." Presented in an antique burr maple frame. 27 cm x 35 cm. Provenance: Acquired from Sebastian D'Orsai antiques (Label Verso)
£200-300
- 164 Edna Bizon (1929-2016) "Ploughing", Edna Bizon (1929-2016) "Ploughing", Oil on canvas. Signed lower right. 36 cm by 51 cm. Provenance: Bought by the vendor from the artist's 2007 London exhibition at Llewellyn Alexander Fine Paintings Ltd. Label verso and with original invoice and catalogue retained. Some minor surface scuffing.
£300-500
- 165 Eric Slater (1896-1963) "Landscape in the Sussex Downs", circa 1930 Eric Slater (1896-1963) "Landscape in the Sussex Downs", circa 1930 Watercolour. Signed lower right. 32 cm by 46 cm.
£500-700
- 166 Alfred Morris (fl. 1853-1873) "Sheep in a Winter Landscape", Alfred Morris (fl. 1853-1873) "Sheep in a Winter Landscape", signed "A Morris" and indistinctly dated "1865" (?) lower left 77 cm x 103 cm Note: in the style of Thomas Sydney Cooper
£150-150

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- 167 Gordon G Henderson (Scottish 20th Century) "Yellow Rose and Portrait", Gordon G Henderson (Scottish 20th Century) "Yellow Rose and Portrait", oil on panel. Signed "Henderson" lower right. 31 cm by 31 cm.
£200-300
- 168 Simon Trinder (b.1958) "Pintail Over Marshes" watercolour, Simon Trinder (b.1958) "Pintail Over Marshes" watercolour, signed bottom right. 33 cm high by 50 cm wide.
£100-150
- 169 Helen Vivian Piddington (Canadian b.1931) "Ouef O La Coque", 1965 Helen Vivian Piddington (Canadian b.1931) "Ouef O La Coque", 1965 etching printed in colours. Signed in pencil "H.V.Piddington" and titled beneath the image and numbered 15/20. 65.5 cm by 50 cm. Note: For similar see Art Gallery of Greater Victoria Canada.
£60-80
- 170 Marcel Chirnoaga (Romanian 1930-2008) "Grotesque etching", Marcel Chirnoaga (Romanian 1930-2008) "Grotesque etching", signed and inscribed in pencil beneath the image 66 cm by 19.5 cm
£40-60
- 171 Marco Salerni (Italian b 1939) "Cavaliere Caduto" (Fallen Rider), Marco Salerni (Italian b 1939) "Cavaliere Caduto" (Fallen Rider), encaustic on panel. Signed lower right and titled on label verso. 50 cm by 70 cm
£200-300
- 172 British School "Still Life: Medieval Morion Helmet, Spurs & Gauntlets", British School "Still Life: Medieval Morion Helmet, Spurs & Gauntlets", late 19th-early 20th Century naive painting of armour, oil on canvas. 41 cm by 51 cm
£100-200
- 173 Attributed to Vernon Ward (British 1905-1985) "Still Life With Flowers", Attributed to Vernon Ward (British 1905-1985) "Still Life With Flowers", oil on canvas signed "Ward" lower right. 62 cm high by 51 cm wide
£50-60
- 174 Peter Jones (Irish 20th Century) "Dublin City" etching printed in colours, Peter Jones (Irish 20th Century) "Dublin City" etching printed in colours, Artists Proof, signed by the artist lower right and titled centre. Printed on handmade Fabriano paper. 60 x 69 cm. Gift inscription by a different hand to bottom right margin.
£40-60
- 175 Artur Ovanesovich Gagashyan (Russian 1899-1984) "Roses in a Crystal Vase", Artur Ovanesovich Gagashyan (Russian 1899-1984) "Roses in a Crystal Vase", oil on canvas panel. Inscribed in Cyrillic verso. 49 cm x 34 cm. Provenance: Bought in Moscow in the 1980's by the vendor's father who worked in the British Embassy.
£60-80
- 176 Artur Ovanesovich Gagashyan (Russian 1899-1984) "A Vase of Roses", Artur Ovanesovich Gagashyan (Russian 1899-1984) "A Vase of Roses", oil on canvas panel. Inscribed in Cyrillic verso and with various Soviet Era stamps and labels. 50 cm x 34 cm. Provenance: Bought in Moscow in the 1980's by the vendor's father who worked in the British Embassy.
£60-80
- 177 Nikolai Grigorievich Nozdrachev (Russian b 1924) "Frosty Evening", Nikolai Grigorievich Nozdrachev (Russian b 1924) "Frosty Evening", oil on board. Signed with Cyrillic monogram "H.H." lower left. Inscribed in Cyrillic verso and with Soviet Era label. 26 cm x 36 cm. Provenance: Bought in Moscow in the 1980's by the vendor's father who worked in the British Embassy.
£150-200
- 178 Leonid Mikhailovich Stil (Ukrainian 1921-1999) "Morning Landscape", Leonid Mikhailovich Stil (Ukrainian 1921-1999) "Morning Landscape", oil on board. Signed in Cyrillic lower right. Various Soviet Era stamps and labels verso. 19.5 cm x 50 cm. Provenance: Bought in Moscow in the 1980's by the vendor's father who worked in the British Embassy.
£100-200
- 179 Dharbinder Singh Bamrah (British 1965-2007) ""A Monkey Seated on a Rock", Dharbinder Singh Bamrah (British 1965-2007) ""A Monkey Seated on a Rock", oil on canvas. 20.5 cm by 20.5 cm
£80-120

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- 180 British School 19th Century "Interior at Winchester College 1876", British School 19th Century "Interior at Winchester College 1876", oil on millboard. 35 cm by 29.5 cm. Faintly inscribed in ink on the backboard verso "6th Chamber 1876 / Mr Marsden (?) / College / Winchester"
£80-100
- 181 After Fernando Botero "Picnic in the Mountains", After Fernando Botero "Picnic in the Mountains", oil on board. Bears a spurious signature and date lower left and verso. 41 cm by 51 cm
£80-100
- 182 20th Century in the Style of Eugene Boudin "Yachts in a Harbour", 20th Century in the Style of Eugene Boudin "Yachts in a Harbour", oil on canvas. Bears a signature lower left. 40 cm by 60 cm
£150-200
- 183 Joan Escoda Coromina (Spanish 1920-2012) "Puerto En Dia Nublado" (Port on a Cloudy Day) Joan Escoda Coromina (Spanish 1920-2012) "Puerto En Dia Nublado" (Port on a Cloudy Day) oil on canvas. Signed "Escoda" lower left. 46 cm by 55 cm
£100-200
- 184 Joan Escoda Coromina (Spanish 1920-2012) (Attributed) "Puerto Con Barcos" (harbour with ships) Joan Escoda Coromina (Spanish 1920-2012) (Attributed) "Puerto Con Barcos" (harbour with ships) oil on canvas. Signed "F.Duche(?)" lower right. 46 cm by 55 cm Provenance: Galeria De Arte "Almagro" Torremolinos, Spain (Note:- Although signed "F.Duche" believed by Joan Escoda)
£100-200
- 185 J W Wilson (British Early XXth Century) "Harbour Scene", J W Wilson (British Early XXth Century) "Harbour Scene", watercolour, signed "J W Wilson" lower right. 27.5 cm by 35 cm. Very well framed.
£30-40
- 186 Italian School Late 19th Century "Venice" & "The Lagoon", Italian School Late 19th Century "Venice" & "The Lagoon", a pair of watercolour and gouache pictures signed indistinctly "P Pagani"(?). One dated '88'. 38 cm by 20 cm.
£80-120
- 187 C Bowerman (fl.1913) a pair of marine watercolours, C Bowerman (fl.1913) a pair of marine watercolours, British School seascapes signed "C Bowerman" and dated '1913'. 14 cm by 32.5 cm.
£20-30
- 188 Montgomery Ansell (AKA Francis E Jameson (1895-1950)) "Coastal View with Arch", Montgomery Ansell (AKA Francis E Jameson (1895-1950)) "Coastal View with Arch", (possibly Durdle Door), watercolour signed "M D Ansell" lower left. 24 cm by 54 cm.
£40-50
- 189 John Shapland (1865-1929) "A River Scene", John Shapland (1865-1929) "A River Scene", watercolour signed "J Shapland" lower left. 28 cm by 46 cm.
£50-80
- 190 Arthur Tucker R.B.A. (1865-1924) "Coastal Scene With Arches", Arthur Tucker R.B.A. (1865-1924) "Coastal Scene With Arches", (possibly a view of Shag Rock, Perranporth, Cornwall). Watercolour signed "Arthur Tucker" lower left. 38 cm by 55 cm.
£80-120
- 191 Beken of Cowes Archive "Racing Yachts off Cowes", Beken of Cowes Archive "Racing Yachts off Cowes", a large format photographic reproduction of an image from the Beken of Cowes Archive. Very well framed and presented. Image 67 cm by 67 cm. Frame 90 cm by 90 cm
£80-120
- 192 Beken of Cowes Archive "A Yacht Race", Beken of Cowes Archive "A Yacht Race", a large format photographic reproduction of an image from the Beken of Cowes Archive. Very well framed and presented. Image 67 cm by 67 cm. Frame 90 cm by 90 cm
£80-120

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- 193 Henry Barlow Carter (1803-1867) "Sailing Vessels On A Beach", Henry Barlow Carter (1803-1867) "Sailing Vessels On A Beach", sepia watercolour signed "H B Carter" lower left. 11 cm by 16 cm. Provenance:- The Beaufort Gallery, Chelsea
£80-100
- 194 British School 19th Century "Ships in a Storm", British School 19th Century "Ships in a Storm", oil on canvas, 25 cm by 35 cm. Good condition, relined
£60-100
- 195 Eugene D'Espremenil (XXth Century) "Resolute Departure", Eugene D'Espremenil (XXth Century) "Resolute Departure", (Trawlers Departing from Peterhead in Rough Seas), watercolour. Signed lower left. 32.5 cm by 49 cm. Provenance:- Exhibited Federation of British Artists' Exhibition, Mall Galleries (date unknown) label verso. Wyllie Gallery London.
£60-100
- 196 John Callow O.W.S. (1822-1878) "A European Coastal Scene", John Callow O.W.S. (1822-1878) "A European Coastal Scene", watercolour and bodycolour. Signed "J Callow" lower left and dated "1859". 46 cm by 69 cm. An impressive exhibition watercolour.
£100-200
- 197 William Linton R.B.A. (1791-1876) "Heysham - Morcambe Bay", William Linton R.B.A. (1791-1876) "Heysham - Morcambe Bay", a coastal scene. Oil on panel. Signed and titled on artist's label verso. 30 cm by 42 cm. Provenance:- Unidentified stencil number verso (probably a Christie's stencil)
£300-500
- 198 Barry Peckham (British b.1941) "A Sailing Club" Barry Peckham (British b.1941) "A Sailing Club" Watercolour. Signed "B.A. Peckham" and dated "88" lower right. 23 cm by 53 cm,
£20-30
- 199 Barry Peckham (British b.1941) "A Yacht Club" Barry Peckham (British b.1941) "A Yacht Club" Watercolour. Signed "B.A. Peckham" and dated "88" lower right. 33 cm by 54 cm,
£30-50
- 200 Daisy Boxsius (1885-1967) "On Mersea Island", Daisy Boxsius (1885-1967) "On Mersea Island", watercolour. Signed lower left. 27 cm by 37 cm, Exhibited:- The Society of Marine Artists Tour, 1957, No 321 (James Bourlet Label Verso). (Note: Daisy Boxsius, an accomplished artist in her own right, was wife of celebrated printmaker Sylvan G Boxsius 1878-1941))
£100-200
- 201 British School reverse glass print "William Thomas of Sunderland - H Robson Commander", British School reverse glass print "William Thomas of Sunderland - H Robson Commander", a mid-20th Century decorative print after the antique. 52 cm by 72 cm.
£40-60
- 202 William Lionel Wyllie RA NEAC (1851-1921) "Warships in Portsmouth Harbour - Victory Afloat", William Lionel Wyllie RA NEAC (1851-1921) "Warships in Portsmouth Harbour - Victory Afloat", original artist's drypoint etching. Signed in pencil to the margin lower left. 8.5 cm by 34 cm (plate)
£80-120
- 203 British School 19th Century "A Riverside Landscape with Church and Barges" British School 19th Century "A Riverside Landscape with Church and Barges" oil on millboard. 23 cm by 32 cm. Has been remounted on fibre board.
£30-50
- 204 Harold S Robert (XXth Century) "Old Marseille" Harold S Robert (XXth Century) "Old Marseille" pencil. Signed indistinctly and titled lower left. 14.5 cm by 27 cm.
£30-50
- 205 Ray Benton (Australian b.1934) "The Dancer", Ray Benton (Australian b.1934) "The Dancer", oil on board. Signed 'Benton' lower right. 39 by 30.5 cm. Provenance:- Exhibited J.C.Williamson Theatres Ltd (Label Verso)
£30-50

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- 206 Dianne Stanley (XXth Century) "Dream Abstract", Dianne Stanley (XXth Century) "Dream Abstract", watercolour with pen and ink. Signed "Dianne Stanley '72" centre. 50cm by 40 cm
£20-30
- 207 Audrey Penn (1897-1992) "Old Cottages Caithness" (Scotland), Audrey Penn (1897-1992) "Old Cottages Caithness" (Scotland), watercolour. Signed "A Penn" lower left. 26 cm by 36.5 cm. Exhibited:- Royal Watercolour Society 1957 (Label verso)
£50-100
- 208 John Coney (1786-1833) "Beauvais Cathedral South Door" 1826, John Coney (1786-1833) "Beauvais Cathedral South Door" 1826, pencil. Inscribed "Beauvais Cathl. S. Door" and signed and dated "Coney 1826. 45cm by 37 cm
£100-200
- 209 Thomas William Morley (1859-1925) "A Dutch Religious Procession" Thomas William Morley (1859-1925) "A Dutch Religious Procession" watercolour. Signed and dated "T W Morley '19" lower right. 29 cm by 19 cm.
£50-80
- 210 Edgar Thomas Holding (1870-1952) "The Boat Yard, Wareham" (Dorset) Edgar Thomas Holding (1870-1952) "The Boat Yard, Wareham" (Dorset) watercolour on laid paper. Signed "E T Holding" lower left. 24 cm by 36.5cm.
£50-80
- 211 Nathaniel Everett Green FRAS (1823-1899) "Giotto's Campanile, Florence", Nathaniel Everett Green FRAS (1823-1899) "Giotto's Campanile, Florence", watercolour. Signed "N.E.Green" lower right and inscribed and dated "Florence. Sep.90" lower left. 53 cm by 32 cm.
£300-500
- 212 William Gaunt (1900-1980) "Hartley Maudit Church, Hampshire", William Gaunt (1900-1980) "Hartley Maudit Church, Hampshire", watercolour. Inscribed "Hartley Maudit Church" lower left. 26 cm by 38 cm.
£50-100
- 213 Pierre Dupeux (French b 1825) (Attributed) "A Vaulted Cathedral Crypt", Pierre Dupeux (French b 1825) (Attributed) "A Vaulted Cathedral Crypt", ink and watercolour. 13.5 cm by 16.5 cm.
£50-100
- 214 William Thomas Martin Hawskworth R.I. R.B.A. (British 1853-1935) "Beached Boats", William Thomas Martin Hawskworth R.I. R.B.A. (British 1853-1935) "Beached Boats", pencil and watercolour, signed "W T M Hawskworth" lower right. 8.5 by 26 cm.
£40-50
- 215 William Thomas Martin Hawskworth R.I. R.B.A. (British 1853-1935) "Brixham" (Devon), William Thomas Martin Hawskworth R.I. R.B.A. (British 1853-1935) "Brixham" (Devon), pencil and watercolour. Artist's original label retained verso, giving his address as "10 Rossetti Garden Mansions, Chelsea". 31 cm by 23 cm.
£60-100
- 216 Sylvia Drew (British XXth Century) "The Bonfire", Sylvia Drew (British XXth Century) "The Bonfire", watercolour. Signed "Sylvia Drew" lower right. 19 cm by 27.5 cm.
£30-40
- 217 Terrick Williams (1860-1937) "Breton Women Outside Church", Terrick Williams (1860-1937) "Breton Women Outside Church", watercolour. Signed lower left. 19.5 by 29.5 cm. Provenance:- Medici Society Gallery label verso
£200-300
- 218 Hercules Brabazon Brabazon N.E.A.C. (1821-1906) "Cresta" (St Moritz Switzerland), Hercules Brabazon Brabazon N.E.A.C. (1821-1906) "Cresta" (St Moritz Switzerland), watercolour. Signed with initials "HBB" lower right and twice inscribed with title. 22.5 cm by 28 cm.
£100-200

