



Hugo Marsh
(Director)



Neil
Shuttleworth
(Director)



Thomas Plant
(Director)



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For enquiries relating to the auction contact:
Neil Shuttleworth or Thomas Plant

**Saleroom One,
81 Greenham Business Park,
NEWBURY RG19 6HW
Telephone: 01635 580595
Fax: 0871 714 6905**

**mail@specialauctionservices.com
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Silver & Silver Plate



1. **A Victorian silver three piece tea set by Charles Boynton**, helmet shaped with fluted lowers, London 1894, 31 oz (3) £300-400



2. **A mahogany cased Victorian silver plated and ivory handled dessert set for twelve** £60-100



3. **A George III silver tea caddy spoon**, shell shaped bowl with brightcut handle, marked WWWP or similar £60-100



4. **An Art Deco silver sugar castor**, together with a Victorian silver shallow dish, a silver tea strainer and set of six silver cocktail sticks in a case, 8.5 oz (11) £100-150



5. **A collection of Victorian and later silver and silver plated items**, including silver handled manicure items, a cut glass and silver mustard, two cut glass jars with silver tops, cased flatware and other plate (parcel) £100-150



6. **An Edwardian silver presentation rose bowl**, engraved to front 1885 to 1910 Fra Venner I London, 16.5 oz, Sheffield 1907 £150-200



7. **A 1960s Arabic white metal model of a dhow on stand**, stamped Cheeky Jewellers Sharjah, with anchor, together with a set of six Middle Eastern white metal napkin rings, 29.5 oz (9) £150-250



8. **A Victorian silver plated oval tray**, together with a pair of Art Deco silver clothes brushes, AF and a plated three piece tea set (6) £50-80



9. **A collection of Victorian and later silver and silver plated items**, including a 1920s silver Tennis trophy cup, an Art Deco silver hand mirror, AF, a plated sardine box, a Sheffield plate trench salt, other table ware and flatware (parcel) £100-150



10. **A George V silver tea kettle on stand by GH**, the wide squat kettle having ivory finial and spacers to handle, with engraved initials, on a tripod base with burner, London 1912, 52 oz (3) £500-800



11. **A set of four George III silver table salts by Henry Chawner**, circular on spreading foot with reeded rims, bearing engraved family crest of a tree, London 1791 and 1792, 11 oz (4) £150-200



12. **A George III silver tea pot**, probably by Peter & William Bateman, oval form with bead rims, 14 oz £150-250



13. **A Victorian silver Christening set** by Edward Hutton, the fitted case with initials supporting an Old English pattern fork and spoon, with a napkin ring and knife, each bearing family crest, London c1882 (5) £80-120



14. **A good and large Victorian silver salver** by John & Edward Barnard, shaped bead and shell rim with engraved well, on four claw and ball supports, London 1871, 42 oz £400-600



15. **A good George II silver hot water pot** by John Wirgman, tapered body bearing rampant lion family crest with scroll and shell spout and applied handle, hinged domed lid with double knob finial, London 1748, 22.95 oz £250-350



16. **A three piece Victorian silver tea set** by Charles Stuart Harris, presented in a tatty fitted box, the globular set with fluted lowers and swag and garland raised design to uppers, London 1885, 20.5 oz (4) £250-350



17. **A Victorian silver salver** by John & Edward Barnard, with bead and shell rim, engraved well also bearing family crest of rampant lion within garter having motto "My King And Country", London 1872, 17.9 oz £180-220



18. **A George III silver hot water pot** by Fuller White, hinged domed cover with flame finial, on tapering body bearing engraved family crest of sea monster, London 1762, 10.4 oz £120-180



19. **A pair of nice Edwardian silver dishes** by James Dixon & Sons, retailed by Wilson & Sharp of Edinburgh, elongated ovals with faceted sides and rims on four scroll supports, Sheffield 1904, 13.5 oz (2) £150-250



20. **A George III silver Christening tankard**, London c1807, with two bands to plain body, with gilt interior, 5.8 oz £70-100



21. **A George III silver teapot stand** by John Crouch I & Thomas Hannam, oval form with bead rim, engraved well with family crest, London 1787, 5.5 oz £70-100



22. **A George III silver Christening tankard T.H.**, traditional engraved line design with ear shaped handle, engraved AA, London 1808, 4.1 oz £60-100



23. **A Georgian style Victorian silver teapot and sugar basin**, helmet shaped with engraved designs and initials, Birmingham 1882, 19.3 oz (2) £200-300

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24. A Victorian silver Christening tankard by Edward Ker Reid, engraved design with initials and dated June 29 1854, marks worn, 4.5 oz £60-100



25. A set of four 19th century Sheffield plate candlesticks, elliptical bases and sconces, 30cm (8) £100-150



26. An early 20th century Chinese white metal bowl by Luenwo, circular on spreading foot having applied dragon, marked Frank From A Very Old Friend 1916, marked to base £100-200



27. Two early 20th century silver tea strainers by Berthold Hermann Muller, one of pierced design, the other with acanthus handle and circular neo-classical well, 4.8 oz (2) £70-100

28. A George III style silver teapot by IW, squat globular form, marked for London 1818, 14.2 oz £150-250



29. A George V silver card tray by Goldsmiths & Silversmiths, pie crust rim, on three scroll feet, London 1915, 15.9 oz £150-250



30. Five items of silver, including a pair of George III cauldron salts, an Art Deco presentation bowl, a small trophy cup and a sauce boat, 14.2 oz (5) £150-250



31. Five Far Eastern white metal animal figures, including two mules, a bird, an elephant and a temple lion, some with applied bells, largest 6cm, smallest 3.5cm, 90g (5) £60-100



32. A group of four Georgian and Victorian silver tea related items, including a helmet shaped jug, a small sugar basin by Charles Stuart Harris, a larger sugar basin and another with fluted lower and twin handles, 12.9 oz £120-180

33. A collection of Victorian and later silver plated items, including a nice cased set of six mop handled dessert knives and forks from Mappin & Webb, various flatware, an entrée dish and more (parcel) £60-100



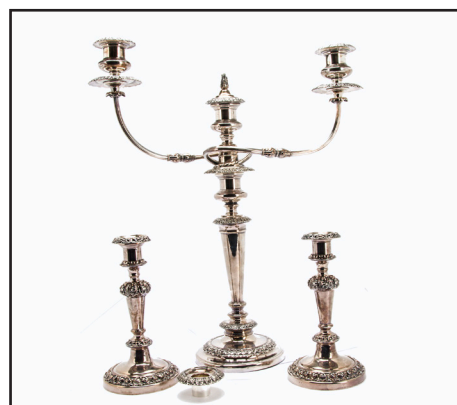
34. Four Victorian silver items of furniture, one Louis XVI fauteuil by Berthold Muller, lacks front leg, together with a table by SBL and a settle and armchair by LR (4) £60-100



35. A collection of Georgian and later silver flatware and other items, including a set of three George III table spoons and dessert spoons, along with small spoons, a set of 12 teaspoons with tongs in case, a set of six with tongs in case, and other items (parcel) £250-350



36. A group of eight Victorian and later small items of silver, including a Roman warrior in chariot being pulled by two horses, damaged, by Berthold Muller, a thistle themed menu stand, a pair of menu holders, a napkin ring, a purse, a needle case and a small circular box (8) £100-200



37. A Victorian silver plated candelabra, the large candlestick with two branch upper, together with a pair of similar candlesticks (3) £60-100



38. A 1960s Italian silver dish by F. Broggi, the flower head form having engraved crest possibly for Italian Navy, 25cm diameter, 22.9 oz £100-150



39. A silver plated wine bottle stand, a WWI British War medal awarded to 74415 Pte E.P. Wood RAMC, a silver and hardstone anchor brooch, a silver brooch and bangle, a manicure item, magnifying glass and snuffers (8) £70-90



40. Two George III period silver helmet shaped milk jugs, one marked Birmingham 1799 by George Ashworth, together with a toddy ladle with inset coin and replaced handle (3) £80-120



41. A George V silver six piece cruet set by ESB, in a fitted case, with four spoons £80-120



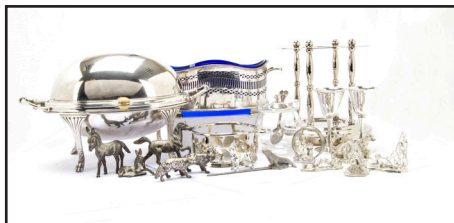
42. A modern silver footed dish by SRH, oval with hammered well, on spreading foot, Birmingham 1994, 4.95 oz £60-100



43. A cased 1970s three piece silver cruet set by EB, in red box housing mustard, salt, pepper and two spoons, London 1977 £60-100



44. A collection of silver and silver plated items, including a 1950s silver marked trophy cup, six silver teaspoons in case, pair of silver napkin rings and another, a silver pill box with gold clasp, a silver circular box with kangaroo, a pair of silver tongs, a glass and plated claret jug and more (parcel) £150-250



45. A collection of silver and silver plated items, including a 925 marked circular dish with swirl and fruit well, a pair of silver Christoffe forks, 12.3 oz, along with a bottle stand with four glasses, a muffin dish and more (parcel) £150-250



46. A group of 4 Victorian and modern silver nurses buckles, one now converted to a brooch, another with thistle motifs, and two others (7) £120-180



47. A late Victorian four piece tea set by Roberts & Belk, hexagonal form with engraved diamond and cross pattern, Sheffield 1900, overall in very good condition, 55.5 oz (4) £500-700



48. A George III silver tablespoon by IS IB, together with a pair of George III silver teaspoons, a silver plated coffee pot and silver (5) £60-80



49. A harlequin set of ten Edwardian and later silver teaspoons, all relating to the Prince of Wales Own Regiment, each with crest, varying dates (10) £60-80

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50. A collection of Victorian and later cased silver plated flatware, including an oak canteen with place setting for six by Walker & Hall, a set of six silver handled pistol grip butter knives, and other sets of spoons and more (parcel) £100-150



51. A 1970s canteen of Arthur Price kings pattern silver plated cutlery, together with six silver plated napkin rings (parcel) £50-80



52. An Art Deco silver three piece tea set by EV, circular with bead rims and fluted lowers, Sheffield 1931 and 1937, 24.5 oz (3) £220-280



53. A collection of Victorian and later silver and silver plated spoons, including a set of Victorian silver dessert spoons by JC, a set of six silver teaspoons, three silver dessert spoons, a silver mustard spoon, two cased plated sets and three plated teaspoons (parcel) £120-180



54. A collection of silver and silver plated items, including a pair of silver backed hair brushes and a clothes brush, a silver plated quiche, muffin dish, entrée dish and more (parcel) £50-80



55. A collection of silver and silver mounted glass items, including a Mappin & Webb dish and a holder, a pair of napkin rings in a box, and several silver capped jars and bottles (parcel) £120-180



56. A late Victorian five piece tea and coffee set by James Dixon & Sons, helmet shaped with fluted lowers, Sheffield 1891, comprising teapot (dented), coffee and hot water pots, sugar basin and milk/cream jug, engraved monogram of EN, 66.5 oz, together with a silver plated swing handle footed dish and sifter spoon (7) £600-800



57. A Victorian silver plated presentation teapot, with inscription from Billinge Parish Church £50-100



58. An Art Deco set of seven American silver dishes by Smith Peterson Co, comprising an octagonal larger dish with acanthus leaf and bead border, with six smaller examples, possibly salts, stamped Sterling and Smith Peterson, also with two felt bags from the manufacturers (9) £80-120



59. A 1950s silver footed dish from Mappin & Webb, 2.8 oz, together with a German silver oval dish, marked 800, 2.3 oz (2) £60-100



60. An Edwardian silver three piece tea set by Elkington & Co, squat form with ornate shell, mask and gadrooned flanges, having raised and engraved scrolling rococo motifs, marked to bases Elkington & Co 18799, Birmingham 1903, 52 oz (3) £500-800



61. A vintage silver plated table lighter by Dunhill, modelled as a Roman oil lamp, AF £50-80



62. An extensive part Art Deco period German silver canteen of cutlery for twelve, the stylish fiddle pattern style with raised rococo border and shell motif to reverse, comprising 12 dinner knives and forks, 12 fish knives and forks, 11 dessert forks and 12 dessert knives and spoons, 9 teaspoons, 12 cake forks, soup ladle and 9 serving items, weight without knives 155 oz, all marked 800, dinner and dessert knives with filled handles and steel blades (parcel)
£1500-2500



63. A pair of late Victorian silver filled candlesticks by TB
£50-80



64. A good Edwardian silver plated canteen of cutlery for six, presented in an oak canteen box with three layers, each piece engraved with initial R, together with a large twin handled silver plated presentation tray (2)
£80-100

65. A set of six George IV silver fiddle pattern teaspoons by RR, together with a pair of Georgian silver sugar tongs, a George V silver cigarette case and manicure set and a plated mustard spoon (parcel)
£60-100

66. A William IV silver basting or gravy spoon by Charles Boynton, together with a similar period silver sauce ladle and a sterling silver sauce ladle, 7.7 oz (3) £70-100



67. A pretty Italian silver and enameled sugar basin, the circular bowl with painted flower heads and having glass liner (2) £60-100



68. A collection of Victorian and 20th century silver plated cutlery and serving items
£50-80



69. An Arts & Crafts period silver Christening bowl by George Unite, circular with raised floral panels, one panel with vacant inscription panel, Birmingham 1890
£60-100



70. A silver shell butter dish by Tiffany & Co, no. 22369 £50-80



71. A collection of silver items, including a 1970s silver four piece dressing table set in case, a Victorian christening egg and spoon set in case, photograph frame, hand mirror and two silver capped glass items (14)
£80-120



72. A vintage continental silver dish, with raised designs including animals in roundels, marked BM and 980, 12.2cm diameter, 116g
£60-100