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- 219 Hercules Brabazon Brabazon N.E.A.C. (1821-1906) "Figures Crossing a Bridge over a Stream", Hercules Brabazon Brabazon N.E.A.C. (1821-1906) "Figures Crossing a Bridge over a Stream", watercolour. Signed with initials "HBB" lower right. 21 cm by 29 cm. An old (unidentified) auction catalogue entry mentioning the work retained as label verso.
£80-120
- 220 Clifford George Blampied (Jersey 1875-1962) "A Coastal View With Cliffs", Clifford George Blampied (Jersey 1875-1962) "A Coastal View With Cliffs", watercolour. Signed "C.G.Blampied" lower right. 27 cm by 17.5 cm.
£40-50
- 221 Horace Van Ruith (1839-1923) "Sidmouth" (Devon), Horace Van Ruith (1839-1923) "Sidmouth" (Devon), watercolour. Signed lower left. 26 cm by 36 cm. Label verso indicating it was painted by the artist during a stay when "Lady Lockyer bought several of his sketches"
£100-200
- 222 E. Littler (British fl 1901) "A Collie Dog" together with two horse prints, E. Littler (British fl 1901) "A Collie Dog" together with two horse prints, the collie oil on canvas panel, the prints including a 19th Century German lithograph "The Careful Grooming" and a steel engraving of a racehorse
£40-60
- 223 British School 19th Century "A Dark Bay Horse in a Stable", British School 19th Century "A Dark Bay Horse in a Stable", oil on millboard. Signed with initials "IDH" and dated "1872" lower left. 18 cm by 25 cm. Note: The picture may depict an Irish Draft Horse which may represent the initials "IDH"
£50-150
- 224 L J Windsor (British fl 1929) a pair of landscape pictures, L J Windsor (British fl 1929) a pair of landscape pictures, oil on canvas board. Signed and dated lower left. 28 cm by 28 cm (the largest)
£20-40
- 225 Jean Creedy (1920-2014) "Spanish Rooftops", Jean Creedy (1920-2014) "Spanish Rooftops", watercolour.. Signed lower right. 25 cm by 30 cm. Copy of a Heffer Gallery Cambridge catalogue for an exhibition by the artist retained verso.
£100-120
- 226 Jean Creedy (1920-2014) "Twilight Over Skiathos, Greece", Jean Creedy (1920-2014) "Twilight Over Skiathos, Greece", watercolour. Signed lower right. 16.5 cm by 23 cm. RA Exhibition Label Verso.
£100-120
- 227 Jean Creedy (1920-2014) "Wistman's Wood Dartmoor", Jean Creedy (1920-2014) "Wistman's Wood Dartmoor", pen and ink. Signed lower left. 33 cm by 24 cm. Catalogue for a show by the artist at Gallery Docent Duk Stockholm retained verso.
£80-120
- 228 Jean Creedy (1920-2014) "Mariefred From Gripsholm Castle, Sweden", Jean Creedy (1920-2014) "Mariefred From Gripsholm Castle, Sweden", watercolour. Signed lower right. 21 cm by 30 cm
£100-120
- 229 Jean Creedy (1920-2014) "Hardangefjord, Norway", Jean Creedy (1920-2014) "Hardangefjord, Norway", watercolour. Signed lower left. 16.5 cm by 23 cm. Exhibition card for a Swedish show by the artist retained verso.
£120-150
- 230 Ros Green (Scottish Contemporary) Ros Green (Scottish Contemporary) oil and pastel. Signed with initials lower right. 20.5 cm by 30.5 cm. Artist's label with title verso.
£40-60
- 231 After Pablo Picasso (1881-1973) "Don Quixote and Sanch Panza", After Pablo Picasso (1881-1973) "Don Quixote and Sanch Panza", lithograph, unsigned.
£80-120
- 232 Alfred William Hunt (1830-1896) (attributed) "Shepherd and sheep", Alfred William Hunt (1830-1896) (attributed) "Shepherd and sheep", watercolour landscape. Signed "A Hunt" lower left. 25.5 cm high by 40.5 cm wide,
£80-120

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- 233 Alfred William Hunt (1830-1896) (attributed) "Coniston Priory", Alfred William Hunt (1830-1896) (attributed) "Coniston Priory", watercolour landscape. Seemingly unsigned but titled and attributed on old label verso. 25.5 cm high by 37 cm wide,
£80-120
- 234 English School 19th Century "Figure in a Landscape" watercolour, English School 19th Century "Figure in a Landscape" watercolour, unsigned. 19.5 cm high by 27 cm wide,
£30-40
- 235 English School 19th Century "Coastal Landscape", English School 19th Century "Coastal Landscape", oil on panel. Unsigned. 9 cm high by 14.5 cm wide,
£60-80
- 236 Guido Borelli (Italian b.1952) "Country Cottage", Guido Borelli (Italian b.1952) "Country Cottage", oil on artist's board. Signed lower left. 15 cm high by 20 cm wide,
£50-80
- 237 Sandra Emslie (Scottish Contemporary) "Strachan Aberdeenshire", Sandra Emslie (Scottish Contemporary) "Strachan Aberdeenshire", oil on paper. Signed lower centre. Titled verso. 22.5 cm high by 22.5 cm wide,
£100-120
- 238 Aurelia Della Corte Szvatek (British Early 20th Century) a pair of landscape paintings, Aurelia Della Corte Szvatek (British Early 20th Century) a pair of landscape paintings, oil on panel. Each signed "A de Szvatek" and indistinctly inscribed. 21.5 cm high by 31.5 cm wide,
£180-200
- 239 Indian School 20th/21st Century a set of four miniature paintings on old documents, Indian School 20th/21st Century a set of four miniature paintings on old documents, modern gouache paintings on 19th Century Government Court Stamp Paper. Each approx 31.5 cm by 22.5 cm.
£80-100
- 240 John Wallace Tucker (1809-1869) a pair of river landscape scenes, John Wallace Tucker (1809-1869) a pair of river landscape scenes, watercolour. Framed and mounted. 10 cm by 14 cm approx. and 9.5 cm by 13 cm approx.
£80-120
- 241 John Wallace Tucker (1809-1869) a landscape with a rainbow, John Wallace Tucker (1809-1869) a landscape with a rainbow, together with an estuary scene. A pair.. Framed and mounted. 10 cm by 14 cm approx. and 10.5 cm by 14 cm approx.
£80-120
- 242 British School, 19th Century "Banburgh Castle" and a "Coastal Scene", British School, 19th Century "Banburgh Castle" and a "Coastal Scene", a pair of watercolours. Signed with initials "G.B.H." 15 cm by 18 cm and 14 cm by 18 cm approx.
£60-100
- 243 20th Century English School after Henry Scott Tuke "Summer In Cornwall", 20th Century English School after Henry Scott Tuke "Summer In Cornwall", oil on board. 39 cm by 60 cm
£40-50
- 244 Jean Koppers (German 20th Century) "A Lake Scene", Jean Koppers (German 20th Century) "A Lake Scene", oil on canvas. 45 cm by 59 cm
£30-50
- 245 Austin Moseley (1930-2013) "Llyn Gwynant", Austin Moseley (1930-2013) "Llyn Gwynant", oil on board. Signed with initials "AM" lower left. 30 cm by 26 cm. Provenance:- John Noott Galleries, Broadway.
£300-500
- 246 Austin Moseley (1930-2013) "Crack of Dawn", Austin Moseley (1930-2013) "Crack of Dawn", pastel. Signed in full lower right. 38.5 cm by 28.5 cm. Provenance:- John Noott Galleries, Broadway.
£300-500
- 247 Austin Moseley (1930-2013) "Thinning Out", Austin Moseley (1930-2013) "Thinning Out", watercolour. Signed with initials "AM" lower right. 45.5 cm by 55.5 cm. Provenance:- John Noott Galleries, Broadway.
£200-300

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- 248 Anne McCormack RI (Contemporary) "Checking In", Anne McCormack RI (Contemporary) "Checking In", oil on board. Signed lower right. 24 cm by 24 cm. Provenance:- John Noott Galleries, Broadway.
£200-300
- 249 British School Late 19th-20th Century "Lion and Lioness", British School Late 19th-20th Century "Lion and Lioness", oil on canvas. Signed with initials F.M.D. lower right. 50 cm by 75 cm.
£80-120
- 250 Henry George Hine R.I. (1811-1895) "Thirlmere", Henry George Hine R.I. (1811-1895) "Thirlmere", watercolour. Signed "H. G. Hine" lower left. 23.5 cm by 36.5 cm.
£40-60
- 251 Frederick Golden Short (1863-1936) "In The New Forest", Frederick Golden Short (1863-1936) "In The New Forest", oil on panel. Signed "F. Golden Short" and dated "1908" lower left. 15 cm by 21 cm.
£100-200
- 252 E Ward Bussell (British 19th/20th Century) "Devon", E Ward Bussell (British 19th/20th Century) "Devon", oil on canvas. Signed "E. Ward Bussell" and dated "1889" lower right. 12 cm by 19 cm.
£80-120
- 253 Edwin Alfred Pettitt (1840-1912) "Loch Tay" & "Loch Killin", Edwin Alfred Pettitt (1840-1912) "Loch Tay" & "Loch Killin", a pair of oil on panel paintings. Signed and titled "E. A. Pettitt" lower right and lower left respectively. Each 24 cm by 35 cm. One retains a label for James Connell & Sons Fione Art Dealers, 31 Renfield Street, Glasgow.
£300-500
- 254 British School 20th Century "Kakopetria (Cyprus) With Mount Olympus", British School 20th Century "Kakopetria (Cyprus) With Mount Olympus", watercolour. Signed "Thompson" and titled on the mount. 19cm by 30cm.
£40-50
- 255 Tom Scott RSA RSW (Scottish 1854-1927) "Winter Landscape Near Selkirk", Tom Scott RSA RSW (Scottish 1854-1927) "Winter Landscape Near Selkirk", watercolour. Signed and dated "Tom Scott 1913" lower right. Titled on the artist's original label verso giving his address as "Leslie Cottage, Selkirk". Retains original frame with label for Alex Drysdale Edinburgh
£300-500
- 256 Norman Macleod MacDougall (Scottish 1852-1939) "Bardowie Loch", Norman Macleod MacDougall (Scottish 1852-1939) "Bardowie Loch", watercolour. 39 cm by 58 cm. Signed and dated "N M Macdougall '92" lower left. Titled on the artist's original label verso and giving his address as "101 West Graham St. Glasgow". Retains its original very fine frame with label for David Brand of Glasgow. 74 cm by 94 cm.
£250-350
- 257 Henry Thomas Schafer RBA (1833-1916) "Antwerp, Belgium", Henry Thomas Schafer RBA (1833-1916) "Antwerp, Belgium", oil on canvas. Signed "H Schafer" lower left and titled verso. 41 cm by 31 cm.
£200-300
- 258 Peter Luther (British 1926-2009) "The Basket Weaver", Peter Luther (British 1926-2009) "The Basket Weaver", oil on panel, signed "Luther" and indistinctly dated "'63" lower right. 56 cm by 42 cm.
£200-250
- 259 Three Indian School Mughal style paintings, Three Indian School Mughal style paintings, depicting scenes of Persian rulers with courtiers. 33 cm by 24 cm, 35 cm by 23 cm and 41 cm by 56 cm respectively.
£70-100
- 260 Francesco Bartolozzi after Hans Holbein "Anne Boleyn" and "Edward VI", Francesco Bartolozzi after Hans Holbein "Anne Boleyn" and "Edward VI", two colour stipple engravings on pink paper imitating original drawings. Published by Chamberlaine 1797. 33 cm by 23 cm and 32 cm by 25 cm.
£60-80
- 261 Alfred Birdsey (British-Bermudan 1912-1996) "A Scene in Bermuda", Alfred Birdsey (British-Bermudan 1912-1996) "A Scene in Bermuda", watercolour on paper, signed "A Birdsey" lower right. 50 cm by 65 cm.
£100-200
- 262 Doris Bartley (fl 1897) "River Scene", Doris Bartley (fl 1897) "River Scene", oil on canvas. Signed "Doris Bartley" and dated "June 1897" lower right. 29 cm by 56 cm.
£80-120

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- 263 Ono Bakufu (Japanese 1888-1976) "Goldfish", Ono Bakufu (Japanese 1888-1976) "Goldfish", woodblock print with gilt highlights. 38 cm by 26 cm. Together with a Thai or Siam temple rubbing of a cockfighting scene. 51 cm by 52 cm.
£40-50
- 264 Albert Talbot Smith (1877-1938) an original clerical cartoon, Albert Talbot Smith (1877-1938) an original clerical cartoon, pen and ink, signed AT Smith. As published in "The Humorist" 27 February 1926. 20 cm by 27 cm.
£60-80
- 265 James Sayers (1748-1823) "A Transfer of East India Stock" (Charles James Fox), James Sayers (1748-1823) "A Transfer of East India Stock" (Charles James Fox), caricature print, published Thomas Cornell 1783
£40-50
- 266 Christopher Glanville RWA (British b 1948) "View From Hedgerley House" (Buckinghamshire), Christopher Glanville RWA (British b 1948) "View From Hedgerley House" (Buckinghamshire), oil on panel. Signed "Glanville" lower left and with artist's address label verso. 24 cm by 34 cm.
£100-120
- 267 William Greaves (British 1852-1938) "Harvesting", William Greaves (British 1852-1938) "Harvesting", oil on board. Signed "W Greaves" and dated "35" lower right. 19 cm by 28 cm. Provenance:- Rose Fine Art, Ripon.
£150-200
- 268 Henry Napartuk (Canadian Inuit 1932-1985) "Eskimo at the Seal Hole", Henry Napartuk (Canadian Inuit 1932-1985) "Eskimo at the Seal Hole", stonecut print on paper, signed and titled to bottom margin. 16 cm by 24 cm.
£50-100
- 269 Tessa Newcomb (British b 1955) "Dog Walker", Tessa Newcomb (British b 1955) "Dog Walker", etching with watercolour highlights. 'Artist's Proof'. Signed with initials "TN" lower right and lettered "AP" lower left.
£50-100
- 270 Peter Barton Harris MBE (1923-2009) two Malaysian interest oil paintings, Peter Barton Harris MBE (1923-2009) two Malaysian interest oil paintings, "Bersanding (Berkawinan di-Raja)" (Malay Royal Wedding) signed and dated 1957, & "Chinese Opera". One bearing a label for the Arts Council of Malaya Exhibition, 1957. Each oil on panel. 60 cm by 48 cm. Provenance:- John Drysdale CBE (1897-1979) and thence by descent. Note:- Peter Harris was an important art educator in Malaysia and founder of the influential Wednesday Art Group in Kuala Lumpur.
£200-300
- 271 Mazli Mat Som (Malaysian 1938-1990) "Malaysian Girl", Mazli Mat Som (Malaysian 1938-1990) "Malaysian Girl", oil on canvas. Signed and dated "'62" lower right. 55 cm by 45 cm. Partial label verso. Provenance:- John Drysdale CBE (1897-1979) and thence by descent.
£250-350
- 272 Mazli Mat Som (Malaysian 1938-1990) "Portrait of Mrs John Drysdale (nee Janet Margaret 'Rita' Wilton)", Mazli Mat Som (Malaysian 1938-1990) "Portrait of Mrs John Drysdale (nee Janet Margaret 'Rita' Wilton)", oil on canvas. Signed and dated "Sept '62" lower right. 55 cm by 45 cm. Provenance:- John Drysdale CBE (1897-1979) and thence by descent
£250-350
- 273 Nik Zainal Abidin (Nik Mohamed Salleh) (Malaysian 1933-1993) "Wayang kulit and gamelan" (Shadow Puppets and band) Nik Zainal Abidin (Nik Mohamed Salleh) (Malaysian 1933-1993) "Wayang kulit and gamelan" (Shadow Puppets and band) oil on canvas. Signed lower middle. 47 cm by 70 cm. Sold together with a group of shadow puppets said to have belonged to the artist. Provenance:- John Drysdale CBE (1897-1979) and thence by descent. Note:- Nik Zainal Abidin was a member of Peter Harris' influential Wednesday Art Group. He was commissioned by Malaysia's First Prime Minister, Tunku Abdul Rahman, to design various important works for the newly independent state.
£500-100
- 274 Dalton Brown (Malaysian 20th Century) "The Source" (Circa 1960), Dalton Brown (Malaysian 20th Century) "The Source" (Circa 1960), oil on board. Signed lower right. 50 cm by 60 cm. Provenance:- John Drysdale CBE (1897-1979) and thence by descent.
£100-200

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- 275 Sandra Bird (20th Century) "Cheetahs", Sandra Bird (20th Century) "Cheetahs", batik. 77 cm by 84 cm.
£80-100
- 276 Michael Demain (British b 1958) "Hare", Michael Demain (British b 1958) "Hare", watercolour and bodycolour. 40.5 cm by 30.5 cm. Artist's original label verso.
£80-120
- 277 Prideaux John Selby (1788-1867) hand coloured ornithological print "Male Bustard", Prideaux John Selby (1788-1867) hand coloured ornithological print "Male Bustard", engraved as Plate LXIV from Selby's "Illustrations of British Ornithology", Published London 1841. 63.5 cm by 48 cm. Provenance:- Baynton-Williams, Knightsbridge
£100-200
- 278 Sir Hugh Casson CH KCVO PRA (British 1910-1999) "Buckland Rings Lymington", Sir Hugh Casson CH KCVO PRA (British 1910-1999) "Buckland Rings Lymington", a limited edition print, signed and numbered in pencil. 26 cm by 42 cm. Together with various other decorative prints and pictures including a watercolour of Ecchinswell Church and a 19th Century framed embroidery panel, print after Derain etc. Eight in Lot (8).
£100-200
- 279 A late 19th-Early 20th Century Oak Framed photogravure, A late 19th-Early 20th Century Oak Framed photogravure, of St Christopher carrying the infant Christ after Titian. 70 cm by 47 cm.
£40-50
- 280 Joaquim Hidalgo (Spanish 1928-2011) "The Artist's Studio", Joaquim Hidalgo (Spanish 1928-2011) "The Artist's Studio", oil on canvas 54 cm by 72 cm.
£200-300
- 281 Andrew Chan (Contemporary) "No 37" (Hong Kong Tram), Andrew Chan (Contemporary) "No 37" (Hong Kong Tram), Acrylic on canvas with collage, signed "A Chan" lower right and dated "97" lower left. Note:- An early work by the artist dating to the year of the Hong Kong Handover and the artist's "Handover Show"
£200-300
- 282 Nasser Ovissi (Iranian/American b.1934), Nasser Ovissi (Iranian/American b.1934), "An Embrace", original etching and intaglio print from the edition of fifty, signed lower right "Ovissi" in white crayon and numbered "33/50" lower left
£100-200
- 283 Wu Hao (Taiwan 1931-2019) "Four Traders" (circa 1960s), Wu Hao (Taiwan 1931-2019) "Four Traders" (circa 1960s), Original woodblock print depicting four figures with animals, Seemingly unsigned 39 cm x 97 cm (unexamined out of frame, signature possibly obscured by mount)
£200-300
- 284 Shoichi Hasegawa (Japanese b.1929), Shoichi Hasegawa (Japanese b.1929), Original abstract aquatint from an edition of thirty, signed in pencil lower right "Hasegawa" and with Japanese character and numbered lower left "3/30"
£200-300
- 285 Gary Benfield (British b 1965) "St Paul's from the Thames", Gary Benfield (British b 1965) "St Paul's from the Thames", original oil on panel painting. 40 cm by 60 cm. Signed and dedicated verso. Beautifully framed and glazed. Provenance:- De Montfort Fine Art.
£300-500
- 286 Gary Benfield (British b 1965) "Leaping Horse", Gary Benfield (British b 1965) "Leaping Horse", original oil on panel painting. 47 cm by 75 cm. Signed lower right. Beautifully framed and glazed. Provenance:- De Montfort Fine Art.
£300-500
- 287 Gary Benfield (British b 1965) "Gallopig Horse", Gary Benfield (British b 1965) "Gallopig Horse", limited edition giclée print on board. Signed and numbered by the artist and further signed and dedicated verso. 53 cm by 71 cm. Beautifully framed. Provenance:- De Montfort Fine Art.
£50-100
- 288 Margaret Traherne (British 1919- 2006) "The Horseman II", Margaret Traherne (British 1919- 2006) "The Horseman II", wool felt, textile and embroidery collage. 30 cm by 38 cm. Condition: Some moth damage.
£100-200

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- 289 Two 20th Century Chinese ink on paper calligraphic equestrian pictures, Two 20th Century Chinese ink on paper calligraphic equestrian pictures, including a framed drawing of a horse and three drawings framed together of Mongolian horsemen etc. The largest 67 cm by 58 cm (framed) (2)
£80-100
- 290 John Yardley (British b 1933) "Exeter Docks", John Yardley (British b 1933) "Exeter Docks", watercolour. 35.5 cm by 44 cm. Framed and glazed.
£200-300
- 291 Two framed antique English county maps, Two framed antique English county maps, including Hampshire after Johannes Blau (1596-1673) and Berkshire after John Speed (1552-1629). Each presented in good antique Hogarth style frames. 71 cm by 59 cm (the largest framed)
£80-120
- 292 Three 19th Century English Folk-Art watercolours, Three 19th Century English Folk-Art watercolours, including a pair of military paintings depicting cavalrymen (possibly 17th Lancers) and another of an elegant Regency or Victorian villa (3). Each approx 24 cm by 28 cm.
£80-120
- 293 Two 19th Century English Folk-Art pictures, Two 19th Century English Folk-Art pictures, including a portrait drawing of a huntsman with a rifle and a spaniel and a further drawing of a Victorian lady standing beside a writing table. Each framed and glazed, presented in what are seemingly original patinated frames. 45 cm by 37.5 cm (framed - the gentleman).
£80-120
- 294 A 19th Century Victorian English Folk-Art painting of a prize sheep, A 19th Century Victorian English Folk-Art painting of a prize sheep, watercolour of buff paper highlighted in bodycolour. Inscribed indistinctly in ink beneath "Xmas 1853; Pure South Down. Age 20 months, wight 15 3/4 stone. Bred by Mr. Stonehewer of Sussex and fed by B. Bedser Bailiff to J Smith Esq Woodlands Farm" and signed "W.J. Whichleo (?) delt 1854." Presented in what is seemingly its original frame. 32 cm by 41 cm approx (framed).
£50-100
- 295 A pair of 19th Century English School portraits of a husband and wife, A pair of 19th Century English School portraits of a husband and wife, oil on canvas. Framed and glazed. Each approx 34 cm by 34 cm (47 cm by 42 cm famed)
£200-300
- 296 A 19th Century British School portrait of an army officer, A 19th Century British School portrait of an army officer, said to be a portrait of a soldier in the 43rd Bengal Native Infantry. He wears the Medal for the First Afghan War of 1842. Possibly a member of the Gold or Cundell families and traditionally referred to as "The Surgeon". Oil on canvas. Contained within a very fine 19th Century frame with laurel leaf and berry moulding. 63 cm by 56 cm (framed)
£300-500
- 297 A 19th Century 'Berlin Work' wool embroidery picture, A 19th Century 'Berlin Work' wool embroidery picture, of an angel and child. 46 cm by 46 cm.
£80-120
- 298 A fine 19th Century 'Berlin Work' wool embroidery picture, A fine 19th Century 'Berlin Work' wool embroidery picture, depicting the Discovery of Moses in the Bulrushes. 53 cm by 46 cm.
£80-120
- 299 A group of four 18th and 19th Century needlework samplers, A group of four 18th and 19th Century needlework samplers, including an alphabet panel by Sarah Furton dated 1725; a panel commemorating Sarah Fry 1784-1860; an undated alphabet and an alphabet by Helen Sealy dated 1892. Each framed and glazed. The largest 53 cm high.
£80-120
- 300 A characterful 19th Century sampler depicting birds and a basket of flowers, A characterful 19th Century sampler depicting birds and a basket of flowers, worked by Charlotte Bett and dated 1838. Presented in its original early Victorian veneered frame with a watch-top hanger. 55 cm by 44 cm. As found.
£80-100

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- 301 An 18th Century alphabet sampler dated 1769, An 18th Century alphabet sampler dated 1769, worked by Sibbella Graham. A very old label to the back says "My great grandmother Sybella Grahame who married Archibald Scott worked this sampler" 55 cm by 21 cm.
£60-80
- 302 A large late 19th Century woolwork tapestry panel, 51 cm by 120 cm. As found. A large late 19th Century woolwork tapestry panel, 51 cm by 120 cm. As found. in the manner of William Morris. Set in a veneered cushion frame.
£100-200
- 303 Two good quality 19th Century Victorian beadwork panels, Two good quality 19th Century Victorian beadwork panels, now similarly framed and mounted. The largest 23 cm high by 56 cm wide.
£50-60
- 304 A large and very charming 19th Century Victorian fashion print, A large and very charming 19th Century Victorian fashion print, depicting "The Young Englishwoman - New Fashions & Needlework Patterns for June 1 1871". 53 cm by 80 cm.
£40-50
- 305 An interesting 19th Century Canadian folk-art lakeland diorama scene, An interesting 19th Century Canadian folk-art lakeland diorama scene, the view with a tepee and canoe a made up from mosses and sedges on a gouache background. Within a black lacquered frame. 28 cm by 36 cm. As found.
£60-80
- 306 Victor Passmore (British 1908-1998) "Magic Eye 3", Victor Passmore (British 1908-1998) "Magic Eye 3", limited edition etching and aquatint on paper with chine-collé. Signed by the artist with initials and dated '95' and numbered '29/35'. Image 30 cm by 39 cm. Some creasing to the chine-collé.
£300-500
- 307 Dame Barbara Hepworth (1903-1975) "Sea Forms" [1969], Dame Barbara Hepworth (1903-1975) "Sea Forms" [1969], printed lithographic image in colours with geometric folding on paper. Signed by the artist lower right and numbered '45/60' lower left. With the Curwen Press 'CP' blindstamp. Image 59 cm by 82 cm. As found. Condition:- The image has a tear with associated cockling towards the centre (bottom left of the black circle), there are various marks and a few dirty water splashes. On close inspection there are light rectangular marks evident from mounting tape to the back of the corners.
£100-300
- 308 A decorative late 19th Century gilt-gesso frame, A decorative late 19th Century gilt-gesso frame, contained within a glazed lacquered frame. Aperture 50.1 cm by 39.7 cm. Rebate 51.6 cm by 41.5 cm. (including current inner slip)
£60-80
- 309 Sir Hugh Casson CH KCVO PRA (British 1910-1999) two limited edition prints of "Eton College", Sir Hugh Casson CH KCVO PRA (British 1910-1999) two limited edition prints of "Eton College", including "College Field" and "Fellows' Eyot". Signed in pencil and numbered by the artist. Each 22 cm by 32 cm.
£80-120
- 310 John Stanton Ward RA (1917-2007) "Eton College: Procession of Boats on The 550th Anniversary", John Stanton Ward RA (1917-2007) "Eton College: Procession of Boats on The 550th Anniversary", a limited edition print. Signed in pencil and numbered by the artist. 50cm by 35.5 cm.
£50-100
- 311 Albany Wiseman (1930-2021) "Aspects of Eton College", Albany Wiseman (1930-2021) "Aspects of Eton College", a limited edition print depicting various aspects of Eton. Signed in pencil and numbered by the artist. 33 cm by 39 cm.
£50-100
- 312 Three framed prints after Clifford Bailey, Three framed prints after Clifford Bailey, two in one black frame, 112cm x 117cm and a limited edition print by Clifford Bayley, number 10/95, 103cm x 49.5cm (2)
£40-60