73. A group of nine Victorian and later small silver items, including a trumpet vase, cigarette case, two vesta cases, trophy cup, pencil, shell butter dish, brooch and cigarette lighter case (9)
£100-150

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74. A 1970s silver sculpture by Christopher Nigel Lawrence, the limited edition "Woodland Christmas Dinner" novelty mushroom gift from the Heritage Collection numbered 194 or 250, on slate base, London 1979, 11.5cm high (2) £150-250



75. A modern three piece silver cruet set from S Ltd, comprising mustard, pepper and salt, together with an Art Deco silver mustard £80-120



76. A group of seven Georgian and later silver tablespoons, including a pair of mid 18th century examples, a George II spoon, a pair dated Exeter 1845 and another pair dated Sheffield 1903, 15 oz, together with several items of costume jewellery (parcel) £150-250



77. A modern glass and silver mounted footed bowl by MCH £50-80



78. A collection of boxed flatware, including a set of six silver teaspoons, other silver plated cutlery, a canteen of Dalia cutlery by Dexam and more (parcel) £100-150



79. A silver snuff box, together with a pair of Georgian pierced silver tongs, a mop and silver pocket fruit knife and a Victorian silver Christening spoon (4) £60-100



80. An Edwardian silver sovereign and vesta case, together with three silver Albert watch chains and a group of costume jewellery (parcel) £100-200



81. An Art Deco silver three piece cruet set by S & Co Ltd, with a small silver salt spoon £60-100



82. A collection of 19th and 20th century silver items, including a shell butter dish, two filled trumpet vases, a pair of hobnail cut glass salts with silver rims and more (parcel) £80-120



83. A collection of 20th century silver cruet items, along with a pair of silver filled dwarf candlesticks and another smaller (parcel) £120-180



84. An Edwardian silver bon bon dish by CBT, the oval pierced dish with swing handle £50-80



85. A George III period silver caster by GG, typical form, London 1782 £80-120



86. A George III silver cauldron salt by Robert & David Hennell, London 1768, with later inscription to underside, together with a George silver tablespoon (2) £70-100



87. An early Victorian silver mustard pot by Charles Thomas Fox, London 1839, with engraved initials, together with a late Georgian silver mustard spoon (2) £70-100



88. A very good modern silver canteen of bead pattern cutlery for twelve by HS, the extensive set presented in a canteen case with drawer to lower and lift out tray, comprising six tablespoons, 12 dessert spoons, soup spoons, teaspoons and coffee spoons, 12 fish knives and forks, 12 dinner forks and dessert forks, along with soup ladle, four various berry serving spoons, and a butter knife marked by RC, 612.5ozt, and 12 dinner knives and side knives, a three piece carving set and six butter knives with silver handles, all items in very good condition and some appear unused £2500-3500



89. A Georgian and later silver handled stilton scoop, blade appears to be replaced, together a Victorian mop handled butterknife and a pair of modern silver handled cake knives (4) £50-80



90. A collection of silver plated items, including a wine bottle coaster, a tazza, a punchbowl, goblets and more (parcel) £60-100



91. A modern silver wine bottle coaster and sugar sifter, together with a pair of Edwardian silver filled trumpet vases and a modern silver napkin ring (5) £120-180



92. A pair of modern silver filled short candlesticks, together with a three piece silver plated tea set and silver plated items (parcel) £50-100



93. A George III and later Irish silver trophy cup by MW, possibly Matthew Walsh, dated Dublin 1783, with nicely engraved cup and inscription for the Lydney Cattle Show, handles possibly repairs, and base underside showing solder gathering, 13.9 ozt £200-300



94. A late Victorian silver teapot, with fluted lower, possibly Charles Stuart Harris, with later engraved inscription for Badminton Puppy Show, 21.6 ozt £180-220



95. An Edwardian silver footed bowl, with fluted lower, bent at base, Sheffield 1903, 6.4 ozt, with a black painted wooden base (2) £60-100



96. An Edwardian silver plated glass and crocodile skin hip flask by James Dixon & Sons £60-100



97. A collection of Victorian and later silver and silver plated items, including a four piece Art Deco silver dressing table set, a set of six teaspoons in a case, a set of five silver coffee bean spoons and one damaged example, a plated and wooden breadboard, muffin dish, and more (parcel) £80-120



98. Two George III silver sugar casters, both dented, together with a set of three Victorian silver dessert spoons and one other, 10.8 ozt (6) £100-150

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99. A modern canteen of silver plated Grecian pattern flatware, place setting for twelve, also with three tablespoons and six teaspoons, some pieces unused, boxed (parcel) £50-100



100. A collection of silver plated items, including an Art Deco style part canteen of cutlery, six enamelled coffee spoons, other flatware and serving items (parcel) £50-100



101. A Victorian silver hot water jug from Walker & Hall, bulbous body with raised fluted lower on socle base, Sheffield 1891, 14.5 oz £120-180



102. A pair of Victorian silver plated candelabra, with lift off twin branches, having sconces £60-100



103. A collection of Victorian and later silver plated items, including a cut glass and plated biscuit barrel, a pair of entrée dishes bearing family crest, a chamberstick, a Sheffield plate oval twin handled tray and more (parcel) £60-100



104. A collection of Victorian and later silver and silver plated items, including a modern silver presentation Armada dish, a Victorian silver pepper, a silver cigarette case, 6.5 oz, an Edwardian hobnail glass scent bottle with silver mount, a pair of Mexican silver cufflinks and plated items (parcel) £80-120



105. A collection of silver and plate, including a pair of sterling marked plain napkin rings, a silver mustard, lacks liner, a four piece silver plated Art Deco tea set, a chaffing dish, and other silver plated items (parcel) £100-150



106. A collection of Victorian and later silver and jewellery, including a miniature sofa, a cigarette case, a vesta case, along with a bangle, locket, pocket watch and more (parcel) £70-100



107. A cased Edwardian silver caster by Charles Stuart Harris, together with a silver pepper, a five piece silver dressing table set, a pair of pistol grip silver handled butter knives and a continental silver fork (10) £80-120



108. A George III period silver brightcut design tea caddy spoon by RJ, together with a pair of similar period silver sugar scissors, a pair of Victorian silver nips and a later pair of tongs (4) £100-150



109. A group of Victorian and later silver and other items, including an 1839 Royal Botanic Society gilt medal, name removed, a silver vesta case, a silver strainer spoon, two pairs of early 20th century Swedish seamstress' scissors in a case, and more (parcel) £100-200



110. A 1920s silver desk inkwell by JP & Co, circular with impressed lines and hinged top, lift off cover and glass inkwell, London 1923 (3) £120-180



111. A late Victorian glass desk inkwell from Mappin Bros, square form with hinged cover, glass liner, marked to base, London 1899 £100-150



112. An extensive canteen of Art Deco period continental silver cutlery by KK, having tapered handles, marked KK and with head of Minerva over 3, dinner and side knives marked to handles, steel blades marked with August Kullenberg or Hacklander to 12 dinner knives and Stahlenberg to 11 side knives, along with 6 dinner forks, 11 side forks, 6 cake forks, 12 dessert and teaspoons and a pair of tongs, 55 oz (parcel) £800-1200



113. Two 1980s canteens of cutlery, one with bead pattern by Sambonet in large card box and smaller boxes, appears complete for 12, together with a white briefcase containing an SBS Bestecke Toscana pattern service (2) £100-150



114. A Georgian and Victorian harlequin set of silver fiddle pattern dinner forks, three matching by William Eaton, one by George Adams and two others, 13 oz (6) £120-180

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115. A George III period silver wine funnel, together with two silver and mop pocket fruit knives, a pair of plated basting spoons, two decanter labels, tongs and six souvenir spoons in a case (parcel) £80-120



116. Five Art Deco period continental silver dessert forks, 8 oz, together with a group of silver plated flatware and a silver handled cake knife (parcel) £80-120



117. A fine first half 19th century continental silver snuff box, having raised and chased scrolling floral designs, later applied silver chain £100-200



118. A canteen of Art Deco period silver plated cutlery by George Butler, in an oak canteen with associated ivorine handled knives (parcel) £50-80



119. A collection of silver and other items, including a pair of 15ct gold cufflinks with gilt chains, a set of 100 John Pinches Greatest Cars ingots in case with book, several military buttons, a silver pencil holder, and more (parcel) £60-100



120. A modern silver sugar caster by B E S Co, of typical form with engraved Tate & Lyle logo and dated 1999, 7 oz £80-120



121. A George III period silver helmet shaped milk jug, together with two silver plated trays, a teapot, a sugar caster, sauce boat and a tea caddy (7) £100-150



122. A collection of Georgian and later silver and silver plated items, including a pair of Sheffield plate candlesticks, a silver cigarette case and hair brush, five silver spoons and tongs in a case, a plated muffin dish and entrée dish, flatware and more (parcel) £80-120



123. A gilt bronze Battle of the Nile medallion, the commemorative awarded by Alexander Davidson with date for August 1 1798, marked Kuchler, 4.8cm, some gilt loss and scratching £200-300



124. An interesting and fine early 20th century German gold cigarette case from Johann Wagner & Sohn, the line engraved square hinged case with cabochon sapphire button clasp, having applied cypher to front set with rose cut diamonds to the W and coronet and emeralds to the I's, presented in a fitted Johann Wagner & Sohn of Berlin case, 142g, stamped 750, one notable dent to right side (2) The cypher is similar to that used by Kaiser Wilhelm II (1859 - 1941) of Germany. The case also bears a similar cypher to the top £3000-5000



125. A modern silver plated and black lacquer cigarette lighter by Dunhill, 483792, in Dunhill box (2) £50-100



126. A silver gilt and enamel League of Mercy medal by Elkington, the nursing related medal with Prince of Wales coronet on black and white tie bow in a fitted Elkington case (2) £60-100



127. Of Trinity College of Music interest, three 1930s medals, including a 9ct gold example, 10.2g, and two silver, for local examination medals, all in cases (6) £100-150



128. A late 19th century Indian carved bone processional sedan chair and bearers, AF, together with a carved bone cricket cage style item with miniature skittles game (parcel) £60-100



129. A three piece early 20th century Indian silver dressing table set, together with two similar period and style dishes, a brass dish and cover, another bowl and cover, two carved wooden and a pair of soapstone elephants and a brass lizard, AF (14) £80-120



130. A modern cigarette lighter from Tiffany & Co, black lacquer case, marked, with bag and box, together with a Christofle silver plated bottle opener (4) £100-150



131. Two 1920s Masonic jewels, one in 9ct gold, the other in silver, both with enamel panel for Harlow Lodge No. 4404, each cased (4) £200-300



132. A collection of Victorian and later silver and other items, including three circular trinket boxes on three supports, a silver and guilloche enamel powder box, four silver napkin rings, two compacts, four enamelled pill boxes and a miniature silver plated hand mirror £150-250



133. A late Victorian silver handled cut throat razor, dated Sheffield 1897, with cardboard case (2) £60-100



134. A modern hat box from Harrods, the cube form in green canvas with black straps and edging, marked to front, handles and top, 41.5cm, overall in good condition some minor marks £50-80



135. A modern leather handbag by Cartier, in dark brown, with C shaped panther clasp, very good condition, 28cm high and 25.5cm wide, with matching strap, Cartier authenticity card dated 2000, dust bag and red retail bag (4) £500-800



136. An Art Deco period gentleman's travel dressing set from Asprey & Co, the black leatherette case opening to reveal fitted areas, with two glass bottles having silver caps, in original canvas outer case £60-100



137. A group of six vintage and modern handbags, including a pink Charles Jourdan, a larger black Osprey by Graeme Ellidson, a gold clutch bag by Anya Hindmarch, and three others (6) £60-100



138. A modern red patent handbag marked Louis Vuitton, having tan coloured straps, in Louis Vuitton marked dust bag, good condition and very minor scuffing (2) £50-100



139. A group of eight vintage and modern evening purses, with beadwork and other examples, together with two Stratton compacts and a bangle (12) £50-80



140. A vintage burgundy leather and suede from Must de Cartier, rectangular with hinged lid, logo to each side and on clasps, marked to inner, with mirror, 32.5cm wide, some scuffing and marks £300-500



141. A vintage tan leather briefcase from Vaca Grabada, with gilt mounts, 48cm, some wear and marks £50-100



142. A 1950s red snakeskin vanity case, with gilt clasps, 31.5cm wide, some scuffs and mark £120-180



143. A vintage tan leather and canvas suitcase from Finnegan's, 80cm wide, some use and damages £50-100



144. A set of three 1960s graduated tan leather suitcases from Harrods, widest 75cm, each with wear and scuffing from use (3) £60-100



145. A 1980s red leather holdall from Tanner Krolle, having beige suedette inner, marked to outer, label to inner, 66cm wide, some scuff and marks from usage £100-200

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146. A 1980s tan leather and cow hide doctors style handbag, 31cm wide, together with a brown leather document case from The Regent Brit, 37.5cm wide, both with wear (2) £60-100



147. A 1990s brown crocodile skin clutch cum shoulder handbag by Salvatore Ferragamo, No. EZ-210588, some wear from use, together with a pair of similar Salvatore Ferragamo shoes, no. DR 23432 and marked 338 8 1/2 E3, worn (3) £50-80



148. A vintage pair of snakeskin shoes and matching handbag, the small snap clasp doctor style handbag also with matching purse, marked Union Store Singapore, 18cm wide, the shoes from Penang and size 5, all with wear (4) £50-80



149. A vintage crocodile or alligator skin attaché case, some wear, 39cm wide £50-80



150. A vintage crocodile skin handbag and similar shoes, the shoes a size 5 marked Goodshoes Singapore, with snap clasp handbag containing purse and wallet, all with wear (5) £50-80



151. A vintage leather suitcase by Crouch & Fitzgerald, 66cm, some wear from usage £50-100



152. Two vintage snakeskin style handbags from Mappin & Webb, both snap clasp and 31cm wide, one brown and one black, signs of usage and wear, together with three pairs of white cotton gloves and a dust cover bag (9) £50-100