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- 313 A pair of Australian paintings by Ernst Sampt (Australian b 1931), A pair of Australian paintings by Ernst Sampt (Australian b 1931), oil on panel "Tweed Valley" (1973) and "Tweed Hinterland N.S.W.". Each 29 cm by 24 cm.
£50-100
- 314 A tondo (round) European School watercolour dated 1804, A tondo (round) European School watercolour dated 1804, depicting a river scene. Signed with initials "E.L." and dated 1804 lower left. 16 cm diameter. Unframed.
£50-80
- 315 A gilt framed miniature of a girl with a cat, A gilt framed miniature of a girl with a cat, on porcelain. 12 cm by 10cm framed.
£60-80
- 316 A Victorian oil on board in gilt frame, A Victorian oil on board in gilt frame, in an ornate frame. The picture depicting a lady in fine dress in floral walled garden. Unsigned. 25 cm by 21 cm.
£60-80
- 317 A group of 19th Century and later framed prints and other items, A group of 19th Century and later framed prints and other items, including five Regency style allegorical and seasonal prints, two further prints a crude portrait of Victorian lady two Aesthetic period black and gilt photograph frames and two Framed sand pictures in gilt frames.
£80-120
- 318 Alan Turner (1943-2020) "Untitled" (Woodland Scene) [1982-83], Alan Turner (1943-2020) "Untitled" (Woodland Scene) [1982-83], oil on canvas. Signed and dated lower right and verso. 237 cm by 407 cm
£100-200
- 319 Alan Turner (1943-2020) "Calendar" [1981], Alan Turner (1943-2020) "Calendar" [1981], oil on canvas. 156 cm by 233 cm (inc frame)
£100-200
- 320 Alan Turner (1943-2020) "Combination: Three Season Wooden Scene" (Triptych), Alan Turner (1943-2020) "Combination: Three Season Wooden Scene" (Triptych), oil on canvas. 153 cm by 230 cm
£100-200
- 321 Alan Turner (1943-2020) "Untitled" (Woodland Scene) [1982-83], Alan Turner (1943-2020) "Untitled" (Woodland Scene) [1982-83], oil on canvas. 194 cm by 83 cm
£100-200
- 322 Alan Turner (1943-2020) "A Portrait of Robert Scull (1915-1986) and his wife", Alan Turner (1943-2020) "A Portrait of Robert Scull (1915-1986) and his wife", oil on canvas. 193 cm by 322 cm. Provenance: Robert Scull and by descent
£100-200
- 323 Alan Turner (1943-2020) "Untitled" (Large Woodland Scene), Alan Turner (1943-2020) "Untitled" (Large Woodland Scene), unstretched oil on canvas. 400 cm by 375 cm.
£100-200
- 324 Three decorative Chinese reverse glass paintings of noble women, Three decorative Chinese reverse glass paintings of noble women, one depicted in a boat with lotus flowers, another at a window with peony blossoms and a third in an exotic garden. All similarly framed with decorative brass hangers to the top. Each measures approximately 71 cm x 49 cm framed
£200-300
- 325 19th Century Chinese School "Ancestor Portrait of a noblewoman", 19th Century Chinese School "Ancestor Portrait of a noblewoman", depicting a Qin Dynasty lady in an embroidered red silk dragon robe. Watercolour on paper, cut out, mounted and framed. 83 cm by 59 cm.
£150-250
- 326 A pair of early 20th Century Chinese silk hanging scrolls, A pair of early 20th Century Chinese silk hanging scrolls, embroidered with birds and peonies. Each 154 cm by 59 cm
£50-80

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- 327 Three Chinese hanging scrolls, Three Chinese hanging scrolls, one depicting an urban river scene with calligraphy poem about the Hanshan Temple (160 cm by 58 cm approx.), another with a mountainous river scene (180 cm by 68 cm approx.) and the third a 1959 facsimile scroll of the 9th Century Diamond Sutra from the British Museum 7.5 m long (approx.)
£80-100
- 328 A Chinese Qing Dynasty Mandarin embroidery rank badge, A Chinese Qing Dynasty Mandarin embroidery rank badge, the silk, silver and gold threads depicting a silver pheasant with five tail feathers, representing the Fifth Civil Rank. Now mounted beneath glass for use as a tray. 29 cm by 30 cm. Good condition.
£50-80
- 329 A Qing Dynasty Chinese silk embroidery panel, A Qing Dynasty Chinese silk embroidery panel, depicting figures, birds and flowers in a garden with a pagoda. Within a woven silk border. Framed 44 cm by 35.5 cm
£40-50
- 330 An embroidered silk thread Paisley pattern panel, An embroidered silk thread Paisley pattern panel, probably northern India early 20th Century. Framed 46 cm by 51 cm. Provenance: Rear Admiral Jozef Bartosik (1917-2008) (according to label verso)
£80-120
- 331 A pair of Japanese cloisonné Meiji period (1868-1912) vases decorated with sparrows A pair of Japanese cloisonné Meiji period (1868-1912) vases decorated with sparrows the vases with a dark ink-blue ground. Floral vignette to the backs. Old collector's or inventory labels to bases concealing indistinct marks. Each 15.2 cm high. Good condition.
£200-300
- 332 Japanese cloisonné vases etc together with various textiles, Japanese cloisonné vases etc together with various textiles, including a turquoise ground cloisonné vase, a pair of modern examples (one bruised) with stands and a similar bowl with stands, two partial Chinese fourth and fifth civil rank badges with silver and gold pheasants and a quantity of European linen and lace etc, some embroidered some with monograms.
£150-250
- 333 An unusual pair of Japanese Meiji period cloisonné moon flasks, An unusual pair of Japanese Meiji period cloisonné moon flasks, of bombé form the sides decorated with various flowers and symbols. Rectangular necks. Seemingly unmarked. Each 13 cm tall.
£300-500
- 334 Six various Chinese russet ground cloisonné bowls and dishes, Six various Chinese russet ground cloisonné bowls and dishes, including a pair of 19th Century five clawed dragon bowls. 5 cm high 11 cm diameter. A pair of shallow dishes with peony decoration. 2 cm high by 9.5 cm diameter. And a pair of dishes with cherry blossom decoration.(6)
£50-80
- 335 Various cloisonné enamel items including an early 20th Century Chinese box and cover, Various cloisonné enamel items including an early 20th Century Chinese box and cover, together with a small lotus decorated dish, and a Persian enamelled matchbox cover and dish etc
£50-80
- 336 A Chinese champlevé enamel censer or twin handled potpourri pot, A Chinese champlevé enamel censer or twin handled potpourri pot, bronze decorated with inlaid enamel. Carved wooden lid. Various roundels with archaistic text to rim.
£40-60
- 337 Three modern bronze horse sculptures after Chinese archaistic originals, Three modern bronze horse sculptures after Chinese archaistic originals, three sculptures of good size after antique Han and Tang dynasty originals. The tallest 30.5 cm high. (3)
£60-100
- 338 A large Indian brass camel sculpture, A large Indian brass camel sculpture, modelled as a saddled animal, standing on an integral oval plinth. Saddle with chased decoration. 34 cm high.
£80-100

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- 339 A large Indian brass peacock sculpture, A large Indian brass peacock sculpture, together with a large Indian brass lidded vase, the lid with a finial modelled as Garuda. The vase and cover 55 cm high. The peacock 51 cm high by 46 cm wide.
£60-100
- 340 Three large Oriental brass and copper vessels, Three large Oriental brass and copper vessels, probably 19th Century Tibetan. Two sensor shaped vessels of beaten copper with applied brass lion masks, mounted with three wooden carved mythical beast handles. Together with a beaten copper teapot with repoussé brass mounts. The lid with a pomegranate finial. 30 cm high the tallest.
£80-120
- 341 Three Tibetan and Indian textile pictures, Three Tibetan and Indian textile pictures, including a circa 1900s silk mounted Buddhist mandala thangka painting 105 cm by 60 cm, an Indo-Persian Kalamkari panel printed with repeat pattern scene with Mughal courtiers 95 cm by 52 cm and a Cheriya scroll painting on cotton 170 cm long by 40 cm wide and a
£60-100
- 342 An Indian temple toy in the form of an elephant and mahout on wheels, An Indian temple toy in the form of an elephant and mahout on wheels, made from cast brass and iron. Rajasthan, North-Western India. Early 20th Century. Note:- Temple toys were used to occupy children while their parents were at prayer. They tend to be well constructed and weighty to cope with heavy handling and to prevent theft. 27 cm high by 24 cm long by 18 cm wide.
£50-80
- 343 A pair of Chinese dragon vases and three censers, A pair of Chinese dragon vases and three censers, the vases early 20th century with dragons chasing flaming peals, cast character marks to base, the largest censer of rectangular form and a pair of smaller oval brass censers and covers. Vases 24 cm high. Good condition, one leg of the rectangular censer damaged and cover absent.
£50-100
- 344 Three bronze bells including a Chinese example, Three bronze bells including a Chinese example, with chased meandering decoration and an achaistic mythical beast suspension loop, a further Oriental (possibly Japanese) example and a European sanctuary bell. Together with a decorative oval resin plaque. (4)
£60-80
- 345 A Chinese brass bell or gong with a dragon chasing a flaming pearl, A Chinese brass bell or gong with a dragon chasing a flaming pearl, suspended within an associated hardwood stand carved with dragons with cabochon eyes and inlaid silver wire decoration. 45 cm high (the stand).
£60-80
- 346 A good Chinese hardstone carving of the Buddha, A good Chinese hardstone carving of the Buddha, on an associated fitted carved hardwood stand. 26 cm high (including stand)
£100-200
- 347 A modern Chinese green jadeite carving of a mountain scene, A modern Chinese green jadeite carving of a mountain scene, in a fitted satin box. Weighs 4.195 kg. 21 cm high.
£100-200
- 348 A group of Chinese champlevé enamel nesting turtle or tortoise seals, A group of Chinese champlevé enamel nesting turtle or tortoise seals, each stacking within the other. The largest 5 cm by 5 cm by 5 cm. One or two missing.
£20-30
- 349 A collection of Chinese hardstone and other tortoises turtles and bixi, A collection of Chinese hardstone and other tortoises turtles and bixi, including examples in malachite, lapis lazuli etc. The largest approx 7.5 cm long.
£40-50
- 350 A Chinese jade carving of a swan and signet with a lotus pod, A Chinese jade carving of a swan and signet with a lotus pod, the bird's wings with feather detailing. 10.2 cm long by 5.5 cm high by 2.5 cm deep. Weight 100 g.
£40-50

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- 351 Two Oriental wood and polychrome carved ducks, Two Oriental wood and polychrome carved ducks, tone formed as a box and cover. 33 cm long by 21 cm high by 15 cm wide (the largest)
£60-80
- 352 A pair of 19th Century Chinese brass candlesticks with lacquered hardwood stands, A pair of 19th Century Chinese brass candlesticks with lacquered hardwood stands, of elegant and tall form. The red lacquered stands fitting the candleholders. A label indicates these might have come from the old Chinese temple on the Ampang Road Kuala Lumpur, Malaysia. Provenance:- John Drysdale CBE (1897-1979) and thence by descent. Condition: Old solder repair to one drip tray, the other currently repaired with hard-tack.
£200-300
- 353 A group of Chinese carved hardwood display stands and figural panels, A group of Chinese carved hardwood display stands and figural panels, including red lacquered and gilded examples. The panels probably from a marriage bed. The largest stand 21 cm by 21 cm by 14 cm. The large architectural panel section 123 cm by 41 cm.
£100-200
- 354 A 19th Century Chinese export lacquer games box, A 19th Century Chinese export lacquer games box, containing various counter boxes and trays. Circa 1830s. 30cm by 26 cm by 11 cm.
£100-200
- 355 An early 20th Century Chinese mahjong set, An early 20th Century Chinese mahjong set, resin and bamboo tiles with bone sticks etc. Together with four tile racks. 24.5 cm by 17 cm by 13.5 cm. Seemingly complete, box as found.
£100-200
- 356 A Chinese mother of pearl and hardwood box, A Chinese mother of pearl and hardwood box, late 19th to Early 20th Century. 22.5 cm by 14 cm by 9.5 cm. Very good condition and retaining its original key.
£200-300
- 357 A silver mounted 19th Century Chinese carved bamboo brush pot, A silver mounted 19th Century Chinese carved bamboo brush pot, the mounts hallmarked for Birmingham 1869. Tin lined. 19.5 cm high. Good condition, natural shrinkage to bamboo.
£80-120
- 358 A group of late 18th Century fans with bone sticks etc, A group of late 18th Century fans with bone sticks etc, including a good rococo decorated two-sided fan with pen and ink scene of in good condition. The rest as found.
£100-200
- 359 A Chinese carved cinnabar lacquer box, A Chinese carved cinnabar lacquer box, late 19th Century. Together with a soapstone seal with a carved foo dog top. The box 8.5 cm by 7.5 cm by 5.5 cm.
£40-50
- 360 A large Chinese Qin dynasty carved cinnabar lacquer quatrelobed box and cover, A large Chinese Qin dynasty carved cinnabar lacquer quatrelobed box and cover, very finely carved with carp panels to the top and sides. Key-fret and leaf lappet framed borders. 28 cm by 28 cm by 22 cm. Very good condition.
£150-250
- 361 Two oriental brass deity figure sculptures, Two oriental brass deity figure sculptures, probably 19th Century Sino-Tibetan. Including the goddess Tara (Mahavidya) and the Buddha Amitayus. Each approx 19 cm.
£50-80
- 362 A pair of Japanese Meiji Period bronze vases A pair of Japanese Meiji Period bronze vases trumpet shaped necks with lobed bodies, decorated with birds and branches with cranes to the necks, the handles formed as grotesque heads. 55 cm high by 15 cm diameter
£200-300
- 363 An interesting painted and carved wood model of a gamelan musical ensemble, An interesting painted and carved wood model of a gamelan musical ensemble, Bali or Java, Indonesia. Early 20th Century. 14 cm wide by 14.5 cm high (the tallest)
£40-60

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- 364 Two Toba Batak tribal art divination tusks, Two Toba Batak tribal art divination tusks, Sumatra Indonesia early 20th Century. Together with a carved bone shamanic object. The largest tusk 9.5 cm long. The carved bone totem 17 cm high (inc stand). Note:- The divination tusks are fashioned from the tusks of the Sumatran deer pig (*Babirousa babyrussa*), a protected species, however, they and are exempt from CITES licensing as they were worked before 1947. If sold/shipped outside the UK a buyer will need to arrange a UK CITES re-export permit.
£50-80
- 365 An early 20th Century 'naga morsarang' or 'sahran' (medicine bottle), An early 20th Century 'naga morsarang' or 'sahran' (medicine bottle), Toba Batak people Northern Sumatra Indonesia early 20th Century. Fashioned from water buffalo horn in the shape of various human figures riding a mythical beast. 48 cm long.
£100-200
- 366 Two Batak shamanic folding concertina 'pustaha' (magical divination books), Two Batak shamanic folding concertina 'pustaha' (magical divination books), Toba Batak people Northern Sumatra Indonesia. Probably 19th Century. Ink on heavy handmade paper with carved bark covers. 12 cm by 10 cm (the wooden cover of the largest).
£100-200
- 367 Four vintage Indian fabric printing blocks, Four vintage Indian fabric printing blocks, hand carved wood. 20 cm by 15.5 cm (the largest)
£20-30
- 368 An early 20th Century carved Chinese hardwood mask, An early 20th Century carved Chinese hardwood mask, together with a Chinese shiwan pottery figure of an elderly bearded gentleman. The figure 35 cm tall.
£60-80
- 369 Various Chinese porcelain items including an Imari palette pig, Various Chinese porcelain items including an Imari palette pig, a similar cat. A pair of famille rose style dogs and an ormolu mounted Canton famille rose plate. The pig 15 cm high by 24 cm long by 11 cm.
£50-100
- 370 A pair of Chinese famille vert vase-shaped porcelain table lamps, A pair of Chinese famille vert vase-shaped porcelain table lamps, on fitted carved wooden stands. 50 cm high (to top of fitting inc wooden stands)
£100-150
- 371 A large Chinese porcelain wine pot, A large Chinese porcelain wine pot, the vase hand painted with peonies and landscape. With a spout for pouring and covered with a lid. 39 cm high.
£100-200
- 372 A Chinese blue and white teapot and a blue and white footed bowl, A Chinese blue and white teapot and a blue and white footed bowl, used as a teapot stand. Footed bowl marked to base. Good condition minor chip to spout of teapot. The bowl 18 cm diameter.
£50-60
- 373 A Chinese Qing dynasty blue and white porcelain headrest or opium pillow, A Chinese Qing dynasty blue and white porcelain headrest or opium pillow, together with a pewter tea caddy and a large brown glazed porcelain dice. Opium pillow marked to base. The pillow 15 cm by 12 cm by 7 cm.
£80-120
- 374 Five 19th Century Chinese Canton famille rose export porcelain plates, Five 19th Century Chinese Canton famille rose export porcelain plates, each hand painted with courtly scenes. The largest 25 cm diameter. Good condition, wear commensurate with age. (5)
£50-100
- 375 A decorative group of six Oriental ceramic items including a pair of Japanese Imari plates, A decorative group of six Oriental ceramic items including a pair of Japanese Imari plates, together with 19th Century Chinese blue and white export porcelain plates and an octagonal charger. The charger 28 cm by 36 cm. Condition, mostly 'as found', some with characterful rivet repairs. One Imari plate good.(6)
£70-90