153. A Rodeo Star leather holdall from Bric's, together with a Molmax canvas and leather sports holdall, some wear to both (2) £50-100



154. A 1980s black patent snap clasp handbag, together with a larger black and brown leather handbag from D.H. Evans, wear to both (2) £50-100



155. Two Art Deco period sequin evening handbags, together with a bead work Art Deco flapper's cap, a synthetic pearl collar and a gilt tiara (5) £50-100



156. A collection of ten fashion shoulder, clutch and handbags, including a beige snakeskin from Lowe Daniel, a beige Radley with dust cover, a Tula example and more (10) £80-120



157. A collection of eight ladies black handbags, with an example from Radley and Colette, and other, together with a 'man bag' style handbag also in black (9) £80-120



158. A Collection of eight fashion handbags and other bags £60-100



159. A collection of eight fashion large handbags and shoulder bags, with an example from Robert Pietri, Brics, Nicoli, Hidesign, Mebo and others (8) £80-120



160. A collection of eleven vintage and modern handbags, including a Mappin & Webb example, two beadwork bags, and others, AF (11) £60-100



161. A vintage tan leather satchel, 32cm wide, with repairs and damages £50-80



162. A vintage leather bag, doctors style, ideal for a large handbag, 40cm wide, distressed £60-100



163. A Cartier perfume bottle, with a pair of frosted glass leopards and red and gilt mounts, together with a smaller Boucheron perfume bottle (2) £50-100



164. A modern Prada leather handbag, cream coloured with clasp lock zip, with a card authenticity card marked BN1013 VIT. DAINO LIGHT (2) £50-100



165. A Hermes silk scarf, marked Point D'Orgue, 127cm square, with an associated Hermes box (2) £50-100



166. A Gucci silk scarf, with race horse and jockey designs, boxed (2) £50-100



167. Two silk scarves, one with crown design similar to Julia Abadie, the other in green, white and blue, both in orange boxes (4) £50-100



168. A silk scarf from Salvatore Ferragamo, blue ground with designs of shoes, with box (2) £50-100



169. A group of eight handbags, one brown leather by Jane Shilton, one canvas example by Celine, and others (8) £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

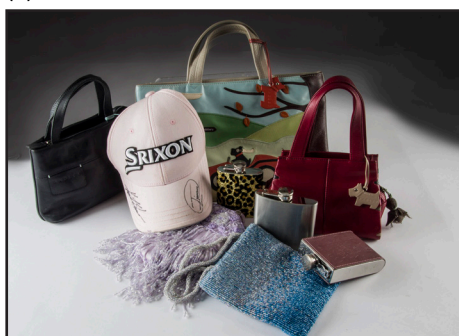
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



170. A group of six fashion handbags, one from Harrods, one from Marina Galanti, another by Kenar, and three others (6) £50-100



171. A pair of modern Scarlett high heel shoes by Bebe, size 7, in turquoise and wrap around bright material, minor to sole, in box (3) £60-100



172. Three modern handbags from Radley, together with two beadwork evening handbags, three modern hipflasks, and a Srixon golf cap with two signatures, one possibly Jiminez (9) £60-100

Stamps & Postage



173. A large collection of George V and later British and World stamps, presented in two card drawer units, mostly used and circulated examples, some in a small stock book, a pair of Charles Dickens commemorative stamps, a group of six Elizabeth II Freedom from Hunger and many more (parcel) £60-100



174. A collection of British and World stamps, in five books and folders, including two penny reds, some early 20th century USA examples and more (parcel) £100-200



175. A folder containing RAF and Aircraft related First Day Covers, together with a Spitfire book and enamel badge and a folder of postcards (4) £50-80



176. A collection of World stamps, in twelve school notebooks, one book with just USA examples from 1912 onwards, three from Germany, two from Holland, and more (12) £60-100



177. A Schoolboy collection of World stamps, in a Strand album, some late 19th century and early 20th century represented, also a stamp wallet with a penny red and other stamps and several FDCs (parcel) £50-100



178. A collection of stamps and First Day Covers, including a school boy Strand album with some 1930s commonwealth examples and more, two albums with FDCs and a Victorian walnut box containing cigarette cards (parcel) £50-100



179. A collection of Victorian and later British and World stamps, in six albums, with several penny reds over two pages, other Victorian and Edwardian examples, and more, along with a small group of pre-postage mail and more (parcel) £100-200



180. A 1960s and 1970s collection of First Day Covers, presented in seven albums and some loose, together with a Zaire River Expedition set (parcel) £60-100



181. A collection of Victorian and later British and World stamps, predominantly loose either in stock books and containers, one small stock book containing some German examples, and much more, one crate (parcel) £80-120



182. A group of three stamp albums, one Simplex containing some Victorian such as a penny black, penny reds and more, some Edwardian examples, along with a red album with some stamps and FDCs and a small Popular album (3) £80-120



183. A collection of World stamps, in several albums, including a green Simplex album with a penny black and reds, a small stock book with a Van Diemens Land 4p orange, other albums with 1940s and 1950s examples and more (parcel) £80-120



184. A Schoolboy collection of British and World stamps, in several ring binders, albums and stock books (parcel) £50-80



185. A collection of 1950s and later British stamps, some in an album, most loose, three presentation packs and more (parcel) £50-70



186. A collection of stamps and cigarette cards, including 25 Royal Mint Millennium Collection mint presentation packs in box, two further packs, a Premier album with vintage stamps, some FDCs, and some loose stamps, along with three cigarette card albums (parcel) £60-100



187. A collection of British and World stamps, in four albums and folders, appears to be two Schoolboy collections, together with an album of FDCs, and two boxes of loose stamps (parcel) £100-150



188. Two vintage Schoolboy stamp collection albums, both with some Victorian and early 20th century representation (2) £50-80



189. A pair of 1950s scrap books with stamps, containing Victorian, Edwardian and other 20th century stamps laid on the grey pages (2) £50-80



190. A large collection of World stamps, containing in many stockbooks, appear to be from various collectors, some 19th century representation, some unused, and much more (parcel) £100-200



191. Five albums of First Day Covers, dating from the 1950s to the 1970s, along with two loose FDCs and a signed postcard (8) £50-80



192. A group of ten vintage stamp collection albums, with British and world examples from the late 19th century onwards, some better than others (10) £60-100



193. A collection of unused British stamps, dating from the 1950s onwards, some face value, in folders and loose (parcel) £60-100

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194. A group of five stamp albums, including Vol. 1 & 2 New Imperial sparsely populated and the SG folders (5) £60-100



195. A group of twelve vintage stamp collection albums, mostly Schoolboy efforts (12) £50-80



196. A diverse collection of British and World stamps, in several albums, loose pages and loose (parcel) £60-100



197. A collection of stamps and First Day Covers, including two vintage stamp albums, along with modern presentation packs with some face value, also a group of press photos from the 1990s, and two albums of FDCs (parcel) £100-200



198. Four folders of First Day Covers and stamps, one Kestrel ring binder dedicated to Channel Tunnel FDCs and stamps, another Benham folder with 64 FDCs from the 1990s to early 2000s, two signed, and two other folders with 132 FDCs from 1974 to 2009 (4) £100-200



199. Five folders of First Day Covers, predominantly from New Zealand and some British examples, approx 300 from the 1960s onwards, including two Concorde and a World Cup FDC (5) £80-120



200. A Victorian and later framed stamp and bank note montage, centred with a March 1900 Mafeking Siege Note Ten Shilling, No. 5236 and surrounded by a good quantity of interesting Boer War and related stamps from Africa and Commonwealth countries, framed and glazed £200-300



201. A collection of modern Royal Mail stamps and First Day Covers, all still in their original envelopes, most unopened, including Definitive, Presentation sets and FDCs, approx 200 (parcel) £200-300



202. Two boxes of stamps and First Day Covers and related items, including World stamps and FDCs in card envelopes, various more vintage stamps on loose pages and in an album, along with other mint stamps from Britain and the Commonwealth, some with accompanying empty folders (parcel) £100-200



203. A collection of modern Royal Mail stamps and First Day Covers, all still in their original envelopes, most unopened, including Definitive, Presentation sets and FDCs, approx 200 (parcel) £200-300



204. A collection of postcards and PHQ cards, in two boxes, including five albums with PHQ cards along with loose examples, a vintage postcard collection in an album, another album with postcards and a large selection of loose postcards (parcel) £80-120



205. A collection of stamps and First Day Covers, in two boxes, including a ring binder with a school boy collection dating from the 1880s onwards, another vintage album, a group of Isle of Man stamps in an album, along with loose stamps and a box of loose stamps (parcel) £80-120



206. A collection of vintage and modern stamps, including several Royal Mail Mint Stamps sets, other face value stamps, various FDCs, and a small schoolboy collection (parcel) £50-80

Coins, Bank Notes & Medallions



207. A collection of Georgian and later coins, including a George III crown and six copper coins, worn, four Victorian Jubilee Head crowns, and more, along with 9 tatty WWI German banknotes (parcel) £120-180



208. A collection of thirteen Royal Mint silver proof piedfort one pound coins, all boxed with certificates, from the late 1980s up to 2002 (13) £200-300



209. A collection of thirteen Royal Mint silver proof coins, including a Queen Mother centenary piedfort crown, a 1990 piedfort 5p, a 1992 piedfort 10p, a pair of one pounds from 1999 and 2000, lacks certificates, two 1990 two coin 5p sets and two 1992 two coin 10p sets, all boxed, most with certificates (8) £120-180



210. A good collection of modern Royal Mint and other proof like silver coins, with examples from two pounds, one pounds, some piedfort, 50p and more, most boxed with certificates, along with two one ounce fine silver coins (parcel) £200-300



211. A collection of British coins and crowns and other proof like coins, including one Lindner tray full of crowns, earliest 1935, four Westminster boxes with various crowns, five pounds and other commemorative coins, several coin set booklets and more (parcel) £80-120



212. A collection of modern coins, mostly UK issue, some sets, some singles, along with other sets from Canada, USA and more (parcel) £60-100



213. A collection of pennies and British coins and other coinage £50-80



214. A Victorian full sovereign, dated 1876, with Young Head, EF £200-300



215. A collection of British and World coins, including a small gold Arabic coin with drill hole and loop bale, 0.9g, a 1797 cartwheel two penny, a 1949 New Zealand crown, and more, along with a George V silver and bronze medal (parcel) £100-150



216. A collection of coins, including a 1951 crown in green box, other crowns, British coins and World coins (parcel) £100-150



217. A 19th century French 20 Francs gold coin, dated 1860, with A mint mark, VF-EF, 6.5g £120-180

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



218. An early 20th century French 20 Francs gold coin, dated 1913, VF-EF, 6.5g £120-180



219. Three 19th century French gold coins, including two 20 Francs, 1851 and 1868, and a 5 Francs dated 1857, F-VF, 14.5g (3) £250-350



220. An interesting collection of 19th and early 20th century US bank cheques and other cheques, over 100 examples in three photograph albums, the earliest dating to 1868, with other examples, from the 1870s through to the 1920s and some later examples, most cheques are complete and with bank stamps, some blank examples present (3) £100-200



221. A George V full sovereign, dated 1912, VF-EF £180-220



222. A collection of British coins, including two Tudor hammered examples, some pre-1946 examples, three pences and pennies and more (parcel) £60-100



223. A modern Royal Mint Sapphire Jubilee gold proof sovereign, struck on 6 February 2017, in case with certificate no 334 £200-300



224. A collection of modern proof coins and sets, including several silver proof examples such as a 1982 piedfort 20p, two four coin one pound sets, one pound coins, a 50p two coin set, along with others and five proof sets, all boxed (parcel) £150-250



225. A 1950s white five pound note, with O'Brien as Chief Cashier, no. D81A 002284, August 30 1956, creased, very minor staining £60-100



226. A collection of bank notes and coins, including a Jo Page a twenty, ten and one pound, used, David Somerset four five and one one pound notes, a pair of Malcolm Gill five pound notes, a BOS one pound note, a group of ten Dutch Gulden notes, including one 100, two 25's, and seven 10's, along with various crowns and coins (parcel) £80-120



227. A set of 25 Birmingham Mint Milestones of Manned Flight silver proof style ingots, each in plastic capsule, some with card packets, most hallmarked for 1979, each 1 oz ingot marked Minted with the co-operation of the Shuttleworth Collection (25) £200-300



228. A collection of 18th and 19th century coins and tokens, along with other 20th century coins, including an 1839 Post Office Penny weight, a 1788 penny token and more (parcel) £70-100



229. A collection of Georgian and Victorian pennies, along with other 20th century pennies and half pennies, along with other coinage, including 1799 cartwheel two penny, F, an 1807 penny, VF, and more (parcel) £100-200



230. A collection of 18th and 19th century copper tokens, along with a collection of 20th century pennies and half pennies in tubes, all in a mahogany microscope case, the tokens in a large Ship matchbox (parcel) £80-120



231. A collection of British and World coins, including a folder with well annotated collection including some good pre-1946 coins, along with a 25 ECU silver coin in a case, a 1988 UK proof set, several tourist bank notes in a leather wallet, some loose coins and more (parcel) £100-200



232. A collection of British coins and crowns, including a 1953 ten coin proof set in case, a Jersey 1966 two crown set and a four coin set in cases, several 1951 and other crowns and more (parcel) £80-120



233. A collection of World coins, including a 1924 US Liberty head dollar and an 1853 one cent, along with some Victorian and later silver and copper coinage and more (parcel) £70-100



234. An Edward VII full sovereign, dated 1903, VF-EF, but notable scratching and dents £200-250



235. A large collection of George V and VI florins, all worn and F, dating from c1921 to 1946, over 200, along with six half crowns, 2.4 kg (parcel) £300-500



236. An Album of Victorian and 20th century coins, from half pennies to crowns, including a good selection of pre-1946 and a notable 1918 half crown, together with a quantity of loose examples (parcel) £150-250