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- 376 A group of Oriental ceramics including a Japanese Arita porcelain bowl, A group of Oriental ceramics including a Japanese Arita porcelain bowl, decorated with a scene of fishing by a mountainous lake. An Imari plate, blue and white teabowls, shallow dishes etc. Largest bowl 28 cm diameter. (10)
£40-60
- 377 A collection of six Chinese export porcelain 'Double Peacock' plates and soup bowls, A collection of six Chinese export porcelain 'Double Peacock' plates and soup bowls, 18th Century hand-decorated. Decorative condition. Most with chips and hair cracks. Characterful rivet repair to one bowl.
£60-100
- 378 A Chinese blue and white scalloped dish decorated with a 'Love Chase' hunting scene A Chinese blue and white scalloped dish decorated with a 'Love Chase' hunting scene the central scene of a couple on horses (a man with a spear and a lady with bow and arrows) hunting a deer. Geometric lotus flower border to the edge and lotus flowers to the outer rim. Probably 18th Century but earlier six character Chenghua mark in double circle to the base. 20 cm diameter. Fair condition, single chip to and possible associated hairline.
£80-120
- 379 A Qing Chinese blue and white with underglaze-red snuff bottle, A Qing Chinese blue and white with underglaze-red snuff bottle, decorated with a scene of merchants or scholars. 8.5 cm tall.
£50-80
- 380 A Chinese Yixing clay teapot with articulated dragon lid, A Chinese Yixing clay teapot with articulated dragon lid, the body and handle with impressed and moulded dragon decoration. Impressed sealmark within the lid. Good condition, minor chip to rim of lid within.
£60-80
- 381 A Chinese Tang Dynasty style polychrome painted terracotta figure of a kneeling court musician, A Chinese Tang Dynasty style polychrome painted terracotta figure of a kneeling court musician, the moulded clay figurine holding a separate pipe instrument. Presented in a silk covered fitted box with a traditional Chinese label reading "Tang Panpipe Figurine". Acquired by the vendor's parents in Hong Kong in the 1970s. Possibly ancient but in the absence of a TL test sold without guarantee as such.
£80-120
- 382 A large and decorative Chinese famille rose porcelain Canton ware vase, A large and decorative Chinese famille rose porcelain Canton ware vase, with applied Foo dog handles and raised dragon detailing. Printed six character mark to the base. Probably 20th Century. 46.5 cm high.
£40-60
- 383 A Japanese Edo Period Imari pattern double handled porcelain cache pot or large size cup, A Japanese Edo Period Imari pattern double handled porcelain cache pot or large size cup, with raised and gilded decorations with matching plate or large saucer. The cup 13.5 cm high 14.5 cm diameter. The plate 23 cm diameter. Faint hair crack to the cup and nibble to rim but still 'rings true', hair crack and 'dull ring' to saucer
£80-150
- 384 A pair of Japanese Meiji period Satsuma style earthenware vases, A pair of Japanese Meiji period Satsuma style earthenware vases, cobalt blue ground with paintings of large traditional houses (minka) in a landscape with gilt overlaid detailing. Signatures to the base. Each 18.5 cm high. Very good condition, fine craquelure visible under lens, commensurate with age.
£60-80
- 385 Three antique Chinese green glaze 'breezeway' tiles, Three antique Chinese green glaze 'breezeway' tiles, decorative openwork moulded architectural tiles with floral quatrefoil centres. 31 cm by 31 cm by 3.5 cm approx.
£80-120
- 386 Three fine 20th Century 'Fedoskino School' Russian lacquer boxes, Three fine 20th Century 'Fedoskino School' Russian lacquer boxes, two with painting on abalone shell. The largest 8 cm by 6 cm by 3.5 cm.
£30-40
- 387 A good group of seven Russian lacquer boxes, A good group of seven Russian lacquer boxes, decorated with scenes from fairy tales and folklore including 'The Firebird' etc. Some signed in Cyrillic. Together with a Matryoshka doll (8)
£50-80

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- 388 A group of Russian lacquer boxes, A group of Russian lacquer boxes, including an example depicting an architectural scene of the Suzdal Kremlin signed in Cyrillic. Together with a Matryoshka doll. The largest box 13 cm by 10 cm by 3.5 cm. (7)
£40-50
- 389 An unmounted nephrite (Siberian jade) letter opener or page turner , An unmounted nephrite (Siberian jade) letter opener or page turner , possibly Russian. Late 19th or 20th Century. 21.3 cm long.
£50-80
- 390 A New Zealand Maori mythological greenstone ('pounamu') carving, A New Zealand Maori mythological greenstone ('pounamu') carving, depicting a hei-tiki type form, standing on a rectangular plinth. Seemingly unsigned. 11 cm high by 8 cm wide by 3 cm deep.
£60-100
- 391 John Suazo (Native American b 1951) "Mother and Child", John Suazo (Native American b 1951) "Mother and Child", alabaster sculpture, circa 1984, carved in the form of a Taos Pueblo mother carrying a child in a papoose. Signed 'J Suazo' to the back. 19 cm high. (Provenance:- Sold with the original receipt from the Adagio Galleries, Palm Springs California dated 6/15/84)
£150-250
- 392 An antique Chinese glazed hardwood four-fold screen, An antique Chinese glazed hardwood four-fold screen, the four panels with landscape panels of interwoven paper creating an image of mountainous landscapes with calligraphic titles. The arch tops with gilt embroidery. Panelled backs. Each panel 165 cm high by 38 cm wide (total 155 cm wide approx). Provenance:- A former British Consul General, Amoy, China, and thence by descent.
£800-1,200
- 393 A set of four Chinese hardwood framed wall panels, A set of four Chinese hardwood framed wall panels, the four separate panels with landscapes of interwoven paper with calligraphic titles. Brass hanging fixtures to top. Each panel 165 cm high by 39 cm wide. Provenance:- A former British Consul General, Amoy, China, and thence by descent.
£800-1,200
- 394 Middle Eastern School (20th Century), Middle Eastern School (20th Century), An Islamic Arabic script calligraphy painting, possibly a Surah from the Quran. 41 cm high by 30.5 cm wide. General craquelure and losses to pigment
£50-80
- 395 A collection of five oriental works of art, A collection of five oriental works of art, including a Chinese Qing Dynasty blue and white bottle -vase shaped water-sprinkler with a bronze mounted neck, a rectangular blue and white dish, a cloisonné enamel pot, a blue and white tea jar and a famille noir pot. (5) Most as found. The water-sprinkler 15 cm high. (5)
£100-150
- 396 An Antique Indian embodied portiere, An Antique Indian embodied portiere, over door panel or cuchi toran, embroidered cotton. 123 cm wide by 45 cm high. Together with a quantity of lace and linen etc
£60-100
- 397 A group of desk accessories and treen etc, A group of desk accessories and treen etc, including a tartanware card game counter in Lorne tartan (Dukes of Argyll); a pocket barometer; a steel seal matrix the motto "Frangas Non Flectas" (Barrett family (?)); various lenses and magnifying glasses including three small tortoiseshell examples; a fish corkscrew; treen letter openers and a knitting needle case (various)
£30-50
- 398 A good late 19th or Early 20th Century oak desktop stationary cabinet or writing box, A good late 19th or Early 20th Century oak desktop stationary cabinet or writing box, English, by Fuller & Jackson of London, circa 1900. The doors of the organizer opening to various compartments, ink well and a perpetual calendar etc. 36 cm by 40cm by 27 cm. Slight warpage to doors, key deficient.
£100-200

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- 399 A George III mahogany slopefront knife box later converted to a stationary holder, A George III mahogany slopefront knife box later converted to a stationary holder, shell inlay to top of lid with starburst and feather banding within. Various slots.
£80-120
- 400 A 19th Century mahogany cutlery box Chinese export and Sevres style pates, A 19th Century mahogany cutlery box Chinese export and Sevres style pates, the cutlery box with brass handle. The Chinese export porcelain plates as found and the 18th Century Sevres style plate with floral decoration and interlaced 'L' mark. The box 39 cm by 29 cm by 11 cm. The Sevres style plate 24 cm diameter. (Chips to rim, one export plate broken and repaired) (4)
£60-100
- 401 A Robert Thompson 'Mouseman' carved oak ashtray, A Robert Thompson 'Mouseman' carved oak ashtray, nice genuine patina and age related wear. 10 cm by 8 cm by 3 cm.
£50-80
- 402 A Blackforest carved oak figuring of a seated bear, A Blackforest carved oak figuring of a seated bear, late 19th- Early 20th Century. 17 cm high.
£40-60
- 403 An unusual late 19th Century painted terracotta wall plaque of a musician at a window, An unusual late 19th Century painted terracotta wall plaque of a musician at a window, possibly Austrian or Tyrolean. Signed L/K. to back and numbered 184. Measures 37 cm high by 33 cm wide. Good condition, general age related wear and dirtiness.
£40-60
- 404 A bronze Grand Tour neoclassical form urn and cover tripod inkwell, A bronze Grand Tour neoclassical form urn and cover tripod inkwell, the lid with a finial shaped as infant with a wolf, satyr masks beneath and feet with lions paws and grotesques. Probably early 19th Century. 15 cm tall (inc lid)
£250-350
- 405 A late 19th or Early 20th Century Black Forest carved wood novelty nutcracker, A late 19th or Early 20th Century Black Forest carved wood novelty nutcracker, modelled as a chamois or mountain goat. Polished horn eyes inset. 23 cm tall.
£50-100
- 406 A Victorian brass Gothic Revival vesta case, match holder or box strike, A Victorian brass Gothic Revival vesta case, match holder or box strike, the top cast with a scene of St George and the Dragon =. Gothic frieze to the sides. Measures 7.5 cm by 4.5 cm by 3 cm. Good condition.
£40-60
- 407 A late 19th Century Victorian two-tone brass and pietra dura jewel casket, A late 19th Century Victorian two-tone brass and pietra dura jewel casket, the lid set with a rectangular hardstone floral plaque (possibly Derbyshire Ashford Black Marble), tooled and applied Arabesque detailing to the brass top and handles, interior with purple velvet. Measures 28 cm by 23 cm by 14 cm. Good condition (probably relined).
£800-1,000
- 408 A mid-19th Century black lacquer and abalone shell inlaid games board, A mid-19th Century black lacquer and abalone shell inlaid games board, the hinged box opening to a chess board to the exterior and a backgammon board within. Gilded decorations. Together with an antique lacquer dice shaker. The box 46 cm by 26 cm by 9.5 cm
£200-300
- 409 A good vintage boxwood Library chess set, A good vintage boxwood Library chess set, contained in a mahogany box with sliding lid. Kings 9.5 cm tall, pawns 4.7 cm tall. Unmarked, possibly Jaques Anderssen style. Good condition. Sliding lid to box loose. Chip to collar of one black pawn (chip retained), top of one white pawn glued.
£200-300
- 410 An unusual 19th Century mahogany cage work brass lined peat bucket, An unusual 19th Century mahogany cage work brass lined peat bucket, outer mahogany frame with numerous turned spindles. Brass liner and swing handle within. 36 cm high by 33 cm diameter.
£100-200

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- 411 A 19th century revolving treen egg cup stand, A 19th century revolving treen egg cup stand, together with an Indo Persian tooled brass jardinière. The turned wood egg cruets stand with seven treen eggcups and a central pilaster with a lidded salt to the top. Condition:- As found. One cup deficient and one a replacement.
£60-80
- 412 An unusual North African of Moresque globe-shaped brass table lamp, An unusual North African of Moresque globe-shaped brass table lamp, the spherical shade with arabesque fretwork decoration and applied glass cabochons, threaded to a central standing column. 38 cm high. Needs fitting and wiring.
£50-100
- 413 A good pair of large Chinoiserie porcelain table lamps, A good pair of large Chinoiserie porcelain table lamps, the bottle vase shapes bodies decorated with cream peonies on a grey ground. Hardwood bases with brass lamp fittings. 70 cm high (to top of fittings)
£50-80
- 414 A tall Corinthian column shaped brass table lamp, A tall Corinthian column shaped brass table lamp, with a yellow silk shade. 66 cm to top of fitting. (100 cm (approx.) to top of shade)
£50-80
- 415 An alabaster and brass urn shaped table lamp, An alabaster and brass urn shaped table lamp, with a pleated cream silk shade. 41 cm to top of fitting. (60 cm (approx.) to top of shade)
£40-50
- 416 A Mid-Century Modern 'brutalist' Skandesco (West Germany) pottery table lamp, A Mid-Century Modern 'brutalist' Skandesco (West Germany) pottery table lamp, textured green glaze to the exterior. The lamp with two fittings to light top and within. 58 cm to top of fitting. As found.
£80-120
- 417 A pair of Arts and Crafts period brass adjustable wall lights, A pair of Arts and Crafts period brass adjustable wall lights, the swing fitted serpentine brackets with applied floral trail decoration. With original opaque milk glass frilled tulip shaped shades. Brackets 30cm long by 20 cm high (approx) (4)
£100-200
- 418 A decorative pair of Art Deco 'Scottie dog' bookends, A decorative pair of Art Deco 'Scottie dog' bookends, alabaster plinths with black and white painted spelter figures of Highland Terriers standing on balls. Each 12 cm by 8 cm by 15 cm. (2) As found. Nibbles to alabaster, black terrier loose.
£60-100
- 419 A vintage pair of Mid-20th Century heavy brass duck's head bookends, A vintage pair of Mid-20th Century heavy brass duck's head bookends, circa 1960's. Each with stamped "Made in Spain" and with designer mark. Probably by Sarreid Ltd. Each 26.5 cm high. Good condition, wear commensurate with age.
£50-80
- 420 Rosemary Cook (British b 1952) "Burmese Cat", Rosemary Cook (British b 1952) "Burmese Cat", limited edition cast resin. Signed "R Cook" within the casting and numbered 01/25. 27 cm high.
£80-100
- 421 Geraldine Knight (1933-2008) "A Bird In The Hand", Geraldine Knight (1933-2008) "A Bird In The Hand", patinated bronze. Signed within the casting and numbered '2'. 38 cm long by 25 cm high.
£100-200
- 422 An Early 20th Century patinated bronze statuette "The Sower", An Early 20th Century patinated bronze statuette "The Sower", depicting the figure of a farmer sowing seed. Standing on a variegated red marble plinth. 24 cm high.
£100-200
- 423 French School Early 20th Century "Pecheuse de Moules", French School Early 20th Century "Pecheuse de Moules", spelter figure of a female mussel gatherer holding a basket and seaweed. The statuette standing on a turned wooden plinth with title label. 54 cm high. As found.
£60-80

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- 424 An interesting Early 20th Century sculpture of a gentleman in regional dress, An interesting Early 20th Century sculpture of a gentleman in regional dress, polychrome painted carved wood and papier-mâché. Probably Italian circa 1900. 39 cm high.
£80-120
- 425 A 19th Century French Grand Tour model of Vendôme Column, A 19th Century French Grand Tour model of Vendôme Column, patinated bronze model of the Napoleonic monument with black marble plinth. 35.5 cm tall. As found.
£60-80
- 426 A WMF Art Nouveau or Jugendstil pewter tray circa 1906, A WMF Art Nouveau or Jugendstil pewter tray circa 1906, design with female head in profile with swirling hair and hairbell flowers, silhouetted by setting sun. Separate applied poppy detail. "WMF" "B" and "as" marks to base. Note:- WMF Model No 194. For similar see p 170 of the WMF Catalogue "Art Nouveau Domestic Metalwork From Württembergische Metallwarenfabrik, 1906". 31 cm by 28 cm. Good condition.
£60-100
- 427 A WMF Art Nouveau or Jugendstil patinated pewter wall plaque or tray circa 1906, A WMF Art Nouveau or Jugendstil patinated pewter wall plaque or tray circa 1906, decorated with a scene of "The Hunting Party of Diana", probably to a design by Albert Mayer (1867-1944). Marked with design number and various marks to the underside. Integral hanger. Note:- For similar see p.316 of "Art Nouveau Domestic Metalwork From Württembergische Metallwarenfabrik, 1906". 40.7 cm by 23 cm. Condition:- Some fatigue to the handles etc.
£60-100
- 428 A pair of 'Lahregees' gilded terracotta busts of composers 'Mozart' and 'Beethoven', A pair of 'Lahregees' gilded terracotta busts of composers 'Mozart' and 'Beethoven', maker's mark to underside. Each approx 28 cm high. Condition:- Glued break to corner of Mozart plinth
£40-60
- 429 A interesting group of carved wooden figures, A interesting group of carved wooden figures, including a Burmese figurine of a lady drying herself, a Black Forest carving of a huntsman, a similar figure of a yokel and a miniature theatre mask. The huntsman 27 cm tall.
£80-100
- 430 A metalwork pendulum toy or balance figure of a jousting knight on horseback, A metalwork pendulum toy or balance figure of a jousting knight on horseback, mid 20th Century. Horse, rider and stand fashioned from steel. Hooves resting on fulcrum. Various hinged elements including the knight's lance. 50 cm tall.
£50-100
- 431 Two turned lignum virtue vessels possibly master salts, Two turned lignum virtue vessels possibly master salts, English 19th Century. 12.5 cm high by 11.5 cm diameter and 11 cm by 11.4 cm diameter respectively.
£40-60
- 432 A humorous pair of mischievous monk carved oak bookends, A humorous pair of mischievous monk carved oak bookends, the bases weighted. Circa 1930's. Each 23.5 cm high.
£60-80
- 433 An Edwardian oak desk stand with pen rack and inkwells, An Edwardian oak desk stand with pen rack and inkwells, together with a collection of Victorian horse brasses (one dated 1870), and a flat iron. The ink stand 28 cm wid.
£60-80
- 434 A Victorian oval wall mirror with a bevelled glass plate, A Victorian oval wall mirror with a bevelled glass plate, 32 cm by 27 cm. Wear commensurate with age.
£40-60
- 435 An ornate round gilt gesso wall mirror of neat size, An ornate round gilt gesso wall mirror of neat size, scrolling acanthus crest with laurel and berry border. Probably Florentine, late 19th Century. Mirror 24 cm diameter. 34 cm high. Good condition, wear commensurate with age, slight loss to top of cresting.
£40-60

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- 436 A verre églomisé framed mirror, A verre églomisé framed mirror, the canted glass sides decorated with scrolling foliage. Peruvian, 20th Century. 41 cm by 32 cm. Good condition, wear to central plate. Crack to one small panel.
£40-60
- 437 A 19th Century copper and brass pineapple decorated shot flask, A 19th Century copper and brass pineapple decorated shot flask, together with a Ferndale Coal & Mining Co miner's lamp, two decorative boxes a glass sided musical box and a miniature Japanese style chest of drawers.
£80-120
- 438 A good Victorian dressing table box or vanity case, A good Victorian dressing table box or vanity case, together with a 19th Century writing slope with brass stringing (AF). Mahogany vanity case fitted with silver topped glass boxes. London 1852.
£200-300
- 439 A Victorian rosewood tea caddy of casket shape, A Victorian rosewood tea caddy of casket shape, on bun feet with turned wood handles to sides. 31 cm wide.
£50-100
- 440 A 19th Century brass strung mahogany writing box, A 19th Century brass strung mahogany writing box, opening to a slope and inkwells etc. 50 cm by 25 cm by 18 cm.
£60-80
- 441 A 19th Century Early Victorian coromandel dressing table or vanity box, A 19th Century Early Victorian coromandel dressing table or vanity box, red velvet fitted interior containing various metal topped glass boxes etc. 33 cm by 25 cm by 18 cm
£150-250
- 442 A 19th Century French piano shaped musical sewing box or etui, A 19th Century French piano shaped musical sewing box or etui, the lid with inlaid keys. Mirror beneath. The interior fitted with burgundy velvet lined tray with various mother-of-pearl and gilt tools. Music box mechanism beneath. Retains a receipt for Arca Antiques of London. 30 cm by 19 cm by 16 cm.
£300-500
- 443 A 19th Century tea caddy of neat size and a 19th Century rosewood workbox, A 19th Century tea caddy of neat size and a 19th Century rosewood workbox, the caddy with brass feet and a decorative brass handle to lid. 20 cm by 11 cm by 13 cm.
£30-50
- 444 A 19th Century j Newman's artist's watercolour box, A 19th Century j Newman's artist's watercolour box, together with a good sewing and work box. The watercolour set containing many original pigment pats. The workbox many cotton reals and sewing equipment etc.
£80-120
- 445 A 19th Century artist's brass mounted mahogany travelling oil paint box, A 19th Century artist's brass mounted mahogany travelling oil paint box, the lid with an innovative folding palette. Containing various original pigment tubes and its original key. 37 cm by 15 cm by 8 cm.
£40-50
- 446 A French Empire style gilt bronze cartel clock, A French Empire style gilt bronze cartel clock, the case with rose and ribbon swag decoration. Eight day movement signed "Samuel Marti" "Medaille D'Or Paris 1900" with bell strike. White enamel dial with Roman numerals. 53 cm high.
£120-180
- 447 Two spelter mantel clocks, Two spelter mantel clocks, including one with a gilt figure of a sower with a black slate case and another in Louis XVI style with a figure of a harvesting maiden, beneath a glass dome. The tallest 49.5 cm high. As found.
£80-100
- 448 A 19th Century Mahogany Wall Clock, A 19th Century Mahogany Wall Clock, the white enamel face with roman numerals, 30cm diameter, AF
£120-180

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- 449 A Late 19th to Early 20th Century Mahogany Wall Clock, A Late 19th to Early 20th Century Mahogany Wall Clock, the white enamel face with roman numerals, 33cm diameter, AF
£80-100
- 450 A Early 20th Century Chrome Case Clock, A Early 20th Century Chrome Case Clock, back stamped "1 GPO GBE 47/4", the face marked "made in England", white enamel dial with roman numerals, 14.5 cm diameter, 9 cm deep, untested
£100-150
- 451 A Late 19th to Early 20th Century French Spelter and Onyx Mantel Clock, A Late 19th to Early 20th Century French Spelter and Onyx Mantel Clock, the top with a figure entitled "Le Progress Par Bruchon", 8 day movement, untested, 60 cm height, AF
£40-60
- 452 A Early 20th Century Oak Case 8 day Mantel Clock, A Early 20th Century Oak Case 8 day Mantel Clock, "ilion" by the Ansonia clock co. New York USA, silvered face with Arabic numerals, chimes and movement untested, 41 cm high (including finial), width 25 cm, depth 13 cm
£100-200
- 453 A French Early 20th Century Spelter and black slate Mantel Clock, A French Early 20th Century Spelter and black slate Mantel Clock, the gilt metal case with a figure of a lady with a basket of fruit feeding a bird. The dial signed by Labit, Toulouse, movement and chime untested, 66 cm high, 44 cm wide, 19 cm depth, AF
£180-220
- 454 A Early 20th Century Silver Plated Desk Barometer by Pascall Atkey and Son of Cowes Isle of White, A Early 20th Century Silver Plated Desk Barometer by Pascall Atkey and Son of Cowes Isle of White, the case neo-classical taste, on an oval plinth, silver dial with blued steel and gilt hands, thermometer to base of dial, swing handle to top, 18 cm high, 12 cm wide
£100-120
- 455 A Mid 19th Century Travel Time Piece by John Walker of London, A Mid 19th Century Travel Time Piece by John Walker of London, white enamel dial with roman numerals, second dial, blued steel hands, the dial signed John Walker 68 Cornhill London, contained within its original arched top mahogany case, (key deficient), 24.5 cm high, 21.5 cm wide, 6.5 cm depth
£300-500
- 456 A miner's lamp a barometer and a 20th Century French brass carriage clock, A miner's lamp a barometer and a 20th Century French brass carriage clock, the miner's lamp by Hailwood Ackroyd, barometer J. Hicks Hatton Garden London, (3)
£50-80
- 457 Various antique boxes, Various antique boxes, including two work boxes etc
£100-150
- 458 A group of antique items including a brass string box, A group of antique items including a brass string box, a bone trocar handle or similar, a bone necklace, a bone handled cork screw, various watches, a propelling pencil, a pendulum and a commemorative coin (a lot)
£70-90
- 459 A quantity of vintage postcards, A quantity of vintage postcards,
£20-30
- 460 Two novelty electric lamps converted from antique items, Two novelty electric lamps converted from antique items, including a flat-iron and a brass blow torch
£40-50
- 461 A late Victorian brass and iron coffee grinder by Kenrick & Sons, A late Victorian brass and iron coffee grinder by Kenrick & Sons, together with a Daguerreotype photograph of a Gardner's Carriage Manufactory
£50-80
- 462 A Pair of Brass 19th Century Candle Sticks, A Pair of Brass 19th Century Candle Sticks, 27 cm high
£20-40

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- 463 A set of Brass Weights in a Mahogany Block together with a set of Small Scales, A set of Brass Weights in a Mahogany Block together with a set of Small Scales, AF
£40-60
- 464 A set of Edwardian Brass Postal Scales, A set of Edwardian Brass Postal Scales, one side engraved with postage rates, together with associated weights, AF
£20-30
- 465 A Vintage Mahogany Shove Ha'penny, A Vintage Mahogany Shove Ha'penny, 61 cm by 34 cm, with various hinged brass lines,
£20-30
- 466 A Late 19th Century Split Cane Fishing Rod by Farlow and Co. Strand London, A Late 19th Century Split Cane Fishing Rod by Farlow and Co. Strand London, engraved makers name to the brass mount, with associated reel and canvas bag, AF
£50-100
- 467 A Vintage Mahogany Lazy Susan, A Vintage Mahogany Lazy Susan, 46 cm diameter, 18 cm high, AF
£30-40
- 468 A collection of Prints and various collectable items, A collection of Prints and various collectable items, including a Grey Bower Hat by Christy's, said to have been worn by the Huntsman of North Culmstock otterhands (Devon), a Black Silk Top Hat and box, and various works of art, including a sampler work Caroline Copner, a water colour of a Victoria Country House
£80-100
- 469 An antique treen wall-mounted spoon rack, An antique treen wall-mounted spoon rack, probably late 18th Century. Together with a good collection of five English 17th Century round bowl pewter spoons. Various touchmarks to bowls. The spoon rack approx 48 cm by 41 cm with slots for fourteen spoons (6)
£150-250
- 470 A collection of five 17th or 18th Century English or Dutch pewter spoons, A collection of five 17th or 18th Century English or Dutch pewter spoons, including a large "Horse Hoof" finial spoon, a smaller child's example, and three acorn finial examples. Various touchmarks to bowls. 18 cm the longest spoon. (5)
£100-150
- 471 A collection of six 17th or 18th Century English metal spoons, A collection of six 17th or 18th Century English metal spoons, including a round bowl pewter example with an 'Eve and the Serpent' finial, a round bowl example, a seal top spoon in brass with a fleur de lys touch mark, and further examples, one with a London touchmark and with pewterer's marks (6)
£120-150
- 472 Three treen items, Three treen items, including a boxed 19th century bone and ebony domino set, a cribbage board and a small carved oak card box (3)
£30-50
- 473 An antique treen carved burrwood table snuff box and cover, An antique treen carved burrwood table snuff box and cover, possibly Scottish, mid-19th Century. 9.5 cm high by 13 cm diameter.
£50-80
- 474 A very good collection of thirty-nine hardstone specimen eggs, A very good collection of thirty-nine hardstone specimen eggs, SPECIMEN (39) examples in various minerals and marbles including Madagascan Tourmaline Rhodochrosite, Chrysocolla, Lapis Lazuli, Rock Crystal, etc. Together with a very large malachite example. The malachite egg 9.5 cm high and weighing 1.1 kg.
£400-600
- 475 A group of four 19th Century treen pocket snuff boxes, A group of four 19th Century treen pocket snuff boxes, the largest 8.5 cm by 4.5 cm by 2 cm approx. (4)
£80-120
- 476 A trio of 19th Century pocket snuff boxes, A trio of 19th Century pocket snuff boxes, including an example in horn, one in lacquer with a tortoiseshell lid and another example in tortoiseshell. The largest 10 cm by 5 cm by 3 cm. (3)
£80-120