237. A collection of British and World bank notes, including 13 one pound coins, one notable Somerset, a Ffordre ten shilling, a Commonwealth of Australia ten shilling (Armitage), and many more world notes (parcel) £80-120



238. A large collection of George V and VI shillings, dating from the 1920s, 30, and 40s, all worn and F, along with a small quantity of similar six pences, 6.7 kg (parcel) £700-1000



239. A collection of 20th century British coins, including pennies and several modern tokens (parcel) £60-100



240. A collection of commemorative coins and medallions, including a 1977 Spink & Sons cased silver medallion, a four coin Jersey set in case, possibly silver, along with proof sets, proof coins and much more (parcel) £100-200



241. A Queen Victoria full sovereign, dated 1891, F-VF £180-220

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242. A group of three half sovereigns, with dates for 1899, 1903 and 1911, F (3) £250-350



243. A collection of coins and stamps, with several UK proof sets, several possibly Russian bank notes, some 1960s and later First Day Covers, some loose stamps and more (parcel) £50-100



244. A collection of 19th century and later coins, including a Victorian 1844 crown, VF-EF but several rim dents, an 1898 crown, worn, several other silver coins, copper and more (parcel) £100-150



245. A collection of coins and jewellery, including two 1970s silver ingots on chains, two further necklaces, along with a modern five pound coin, several modern crowns and some loose coinage (parcel) £70-90



246. A 1970s John Pinches 9ct gold Fifty Dollars coin, marked Independence 1973, The Commonwealth of the Bahamas, 15.5g, in case (2) £150-200



247. Four Victorian coins, including an 1889 crown, EF, an 1887 double florin, VF, and two crowns, 1890 and 1895, worn to F, together with two George III 1797 pennies, VF, and a half penny, 1806, F and two Roman coins (9) £60-100



248. A collection of silver and other coins and medallions, including two cased Investiture of the Prince of Wales silver medallions, a Bahamas Independence silver ten dollar in case, a George V silver jubilee medallion, a 1977 silver crown, a USA 1886 dollar, a Maria Theresa thaler, and a Bahamas proof set in case £80-120



249. A diverse collection of 20th century coins, including a 2002 Northern Ireland two pound coin, a collection of George V and VI half crowns and florins in collectors folders, other folders, various proof sets, loose coins and more (parcel) £100-200



250. Five modern Australian silver coins, four in cases, including a 2 oz 2004 Kookaburra, a 1 oz 2003 and a 2005 one dollar, and 1/2 oz 2003, also a 2006 fifty years of TV, not cased but with certificate, together with four Australian coin sets, two single coins and an uncirculated last issue 1 dollar bank note (parcel) £80-120



251. A collection of coins, including a Prince William 1 oz silver coin in case, a 1951 crown, several modern uncirculated coin sets and single coins in packets, and much more (parcel) £80-120



252. A collection of modern proof sets and coins, including several cased UK and related proof sets, a silver 1979 10 crown coin in case, along with several modern crowns, fifty pences and more (parcel) £60-100



253. A large collection of British and World loose coinage, including a good quantity of pre-1946 half crowns, florins, shillings and more, a quantity of pennies and copper, and more, also some world coins (parcel) £300-500



254. A collection of coins, including a an 1844 penny, some Georgian examples along with other loose world coins (parcel) £50-80



255. A rare Victorian Australian full sovereign, marked Sydney Mint Australia One Sovereign, notable scratch through centre, and having Young Head reverse and dated 1859, F £1000-1500



256. A Victorian full sovereign, having Old Head, dated 1897 with Sydney Mint mark, VF £200-300



257. An Edwardian silver fob sovereign case, with engraved initials GH, Chester 1905 £100-150



258. A collection of 19th and 20th century coins and bank notes, including an 1820s Goldsmiths Cornwall one pound note, tatty, a Jo Page and a Fforde one pound note, a Falkland five pound note from 1983, three notes from Peru, along with coins such as an 1893 crown, several George V florins, a large quantity of 1950s and later six pences and more (parcel) £100-150



259. A collection of Victorian and other coins, including an 1887 crown, double florin and florin, EF, an 1884 one shilling, EF, an 1854 four pence, VF, a 1935 and a 1937 half crown, EF, and more (parcel) £80-120



260. A Victorian half crown, Young Head, 1887, EF £60-100

Watches & Timepieces



261. A small group of watches, including a lady's Seiko and a Fossil, a gent's Van Heusen, and more, along with a Parker pen box, and a gilt pen in a box (parcel) £50-80



262. An Art Deco 9ct gold Super Sports mid sized wristwatch, not running, 29mm, on brown leather strap £50-80



263. A Victorian 18ct gold full hunter pocket watch by George Oram & Son, engraved monogram to front, hallmarked to stem, dust and outer covers, appears to run, 127g, 51mm diameter £800-1200



264. A 9ct gold watch chain, with T bar and snap clasp on curb link chain, 19.7g £180-220



265. A 14ct gold Rolex Date Oyster Perpetual gentleman's wristwatch, ref. 1500, serial no. 21344488, satin finish dial, 34mm, and 44g, appears to run, in very good condition, on an 18ct gold Rolex Oyster strap, AF, clasp broken at the hinge otherwise good, no. 7205, 52g £3000-5000

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



266. A group of eight watches, including a modern 9ct gold cased Sovereign lady's wristwatch, a Smiths pocket with chain, a gilt Savoy lady's fob, an Avia and a Pulsar, and three others (8) £80-120



267. A 1960s Rolex Oyster Precision stainless steel gentleman's wristwatch, ref. 1003, serial no. 833687, 34mm case, appears to run, on leather strap with Rolex stainless steel buckle, in green Rolex box with card outer box and guarantee booklet (5) £600-800



268. A 1960s Bucherer stainless steel gentleman's wristwatch, silvered dial with date aperture, 35mm, appears overwound, on later expanding strap £50-80



269. A collection of watches and other items, various wrist and pocket watches, along with a pair of cufflinks and a fountain pen (parcel) £50-80



270. A collection of watches and coins and other items, including a modern 9ct gold Zenith in box, a silver open faced pocket with chain, an Ingersoll pocket watch, along with a Parker Duofold set in box, three silver proof crowns in boxes, other crowns and coins, a collection of cigarette and trade cards and more (parcel) £100-150



271. A collection of watches, including three pockets, a 9ct gold cased Rone, a 14ct gold ladies example on expanding strap marked 9ct, and others (parcel) £150-250



272. A modern Roamer Ceres automatic stainless steel gentleman's wristwatch, silvered dial, date aperture, with brushed and polished steel case and bracelet, 932 639, appears to run, appears unworn, in box, guarantee dated 2015, two spare links £200-300



273. A 1970s Omega Dynamic automatic stainless steel lady's wristwatch, appears to run, currently with stainless steel bracelet, but also with four coloured leather replacement straps, two spare buckles, an Omega box and recently serviced with Omega sunglasses case £200-300



274. A 1970s Omega automatic stainless steel lady's wristwatch, circular case with blue dial having date aperture, appears to run, on a stainless steel bracelet, sold with a thin red Omega box, a black velvet Omega strap and three Omega buckles, along with a 1973 guarantee booklet £150-250



275. Three 1970s and later gilt gentlemens wristwatches, including a Pulsar in box, an Oris and a Lorus, together with a Burnham fountain pen and pencil set in a box (7) £50-80



276. A 1970s Eterna-Matic 3000 18ct gold gentleman's wristwatch, circular case with satin dial having batons and date aperture, no. 5024531, running well, 35mm diameter, on a textured link 18ct gold bracelet, 76.4g £1500-2000



277. A 1930s silver full hunter pocket watch, with 17 jewelled movement, appears to run, 50mm, on silver double Albert watch chain, together with an Art Deco period chromed Pinnacle open faced pocket watch, appears to run, 50mm (2) £150-250



278. A 1950s Gruen Precision Chrono-Timer 14ct gold cased gentleman's wristwatch, gilt dial with chronographs and subsidiary, 32mm diameter case, stopwatch button, appears to run and function, not resetting at 12, case no. 127133, movement no. A765455 and Cal. No. 450, on later brown leather strap £200-300



282. A 1940 Jaeger Le Coultre stainless steel gentleman's wristwatch, mid sized cushion case 29mm wide, gilt dial with subsidiary, appears to run, movement no. 99164, rear cover engraved J.L.R.S., on later expanding strap £100-200



286. A vintage 9ct gold watch chain, curb link with short additional section, length 49cm, 44.8g, also with three gold plated and hardstone fob seals on a split ring £400-600



279. An early 20th century continental gold open faced lady's pocket watch, ornate gilt dial, not running, marked 14k to rear cover £200-300



283. A vintage Tudor lady's wristwatch, circular chromed case, grubby dial, appears to run, on later strap, in Jean-Louis Scherrer box, together with a more modern Rolex service card box and booklet (4) £50-80



287. A group of eight modern ladies wristwatches, including some Radley examples and more (8) £100-150



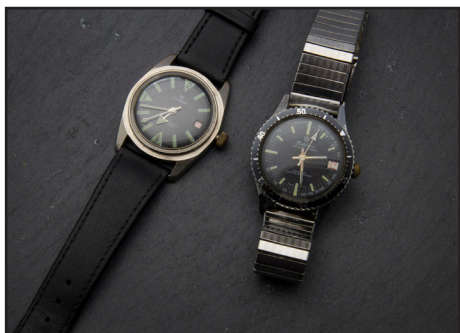
280. A vintage Favre-Leuba Daymatic gold plated gentleman's wristwatch, together with an Oris, a Limit and a Mondaine wristwatch, AF (4) £50-80



284. A Victorian 9ct gold double Albert watch chain, having long and circular links, supporting a spinning hardstone seal, 33.5g £280-320



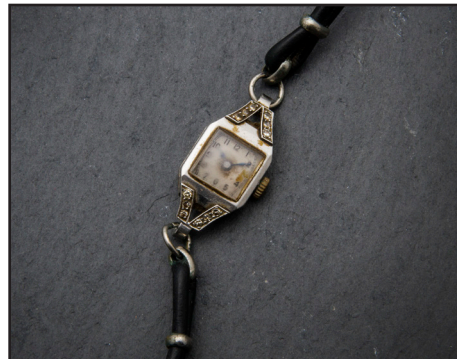
288. A modern Tag Heuer Aquaracer stainless steel lady's wristwatch, ref. WAF1412, case 28mm wide, silver dial with date aperture, on brushed and polished bracelet, overall good condition, bezel loose, not running as battery needs replacing £100-200



281. A vintage Fieldston Superwaterproof Calendar Diver's stainless steel wristwatch, appears to run, 35mm diameter, together with a Newmark military style wristwatch, also running (2) £60-100



285. An Art Deco 9ct gold trench style half hunter lady's wristwatch, on a 9ct gold bracelet, 21.7g £150-250



289. An Art Deco cocktail lady's wristwatch, the white metal case possibly platinum set with eight cuts on black leather strap £60-100

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290. A Victorian silver open faced pocket watch, with silver watch chain, together with a gun metal Goliath pocket watch also with a silver chain (2) £80-120



291. A late Victorian silver clock or pocket watch case by GB, rectangular on bun feet with swing handle and circular cut out to front, to drill holes to base, Birmingham 1899 £80-120



292. A late 1960s Eterna-Matic mid sized gentleman's stainless steel wristwatch, black dial with gilt batons, 31mm case, no. 5126082, appears to run, on later expanding strap, together with a vintage Lanco Sport, appears to run, on black leather strap, and a Seiko digital F033-5030, in box £60-100



293. A collection of fifteen Art Deco and later watches, including two 9ct gold cased ladies examples, an Elcor and a Montine gents, and more (parcel) £70-100



294. A modern Longines 14ct gold and diamond lady's cocktail dress wristwatch, c1980, with diamond encrusted bezel and fancy shaped lugs, and having circular link bracelet also set with diamonds, 22.7g £400-600



295. An early 20th century continental silver open faced pocket watch, appears to run, together with an Edwardian silver handled folding pocket knife from Mappin & Webb (2) £80-120



296. A WWII period Buren mid sized chromed wristwatch £80-120



297. A 1960s 18ct gold Bucherer lady's cocktail dress watch £400-600



298. A 1940s Omega stainless steel gentleman's wristwatch, once luminous Arabic numerals to cream coloured dial, red second hand, 35mm diameter, no. 9949586, appears to run, on later expanding strap £200-300



299. A George V silver desk clock, having leather backing and pocket watch style dial and movement, together with a 1970s cased three piece silver cruet set £50-100



300. An Art Deco period Movado silver gilt and shagreen purse watch, the ray skin double slide case opening to reveal square dial, appears to run, no. 1209791, some wear to outer case and gilding rubbed £250-350



301. An Art Deco Elgin gold plated open faced pocket watch, appears to run, 5.2cm diameter £60-80



302. A modern Accurist Chronograph Alarm WR 100 gentleman's wristwatch £50-100



303. An early 20th century pocket watch stand with light, the wooden base to support a battery with brass watch holder below swan neck light holder with a frill glass shade £50-100



304. A good 1950s Movado Calendar stainless steel gentleman's wristwatch, the two tone dial with day and month apertures and having day to surround, red dot loose from calendar arm, 15 jewelled movement, appears to run, 34mm diameter, on later brown leather strap £300-500



305. A Victorian 18ct gold open faced lady's pocket watch, having gilt engraved dial, hallmarked to outer and dust cover, Chester 1882, 49g, together with a Victorian 9ct gold part muff chain, 10g (2) £400-600

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306. An early 20th century 9ct gold cased Rolex ladies wristwatch, half hunter style with enamel to front, chipped, appears to run, on later rolled gold strap, together with a small lady's enamel pocket watch, chipped, two fob seals, several fountain pen nibs and a pair of horse head studs, all in small money box (parcel) £100-200