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- 477 A Victorian Tunbridgeware snuff box, A Victorian Tunbridgeware snuff box, the lid with geometric inlay base in black lacquered wood. Very good condition, still retaining tinned lining. 8 cm diameter by 3 cm high.
£60-80
- 478 A group of three 19th Century snuff boxes, A group of three 19th Century snuff boxes, including a very fine horn example with a metal plaque to lid, a lozenge shapes example in horn and a black lacquer example with a charming presentation inscription "To The Rev (?) W Hinson with Mary Hinson's Love, 1825". The largest 9 cm diameter. (3)
£80-120
- 479 An early 19th Century French Empire period pressed burr wood snuff box, An early 19th Century French Empire period pressed burr wood snuff box, Napoleonic era image of 'L'Hôtel des Invalides' (Les Invalides). Inscription reading "Vue De Portail Et Du Dome Des Invalides Commencee et Term En 1706". Base with a pressed geometric pattern. 9 cm diameter by 2.5 cm high.
£100-200
- 480 Three 19th Century metal snuff boxes, Three 19th Century metal snuff boxes, including a large pocket size snuff box engraved with a presentation inscription "J H E Baines to F J Odell Old Ships 1892". A mounted mussel shell example and a further example in pewter, all unmarked. The largest 10 cm wide (3)
£60-80
- 481 Three 19th Century snuff boxes, Three 19th Century snuff boxes, each with metal mounts, one of tall lozenge shape in black lacquer, an other in squat lozenge shape in hard wood, and a further example in lacquer in oval shape, the largest 10 cm by 5.5 cm by 4 cm (3)
£80-100
- 482 Two 19th Century horn snuff boxes, Two 19th Century horn snuff boxes, each of oval shape, one with ownership inscription "John Jones Abecegir 1886 (Welsh)", the other with a single "W", scratched. The largest 11.5 cm wide (2)
£80-100
- 483 A late 19th Century silver mounted hard stone pill or snuff box, A late 19th Century silver mounted hard stone pill or snuff box, Birmingham 1899, maker E G P
£50-100
- 484 A group of Five late 19th Century silver topped glass dressing table bottles, A group of Five late 19th Century silver topped glass dressing table bottles, each with engraved monograms "T H M" London 1895, (5)
£80-100
- 485 Two 19th Century Olive wood treen snuff boxes, Two 19th Century Olive wood treen snuff boxes, turned wood, one with tortoise shell lining, possibly French, the largest 8 cm diameter by 2.5 cm tall (2)
£120-180
- 486 An Art Deco era carved Alabaster ceiling light, An Art Deco era carved Alabaster ceiling light, probably Italian, 41 cm diameter, good condition
£40-60
- 487 A late 19th Century bronze relief charger in the manner of Eugenio Bellosio (1847-1927), A late 19th Century bronze relief charger in the manner of Eugenio Bellosio (1847-1927), seemingly unmarked, the exterior with dark patination with a scene of Bacchantes, the centre with a roundel of Venus and Cupid, 46 cm diameter
£200-300
- 488 A collection of late 19th to early 20th Century Horse Brasses, A collection of late 19th to early 20th Century Horse Brasses, Victorian / Edwardian including examples dated 1870, 1897, etc. various commemorative examples including one depicting the Jockey Fred Archer. Approx (40+), together with a brass candle stick in the form of a Cobra, 28 cm high (40+)
£40-50
- 489 An early 20th Century Benin style Oba Bust, An early 20th Century Benin style Oba Bust, sand cast brass head of a figure with a elaborate head dress and necklace, Nigeria circa 1920, 44 cm high, VG
£50-80

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- 490 A quantity of silver plated items, A quantity of silver plated items, including 9 salvers / card trays, a teapot and sugar bowl, a coffee pot, a hot water jug, a milk jug, a tankard and a vegetable dish, AF
£30-50
- 491 A 19th Century Old Sheffield plate Samovar or hot water urn in the Egyptian revival taste, A 19th Century Old Sheffield plate Samovar or hot water urn in the Egyptian revival taste, the lid with sphinx finial, lion mask handles, and lions paw feet, 47 cm high, together with a small group of 20th Century sporting trophies (5)
£100-200
- 492 A Norwegian silver salt and spoon together with quantity of silver plate, A Norwegian silver salt and spoon together with quantity of silver plate, the salt 20th Century in the form of a Viking ship, together with various sugar sifters, tongs, bottle coasters, condiments, trays, etc. (a quantity)
£100-200
- 493 Three English Sterling Silver Frames with velvet backs, Three English Sterling Silver Frames with velvet backs, 20th Century with various other modern picture frames. Silver frames 18 cm high
£80-100
- 494 Two modern silver plated ice buckets or punch bowls, Two modern silver plated ice buckets or punch bowls, planished effect to the surface, gadrooned rims with George the third style coins and lion mask handles. With associate ladles, 21cm high, 26 cm diameter, unmarked (4)
£100-120
- 495 A collection of silver and silver plated items etc, A collection of silver and silver plated items etc, including a Victorian christening spoon, a pair of Georgian bright-cut sugar tongs, a pair of Exeter mustard spoons and a continental enamelled spoon. 3.44 ozt. Together with a quantity of cutlery, ladle, serving spoons, some variously crested, marked and monogrammed, bone handles knives etc, a vintage billiard cue tipper, a late 19th Century James Heeley patent corkscrew. Etc. (A lot)
£80-120
- 496 A quantity of Victorian and later silver plated items, A quantity of Victorian and later silver plated items, including coffee pots, a candelabra, a swing handles basket, sugar bowls, cream, milk and sauce jugs and a scallop shape service dish. (Quantity)
£50-80
- 497 A quantity of Victorian and later silver plated serve ware, A quantity of Victorian and later silver plated serve ware, including egg serves and egg cups, cruet sets, salts and mustards with associated spoons, glass lined pickle pots and trays, butter disk, toast rack, muffin dish, glass lined serving dishes, napkin rings and knife rests etc. (Quantity)
£50-80
- 498 A quantity of Victorian and later silver plated items, A quantity of Victorian and later silver plated items, including salvers and trays, tankards and mugs, a hip-flask, ice bucket, dishes, biscuit barrel, bottle coaster, cheese board, etc. (Quantity)
£50-80
- 499 A group of silver and silver plated items, A group of silver and silver plated items, including a silver pickle fork with a Napoleon finial (import mark for London 1900 (one prong as found)), a French engine turned, thimble-shaped spirit measure by Caiar & Bayard Paris, a boxed pair of silver rimmed cut crystal salts with spoons, London 1922. A pair of Mappin and Webb silver plated salts in their original box, an Indian silver salt and associated spoon with the bowl fashioned from a 1911 'Two Annas' coin, a inkstand and two hat pins.
£50-80
- 500 A Bestecke Solingen gold-plated twelve-place cutlery set in fitted flight-case. A Bestecke Solingen gold-plated twelve-place cutlery set in fitted flight-case. complete, unused and as new. With the original keys, original papers and guarantee etc.
£80-120
- 501 A collection of Swarovski crystal ornaments, A collection of Swarovski crystal ornaments, together with trinkets by other makers. Many in their original boxes with papers. Mostly very good condition. Dragon fly with one wing detached needing adhesive.
£100-200

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- 502 An interesting treen and horn boot pull, An interesting treen and horn boot pull, the hardwood handle with metal mount to a chamois horn hook shape pull. Probably early 20th Century. 30cm long.
£60-80
- 503 An unusual hardwood treen carving, An unusual hardwood treen carving, fashioned to resemble a coco-de-mer nut. Varnished hardwood with coconut fibre. 15 cm high.
£40-50
- 504 A collection of five sliver golf related coffee spoons, A collection of five sliver golf related coffee spoons, each with golf related finials, in a case, 2.67 ozt
£80-100
- 505 A collection of travelling ink wells and pen wipes, A collection of travelling ink wells and pen wipes, including an interesting model in the shape of a violin case. 19th to 20th Century, tooled leather and metal etc
£40-60
- 506 A authentic reproduction mosaic of the head of St. Apollinare, A authentic reproduction mosaic of the head of St. Apollinare, 20th Century after the 6th Century original at Ravenna. 24 cm by 20 cm
£50-100
- 507 Four oval scrimshaw style marine plaques depicting famous Ships, resin in oval frames, 14.5 high Four oval scrimshaw style marine plaques depicting famous Ships, resin in oval frames, 14.5 high
£30-50
- 508 A pair of antique Bristol blue glass "Sailor's Love Token" rolling pins, A pair of antique Bristol blue glass "Sailor's Love Token" rolling pins, "When You See Remember Me" and "Forget Me Not". Each 40cm
£50-100
- 509 Two miniature cold painted bronze groups, Two miniature cold painted bronze groups, including a pair of cats beneath an umbrella and a mouse eating cheese. The largest 4 cm high.
£150-250
- 510 An antique cold-painted spelter figure of a nodding dog, An antique cold-painted spelter figure of a nodding dog, smoking a pipe. Probably Austrian. 7 cm high.
£80-120
- 511 An antique carved oak treen spice box, An antique carved oak treen spice box, with sliding lid. Carved compartments within. Together with an antique work box. The spice box 20 cm by 20 cm by 7 cm.
£40-60
- 512 Illustrated human anatomy - Heitzmann, Dr. Carl "Atlas der deskriptiven Anatomie des Menschen", Illustrated human anatomy - Heitzmann, Dr. Carl "Atlas der deskriptiven Anatomie des Menschen", published Wilhelm Braumüller, Vienna, 1905. Quarter leather with decorative buckram boards. 901 pages with very fine steel engravings. Rubbing to spine. Hinges split.
£50-100
- 513 Grand Tour Ancient Etruscan Vases - Inghirami, Francesco "Pitture di Vasi Fittili" Grand Tour Ancient Etruscan Vases - Inghirami, Francesco "Pitture di Vasi Fittili" four volumes bound in two. Published Fiesole, Italy 1835; 1833 & 1837. Full vellum binding. Many hundred engraved plates in etching and aquatint, some finished with hand colouring.
£300-500
- 514 Classical Renaissance book - Herodotus "Herodoti Halicarnassei Historiarum Libri IX" [1618], Classical Renaissance book - Herodotus "Herodoti Halicarnassei Historiarum Libri IX" [1618], Published by Oliva Pauli Stephani, Geneva, MDCXVIII [1618]. A single original vellum bound folio volume of the Histories of Herodotus with parallel comparative Greek and Latin texts. Neat early ownership inscription inside cover "Joannis [John] Pratt / University College Oxford". Cover hinge split to spine. Losses to cover. Some evidence of worming, Some marginalia but text in good condition. Plates deficient.
£80-120

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- 515 18th Century British Antiquarian Topography - George Augustus Walpoole "The New British Traveller", 18th Century British Antiquarian Topography - George Augustus Walpoole "The New British Traveller", Published London, Alex Hogg 1784. Large folio 40.5 cm high. Sensitively rebound and in keeping with new leather spine and marbled covers. Neat 18th Century ownership inscription retained to front free endpaper. Numerous print plates: engravings, maps and illustrations throughout. Seemingly all complete.
£150-250
- 516 Fine Bindings - "Rubaiyat of Omar Khayyam" illustrated by Doris M Palmer (1896-1977), Fine Bindings - "Rubaiyat of Omar Khayyam" illustrated by Doris M Palmer (1896-1977), published Leopold B Hill, London, 1921. Printed by the Riverside Press. 12 tipped-in colour plates by the artist. Beautiful full red polished calf binding by Bayntun of Bath, with gilt tooling and marbled endpapers. Very good condition, minor marking a slight sunning to spine. Neat gift inscription of front free endpaper.
£50-100
- 517 Illustrated Books - "Life Songs" illustrated by Louisa Marchioness of Waterford (1818-1891), Illustrated Books - "Life Songs" illustrated by Louisa Marchioness of Waterford (1818-1891), James Nisbet & Co, London, 1884. Printed by Ernst Kaufmann, Lahr, Baden. A beautifully produced high-Victorian book "Life Songs: Being Original Poems. Illustrated and Illuminated by Louisa Marchioness of Waterford and the Countess of Tankerville". Designed by Pre-Raphaelite watercolourist and patroness Louisa Anne Beresford, Marchioness of Waterford.
£50-100
- 518 Illustrated Books - "Coleridge's Rime of the Ancient Mariner" Illustrated by Sir Joseph Noel Paton (1821-1901) Illustrated Books - "Coleridge's Rime of the Ancient Mariner" Illustrated by Sir Joseph Noel Paton (1821-1901) published by Art Union, London, 1863. Large landscape folio. First Edition. Burgundy buckram covers with gilt lettering. Marks, wear and bumping to covers and boards. Hinges split. Neat Victorian gift card mounted to front free endpaper. Discolouration to first page, minor spotting within, Very good engravings in the Pre-Raphaelite style.
£100-200
- 519 Equestrian Books etc - A group of horse-related literature, Equestrian Books etc - A group of horse-related literature, including "The Horse in the Stable and The Field" by J H Walsh (Stonehenge), Routledge, London, 1866; "Mainly Horses" by Ernest Rhys and C A Dawson-Scott, Appleton & Co, London, 1929 (a presentation copy); "Riding" by Capt Robert Wier, The Badminton Library [3rd Edition], Longman's, London 1895; Norman Thelwell's "A Leg at Each Cover", Methuen, London, [1965 Reprint]; Norman Thelwell "Top Dog" Methuen, London, 1964 [First Edition]; Norman Thelwell "Top Dog" Methuen, London, 1964 [First Edition]; Norman Thelwell "Compleat Tangler" Methuen, London, 1967 [First Edition] [6]
£20-30
- 520 Fishing, Sailing, Natural History Books etc, Fishing, Sailing, Natural History Books etc, a group of books including G A B Dewar "Wild Life in the Hampshire Highlands", Dent, London, 1899; Frank Sawyer, Black, London, 1984; Norman Thelwell "A Plank Bridge by a Pool", Methuen, London, 1978 [First Edition] ; "Gordon Russell: Designer of Furniture" and three sailing volumes by Tim Severin (8)
£20-30
- 521 Victorian British Lake District Topography - Eliza Lynn Linton "The Lake Country", Victorian British Lake District Topography - Eliza Lynn Linton "The Lake Country", Smith, Elder & Co, London, 1864. Gilt decorated green cloth boards, bound by Leighton Son and Hodge. Numerous engravings and vignettes within as illustrated by William James Linton (1812-1897). Gilt edges. Front hinge split. Bumping to corners.
£40-60
- 522 Interesting Historical Volumes, Interesting Historical Volumes, including vellum bound "Some Stirring Relics of English History" (being facsimiles of various important documents); "Quelques Reliques Emouvantes de L'Histoire De France" (with facsimile French documents (two copies)); and a leather bound "Complete Works of Shakespeare" published Alden, Beardsley & Co, Rochester (USA), 1855, spine missing. corners bumped and covers rubbed. (4)
£40-50

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- 523 Decorative Bindings - Charles Dickens "Imperial Edition" of the author's works, Decorative Bindings - Charles Dickens "Imperial Edition" of the author's works, 14 Volumes (of 16). Published Gresham, London (1901-1904), Crimson buchram with gilt detailing designed by Talwin Morris. Gilded tops. decorated within by various illustrators. Mostly good condition, some bowing and damp marking notably to 'Sketches by Boz'
£30-50
- 524 Witchcraft & Supernatural - Rossell Hope Robbins "The Encyclopaedia of Witchcraft and Demonology", Witchcraft & Supernatural - Rossell Hope Robbins "The Encyclopaedia of Witchcraft and Demonology", published Crown Publishers Inc, New York, 1959. No dust jacket.
£30-50
- 525 Folio Society - A group of twenty-six volumes published by the Folio Society, Folio Society - A group of twenty-six volumes published by the Folio Society, including Tolkien's 'The Hobbit' illustrated by Eric Fraser [1979]. All good condition. (26)
£100-200
- 526 Various volumes of 17th Century and Later Poetry, Various volumes of 17th Century and Later Poetry, including Izaak Walton "The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert" London, Tho. Newcomb for Richard Marriott, 1670. First collected edition. Four engraved portraits all present, general title page, separate title-pages for Donne, Wotton, Hooker, Herbert. 1 vol. Octavo. 19th Century calf, rebacked. A good copy. Presented in an antique adjustable bookslide along with 19 other books.
£200-300
- 527 A volume containing eleven original etchings by Giovanni Benedetto Castiglione (1609-1664), A volume containing eleven original etchings by Giovanni Benedetto Castiglione (1609-1664), tooled leather binding with marbled endpapers with eleven various original prints by Italian Baroque artist Giovanni Benedetto Castiglione laid onto the leaves within. The prints include "A man holding a scroll" (c. 1645); "A young woman wearing a turban" (c. 1645) (11)
£200-300
- 528 A large Victorian Scrap Book containing approximately 50 Vanity Fair caricatures, A large Victorian Scrap Book containing approximately 50 Vanity Fair caricatures, including the important image of 'Mr Oscar Wilde' by 'Ape'. Other distinguished names among the 'Ladies', 'Statesmen' & 'Men of the Day' include Baroness Burdett-Coutts; Hubert Hercomer; The Empress of Austria; The Crown Princess of Germany; Alfred De Rothschild etc. Most trimmed to the titles but with text retained and mounted opposite.
£150-250
- 529 A 19th Century leather album containing approximately 86 original illustrations, A 19th Century leather album containing approximately 86 original illustrations, by and after various French artists. The title page with a pen and ink image inscribed "Crayons, Plumes & Pinceaux". Each image washline mounted to the leaves of the album. Names associated with images include Pierre Letuaire (1798-1885); Louis Galice (1864-1935).
£200-300
- 530 Four Thomas Stevens Victorian "Stevengraph" pictures and a reference book, Four Thomas Stevens Victorian "Stevengraph" pictures and a reference book, "Full Cry" [Godden 28]; "God Speed The Plough" [Godden 29]; "For Life or Death (Heroism on Land)" [Godden 26] showing a fire engine; and "Called to the Rescue (Heroism at Sea)" [Godden 3]. Woven silk (later frames) "Called to Rescue" (in later mount). Together with Geoffrey Godden's book on the subject.
£80-100
- 531 A scarce pair of Thomas Stevens Victorian "Stevengraph" rowing pictures, A scarce pair of Thomas Stevens Victorian "Stevengraph" rowing pictures, woven silk images depicting start and finish of the Oxford and Cambridge Varsity Boat Race. "Are You Ready?" [Godden 1] and "The Final Spurt" [Godden 18]. The silks in good condition, browning to the mount of "Final Spurt" later frames.
£80-120
- 532 A collection of Victorian and Edwardian picture-back books etc, A collection of Victorian and Edwardian picture-back books etc, Various titles. Approximately 18 in the Lot.
£40-60

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- 533 A quantity of the specialist arts and crafts publication "The Studio", A quantity of the specialist arts and crafts publication "The Studio", various editions of this celebrated late Victorian/Edwardian magazine. Editions published over a period around 1898-1918. (Approx 50+) All as found.
£80-100
- 534 Alvin Langdon Coburn "London" with An Introduction by Hilaire Belloc, Duckworth & Co, London, 1909. 17 out of 20 plates present. Some staining and wear. Losses to spine. Alvin Langdon Coburn "London" with An Introduction by Hilaire Belloc, Duckworth & Co, London, 1909. 17 out of 20 plates present. Some staining and wear. Losses to spine.
£600-1,000
- 535 An original BBC TV Camera Script for cult 1980's TV drama "Howard's Way", An original BBC TV Camera Script for cult 1980's TV drama "Howard's Way", Episodes 8 and 9 by Ray Thompson. 109 pages. Full cast list including Jan Harvey etc.
£50-100
- 536 A 19th Century manuscript 'Receipt' (Recipe) book with associated portraits and sampler, A 19th Century manuscript 'Receipt' (Recipe) book with associated portraits and sampler, A fascinating manuscript recipe book kept by three generations of the same family from the Georgian Era through to the late Victorian Period. Together with portraits of two of the original compilers and a needlepoint sampler worked by Elizabeth Mary Jones (b 1815) who is thought to be the second owner and whose name appears on the frontispiece. Quarto, textured full leather boards. 180 pp of recipes to front. The first entry 1815, the last dated entry 1905. Highlights include 'Calf's Head Pie'; 'A Receipt to cure the Bite of a Mad Dog' [1866]; 'A receipt for a 4lb pudding made at Hungerford for the Jubilee of Queen Victoria' [1887] etc. To the rear, a partial index and 28 pages of 'Commonplace Book' observations etc. Rubbed, some loose leaves and inserts. The portraits 34 cm by 24 cm in 19th Century maple frames (one unglazed). THE sampler dated 1822, 25 cm by 35 cm. (4) Provenance:- By direct descent from the original compilers.
£300-500
- 537 A Hermes Paris silk scarf "Harnais Francais Premier Empire", A Hermes Paris silk scarf "Harnais Francais Premier Empire", in brown colourway, 85 cm by 87 cm. Original tag still attached. In correct envelope. Envelope good, scarf as new.
£120-180
- 538 A Hermes Paris silk scarf "Cheval Turc", A Hermes Paris silk scarf "Cheval Turc", in brown colourway. 85 cm by 87 cm. Original tag still attached. In correct envelope. Scarf as new, envelope as found.
£120-180
- 539 A Hermes Paris silk scarf "Tahiti", A Hermes Paris silk scarf "Tahiti", in red/black/gold colourway. 90 cm by 90 cm. Original tag still attached with further tag for the retailer Bonwit Teller retailer. Scarf as new, envelope good.
£120-180
- 540 A Hermes Paris silk scarf "Giverny", A Hermes Paris silk scarf "Giverny", in pink colourway. 90 cm by 90 cm. Original tag still attached. Scarf as new, envelope good.
£120-180
- 541 A Hermes Paris silk scarf "Vue du Carrosse de la Galère la Réale (La Réale)", A Hermes Paris silk scarf "Vue du Carrosse de la Galère la Réale (La Réale)", in red / cream / blue colourway. 90 cm by 90 cm. Original tag still attached. Scarf as new, wear to envelope.
£120-180
- 542 A Hermes Paris silk scarf "Brides de Gala", A Hermes Paris silk scarf "Brides de Gala", red / cream / grey colourway. 90 cm by 90 cm. Original tag still attached. Scarf as new, envelope good.
£120-180
- 543 A Hermes Paris silk scarf "Coach", A Hermes Paris silk scarf "Coach", in purple colourway. Design by F de la Perriere. 90 cm by 90 cm. Original tag still attached. Scarf as new, envelope slight wear
£120-180
- 544 A Hermes Paris silk scarf "Carpe Diem", A Hermes Paris silk scarf "Carpe Diem", in blue and gold colourway. 90 cm by 90 cm. Original tag still attached. Scarf as new, envelope good
£120-180

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- 545 A Hermes Paris silk scarf "Reprise" design by Ledoux, A Hermes Paris silk scarf "Reprise" design by Ledoux, in pink / cream / red colourway. 90 cm by 90 cm. Original silk tag removed. Stain at approx. 7 o'clock, other markings within the field, envelope good.
£120-180
- 546 A Hermes Paris silk scarf "Liberty" (commemoration of the Statue of Liberty), A Hermes Paris silk scarf "Liberty" (commemoration of the Statue of Liberty), in cream colourway. 90 cm by 90 cm. Original tag still attached. Scarf as new, envelope good.
£120-180
- 547 A Hermes Paris silk scarf "Spinnakers" designed Julia Abadie, A Hermes Paris silk scarf "Spinnakers" designed Julia Abadie, in turquoise colourway. 90 cm by 90 cm. Original tag still attached. Scarf as new. Retailer's envelope slight tears but acceptable.
£120-180
- 548 A Hermès Paris silk scarf "La Promenade de Longchamps" designed by Ledoux, A Hermès Paris silk scarf "La Promenade de Longchamps" designed by Ledoux, in burgundy colourway, 90cm by 90 cm, slight speckling in the field. Original tag, plus another for Bergdorf Goodman. Envelope faded
£120-180
- 549 A Hermes Paris silk scarf "Washington's Carriage", A Hermes Paris silk scarf "Washington's Carriage", in red / white / blue colourway, 90 cm by 90 cm. Original tag still attached. Scarf as new, envelope worn.
£120-180
- 550 A Hermes Paris silk scarf "Coaches (Ex Libris)" design by Hugo Grygkar, A Hermes Paris silk scarf "Coaches (Ex Libris)" design by Hugo Grygkar, in yellow / cream / navy colourway. 90 cm by 90 cm. Original tag still attached. Scarf as new, envelope worn.
£120-180
- 551 An original Louis Vuitton 'Beverly' monogram bag, An original Louis Vuitton 'Beverly' monogram bag, shoulder bag with 'LV' logo pattern with leather trim and gilt metal buckle etc. Suede interior stamped 'Louis Vuitton, Paris, Made in France'. 38 cm high inc handle. Good condition. Some wear and discolouration to leather, gilt rubbing to buckle.
£200-300
- 552 An original Louis Vuitton 'Artsy' MM size shoulder bag, An original Louis Vuitton 'Artsy' MM size shoulder bag, with 'LV' Empreinte leather in brown. Main compartment with striped canvas lining, Six compartments and zipper pocket. Gilt metal fittings. Label to interior 'Louis Vuitton, Paris, Made in France'. Retains original protective dust bag. 32 cm high (excluding handle) by 45 cm by 18 cm. Very good condition.
£200-300
- 553 An original Elizabeth Arden New York red leatherette fitted vanity case, An original Elizabeth Arden New York red leatherette fitted vanity case, circa 1950s. Including six 'Ardena' bottles, five pots and a lipstick. Many retaining original beauty products. Classic 'Blue Grass' perfume full. Case measures 36 cm by 26 cm by 18 cm. Good vintage condition. Lacks original key.
£60-80
- 554 A Smythson of Bond Street travel wallet together with a separate passport holder, A Smythson of Bond Street travel wallet together with a separate passport holder, both in brown calf. As New. (With original dust cover and retailer's signature blue card bag with navy ribbon). (2)
£50-100
- 555 A Smythson of Bond Street travel wallet together with a separate passport holder, A Smythson of Bond Street travel wallet together with a separate passport holder, in red gross grain calf, lined with black leather. Gilt tooled lettering. As New. (With original dust cover and retailer's signature blue card bag with navy ribbon). (2)
£50-100
- 556 Three vintage mid-20th Century lady's handbags, Three vintage mid-20th Century lady's handbags, one in crocodile skin, one in alligator by Fassbender and the third in snakeskin. Each approx 30 cm by 10 cm by 20 cm. Ink stain to the crocodile. (3)
£50-80

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- 557 An antique oak haberdasher's box for Clark's "Anchor" Soft Embroidery threads, An antique oak haberdasher's box for Clark's "Anchor" Soft Embroidery threads, containing a very large quantity of a spectrum of skein's of cotton embroidery threads, arranged across four hinge-levered trays.
£80-100
- 558 A box containing a small group of items associated with one of Queen Victoria's seamstresses, A box containing a small group of items associated with one of Queen Victoria's seamstresses, the collection said to have come from Alice King on the Isle of Wight, including silver thimbles, knitting and crochet needles
£50-100
- 559 A large collection of silk and other scarves, A large collection of silk and other scarves, natural and manmade fibres. Approx 35.
£80-120
- 560 A collection of various vintage and antique clothes and fabrics, A collection of various vintage and antique clothes and fabrics, including an early 20th Century ermine fur collar of 30 tails, a Guatemalan skirt, an embroidered shawl, 2 green velvet tasselled curtain tie backs, etc
£70-100
- 561 A set of seven novelty Staffordshire porcelain thimbles, A set of seven novelty Staffordshire porcelain thimbles, modelled as the heads of Henry VIII and his six wives (7)
£30-50
- 562 A group of ten hand painted porcelain thimbles, A group of ten hand painted porcelain thimbles, one by Royal Worcester and painted by S. Waldron with fruits, seven by Dunheved with birds and some with fruits, and two others (10)
£50-80
- 563 A collection of porcelain and other thimbles, A collection of porcelain and other thimbles, one Old Country Roses pattern by Royal Albert, another with portrait of Eamonn Holmes and many more
£40-60
- 564 A collection of metal thimbles, A collection of metal thimbles, one with enamel stork carrying a baby, two with turquoise coloured beads, and many more
£50-80
- 565 Two Royal Worcester porcelain thimbles and another, Two Royal Worcester porcelain thimbles and another, each hand painted with a bird including a Robin and a Gold finch (3)
£60-80
- 566 Ten silver thimbles, Ten silver thimbles, one silver gilt and green enamel example from Norway, and others, also a thimble case (11)
£50-100
- 567 A pretty Victorian 15ct gold and seed pearl thimble, A pretty Victorian 15ct gold and seed pearl thimble, 5.9g, hallmarked and by CM, with band of half cut white pearls, with receipt from The Thimble Society in 1998
£100-200
- 568 Three yellow metal thimbles, Three yellow metal thimbles, 12g, each with receipt from The Thimble Society (6)
£180-220
- 569 Six modern Meissen porcelain thimbles, Six modern Meissen porcelain thimbles, three in boxes and with certificates
£40-60
- 570 Six modern silver and hardstone thimbles by David Scott-Walker, Six modern silver and hardstone thimbles by David Scott-Walker, 89.9g total, heavy conical hallmarked bodies inset with a panel of polished stone to the top (6)
£60-100
- 571 Sixteen silver and white metal thimbles, Sixteen silver and white metal thimbles, one with Millennium hallmark, one small example in card box and others
£60-100



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- 572 A collection of porcelain and other thimbles, A collection of porcelain and other thimbles, one hand painted example by G. Delaney with blue butterfly, another by B&G, and many more
£40-60
- 573 A yellow metal thimble, A yellow metal thimble, 6.6g, not marked but appears to be gold
£100-150
- 574 Fifteen silver and white metal thimbles, Fifteen silver and white metal thimbles, most hallmarked, in various designs
£60-100
- 575 A collection of porcelain and other thimbles, A collection of porcelain and other thimbles, some commemorative, other souvenir and many more
£40-60
- 576 A late Victorian yellow metal thimble, A late Victorian yellow metal thimble, 5.6g, not marked but appears to be gold, with damaged black enamel Greek key design, and inset coral and turquoise beads, sold with receipt from Phillips Auctioneers from 1990
£100-150
- 577 A c1920s retail display box, A c1920s retail display box, marked Clark's Anchor Stranded Cotton For Embroidery in gold writing, with three tiers and glazed top and scissor hinged mechanism
£40-60
- 578 Two yellow metal 19th century sewing thimbles, Two yellow metal 19th century sewing thimbles, one in small case, the other with receipt from Phillip's Auctioneers from 1995, not marked but appear to be gold, 8.4g
£150-250
- 579 Three modern thimble displays, Three modern thimble displays, each with glass dome and wooden base and having Perspex tiers
£30-50
- 580 A collection of Thimble reference books and several wooden and other small display units, A collection of Thimble reference books and several wooden and other small display units, including three small brass and glass cabinets, a Perspex dome on wooden base and more
£50-100