307. A vintage 9ct gold Tudor Royal lady's wristwatch, circular case on textured link bracelet, appears to run, 14.4g, with a retailers box and two spare links (4) £80-120



308. A late 1970s Tudor Princess Oysterdate automatic stainless steel lady's wristwatch, in Rolex 26mm case, appears to run, with Rolex winder, on Tudor bracelet £150-250



309. A 1930s Services Air Twist gold plated mid-size gentleman's wristwatch, together with three ladies wristwatches and a pendant watch (5) £50-80



310. A 1960s 9ct gold cased Garrard gentleman's wristwatch, cushion shaped case and 17 jewel movement marked Vertex, appears to run, on leather strap, with Garrard & Co box (2) £80-120



311. An Art Deco gold plated half hunter pocket watch, together with two covered fashion ladies wristwatches, a Parker 61 fountain pen and pencil set in box, a silver Yard-o-led in box, a fob pencil, a split ring with 1852 US one dollar gold coin and charms, a jade style pendant and more (parcel) £100-150



312. A 9ct Bergerie gold lady's wristwatch, circular mop dial on a 9ct gold bracelet, 19g £150-200



313. A group of five 9ct gold and other ladies wristwatches, one Everite with integrated bracelet, 17.5g, two 9ct gold cased examples and two gold plated, AF (5) £150-250



314. An Art Deco 9ct gold cased Kendal & Dent gentleman's wristwatch, together with a similar period 9ct gold cased lady's watch, a cocktail dress watch, a silver Life-Long pencil in box with instructions, two pencils and a George VI Coronation pocket knife (9) £80-120



315. An Edwardian or later Elgin 14ct gold lady's open faced pocket watch, top wind with white enamel dial, raised and engraved design to case, marked to dust and rear cover, appears to run £100-200



316. A 1980s Omega De Ville quartz gentleman's stainless steel dress wristwatch, circular dial with batons, not tested, 1378 cal eight jewel movement, on brown leather strap £80-120



317. A modern 9ct gold Accurist lady's wristwatch, 13.4g, with box, together with a silver example, a Victorian period silver open faced pocket watch and two pocket watch movements (7) £80-120



318. A modern Cartier Tank style quartz desk or travel clock, ref. 7508, together with a Gucci Perspex desk clock (2) £100-150



319. A group of four ladies wristwatches, including two gilt examples with 9ct gold straps, a silver and marcasite cocktail watch and a modern example (4) £150-250



320. A 1960s 18ct gold Omega Ladymatic wristwatch, circular dial and case with integrated strap, appears to run, 35g £500-800



321. An early 20th century 9ct gold cased Rolex nurses fob watch, converted from a wristwatch, appears to run £100-200



322. A late Victorian silver open faced pocket watch by Waltham, together with a H. Samuel example, cracked glass, and two continental silver ladies fob watches, one a carved wooden Grindelwald folding watch stand (5) £60-100



323. A group of five ladies wristwatches, including a 9ct gold Majex example with box and instructions, 11g, a silver Garrard watch, an Omega, a Paul Jobin and an Excaliber, together with a crocodile skin style cigarette case (8) £100-200



324. A late Victorian silver pear cased pocket watch by Andrew Dempster, with engraved silvered and gilt dial, appears to run, together with an Elgin gold plated pocket watch and a later Ingersoll example (3) £120-180



325. An early 20th century Omega watch box, together with a Leonidas watch movement, AF, with Clinton enamel dial (2) £100-150



326. A collection of watches, including a 1940s 9ct gold cased Record gents wristwatch, an Art Deco silver purse style watch, a Seiko 5 and eight others, along with a Mosda table lighter, a pocket knife and caddy spoon (11) £80-120



327. A modern 18ct gold cased Rolex Cellini lady's wristwatch, ref 5109, 22mm circular case, appears to run, on black patent strap with Rolex 18ct gold clasp £400-600



328. An Edwardian or later 9ct gold lady's trench style wristwatch, on a 9ct gold expanding strap, 20g £100-150



329. A vintage Galia mid sized calendar gentleman's wristwatch, having satin dial with red date hand and day and month apertures, with moonphase to lower, appears to run, the Britix 17 jewel movement with Britix case marked Ruko and 209 - C to cover, 32mm case diameter, on later strap £300-500

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330. A modern Christopher Ward limited edition C70 D-Type stainless steel gentleman's wristwatch, having three subsidiary dials to black beehive face with large numbers in blue and white, marked to inner bezel D-Type XKD, the rear cover marked Jaguar D-type Le Man Winner 1957, No. 242 or 500, appears to function and run, side no. 376 SG, with box (2) £200-300

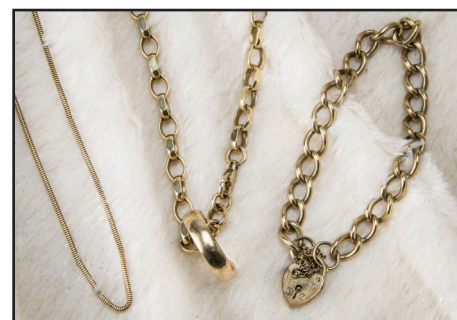


331. A modern Longines quartz gentleman's evening dress watch, ref. L4.720.2, gilt case with white dial and date aperture, appears to run, on black leather strap £60-100



332. A modern Tag Heuer automatic stainless steel gentleman's wristwatch, gilt bezel, black dial with date aperture, appears to run, ref. WG-5222-PO, on stainless steel and gilt bracelet, with Tag service case (2) £300-500

Jewellery



333. A 9ct gold chain necklace and 9ct gold wedding band, together with a curb link chain bracelet with heart shaped padlock clasp, 65.3g, and a 14ct gold smooth link necklace, 8g (4) £700-900



334. A Middle Eastern yellow metal textured link chain necklace, supporting an oval yellow metal yellow metal pendant set with an old cut stone £250-350



335. A collection of silver and other jewellery, including a 14ct marked ring, 2.2g, a pretty niello circular locket, a silver and lapis bow brooch, two amber bracelets, a Maria Theresa coin in pendant mount, and more (parcel) £150-250



336. Two yellow metal necklaces, one flattened chevron smooth link, the other with twist links (2) £40-400



337. A modern 9ct white gold kunzite and diamond pendant, having twisted up and supporting a large pink stone, 5.2g and 3.4cm £150-250



338. A modern 18ct white gold sunset sapphire and diamond cluster ring, 3.1g and size N £200-300



339. A modern 18ct gold Ceylon sapphire and diamond ring, with pear shaped blue stone and diamond set shoulders, 3.1g and size N £250-350



340. A large collection of costume jewellery, over 4kg in total, with various necklace, bangles, rings, along with many packets containing beads and buttons, and more (parcel) £60-100



341. A modern 9ct white gold cuprian tourmaline and diamond ring, 2g and size N £100-150



342. A collection of jewellery, including a single strand pearl necklace, two glass bead necklaces, several pairs of cufflinks, a large silver plated cuff bangle and more (parcel) £60-100



343. A modern 9ct white gold three stone spessartite dress ring, heightened by diamond set shoulders, 2.8g and size N £100-150



344. A late Victorian small gold sovereign purse, having mesh link bag and hinged clasp set with two seed pearls and turquoise beads, one lacking, 23.8g £200-300



345. A modern 9ct white gold kyanite and diamond dress ring, oval blue stone in crossover mount with brilliant cuts, 3.4g and size N £100-150



346. A Victorian coral bead necklace, the long single strand of graduating pink beads with gold clasps, 90cm, some beads lacking £100-150



347. A modern 9ct gold cuprian tourmaline ring, heightened by diamonds to claws and shoulders, 3g and size N £250-350



348. A pair of Victorian pendant earrings, the gilt metal roundels each supporting a cabochon red garnet, with hook fittings, 3.4cm (2) £200-300



349. A modern 9ct gold cuprian tourmaline ring, heightened by diamonds to split shoulders, 2.5g and size N £150-250



350. A group of five brooches and a ring, including a paste set basket of flowers, an Art Deco paste example with central green stone, a clear and blue paste example, each probably silver, two others and a silver and marcasite ring (6) £100-200



351. A modern 9ct gold fire opal ring, heightened by diamonds to shoulders, 2.7g and size N £150-250



352. A Victorian half sovereign ring, the 9ct gold mount supporting a shield back young head c1885, 9.4g £150-250



353. A modern pair of ruby earrings, the cabochon oval stones in 9ct gold stud mounts (2) £60-80



354. A 9ct gold watch chain with three gold coins and medallions, the hallmarked fancy link chain supporting a Victorian full sovereign, a George V half sovereign, an 1822 Spanish coin, and three 9ct gold charms, 44.9g £700-900



355. A modern 9ct gold and flaming pink topaz dress ring, large oval stone in mount with split shoulders set with diamonds, 3g and size N £250-350



356. A Victorian full sovereign in pendant and on chain, the 1891 Jubilee head gold coin in an ornate yellow metal pendant mount marked J8K and on a fancy white and yellow metal chain, 43.2g £400-600



357. A modern 9ct white gold three stone spessartite dress ring, heightened by diamond set shoulders, 2.8g and size N £100-150



358. A George V full sovereign in mount, the 9ct gold pendant mount with a 1926 South Africa mint mark, on a belcher link chain, 16.4g £250-350



359. A modern 9ct gold fire opal ring, heightened by diamonds to shoulders, 2.7g and size N £150-250



360. Three 9ct rings, including one larger coin style ring, a serpent wedding band lacking stones to eyes, a CZ ring, together with a pair of 9ct gold marked earrings, 17g (5) £150-250



361. A group of five silver and white metal charm bracelets, most charms appear to be silver, some chains base metal (5) £100-150



362. A large collection of costume jewellery, including three Berlin steel style belt buckles on black velvet, many brooches on blue velvet panels, a Chinese hardwood jewellery box with contents and much more, one fruit box (parcel) £80-120



363. A collection of Far Eastern niello white metal jewellery, most marked Siam Silver, including brooches, rings, earrings, pendant and bracelets, 278g (parcel) £100-200



364. A Victorian 9ct gold bangle, with three bands, marked to clasp, 9.8g, together with a similar period continental silver lady's pocket watch and two keys (4) £100-150

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365. An Art Deco period 18ct gold diamond and sapphire ring, the crossover style tablet with central blue stone and a pair of old cuts with smaller examples to the shoulders, hallmarked Chester, 2.7g and size L
£100-150



366. A modern 9ct white gold "Kiss" necklace and bracelet set, having X shaped links and alternating hexagonal links, 13.8g (2)
£120-180



367. A large collection of costume jewellery and other items, in a fruit box, with various items of jewellery, two perfume sets, two lead toy figures, postcards and more (parcel) £60-100



368. A Victorian 18ct gold buckle ring, with one small old cut, lacking the other, together with an Art Deco 18ct gold crossover two stone ring, 7g (2)
£100-150



369. A modern 9ct gold wedding band, together with a vintage 9ct gold signet ring and a 9ct marked locket on chain, 20g (3)
£180-220



370. An impressive modern 18ct gold and diamond cluster cocktail dress ring, the circular tablet centred with seven brilliant cuts in a baguette cut surround and a further row of small brilliant cuts to the rim, marked 750 to white gold mount, 8.8g and size O
£800-1200



371. A 1970s Chinese hardstone and diamond dress ring, the oval jade style green stone having applied row of small brilliant cuts to each side, marked 18k, 7.9g and size N 1/2
£150-250



372. A collection of costume jewellery, including a rough amber bead necklace, a branch coral example and many other bead necklaces, other jewels, along with a carved wooden Chinese jewellery box and a Middle Eastern box in the form of a book (parcel)
£80-120



373. A modern 18ct white gold and diamond spinning ring, marked Piaget, having hexagonal spinning central band, no. A78376 52, dated 1997, 17.5g and approx size M
£600-1000



374. A Georgian gold and enamel sweetheart or mourning pendant, the shaped and pierced mount with ribbon style Latin motto and central panel of hair, 4.4g and 3.1cm
£300-500



375. An 18ct gold aqua marine and topaz fringe pendant necklace and earrings, the fine gold chain alternately set with oval faceted pairs of aqua and topaz tear drops and polished and faceted similar beads, with a pair of matching drop earrings (3)
£500-800



376. Two gold wedding bands, one a smaller 22ct example, 3.5g, the other 18ct gold, 4.7g (2)
£180-220



377. A collection of costume jewellery and other items, including a black leather handbag, several compacts, a miniature cloisonné set, and more, one fruit box (parcel) £60-100



378. A Victorian mourning brooch, the archaeological revival piece with white enamel and turquoise beads, having drop also with turquoise beads, repaired and AF £100-150



379. Four items of 9ct gold jewellery, including a bangle, two chain necklaces and an eternity ring, 33g (4) £300-400



380. A collection of jewellery and other items, including several silver items, a pair of vintage spectacles, two penknives, two compacts, four watches and more (parcel) £60-100

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381. An 18ct gold and three stone diamond ring, having a larger central and two small brilliant cuts in rubbed over settings, approx 0.8ct total, 2.8g and size L £300-500



382. A jewellery box and contents, mostly costume rings and other jewels, along with a silver charm bracelet and necklace and more (parcel) £50-80



383. A modern platinum and 18ct gold wedding band, 4g and size L £100-150



384. Two vintage silver charm bracelets, one heavier example with ten shilling and one pound notes in cases (2) £60-80



385. A group of seven gold and other rings, including one smoky quartz dress ring, two cameo examples, a signet ring and three others, 24g (7) £150-250



386. An 18ct gold sapphire and diamond cut away wedding or eternity ring, with semi circular tablet, 4.4g and size O £100-150



387. A collection of silver and other jewellery, including several filigree bracelets and charms bracelets, a damaged bangle, ingot pendants and more (parcel) £100-200



388. A group of four gold necklaces, one with a South African one rand 1979 coin in mount, one with a trio of rings, one with a chilli pendant and another necklace, 22.6g (4) £200-300



389. A collection of costume jewellery, including earrings, necklaces, and more (parcel) £50-80



390. A 1970s 18ct gold sapphire and diamond three stone ring, having an old cut flanked by two dark blue sapphires, 4g and size O £150-250



391. A Victorian sweetheart or posy brooch, the gold surround, damaged at pin, set with turquoise beads, one missing, having opaque hardstone and centred with a plaited hair panel, together with a pinchbeck and agate brooch (2) £80-120



392. A collection of jewellery, including two damaged 9ct gold necklaces, 2.5g, various costume jewels, a Stratton compact (parcel) £50-80



393. Three modern 9ct gold and gem set rings, one white gold with orange stone, the other yellow gold with three stones, 5.7g (3) £80-120



394. A fine Art Deco period dress stud and cufflink set, the octagonal platinum and mother of pearl fronts set with a brilliant cut diamond and having 18ct gold back, comprising cufflinks and six studs in fitted box (9) £200-300



395. An Art Deco style platinum diamond and sapphire day and night ring, the eternity style band with one side in square cut rubies and the other in blue sapphires, having two hinged swivel semi circles set with princess cuts, 6g and size L 1/2, in a vintage ring box (2) £400-600



396. A vintage 9ct gold and three stone garnet ring, having oval cabochon red stones in rubbed over settings, 3.8g and size N, in vintage ring box (2) £60-80



397. A Victorian 9ct gold gatelink bracelet, some links with textured finish, heart shaped padlock clasp, 8.5g £80-120



398. A Victorian 18ct gold signet ring, with monogram to oval tablet, 7.5g and size R £150-200



399. A 22ct gold wedding band, 4.4g, together with a 9ct gold and cameo ring and earrings, with a box (5) £150-200



400. A collection of gold and silver rings, including several 9ct gold and gem set examples, one 18ct gold solitaire ring, total 15.5g, some silver rings and a silver bracelet (parcel) £200-300



401. A group of four Victorian and 20th century 9ct gold rings, including a citrine and pearl cluster, a pearl and garnet cluster, a wedding band and a three paste stone example, 14.8g (4) £120-180



402. A collection of 9ct gold and yellow metal jewellery, including bracelets, necklaces, earrings and pendants, total 71.5g but not tested (parcel) £600-800



403. A collection of costume jewellery, including a pearl necklace and stud earrings, another pair of pearl stud earrings, various jewels, watches and other items (parcel)
£60-100



404. A modern 18ct white gold and diamond "Signature" ring by Cartier, the band with the name Cartier and set with three brilliant cuts, marked, 5.9g, size U, some wear but overall good, presented in a red Cartier ring box and outer card box (4)
£500-800



405. A collection of modern jewellery, including a 10k ruby and diamond dress ring, several silver and white metal gem set rings, earrings, a pendant and more (parcel)
£100-200



406. An Edwardian 15ct gold amethyst and seed pearl pendant, supported on a later 9ct gold oval link necklace, 6g
£70-100



407. A group of six vintage and modern items of gold jewellery, to include a 22ct gold wedding band, 3g, 2 9ct gold rings and a necklace, 7.7g, an 18ct gold sapphire and diamond ring, 4.5g, and a gold bar brooch set with two aquas (6)
£200-300



408. A group of jewellery and watches, including a silver vesta case on necklace, a silver locket pendant on chain, a Chinese green hardstone pendant on chain, and more (parcel)
£50-80



409. A modern 18ct white gold and diamond solitaire engagement ring, the 1.16ct brilliant cut in four claw setting, 4.2g and size O
£1000-1500



410. A group of silver and white metal and gem set dress rings, various styles, some gilt, most marked 925, along with three bracelets, a pair of silver cufflinks and more (parcel)
£80-120



411. A modern 18ct gold diamond and emerald earring and pendant set, cluster studs and matching pendant, 4.4g (3)
£80-120



412. A modern white metal bracelet, the woven mesh marked Tiffany & Co 925 to inner, sold with a Tiffany & Co bag (2)
£50-80



413. A modern 18ct white gold and diamond earring and pendant set, the flower head cluster studs with matching pendant on fine chain, 4.5g (3)
£250-350

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414. A modern silver charm bracelet from Pandora, the thick bracelet having 19 charms, together with a modern cultured white pearl necklace (2) £60-100



415. A collection of modern jewellery, some items marked for silver, including bangles, necklaces, some items in boxes and more (parcel) £60-100



416. A collection of eleven gold and silver rings, including a 14ct gold diamond and emerald fox mark ring, an Art Deco five stone, an 18ct gold wedding band and others (11) £200-300



417. A modern platinum wedding band, the plain thick band hallmarked to inner, 10g and T £200-300



418. A pair of 9ct gold cufflinks, oval panels, one with engraved initials, the engine turned, 4.5g (2) £50-80



419. A collection of jewellery, including a 9ct gold and CZ solitaire ring, a damaged micro mosaic brooch, various silver jewels, bead necklaces and more (parcel) £100-150



420. An 18ct gold and garnet signet ring, unfortunately stone chipped and loose, 6.8g, together with a 22ct gold wedding ring, 1.2g (2) £120-180



421. An 18ct gold wedding band, 2.1g and bent, together with a 9ct gold band, bent, 1.3g, an 9ct gold onyx ring, a 9ct gold seed pearl and garnet brooch with steel pin, and a gold plated heart pocket pendant (5) £100-150



422. A small collection of jewellery £50-80



423. A modern silver charm bracelet from Tiffany & Co, designed by Elsa Peretti, with carnelian coffee bean, heart, blue enamelled starfish, glass teardrop and jade circle, marked to clasp, with a Tiffany & Co box (2) £100-150



424. A modern 18ct gold and three stone diamond engagement ring, with three princess cut stones four claw setting, hallmarks worn, 4g and size I £500-700



425. A small collection of jewellery, including a nice gold aqua and seed pearl bar brooch in a fitted box from Hardy Bros in Sydney and Brisbane, a modern silver bangle, a silver and citrine thistle brooch in box, three ladies watches and more (parcel) £60-100



426. Five modern silver and gold items of jewellery, including a Tiffany & Co silver necklace by Elsa Peretti, tangled, a heavy chain necklace marked Tiffany, a 9ct gold band, a bracelet by Links of London, and a gold and silver bracelet (5) £100-200



427. A modern 18ct gold and diamond half hoop wedding band or eternity ring, having small channel set brilliant cuts with slight wishbone to tablet, 2.5g and size J £100-150



428. Three 22ct gold wedding bands, two plain, one faceted, 11g, together with a George V half sovereign style coin marked 1925 with SA mint, 4g (4) £300-500



429. A group of gold and silver and other jewellery, including several 9ct gold items, 31.3g, and 18ct gold bracelet, 3.3g, and silver gilt items and more (parcel) £350-450



430. A vintage gold and garnet cocktail dress ring, the large domed tablet set with red stones, not marked, 9.2g and size L £80-120



431. A collection of gold and other jewellery, including an 18ct gold puzzle ring, one ring damaged, 7.2g, an 18ct gold pendant on 9ct gold chain, 7g, an Edwardian pendant cum brooch, three cross pendants, and more (parcel) £200-300



432. An Art Deco cherry amber style bead necklace, together with a silver and paste set hatpin, AF, a button hook, a brooch and a scarf clip (5) £200-300

433. A collection of costume jewellery, presented on cloth covered boards, with earrings, necklaces and brooches £50-100



434. A modern 9ct gold and diamond cluster ring, having thirteen brilliant cuts in white tip claws, 2g and size K £80-120



435. A collection of jewellery and other items, including two fine 9ct marked necklaces and a bracelet, a 9ct fold wedding band, 4.4g, together with a yellow metal band, a white metal apple book marked Tiffany & Co in a bag, and more (parcel) £50-100



436. A modern 18ct gold and diamond half hoop eternity ring, having eleven channel set brilliant cuts, 2.8g and size K £120-180



437. A 9ct gold mounted Elizabeth II full sovereign pendant, the gold coin dated 1968, in hallmarked circular mount, 9.5g £200-300



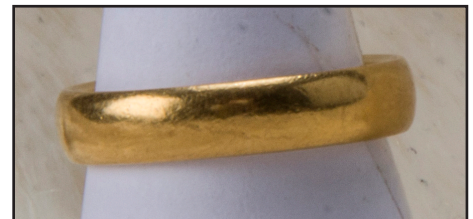
438. A group of costume jewellery, with a brown jewellery box (parcel) £50-100



439. A vintage 9ct gold charm bracelet, the curb link chain supporting several 9ct gold and yellow metal charms, an Edward VII and George V half sovereign, and a base metal half guinea style token, 54g £500-700



440. A pair of 1980s 14ct white gold and diamond stud earrings, circular mounts set with five brilliant cuts on screw backs (2) £100-200



441. A vintage 22ct gold wedding band, plain outer, hallmarked, 6.6g and size N £150-250



442. A collection of jewellery, including a Joan Rivers necklace in box, a Victorian Jubilee box with three ladies watches and brooches, a small jewellery box and contents, stud pearl earrings in a box, and more, along with a freshwater pearl necklace with a 14k marked clasp (parcel) £60-100

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443. A 1980s 14ct white gold and diamond cocktail dress ring, the tablet set with 16 brilliant cuts in three rows, marked 14k, 4.8g and size T £600-800



444. A collection of 9ct gold and yellow metal jewellery, including a 9ct gold bangle, signet ring and wedding (both snapped), a 9ct gold necklace, a 9ct gold and opal solitaire ring, a 9ct gold French horn charm, 27g, together with two pairs of earrings, an 18ct gold ring lacking central stone, 3.3g, and two further rings, 3.7g (13) £350-500



445. A collection of jewellery and watches and coins, including a BR presentation 9ct gold Smiths wristwatch, a 9ct gold cased lady's watch, another example, two Victorian crowns, a 9ct gold Art Deco diamond ring and more (parcel) £100-150



446. A modern 9ct gold and diamond cluster ring, having a central 0.25ct fancy colour brilliant cut surrounded by small brilliants, 1.2g and size O £150-250



447. A late Victorian period Black Forest brooch and pair of earrings, the circular gilt brooch mount with a carved owl perched on branch, the drop earrings with owl heads in gilt mounts with hook fittings (3) £100-200



448. A modern 9ct gold and gem set ring, having a pear shaped rubelite flanked by a pair of small brilliant cuts, 2.4g and size N £80-120



449. Two pairs of Victorian bulls eye agate earrings, one pair with long pear shaped drop with gilt hook support set with a piece of agate, 5.5cm, the other pair with hook fitting spherical bead and pear shaped drop, 4.5cm (4) £100-200



450. A collection of 9ct gold and gold plated jewellery, including a 9ct gold child's signet ring, a seven stone ring, other rings, earrings and more, 45.5g, together with a 9ct gold cased Accurist lady's watch, a gold plated gate bracelet and two necklaces (parcel) £400-600



451. An Art Deco period unstrung prehistoric amber bead necklace, the toffee / caramel coloured oval beads ranging from 18mm to 9mm, 17.2g (30) £100-200



452. A Victorian silver bangle, with overlaid gold bird design, together with a similar period continental silver bangle, a pinchbeck oval locket set with a purple stone and a pinchbeck and agate locket pendant on chain (4) £60-100



453. An Indian yellow metal and enamelled bangle, the ornately pierced band having three swan like colourful birds and small elements with enamelling, screw fit hinge, not marked, appears to be high carat gold but not tested, 44.4g £1000-1500



454. An 18ct gold opal and diamond dress ring and earrings, the large blue tinged oval stone flanked by a pair of triangular cut diamonds, marked 750, with similar earrings set with a single brilliant cut, marked 18ct, 12.9g (3) £300-500



455. A collection of freshwater pearl necklaces, including one Tahitian black pearl example, other coloured and white differing style necklaces (parcel)
£80-120



456. Two pair of Middle Eastern yellow metal earrings, one hoop style, the other cuff style, appear to be high carat gold, 6.6g (4)
£120-180



457. A heavy 9ct gold bracelet with two sovereigns, the flattened curb link hallmarked chain with a heart shaped padlock clasp, having two Victorian full sovereigns with young heads and dated 1886 with Melbourne mint marks in 9ct gold pendant mounts, 76.2g
£800-1200



458. A collection of hardstone bead necklaces, including a lapis lazuli example, a malachite, a mother of pearl, an amethyst and other necklaces (parcel)
£60-100



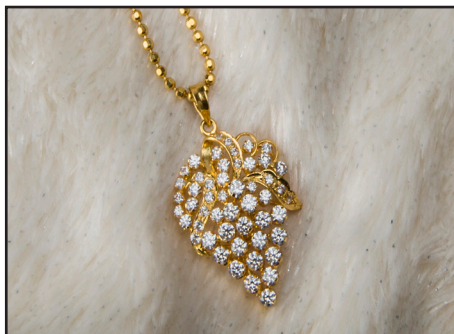
459. A 1977 South African Krugerrand in 9ct gold pendant mount, the one ounce fine gold coin, in very good condition in rope twist border circular mount and presented on a flattened link 9ct gold chain, 57.8g
£1200-1800



460. A pair of 14ct gold emerald and diamond earrings, the bow like twist mounts, 3cm, set with a row of tapering square cut green stones and baguette cuts, marked 14ct, post fittings with clips, 11.7g (2)
£250-350



461. A collection of silver and white metal and other jewellery, including several Victorian and later stick pins, various necklaces, bangles, bracelets, earrings and more (parcel)
£100-200



462. A modern Middle Eastern 18ct gold and diamond pendant on chain, in the form of a bunch of grapes, marked 750, presented on a high carat gold bead link chain with s shaped clasp marked 916, 13.5g
£300-500



463. A Middle Eastern gold emerald and diamond dress ring, two rows of brilliant cuts with a spray surround of green stones, not marked, possibly 14ct, 5.8g and size N
£120-180



464. A collection of jewellery, presented in a three tier jewellery box, including earrings, rings, brooches, necklaces and more (parcel)
£60-100



465. A retro 14ct gold opal and diamond dress ring, the web like pierced hexagonal tablet set with three opals and four small brilliant cuts, marked 585, 4.7g and size Q
£100-150



466. A pair of 1980s 18ct gold and lapis lazuli earrings, the cushion shaped pierced mounts with a circular blue stone, marked 750, 12g, with post and clip fittings (2)
£200-300

467. A collection of costume and fashion jewellery, including many bead necklaces, bangles, bracelets and more (parcel)
£60-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



468. A Middle Eastern high carat gold dress ring, the large navette pierced tablet marked to rear for 22k, 4.6g and size O £100-150



469. A pair of vintage 9ct gold cufflinks, having engine turned oval panels joined by chains, 12g, with a retailers box (3) £120-180



470. A group of gold and gold plated jewellery and watches, including a 22ct gold wedding band, 4.6g, a yellow metal band, two 9ct gold cased ladies watches, a 9ct gold signet ring lacking stone, 2.4g, a 9ct gold rope twist bracelet, 3.9g, two twist link necklaces and a bangle (9) £200-300



471. A collection of 9ct gold and other jewellery, including a naval sweetheart brooch, a CZ solitaire ring, a pair of earrings and more (parcel) £180-220



472. A collection of jewellery and watches, several gilt wristwatches, faux pearl necklaces, and more (parcel) £60-80



473. An Art Deco period diamond solitaire engagement ring, the old cut in rubbed over platinum setting with small chip diamonds to the platinum shoulders, on an 18ct gold band, 2g and size P 1/2 £150-250



474. A group of three antique and vintage 18ct gold rings, including a solitaire, a five stone and a signet ring, each with clear stones, 11.6g (3) £200-300



475. A group of six gold and gem set rings, together with a silver charm bracelet and a silver Art Deco style ring (8) £120-180



476. A modern 18ct gold and diamond tennis bracelet, the line of rubbed over links with brilliant totalling 2.5ct, marked 750 to clasp, with safety chain, 12g £600-800



477. A modern 18ct white gold three stone diamond engagement ring, graduated brilliant cuts in claw settings, hallmarked, 3.7g and size N £250-350



478. A modern tanzanite and diamond ring and pair of earrings, the 18ct white gold ring having rectangular cut blue stone and three brilliant cuts to each shoulder, 3.2g and size R 1/2, together with a pair of 14ct white gold cluster drop earrings with diamond set supports, 3.8g (3) £300-500



479. A modern 14ct white gold and diamond bracelet, having long links set with baguette cuts alternating with flower head links of teal diamonds, marked 14ct to clasp, lacks one stone to clasp, with safety chain, 8.8g £300-500



480. A modern 18ct white gold sapphire and diamond five stone ring, three square cut blue stones enclosing two princess cuts, 3.9g and size R £200-300



481. Two modern 18ct white gold and diamond half hoop eternity rings, one with seven brilliant cuts, the other with brilliant and princess cuts, 6g (2) £200-300



482. A string of freshwater pearls, having a 14k marked clasp with half cut pearl £80-120



483. A pair of modern badges by KG, both modelled as the word Spice, one 9ct gold, 6g, the other silver (2) £70-100



484. A pair of 1980s silver earrings from Liberty & Co, Celtic design to elliptical panels with clip fittings, marked Edinburgh 1987 (2) £50-80



485. A Victorian 9ct gold and diamond brooch, the circular panel centred by an old cut on a bar pin, 4.7g £60-100



486. A modern 18ct gold and diamond necklace from Mappin & Webb, having five strands of smooth 18ct white gold wire supporting applied bead with collet set brilliant cuts, in a Mappin & Webb box (2) £300-500



487. A modern pearl necklace, the string of cultured Tahitian style black pearls having white 9ct gold ovoid ball clasp, 20cm closed £60-80



488. A collection of costume jewellery, mostly gilt and gold plated necklaces, including a glass mosaic example, a quantity of earrings and more (parcel) £60-80



489. A cased Victorian gold and moss agate stick pin, together with two moss agate oval panels and a small opal rough boulder (5) £100-150



490. A two strand pearl necklace, the graduating white cultured pearls with silver and paste set clasp £80-120



491. A Victorian diamond stick pin, in case, with two fancy coloured and a clear old (2) £60-100



492. A collection of silver and other jewellery, including including a tigers eye bead necklace, various necklaces and bangles, along with a pair of earrings and a Hantel pewter golly style pendant (parcel) £60-100



493. A collection of dress studs and cufflinks, including a pair of 9ct gold cufflinks, 3.8g, various mop studs and others along with two stick pins (parcel) £80-120



494. A group of vintage and modern Chinese hardstone jewellery, including two spinach and one violet bangles, a hardstone and yellow metal pendant, five small pendants and a ring (10) £80-120



495. Three freshwater pearl necklaces, together with a bracelet, a mop bracelet three faux pearl necklaces and a ring, AF (8) £80-120



496. A Middle Eastern yellow metal bracelet, having textured links, marked 750 to clasp, 13.5g £250-350



497. A Middle Eastern yellow metal necklace and pendant, the heart shaped pierced pendant set with round cut blue stones, 11g £200-300

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498. A group of five Middle Eastern yellow metal and gem set rings, one with oval cut pink stone, another marked 14k with light blue stone, two other marked 14k and one marked 9, 13.5g (5) £150-250



499. A group of five 9ct gold and other items of jewellery, including a 9ct gold bracelet, 19.4g, a yellow metal charm pendant and three chains (5) £250-350



500. A collection of jewellery and other items, including a silver thistle brooch and necklace, two pair of cufflinks, a white metal serviette holder, plated flatware and more (parcel) £50-100



501. His and Hers 22ct gold wedding bands, both hallmarked and by WM, 11.2g (2) £200-300



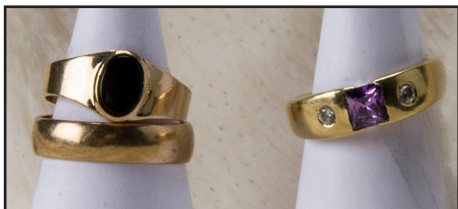
502. A nice vintage hardstone locket pendant on chain, the hinged yellow metal frame having on onyx and one agate oval panel, on a double link chain £150-250



503. A Victorian 18ct gold and diamond solitaire child's signet ring, the old cushion cut in hallmarked mount, 2.7g and size i 1/2, with a vintage ring box (2) £100-150



504. An Art Deco 18ct gold and platinum three stone diamond ring, 3.1g and size N, together with a 15ct marked ring with three seed pearls, 2.4g and size O 1/2 (2) £60-100



505. A group of three gentlemen's rings, including a 9ct gold wedding band, 2.9g, a 9ct marked and onyx signet ring, 2.4g, and a yellow metal example with a purple and two clear stones (3) £60-100



506. An Edwardian or later 9ct gold double Albert watch chain, hallmarked graduating curb link chain with watch snaps and T bar, 42cm and 21.8g £200-300



507. A Victorian pinchbeck and agate brooch, together with an opaque hardstone brooch in yellow metal frame (2) £60-80



508. An Edward VII half sovereign pendant, the 9ct gold mount supporting the 1907 dated gold coin, on a fine chain, 10g £150-200



509. Two Victorian pinchbeck and carved shell cameo brooches £60-80



510. An Art Deco period platinum and diamond engagement ring, having an old cut to centre and four smaller examples to each shoulder, 3.5g and size L £180-220



511. A group of three Victorian and later brooches, one with underwater scene, another shield style, both with box backs, and a pierced brooch (3) £60-100



512. A retro 9ct gold and amethyst dress ring, the raised collet setting housing a cabochon domed purple stone on a thick band, 9g and size K to L £80-120



513. An Indian gilt metal brooch, in the form of an elephant, 3.2cm £60-100



514. An Art Deco period platinum and diamond full eternity ring, eight cuts, AF, 2.2g and size M £120-180



515. A Victorian pinchbeck bangle, set with four red gem stones and three seed pearls, together with a pinchbeck locket with blue enamel cross and a picture locket (3) £60-80



516. A Victorian pinchbeck and carved shell cameo brooch, together with a German silver gilt and cameo pendant (2) £50-80



517. A pair of Victorian moonstone earrings, with a faceted bead on curved hinged fitting with cabochon moonstone to front (2) £60-80



518. A Georgian diamond cluster ring, flower head tablet having a larger rose cut stone surrounded by eight smaller examples, on a gold band with engraved shoulders, 3.9g and size K to L £500-800



519. An Art Nouveau silver and enamelled necklace by Charles Horner, the pierced panel with green and blue enamel with pendant, on fine chain, 2.9cm wide, probably originally retailed through Liberty £60-100



520. An early 20th century 9ct gold torsion bangle, with textured ground and raised leaf decoration with grape terminals, hallmarked 1911, 11.2g £100-150



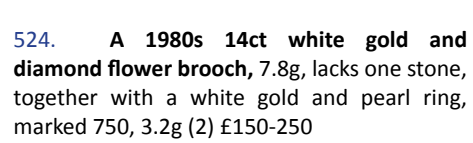
521. An early 20th century German silver and cameo fringe necklace and bracelet set £50-80



522. A collection of 19th and 20th century jewellery, including a mourning locket opening to reveal plaited hair and marked Eliza Dibworth, on gilt chain, a retro 9ct gold and synthetic colour changing Alexandrite dress ring, a 9ct gold sapphire and diamond cluster ring, a 9ct gold brooch with box back and other items (parcel) £300-400



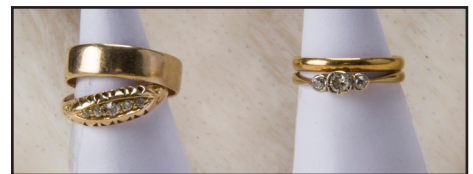
523. A 1980s Middle Eastern yellow metal necklace, marked 750 to box clasp, having two rows of flattened links and applied beads, 27.5g £500-700



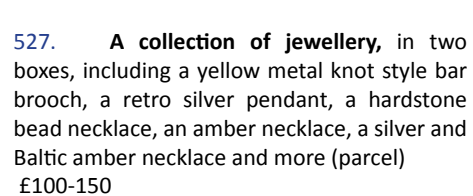
524. A 1980s 14ct white gold and diamond flower brooch, 7.8g, lacks one stone, together with a white gold and pearl ring, marked 750, 3.2g (2) £150-250



525. A 1970s Middle Eastern yellow metal necklace, with scroll style links, 13.8g £120-180



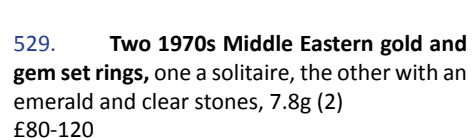
526. Two 18ct gold and diamond rings, one three stone and one five stone, 4g, together with a 22ct gold wedding band, 2.4g and a 9ct gold wedding band, 3g (4) £200-300



527. A collection of jewellery, in two boxes, including a yellow metal knot style bar brooch, a retro silver pendant, a hardstone bead necklace, an amber necklace, a silver and Baltic amber necklace and more (parcel) £100-150



528. An 18ct white gold and diamond full eternity ring, brilliant cuts in claw settings, not marked, 2.7g and size Q £300-500



529. Two 1970s Middle Eastern gold and gem set rings, one a solitaire, the other with an emerald and clear stones, 7.8g (2) £80-120

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530. A retro cuff bangle designed by Erik Dennung for Buch & Deigmann, together with a silver lizard brooch with green enamel (2) £50-80



531. A 1970s 9ct gold ingot pendant, 9g, together with a similar period 9ct gold brooch, 14.2g, and a yellow metal St Christopher on chain marked 9ct gold (3) £200-300



532. Two modern necklace and earrings sets, one with blue topaz, the other with sapphire and diamonds (6) £100-150



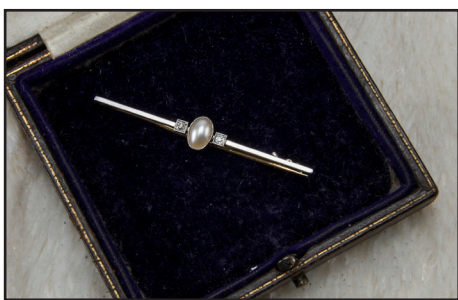
533. A collection of costume jewellery, including many pairs of earrings, a red jewellery box with Scottish themed brooches, a red paste necklace, hardstone pendants and more (parcel) £80-120



534. An Art Deco period diamond solitaire engagement ring, the brilliant cut of 0.4ct in platinum claws and setting on an 18ct gold band, 3.2g and size O £150-250



535. A 9ct gold sapphire and diamond pendant, on a fine 9ct gold chain, 3.7g £60-80



536. An Art Deco bar brooch, the white metal, probably platinum bar with half cut pearl to centre flanked by a pair of old cuts, with gold pin, 4g and 5.5cm wide, in a vintage retailers box (2) £60-80



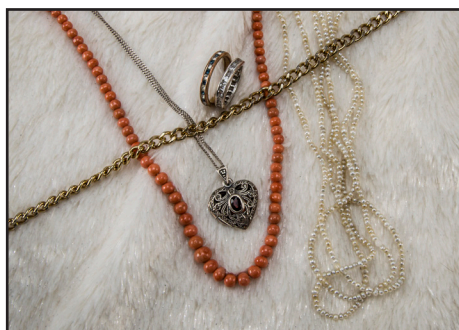
537. A modern 9ct white gold amethyst and diamond pendant and earrings set, octagonal mounts set with small brilliant cuts and a purple stone, the pendant on fine chain, 5g (3) £60-80



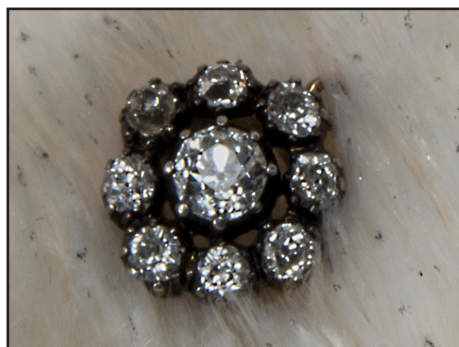
538. A collection of jewellery and other items, including a 9ct white gold heart pendant on smooth link chain, an 18ct gold cross pendant on 9ct gold chain, a 9ct gold solitaire ring, a 9ct white gold wishbone ring, and another 9ct gold ring, 11.2g, together with Golly badges, stamps, jewels and more (parcel) £150-250



539. A certified Victorian and later natural saltwater and cultured pearl necklace, a single row of graduating natural pearls with later added small cultured to the ends nearest clasps probably as extensions, the clasp being in gold with pearls and a panel of glazed hair, with a retailers box and certificate from the Gem & Pearl Laboratory (3) £500-800



540. A Victorian coral bead and a three strand seed pearl necklace, together with a white metal and clear stone full eternity, a gilt example and two necklaces (6) £60-100



541. A late 19th century diamond set clasp mount, the cluster style silver and gold mount for a tong fitting with old cut stones, perfect for a pendant, 1.5g and 1cm £120-180



542. Five pairs of vintage and modern cufflinks, including one pair with lapis panels, a pair with large paste stones and others (1) £60-100



543. Three 9ct gold charms, on reticulated fish, an angel fish and an anchor, 9.4g, together with a Victorian pinchbeck fob pencil, two reticulated fish pendants and a plastic bead necklace (7) £150-250



544. A pair of modern silver and lapis lazuli cufflinks £50-80



545. A modern emerald bead three strand necklace £50-80



546. A modern silver gilt and amethyst cocktail dress ring by Anaconda, with thick tapering ornately pierced band supporting a large facet cut stone, 2.5cm wide, 20g and size M £200-300



547. Two pairs of modern silver and lapis lazuli cufflinks £60-100



548. A 1970s 9ct gold ruby and diamond cluster style ring, lacking a brilliant cut, 2.4g and size L £60-100



549. A modern 9ct gold and tourmaline fringe necklace, the lower section with green and pink stones and drop on oval link chain, 23.5g £200-300



550. A modern Tahitian black pearl pendant and earrings set, with silver mounts, with silver chain (3) £60-100



551. An associated modern suite of lapis lazuli jewellery, including a bracelet, a cuff bangle, bead necklace, pendant earrings and a brooch (6) £80-120



552. A modern 18ct gold emerald and diamond pendant, on a fine box link 18ct gold chain, 3.2g £100-200



553. A collection of jewellery, including a Rennie MacKintosh style 9ct gold necklace on chain, 2.3g, a freshwater pearl and rough bead necklace, other necklaces, brooches and more (parcel) £60-100



554. A modern platinum and diamond solitaire engagement ring from Mappin & Webb, the very nice baguette cut of just over 1ct in four claw hallmarked platinum mount, also stamped M&W, 6g and size L £1500-2500



555. Four pairs of modern lapis lazuli cufflinks, including one stamped 925, a large gilt pair and two others, with a cufflink box (11) £80-120



556. A pair of modern 18ct white gold and diamond ear studs, each eight claw post setting earring with a nice princess cut stone, hallmarked, 1.8g (2) £400-600



557. A vintage four strand coral bead necklace, with silver box clasp, together with a 14ct white gold and jadeite stud earrings (3) £60-100

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558. A modern platinum wedding band, the plain ring hallmarked to inner, 4.6g and size L £80-120



559. A modern 9ct gold seed pearl and garnet locket pendant, in a traditional style, on a gold plated chain £60-100



560. An associated modern suite of lapis lazuli jewellery, including a bracelet, a cuff bangle, bead necklace, pendant earrings and a brooch (6) £80-120



561. A 1970s 18ct gold wedding band, with engraved outer, hallmarked, 3.2g and size O £60-80



562. A 1970s white gold and diamond half hoop eternity ring, together with an Edwardian three stone diamond ring, cracked at setting, the half eternity lacking one stone and needs replating (2) £200-300



563. A 1980s 9ct gold serpent bracelet by C&F, the coiled snake having a pair of green stone eyes, hallmarked, dented to chin, 27.7g £250-350



564. A heavy 1980s 18ct gold bracelet, having two bands of chevron style links, hallmarked to clasp, 67.7g £1200-1800



565. An Edwardian 18ct gold and ruby ring, the octagonal synthetic red stone in basket mount, shank marked 18ct, with a vintage box (2) £50-100



566. An associated modern suite of white metal and lapis lazuli jewellery, including a bracelet, a fringe necklace, a pair of pendant earrings and a brooch (5) £80-120



567. A 9ct gold and diamond solitaire engagement ring, 1.5g and size M £50-80



568. A 1970s Middle Eastern yellow metal necklace, marked 750 to box clasp, with sections of flattened S and long links, 39.8g £700-900



569. A collection of jewellery, including a pearl necklace, a silver pair of clothes brushes and comb, and more (parcel) £100-150



570. A 1980s 18ct gold sapphire and diamond ring, having oval central blue stone and six brilliant cuts to each side, import hallmarks, 3.4g and size N £150-250



571. An Art Deco period emerald and diamond cluster ring, the rectangular platinum tablet set with eight cuts and central green stone on an 18ct gold band, 4.2g and size K 1/2 £250-350



572. A pair of Victorian silver and paste earrings, oval pendant with central drop and supported on screw back post, 3.8cm (2) £60-100



573. A Victorian carved ivory brooch cum pendant, in the form of a flower with loop, AF, 7cm £60-100

574. A collection of jewellery and other items, including a synthetic colour changing alexandrite and yellow metal ring, an Indian silver belt buckle, a pair of silver and marcasite anchor earrings and more (parcel) £80-120



575. A collection of costume jewels, predominantly brooches, some being in silver, along a Jacobite Celtic themed pendant and more (parcel) £100-150



576. Four various 9ct gold rings, together with a 9ct gold cufflink, St Christopher pendant and charm, 12.4g, and five further rings and a silver St Christopher pendant on chain (13) £150-250



577. A modern 9ct gold and diamond cluster ring, circular domed tablet and diamond encrusted shoulders, retailed through Ernest Jones, 2.4g and size O, with box (2) £200-300

578. A collection of jewellery, including a Middle Eastern yellow metal and turquoise ring, a 9ct gold example and similar, a coloured pearl necklace and more (parcel) £70-90



579. Two modern 18ct gold three stone diamond rings, one a cross over in white gold, the other more traditional, 5.6g and sizes J and L (2) £120-180



580. A 9ct gold sapphire and diamond ring, five dark blue stones between two rows of small brilliant cuts, 2.8g and size N £100-150



581. A collection of silver and other jewellery, including a freshwater pearl necklace, a nice modern silver cuff bangle, a silver knotted tablet ring and more (parcel) £100-150



582. Two 1970s gold and gem set rings, one 18ct gold with an emerald in flower head with four small brilliant cuts, 2.5g and a 9ct gold and diamond example, 1.8g (2) £100-150



583. A modern 18ct gold and tanzanite solitaire ring, oval blue stone in hallmarked yellow 18ct gold mount, 3.9g and size P £300-500



584. A vintage yellow metal muff chain, marked 10c to watch snap clasp, with smooth chevron squared links, 31g £250-350



585. A modern 9ct gold and pink sapphire dress ring from Rocks & Co, having three rows of oval Ceylon pink sapphires, 3.6g and size N, with box (2) £100-150



586. A small group of jewellery, including a white 9ct gold diamond and pearl pendant on chain, a Swarovski bracelet, a shell inlaid heart pendant, a gilt bracelet, a simulated black pearl bracelet and a gilt suite, most items boxed (parcel) £60-100



587. A modern silver and gem set ring by David Yurman, having a pale green facet top stone with small clear stone surround, marked DY, with cleaning cloth and bag (3) £150-250



588. Two 9ct gold necklaces and a pair of 9ct gold earrings, one a heavy flattened link chain, the other a flattened plait example, along with a large pair of hoop earrings, 31.4g (4) £320-380

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589. A modern 18ct gem set cluster ring, having ruby surrounded by small clear stones, 2.2g and size M £100-150



590. A modern 9ct white gold and diamond pendant, two bars set with three brilliant cuts, hallmarked, 1.4g and 4cm £60-100



591. A modern platinum and diamond solitaire engagement ring, having a princess cut of 0.5ct in four claw mount, 5g and size J 1/2 £500-700



592. A retro gold and citrine dress ring, together with a 15ct gold bar brooch set with a large blue zircon (2) £120-180



593. A 9ct gold necklace with an amethyst to pendant, together with a yellow metal heart pendant marked 750, with chain, a 9ct gold cross, a gold plated cross and a gold plated chain (5) £120-180



594. A 9ct gold brooch, together with a pair of gold and opal earrings, with a box (4) £100-150



595. A modern 9ct gold and gem set pendant, having two circles set with small brilliant cuts above a hemimorphite cabachon stone, 2.5g £80-120



596. A modern Arts & Crafts style silver and enamelled brooch, together with a circular enamelled brooch (2) £100-150



597. An 18ct gold gem set three stone ring, having a white topaz and pair garnets, marked 18ct, 4.4g and size S £80-120



598. A vintage 9ct gold double albert watch chain, having hallmarked curb link chain with T bar and snap clasps and supporting a 9ct gold Masonic fob medallion, 49g, together with a 9ct gold mounted and glass Masonic fob (2) £400-600



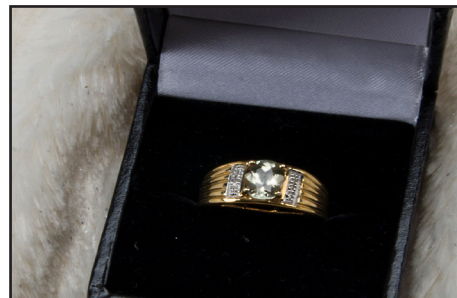
599. A modern 9ct gold zultanite and diamond ring, from Rocks & Co, with certification (2) £100-150



600. A group of four gold and gem set rings, including a 9ct gold full eternity with clear and red stones, a 14k marked red stone solitaire, a 9ct gold and amethyst five stone and a turquoise bead example, 10.6g (4) £120-180



601. An Edwardian or later gold and moonstone necklace and brooch, the necklace with three pendant drops, 10.3g (4) £120-180



602. A modern 9ct gold zultanite and diamond ring, thick band set with the light green stone and four small diamonds to each side, 4g and size N £100-150



603. A group of six 1960s and later Scandinavian silver items of jewellery, including a Georg Jensen ring, no. 91, three pendants on chains, a pair of earrings, and a brooch (6) £120-180



604. A collection of jewellery and other items, including a Miracle brooch cum pendant, an Victorian and Edwardian coin watch chain, a Scottish circular brooch, a cut throat razor and more (parcel) £100-150



605. Three 9ct gold and gem set rings from Rocks & Co, all with certification, one with five opals, and two with tourmalines and diamonds (6) £100-150



606. A suite of modern 9ct gold and black star sapphire jewellery from Rocks & Co, comprising pendant, ring and stud earrings, sold in Gemguys boxes and with a copy of the DVD, each with certification (7) £100-150



607. A modern 18ct gold and Padparascha sapphire pendant, with certificate from Gems TV (2) £100-150



608. Three modern 9ct gold and alexandrite rings, each with certification (6) £100-150



609. A suite of modern 9ct gold and Laos blue sapphire jewellery from Rocks & Co, comprising pendant, ring and stud earrings, sold in Gemguys boxes, each with certification, with four copies of the DVD (14) £100-150



610. A collection of Victorian and later dress studs and buttons, with some cufflinks, including an 18ct gold stud, three gold and bullseye agate studs and more (parcel) £100-150



611. A retro Middle Eastern gold and single stone cocktail dress ring, having a large light blue stone in mount marked 585 £60-100



612. A collection of jewellery, including several jet items, AF, an agate brooch, various necklaces, brooches and much more (parcel) £80-120



613. A Victorian or later diamond set necklace clasp, the central collet set old cut with mouth and tong fitting and having a pair of smaller old cuts to each side, 2cm, 1.6g £60-100



614. An Art Deco period amber bead necklace, having two rows of toffee and caramel coloured graduating oval beads, largest 2.5cm, smallest 0.9cm, 79g, clasps replaced £300-500



615. A late 19th century Middle Eastern gilt brooch, probably silver, with mesh central bar and dragon head terminals £50-80



616. An Art Deco period amber bead necklace, graduating oval shaped beads, ranging from 15mm to 22mm, 88g £300-500

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81 GREENHAM BUSINESS PARK, NEWBURY, RG19 6HW

TELEPHONE: 01635 580 595

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To Specialist Auctions Ltd trading as Special Auction Services.

Please execute the following bid(s) on my behalf as cheaply as possible given the competition of other bid(s) and/or any reserve. The prices shown in Pounds Sterling are the Hammer Price to which will be added the Buyer's premium of 17.5% plus Value Added Tax together with any Value Added Tax that may be payable on the Hammer Price.

I have read and agree to abide by Special Auction Services Full Terms and Conditions

SIGNED: _____ DATE: _____

Lot Number	Description	Max Bid (£)

Buyers Premium 17.5% plus Valued Added Tax making a total of 21% of the Hammer Price

ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website prior

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity.

The Purchase Price: As Buyer, you will pay: a) the Hammer Price; b) a premium of 17.5% of the Hammer Price if bidding in the room, telephone bidding or leaving a commission bid; an additional 3% premium will be charged for all bidding via the online platform; c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. **The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10000), debit card or bank transfer. Following the day of the sale, we will send out invoices to all successful telephone, online and commission bidders via email or post. We will where ever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot.

Warranties: The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.